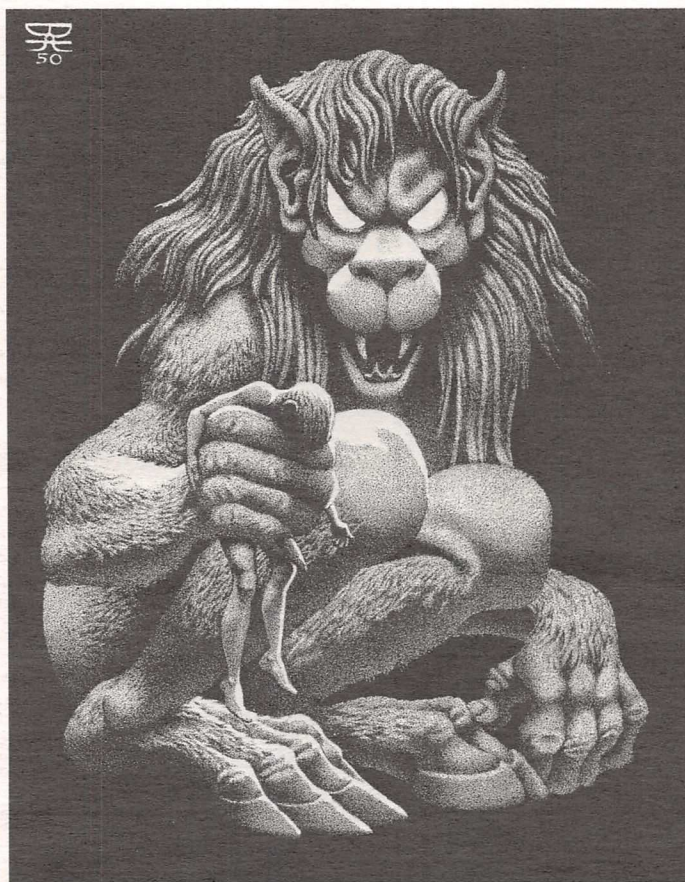




AS A SERIOUS COLLECTOR CAN YOU REALLY  
AFFORD TO MISS OUT ON UNCOMMON AND  
VERY COLLECTABLE TITLES FROM OUR

# FANTASY ARCHIVES

THE  
UNCOMMON



We have recently aquired  
for some of our more  
personable (and deter-  
mined) clients, copies of  
some very difficult to  
obtain books, such as. . .  
9 Princes in Amber, Lord  
of Light, A Canticle for  
Leibowitz, Flowers for  
Algernon, Dawn of Flame  
More Than Human, Green  
Odyssey, etc., etc. . . .  
Can't we assist you with  
the more difficult items of  
your want list?

71 8th Avenue New York, N. Y. 10014

(212) 929-5391

COME SEE US IN THE HUCKSTERS' ROOM





42nd World Science Fiction Convention

Guest of Honor Gordon R Dickson

Fan Guest of Honor Dick Eney

Toastmaster Robert Bloch

Master of Ceremonies Jerry Pournelle

30 August - 3 September 1984

The Anaheim Convention Center

P.O. Box 8442

Van Nuys CA 91409



"A great hero in a great story." —FRANK HERBERT

# GORDON R. DICKSON

# THE FINAL

# ENCYCLOPEDIA

## THE FINAL ENCYCLOPEDIA:

Earth and the Settled Worlds think of it only as a great orbital library and research institution; but it is more.

It is the key to the survival of the human race, awaiting only the mind that can release its full potential.

### HAL MAYNE:

Twice orphaned, child of all worlds and none. He is humanity's destined leader...if he can survive long enough to grow up.

"A fitting climax to the grandest saga in the history of SF."

—BEN BOVA

"In **THE FINAL ENCYCLOPEDIA** Gordon R. Dickson has brilliantly continued the classic future legend begun in **DORSAI!** and the award-winning **SOLDIER, ASK NOT.**"

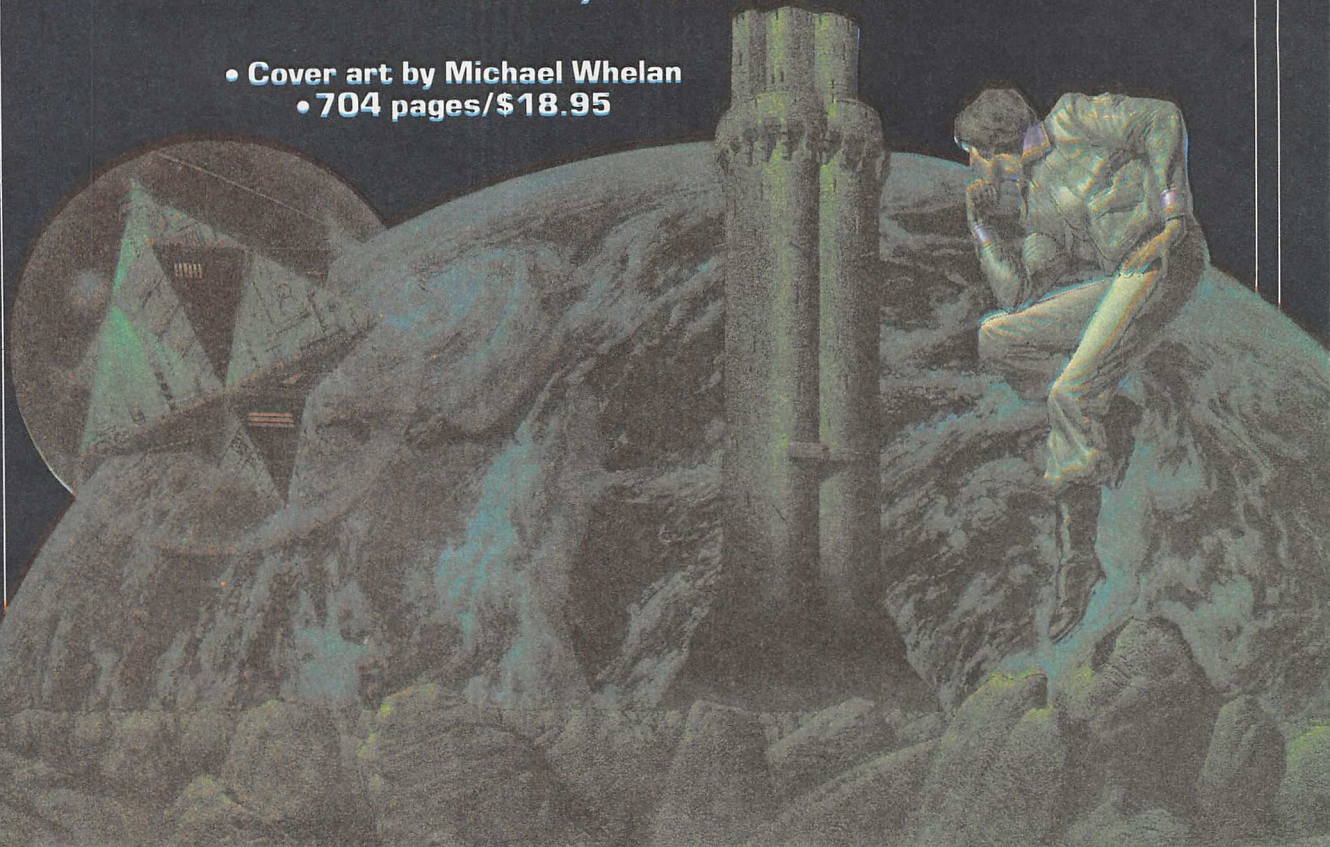
—ANNE McCAFFREY

Coming in October

**A TOR BOOKS HARDCOVER**  **WE'RE PART OF THE FUTURE**

Distributed by St. Martin's Press

- Cover art by Michael Whelan
- 704 pages/\$18.95







## TABLE OF CONTENTS

Cast & Credits	4	"Single Pro" Sessions	97
Index of Advertisers	4	Fan Room	98
Index of Artists	4	Con Suite	98
Con Committee	5	Art Show	100
Acknowledgements	6	Dealers' Room	101
Mottos	6	Art Workshops	101
Progress Report Covers	8	Solo Presentations	106
Message from the Governor	10	LASFS History Panels	108
Chairmen's Message	14	The Spanish Inquisition	108
Information Desk	16	L.A.con II Critique Session	108
How to Use this Program Book	16	Video Room	108
Services for the Handicapped	16	Japanese SF	110
Travel Agent	17	Exhibits	111
Volunteers	17	Weapons Policy	112
Gordy Dickson	20	Masquerade	113
Gordy Dickson Bibliography	22	Special Interest Groups	116
Dick Eney	36	SFWA Celebrity Roast	120
<i>Fancyclopedia III</i>	40	Regency Dancing	121
Robert Bloch	44	Filksinging	121
Jerry Pournelle	50	Films	126
TAFF and DUFF	54	Amateur Film Contest	126
Blood Drive	59	<i>Star Wars</i> Marathon	127
Membership Distribution	62	Film Presentations	127
Members	64	Guest of Honor Speeches & International Awards	131
Fan Day at Disneyland	84	Hugo Banquet	131
Opening & Closing Ceremonies	84	Hugo Ceremony	131
Souvenirs	84	Previous Hugo Winners	134
Rat Tales	85	Hugo Nominees	143
Ice Cream Social & Literary Saloon	88	Worldcon History	144
Child Care & Discovery Room	89	Forry Award	148
Panels & Multiple Presentations	90	Julie Schwartz	149
Trivia Bowl	96	LASFS History & Art Portfolio	151
<i>Fandom is a Way of Death</i>	96	L.A.Con I Scrapbook	180
Board & Fantasy-Role-Playing Games	97	World Science Fiction Society Constitution	183
Delphi	97	Rules for Conducting the Business Meeting	187
Autographs	97	Business Passed On to L.A.con II	190
		In Memoriam	192



# Cast & Credits

Mary Jane Hertz	Director of Advance Publications and Senior Editor
John Hertz	Editor
Cheryl Chapman	Typesetter
Paula Marmor	Layout & Design
Glen Blankenship	Technical Advisor
Dave Marks	Galley Slaves
Mike Frank	
Scott Jacobson	

## ADVERTISERS

Academy of Science Fiction, Fantasy, and Horror Films	130
Ace	92-93
Andromeda Bookshop	186
Atlanta in '86	102-105
Aussiecon Two	47
Austin NASFiC	109
Avon	107
Baen	7, 9, 11, 13
Ballantine	128-129
Bantam	30-34
Baskin-Robbins	94, 179
Beaumont, Texas	132-133
Berkley	92, 93
Bluejay	140
Book Sail	115
Books Nippan	78
Boston in '89	39
Bridge	150
Britain in '87	118-119
Change of Hobbit	125
Coppercon	142
Dangerous Visions	100
Davis	48-49
DAW	86-87
Dickson!	23
Doubleday	56-57
Dragonsongs	148
Fantasy Archives	Inside front cover
Fantasy Book	191
Houghton-Mifflin	19
Infinity Communications	148
Karen Kuykendall	17
L-5 Society	122
L.A.con III - L. A. in '90	Inside back cover
Ladera Travel	27
Locus	52
Los Angeles Times	12
Lucasfilm	26

McFarland	53, 189
Mythopoeic Society	46
Neil Norman	18
New York in '86	42-43
New York in '89	121
Omni	38
Other Change of Hobbit	131
Performing Arts Press	148
Philadelphia in '86	80-83
Phoenix in '87	123
Richard Kyle	106
Rustycon	46
SF Hotline	96
Signet	28
South Gate in 2010	114
Space Opera Productions	124
Space Studies Institute	58
St. Louis in '88	147
Star Trek Welcomittee	120
Tor	2, 61, 63, 65, 67, 69, 71, 73, 75, 77
Underwood/Miller	99
Warner	95
WARP Graphics	25
Westercon 40/L. A. '87	182
Workman & Assoc.	139
Writers of the Future Contest	60
ZBS Foundation	126

## ARTWORK

ATom	113
Alicia Austin	170
George Barr	175
Bea Barrio	178
Mark Bondurant	22
Lela Dowling	98, 111
Brad W. Foster	79, 108
Freff	158
Alexis Gilliland	45
Rob Hansen	54
Jack Harness	174
Cathy Hill	154
Tim Kirk	35, 155
Ken Macklin	21, 37, 131
Paula Marmor	159
Steve Martin	59
Linda Miller	Cover, logo, 8
Ingrid Neilson	97
Wendy Pini	166
Bill Rotsler	84, 90, 91, 127, 167, 188
Stu Shiffman	85
Fa Shimbo	101
Jim Shull	88, 163
Don Simpson	171
Bjo Trimble	162
Alan White	41, 190

L.A.con II, the 42nd World Science Fiction Convention, is a production of the Southern California Institute for Fan Interests, Inc.

L.A.con II Program Book © 1984 by the Southern California Institute for Fan Interests, Inc., except as noted. All rights revert to contributors. The L.A.con II rat logograph is a trademark of the Southern California Institute for Fan Interests, Inc. "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "Science Fiction Achievement Award", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society. Mickey Mouse copyright and trademark Walt Disney Productions, Inc. Sleeping Beauty's Castle is a trademark of Disneyland.



# Committee

## L.A.con II Convention Committee

(department heads are listed in *italics*)

### Co-Chairmen

Craig Miller, Milt Stevens

### Program Division

Division Chief  
Program Development

Milt Stevens  
*Milt Stevens*, David Lee Anderson, Marty Massoglia, Len Moffatt, Jim Ransom, Valerie Ransom, Bjo Trimble, John Trimble, Bill Warren

Program Co-ordination

*Dan Deckert*, Stephanie Keith, Tim O'Hare, David M. Shea, Allan Trimpi, Bryce Walden, Alexis Walser

Green Room  
Film Program  
Special Interest Groups

*Drew Sanders*, Robbie Cantor, Liz Schwarzin  
*Alan Winston*, *Julie White*, David Fouquet, Nancy-Lou Polk  
*Fred Patten*, Gary Anderson, Harry Davidov, Daniel Davis, James Hudnall, James Long, John Martinez, Jeff Roady, Janet M. Wilson

Gaming  
Children's Program  
Fan Room

*Jim Daniel*, Linda Daniel  
*Christine Mansfield*, *Michael Mansfield*, Stephanie Keith  
*Marty Cantor*, Larry Carmody, Gary Farber, Don Franson, Neil E. Kaden, Joe D. Siclari, Mel White

### Administrative Division

Division Chief  
Treasurer  
Membership  
Registration  
Computer Services  
Postmaster  
Merchandising  
Business Meeting  
Ratter  
Travel Agent

Bruce Pelz  
*Bruce Pelz*, Chauntecleer  
*Elayne Pelz*  
*Alice Massoglia*, Dave Cantor, Bruce Farr, Kim Farr, Bill Perkins  
*Jordan Brown*, *Alan Frisbie*  
*Dan Deckert*, Danise Deckert  
*Larry Rothstein*  
*Bruce Pelz*, George Flynn, George Scithers  
*Laurie Gottlieb*  
*Rick Foss*

### Public Relations Division

Division Chief  
Advance Publications  
  
Graphics  
On-site Publications  
Den Mothers  
Party Co-ordination  
  
VIP & Guest of Honor Relations  
Info & Communications  
  
Personnel  
Press Relations

Genny Dazzo  
*Mary Jane Hertz*, Glen Blankenship, Cheryl Chapman, Mike Glycer, John Hertz, Paula Marmor  
*Linda Miller*, Marina Fornier  
*Mike Glycer*, Dick Smith  
*June Moffatt*, *Danise Deckert*, Elyse Cook, Joyce Jumper, Jon Singer  
*Marty Massoglia*, B. D. Arthurs, M. R. Hildebrandt, Alice Massoglia, Susan Potter, Curt Stubbs  
*Cheryl Chapman*, Sue Haseltine  
*Allan Rothstein*, Barbara Hambly, Debbie Notkin, Laurie Perry, Gary Rothstein, Jeff Rothstein, Steven Rothstein, Beverly Warren  
*Jeff Copeland*, *Genny Dazzo*, Naomi Karney  
*Fred Harris*, Chris Barkley, Karen Ann Boehler, Dave Ettlin, David B. Kirby, Bill Widder

### Operations Division

Division Chief  
Special Consultant  
Facilities Liaison  
Utility Services  
  
Technical Services  
Logistics  
  
Exhibits  
Art Show  
Sales Room  
Costume Competition  
  
Hugo Awards  
Handicapped Services

Craig Miller  
Gary Kurtz  
*Craig Miller*, Warren Adler, Robbie Cantor, Patrice Cook, Dennis Verzi  
*Craig Miller*, Ron Bounds, Pam Davis, Jim Gilpatrick, Gail Higgins, Wendy Lindboe, Bob Null, Diana Pavlac, Ross Pavlac, Fred Ramsey, Willie Siro, Mike Walsh, Tom Whitmore  
*Ed Finkelstein*  
*Keith Williams*, John Borowski, David Butterfield, Dwight Cass, Jay Konigsberg, Diane Lee Meyers, Dennis Miller, Ken Porter, Ken Rowand  
*Bobbi Armbruster*, Pat Lawrence, Sandy Mills, Lora Trimble, Dianne Wickes  
*Elayne Pelz*, Michele Coleman, Charles Matheny, Lex Nakashima, Fuzzy Pink Niven  
*George Jumper*, Barry Workman  
*Drew Sanders*, John Chapman, Mike Frank, Gary Hanrahan, Jamie Hanrahan, Deborah Kilgore, Lori Meltzer, Brian Mix, Scott Norton  
*Craig Miller*, Paula Evans, Alan Frisbie, Marty Massoglia  
*Sylvia Stevens*, William P. Hedl, Mary Lou Lacefield



# ACKNOWLEDGEMENTS

For their assistance in making this a good convention,  
L.A.con II would like to thank:

Andrews Printing Co.  
Judy and Lue's Printers  
Don Marton and American Meeting Supply  
Venice Tee-Shirt & Medical Group  
The Candy Company  
Bob Sherwood and the Anaheim Visitor &  
Convention Bureau  
Greg Smith and the Anaheim Convention Center  
Kathy Shea, Kris Angelar, Sarah Kwok, Gunter  
Lehmacher and the Anaheim Hilton &  
Towers and the Hilton at the Park  
Rick Foss and Ladera Travel  
Bill Whitesell, Russell Luke, and Greyhound  
Exposition Services  
A-V Headquarters  
United Airlines  
Lucasfilm Ltd.  
Walt Disney Studios  
Warner Bros.  
Universal Studios  
MGM/UA Entertainment  
Embassy Pictures  
Don Bluth Productions  
James Rocknowski and Harmony Gold, Ltd.  
Westchester Productions  
William Winckler Productions  
Kodansha Company  
The M.K. Company  
The Japan Foundation  
Paramount Pictures  
Xerox Corp.  
Forrest J Ackerman  
Morris Scott Dollens  
Jay Kay Klein  
William D. Hedl  
Mary Lou Lacefield  
Barbara Tennison

and all the people who don't realize that they've  
helped . . .

## OUR MOTTOS The Committee




Motto No. 1: No Tickets

Motto No. 2: No Standing in Line (unless you *really*  
want to)

Motto No. 3: Bleep 'Em if They Can't Take a Joke

Motto No. 4: We're Making This Up as we Go Along





# FRONT AND CENTAUR FOR AN ANNOUCEMENT...



**MARION ZIMMER BRADLEY**

WEB OF DARKNESS

**DAVID DRAKE**

BIRDS OF PREY

**KEITH LAUMER**

THE RETURN OF RETIEF

**CHRIS AND JANET MORRIS**

THE FORTY-MINUTE WAR

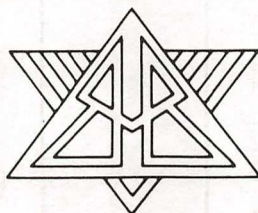
**FRED SABERHAGEN**

THE GOLDEN PEOPLE

**JACK VANCE**

RHIALTO THE MARVELLOUS

We don't want to blow our own horn, but this is just a sample of the brand new science fiction and fantasy we have coming your way in our first months of publication. So look for the Baen Books logo; it's your guarantee of "science fiction with science in it," and fantasy that reaches to the heart of the human soul.



**BAEN BOOKS**  
**LOOK**  
**FOR**  
**IT!**

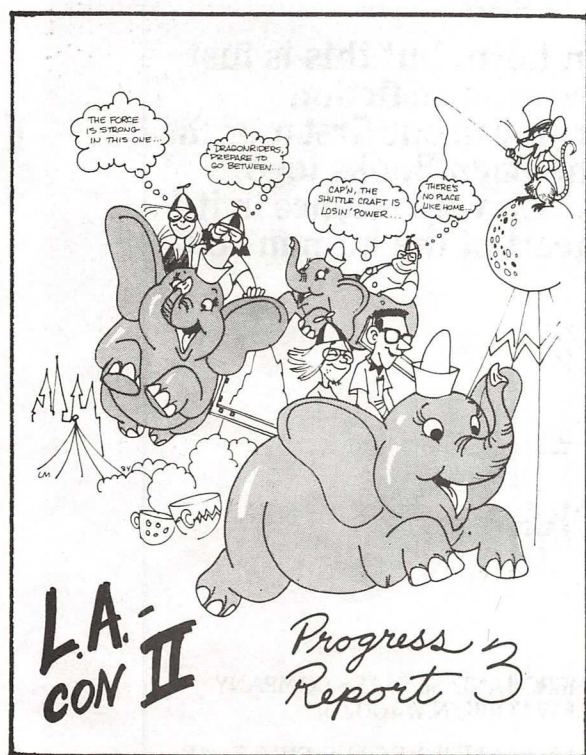
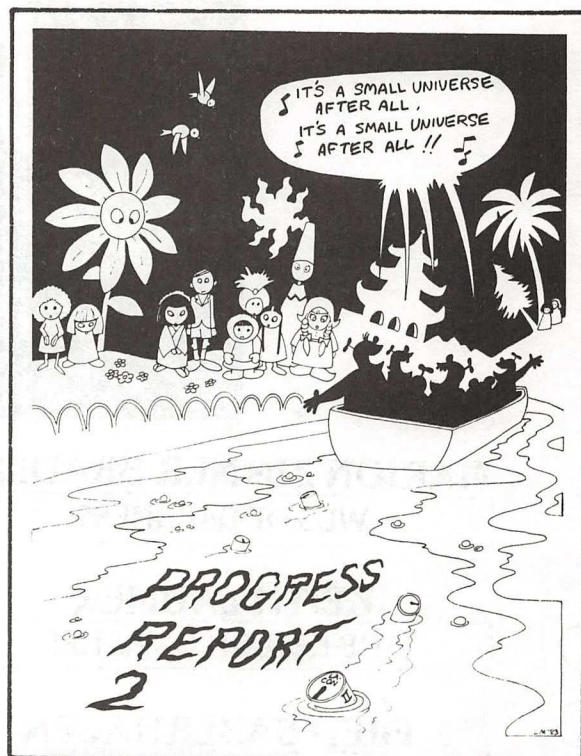
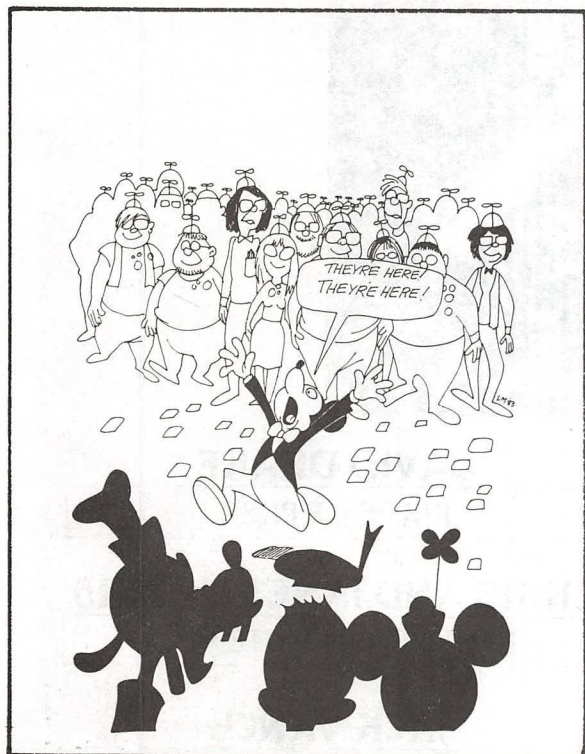
DISTRIBUTED BY SIMON & SCHUSTER MASS MERCHANDISE SALES COMPANY  
1230 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10020

ARTWORK BY DAVID MATTINGLY FROM POUL ANDERSON'S FIRE TIME.



# PROGRESS REPORT COVERS

In case you missed one, here are the covers of our four Progress Reports, drawn by Linda Miller on a theme she felt was appropriate. She also painted the cover for this Program Book.





From

**MARION ZIMMER BRADLEY**

*The author of the bestselling*

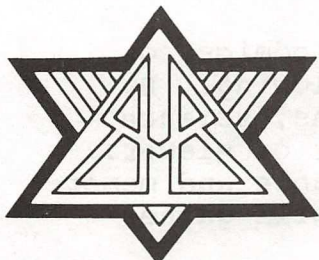
**MISTS OF AVALON**

(OVER 100,000 HARDCOVER COPIES IN PRINT!)

**COMES A NOVEL OF DARK MAGIC AND ANCIENT BETRAYAL**

# Web of Darkness

**HER NEXT  
BESTSELLER—  
FROM A BRAND-  
NEW SOURCE!**



**BAEN  
BOOKS**

***The Future  
Is NOW!***

**AUGUST**

0-671-55898-6 \$3.50

27-copy floor display:

0-671-90029-3 \$94.50



*Distributed by Simon & Schuster Mass Merchandise Sales Company  
1230 Avenue of the Americas, New York, New York 10020*





GEORGE DEUKMEJIAN  
GOVERNOR

## State of California

GOVERNOR'S OFFICE  
SACRAMENTO, CA 95814

TELEPHONE  
(916) 445-2841

July 27, 1984

On behalf of the people of California, I am pleased to welcome to our state all those attending the 42nd annual World Science Fiction Convention.

Science fiction--whether it be prose, comics, or motion pictures--has developed an avid following. By challenging the imagination as it entertains, science fiction is often enthralling for the reader or viewer. I trust that this convention will be enjoyable and memorable for all the science fiction fans who will gather from throughout the world.

Best wishes.

Most cordially,

George Deukmejian



INTRODUCING

# The POURNELLE USERS GUIDE Series

**BAEN**  
COMPUTER  
**BOOKS**

When America's #1  
User Speaks Out  
...You Better Listen!



## **POURNELLE USERS GUIDE #1**

**THE USERS GUIDE To Small Computers**

**by Jerry Pournelle**

**55908-7 • 352 pp. • \$7.95**

Every POURNELLE USERS GUIDE title must be personally approved and in most cases will be commissioned or acquired by none other than Jerry Pournelle — #1 columnist in BYTE Magazine!

*Also From Baen Computer Books in October—*  
**THE SMALL BUSINESS COMPUTER**  
**TODAY AND TOMORROW**  
by William E. Grieb, Jr.  
55907-9 • 288 pp. • \$6.95

BAEN BOOKS DISTRIBUTED BY SIMON & SCHUSTER  
MASS MERCHANDISE SALES COMPANY 1230 Avenue of the Americas New York, N.Y. 10020



**VELKOMMEN** 歡迎 **BIENVENIDOS**

**KΑΛΩΣ ΩΡΙΣΑΤΕ** **KARIBU** ကြိုဆိုပါရ

ပျက်တိုက်ပဲ **BEM-VINDOS** **MALOLELEI**

**AFIO MAI** םיבא םיבר

**स्वागतम्** **VÄLKOMMEN** ກຳລັງເອົາ

**HOŞ GELDİNİZ** 欢迎 **BENVINGUTS**

**BENVENUTI** **SIYANIBINGELELA**

**WILLKOMMEN** **DOBRO NAM DOŠLI**

ཁྱེད་པ་ལེགས་སྟོན། **BINE AȚI VENIT** **WELKOM**

**SELAMAT DATANG** 환영 **MERHBA**

**MIPELA WELKAM YUPELA** ສະບັດ

**VELKOMIN** स्वागत **TONGA SOA**

**TERVETULOA** **BIENVENUE** 歡迎

أهلا وسهلا **MALIGAYANG PAGDATING**

**SO DAWADA** خوش آمدید **WELCOME**

The city that welcomed the Games of the XXIII Olympiad  
welcomes the 42nd World Science Fiction Convention.

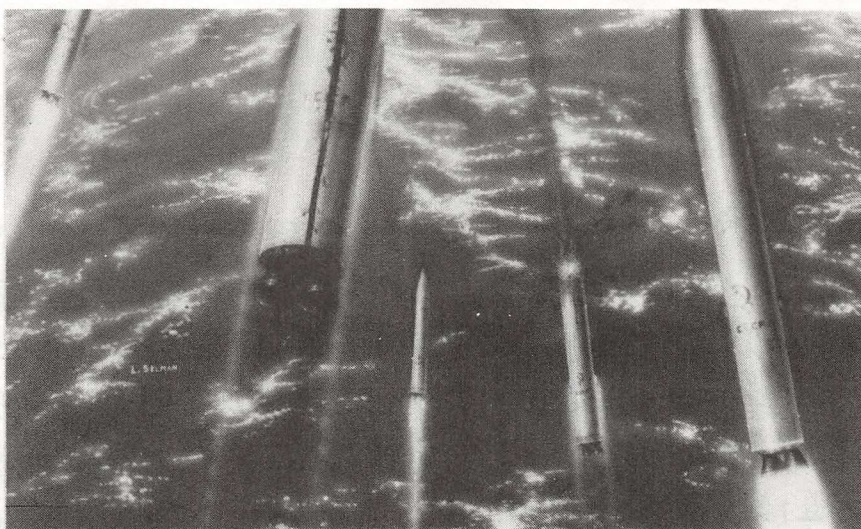
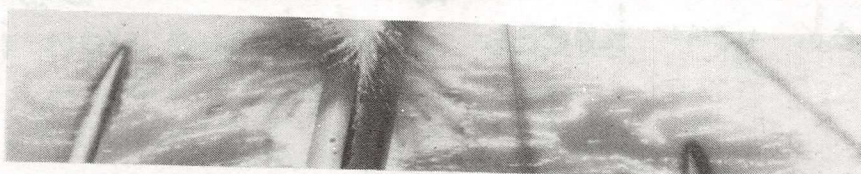
**Los Angeles Times**

A special kind of journalism.



The future of America depends on  
**MUTUAL ASSURED SURVIVAL**

*A space-age solution to nuclear annihilation*



**by Jerry Pournelle and Dean Ing**

*Based on the Citizens Advisory Council's Report to the President*

"Dear Dr. Pournelle:

"You and your associates deserve high praise...efforts like this can assist us in achieving a safer and more stable future... Thank you, and God bless you."

—PRESIDENT RONALD REAGAN

This high-tech, non-fiction blockbuster could usher in a new era of peace and prosperity. Assured Survival is not an offensive strategy. It is a scientifically advanced defense system

already in development that is capable of detecting—and disintegrating—nuclear warheads in flight...long before they reach their land-based destinations.

**"To be or not to be" is the question:  
MUTUAL ASSURED SURVIVAL is the answer.**



**A BAEN BOOK**

November • 55923-0 256 pp. • \$6.95

Distributed by Simon & Schuster Mass Merchandise Sales Company  
1230 Avenue of the Americas • New York, N.Y. 10020



# Chairmen's Message

## Craig Miller and Milt Stevens

Welcome to L.A. con II — the 42nd World Science Fiction Convention. This con is intended for the pleasure of science fiction fans from around the world, and for all the worlds of science fiction fandom: from fanzines to movies, from art shows to Masquerades. Enjoy. Or we'll break your knees and leave you in the desert.

### 議長のメッセージ

才42回世界サイエンス フィクション コンベンションに当る  
俗称 L.A. コンIIにようこそ。この大会は、実に、各種空想  
科学の根であり、魂であり、婚であり、はたまた混であります。  
アマチュア マガジンから映画、アート ショーから空想科学及集  
大会といった各種の催しが、まさに渾渾として折り込まれている  
今LAコンIIは、世界のサイエンス フィクション ファンの皆杯に  
とって最高の楽しみとなるものと信じております。どうか存分に  
お楽しみください。もし今大会がちっとも面白くないと仰言る方  
がいらしたら、混沌の宇宙の彼方へお送りいたしましょう。

議長 敬白

クレック      ミラー  
ミルト      スティーンズ



Крейга Миллеров и Милта Стивенса

Добро пожаловать на 42-й Всемирный конгресс научной фантастики — „L.A. con II“ Наш конгресс — слет любителей научной фантастики планеты Земля, поклонников всего научно-фантастического в мире: от журналов и кино до художественных выставок и маскарадов. Наслаждайтесь и радуйтесь! (Не то хуже будет...)

Message de bienvenue de  
Craig Miller et Milt Stevens  
co-présidents

Bienvenue au 42<sup>ème</sup> congrès mondial de la science-fiction. Destiné aux amateurs de science-fiction du monde entier, ce congrès en couvre toutes les facettes, depuis les revues jusqu'aux films, en passant par les expositions d'œuvres d'art et les mascarades. Votre mission : vous amuser. Au cas où vous ne réussiriez pas à la mener à bien, nous serions naturellement contraints de vous casser les rotules et de vous abandonner dans le désert.



# *from the* INFORMATION DESK

*Allan Rothstein*

A word about what you should *not* count on. With a convention of this size, our staff can't possibly know more than a fraction of the membership by name and face. We will do everything we can to get messages to you: aside from the standard bulletin boards, we have plans for other, less standard ways of reaching members. But with several hotels, a large Convention Center, restaurants, Disneyland, and general sight-seeing, there is no guarantee that we'll be able to find you if a message comes in. Therefore it is to your advantage to notify someone back home of your hotel and room number, and your hotel's telephone number. After running information desks at various conventions over the past several years, I know all too well that emergencies do happen, and that emergencies require prompt attention. So please make sure your family or friends know how to reach you, and check at your hotel periodically for messages.

You *can* expect us to supply you with up-to-the-minute information of the Convention. We'll help you find your way around, let you know if the films are on schedule, confirm whether a particular author is attending, tell you about last-minute program changes, or show you the quickest route to the rest room. If you have a problem at the Con, we'll find and put you in touch with the Committee member who can help you solve it (which might be someone behind the Information Desk).

If this is your first con, we'll be happy to advise you on the events most related to your personal interests, or see that you get exposed to the broad range of fannish activities, if you want that.

We'll post notes from one Con member to another (you never know, someone might be looking for you), notes about ride- and room-sharing, and party announcements. We'll also have information about local restaurants, religious services, emergency medical facilities, sight-seeing tours, and other useful facts peripheral to the Convention.

Just come to Room 3 in the Convention Center. Feel free to make us your first stop after registering. Or, if you can't find Registration . . .

## *Services for the Handicapped*

A handicap-services desk will be located in the Convention Center next to the Registration area. If for any reason you did not or could not write to the Con Committee about special needs in advance, or if conditions have changed or you find your arrangements are not adequate, please come to this desk as soon as possible.

## *How to Use this Program Book and other media channels*

Read the Program Book for general information about what you can expect to find at L.A.con II. Also, admire it; we've tried to make it look pretty.

Look in the Pocket Program for details of when and where particular things are scheduled to occur.

Get the Con newsletter, *The Thought Police Gazette*, for updates, changes, news, and gossip. It will be published twice daily.

Ask at the Information Desk (Room 3 in the Convention Center) about anything you can't figure out any other way.

Be reasonably alert to signs, posters, people who seem to be making announcements, and other probable attempts to communicate with you, any of which may be the best somebody can think of at the time. It may be important. It may be funny. These are not mutually exclusive.



## Volunteers

Sure we need volunteers. We need lots of them. As of the middle of July we had 6,500 paid attending members. There may be *seven thousand people--or more--*at this Convention.

Con volunteers get called "gofers" because they're asked to gofer this and gofer that. A recent con called its volunteers' headquarters the Gopher Hole. We're calling our volunteers the Rat Patrol. What else?

The ideal volunteer can work hard and take it easy all at the same time. If you'd like to give it a try, scuttle over to Room 4 at the Convention Center.

## Notes from our TRAVEL AGENT --- Rick Foss

Ladera Travel will maintain a desk in the Convention Center, co-hosted by Fun Bus, to assist you with your local sightseeing needs as well as with reconfirming or changing your reservations and other travel plans. Fun Bus staff will book their regular tours and answer any questions about transportation to and from the airport. The exact hours at the desk will depend on demand.

Look for the names of our raffle winners (as announced in Progress Report 3) at the travel desk on Saturday. Maybe you won a bottle of Tullamore Dew!



## karen kuykendall

artist - creator  
of  
"CAT PEOPLE"

will be at

LA-CON II

DEALER'S ROOM

CAT-ORIENTED ART

books • prints • originals  
orders & re-orders taken



# GREATEST SCI-FI HITS III

Neil Norman has completed the third volume of his popular LP series, "Greatest SF Hits". The three albums cover thirty years of music from SF movies and TV shows, from *Flash Gordon* to *Bladerunner*, with many themes never available on records before. Whenever possible the original scores have been duplicated. For this newest album, special thanks go to superstars Jerry Goldsmith, Barry Gray, and the staff at Paramount Pictures for help in finding the original music.

Another newly released LP, *Secret Agent File*, contains the exciting music from six James Bond movies, *The Man from U.N.C.L.E.*, and many other TV and film spy thrillers, including the current TV series *Reilly, Ace of Spies*.

*Greatest SF Hits, vol. III* is Neil Norman's fifth SF record. His two others are *Not of This Earth*, his first LP containing original space-music compositions, and *Music from the 21st Century*, featuring Tangerine Dream and several of Neil's electronic-music colleagues.

All 6 of these far-future recordings are available on LP or cassette! Just send in the coupon below--or, if you'd rather not damage your Program Book, copy the information on any plain piece of paper.



## Greatest Science Fiction Themes



### GREATEST SCI-FI HITS As seen on MTV

Alien, Moonraker, Star Wars, Superman, Close Encounters, 2001: A Space Odyssey, Battlestar Galactica, The Day The Earth Stood Still, Star Trek, Space 1999, Black Hole, Not of This Earth, Godzilla, One Step Beyond, Phantom Planet, The Outer Limits, & more.



### GREATEST SCI-FI HITS II

The Empire Strikes Back, Twilight Zone, Buck Rogers in the 25th Century, The Time Tunnel, Dr. Who, Star Trek—The Motion Picture, More From Star Wars, March of the Lizard Men, The Adventures of Superman, Daughter of the Lesser Moon, Voyage to the Bottom of the Sea, Sinbad and the Eye of the Tiger, Dark Star, War of the Satellites, Vampire Planet



### GREATEST SCI-FI HITS III "Explosive"—Billboard Mag.

Return of The Jedi, E.T., War of The Worlds, Lost in Space I & II, Flash Gordon, Into The Alternate Universe, Raiders of The Lost Ark, The Thing, Blade Runner, The Prisoner, Land of The Giants, Capricorn I, Space 1999 II, The Invaders, Angry Red Planet, Voyage to The Prehistoric Planet, U.F.O.



### NOT OF THIS EARTH

Star Wars, Phaser-Laser, Apricot Love, Re-entry, Across the Void, Galactic Vortex, As The Moons Circled Overhead, Videospace, Not Of This Earth, Wild Boys, Time Passes Much Too Slowly.



### MUSIC FROM 21st CENTURY

Intro, Tangram, Primera, Karavan, On the Throne of Saturn, Dance of the Hyenas, Lithium, Escape, Inside The Black Hole. Featuring: Tangerine Dream and Neil Norman



### SECRET AGENT FILE

Octopussy, I Spy, The Rockford Files, The Prisoner, Reilly, Ace of Spies, 007, Man From U.N.C.L.E., Moonraker, The Spy Who Came in From The Cold, You Only Live Twice, Run Spy Run, Goldfinger, Get Smart

Send cash, check or money order to:  
**GNP/CRESCENDO RECORDS**  
8400 Sunset Boulevard  
Hollywood, California 90069  
Phone: (213) 656-2614

#### LP CASS.

- ☐ NOT OF THIS EARTH . . . \$6.98
- ☐ GREATEST SF HITS, Vol. I . . . \$7.98
- ☐ GREATEST SF HITS, Vol. II . . . \$7.98
- ☐ MUSIC FROM 21st CENTURY . . . \$7.98
- ☐ GREATEST SF HITS, Vol. III . . . \$7.98
- ☐ SECRET AGENT FILE . . . \$7.98

SPECIAL OFFER: ANY THREE ALBUMS  
OR CASSETTES . . . \$20.00 ☐

POSTAGE: U.S.A.—\$1.12 each record  
Canada—\$2.02 each record  
Foreign—\$4.02 each record

Enclosed: \$ \_\_\_\_\_ (records and postage)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

Zip \_\_\_\_\_



# FALL SCIENCE FICTION STARS from Houghton Mifflin Company

## THE FOURTH DIMENSION AND HOW TO GET THERE by Rudy Rucker

"As informative and mind dazzling as Rucker's previous book, **INFINITY AND THE MIND**."

— Martin Gardner

The award-winning author of science fiction and science fact, Rudy Rucker, takes his readers on a fantastic voyage into the realms of all that has been thought, postulated, proved and seen of the direction that is different from all directions in the physical universe, the fourth dimension. Rudy Rucker received the Philip K. Dick Award for Best Science Fiction Novel of 1982.

## THE ADVERSARY by Julian May

The Saga of the Pliocene Exile comes to a dazzling and unexpected close with this last novel of the quartet. Marc Remillard, the Adversary, a man of such dark and ranging powers that he almost resembles Satan himself, reaches the final challenge against Aiken Drum, trickster, usurper king of the Tanu, and a man with infinite powers of deception. "Irrevocably among the great," comments Isaac Asimov's *Science Fiction Magazine*.

The Pliocene Series:  
**THE MANY-COLORED LAND,**  
**THE GOLDEN TORC,**  
**THE NON-BORN KING.**

## GODS OF THE GREATAWAY by Michael Coney VOLUME II of THE SONG OF THE EARTH

"I was under the spell of **THE CELESTIAL STEAM LOCOMOTIVE**. A sequel is promised. I plan to be along for the ride."

— Gerald Jonas  
**The New York Times  
Book Review**

The sequel to Michael Coney's **THE CELESTIAL STEAM LOCOMOTIVE** is here. **GODS OF THE GREATAWAY** takes readers deeper into Dream Earth and to the very limits of the Ifalong. The Triad is back, determined to free Starquin the Omnipotent from the Hate Bombs and the Bale Wolves.

## JUST PUBLISHED

### SUPERLUMINAL by Vonda McIntyre

"Through Vonda McIntyre's swift, human and extraordinarily exciting science fiction novel, we enter a future in which many scientific breakthroughs have taken place, and we observe one such breakthrough as it happens: space navigation in the seventh dimension."

— Philadelphia Inquirer

### WELCOME CHAOS by Kate Wilhelm

"You don't have to love science fiction to know that Kate Wilhelm is a writer for any reader who wants a story that can't be put down and that sticks in the mind afterwards for richness in theme, character, plot and style."

— Science Fiction and Fantasy  
Book Review

Houghton Mifflin Company  
Two Park Street, Boston, Massachusetts 02108





---

# GORDY DICKSON

---

## A MAN FOR ALL SEASONINGS

---

### KELLY FREAS

"Gordy Dickson, Gordy Dickson, Gordy Dickson is the one . . ."

That's what the song says. And it must qualify at least as runner-up for the understatement of the decade.

Gordon R. Dickson, believe it or not, was the One Who--but I'd better not tell that one in print. (See me later . . . ) OK, Gordy Dickson is the One Who--hmm . . . That one could cost me a kneecap, at the very least . . .

Let's try that again from the top.

Ask any dozen people who have hit the Northeast, Midwest, South Central, East, West, or North Woods convention circuits in the last ten or twelve years, and they'll tell you--

"Gordy Dickson? Hell, yes! You know, he was the One Who--".

And each of the dozen will give you a different "One Who".

Just this once though, it should be made clear to neofen, and other relatively respectable types, that Gordon R. Dickson does, in fact, *write*. Good. Lots. Often. In fact, it's only when he isn't writing that we lesser breeds had better step aside. I can remember a time when Gordy could out-talk, out-eat, out-drink, out-sing, out-well, anyway, Gordy is nothing if not a great performer. Why, I can remember--yeah. I can remember. Sometimes.

I first met Gordon R. Dickson in those dear dead days when all the world was young and you could still fit a convention into one hotel. It was the Worldcon in Philadelphia, in 1953. That was a significant con for many people, but particularly for me. It was my first convention, and John W. Campbell, Jr., had shown up with an advance copy of my very first *Astounding* cover. He was proudly showing it around to all these



people who were already, to me, legendary names, and they were making nice noises about it.

One of them was Gordy, who instantly earned my undying devotion by suggesting that there were certain parallels between the work of an artist and the work of an author. The authors I knew would have shuddered at the very suggestion. In fact, they would have screamed bloody murder; most of them still do. But between us began a private shoptalk that has gone on for thirty years, to our (I hope) mutual benefit.

There have of course been diversions of all sorts: NASA, bourbon, women, scotch, work, sake . . . you know how it is. And we were both at one time or another heavily into the martial arts, with a particular emphasis on those which require no physical effort. It's not so much that we're lazy . . . not entirely . . . but that we like to be efficient. Why use up your own energy, when your opponent is willing and eager to use his own? You just divert it a little--and if he never knows what hit him, so much the better. You want trumpets, maybe?

Perhaps most writers are philosophers. Certainly Gordy Dickson is. If there seems to be a strong undercurrent of aikido in his work, I submit that he was using--consciously--the principles thereof twenty years before he ever heard of the art. That there are currents of energy moving throughout all aspects and dimensions of the Universe, and that the most effective entity is the one who can manipulate them effectively, is--almost--basic to his work.

Gordon R. Dickson's writing is too well known and readily available for me to dwell upon here. The scholars and critics have covered the territory intensively. Let me say merely that the fan who *hasn't* read one of the Dorsai novels, or *Wolfing*, or *The Dragon and the George* is in for not only a few hours of purest pleasure, but also for *days* of reverberations, as the ideas and insights surface and take hold.

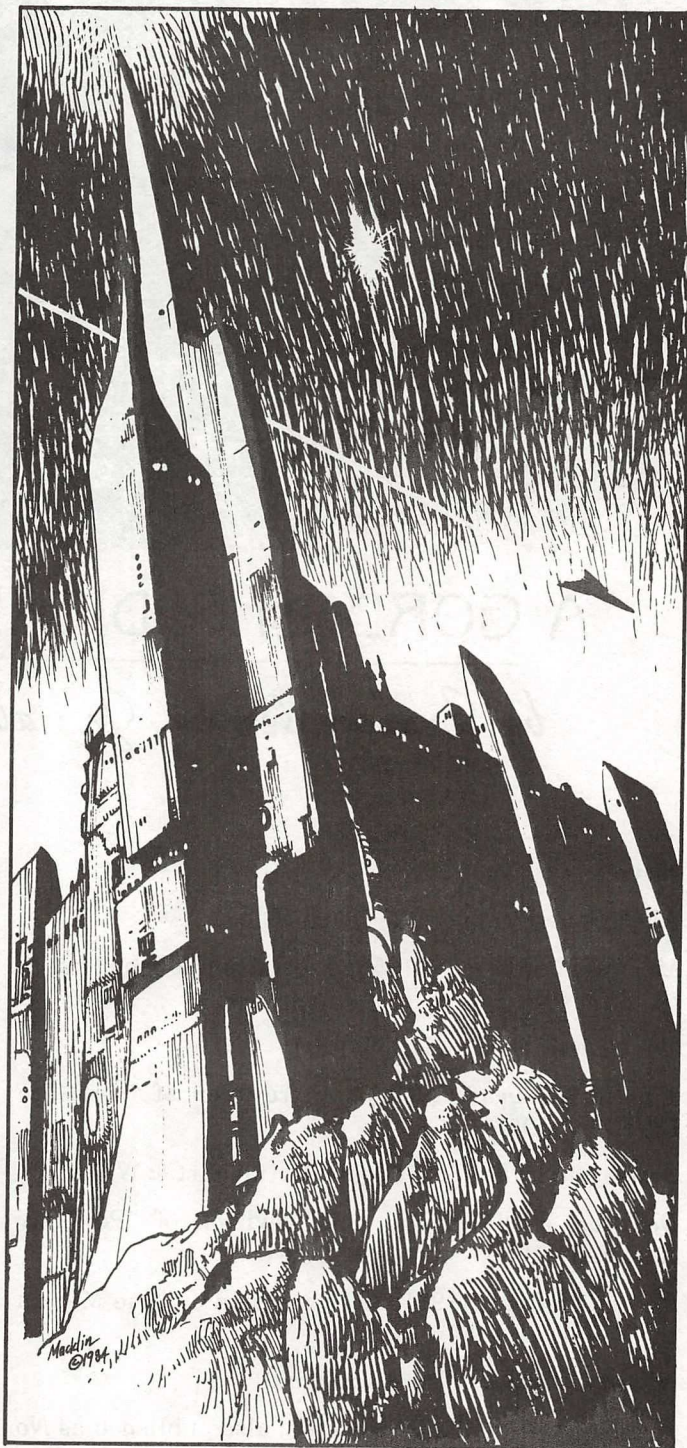
The most curious thing about Gordy has always seemed to be his ability to do so many things so well--simultaneously. He served two terms (an accurate, if not particularly felicitous expression of the case) as one of SFWA's busiest and most popular presidents. He lectures widely, and his dedication to the development of younger writers is legendary. I can think of several who will quickly tell you that much of their success is due to Gordy Dickson. So it is no wonder that the question arises--

"When the *hell* does Gordy write?"

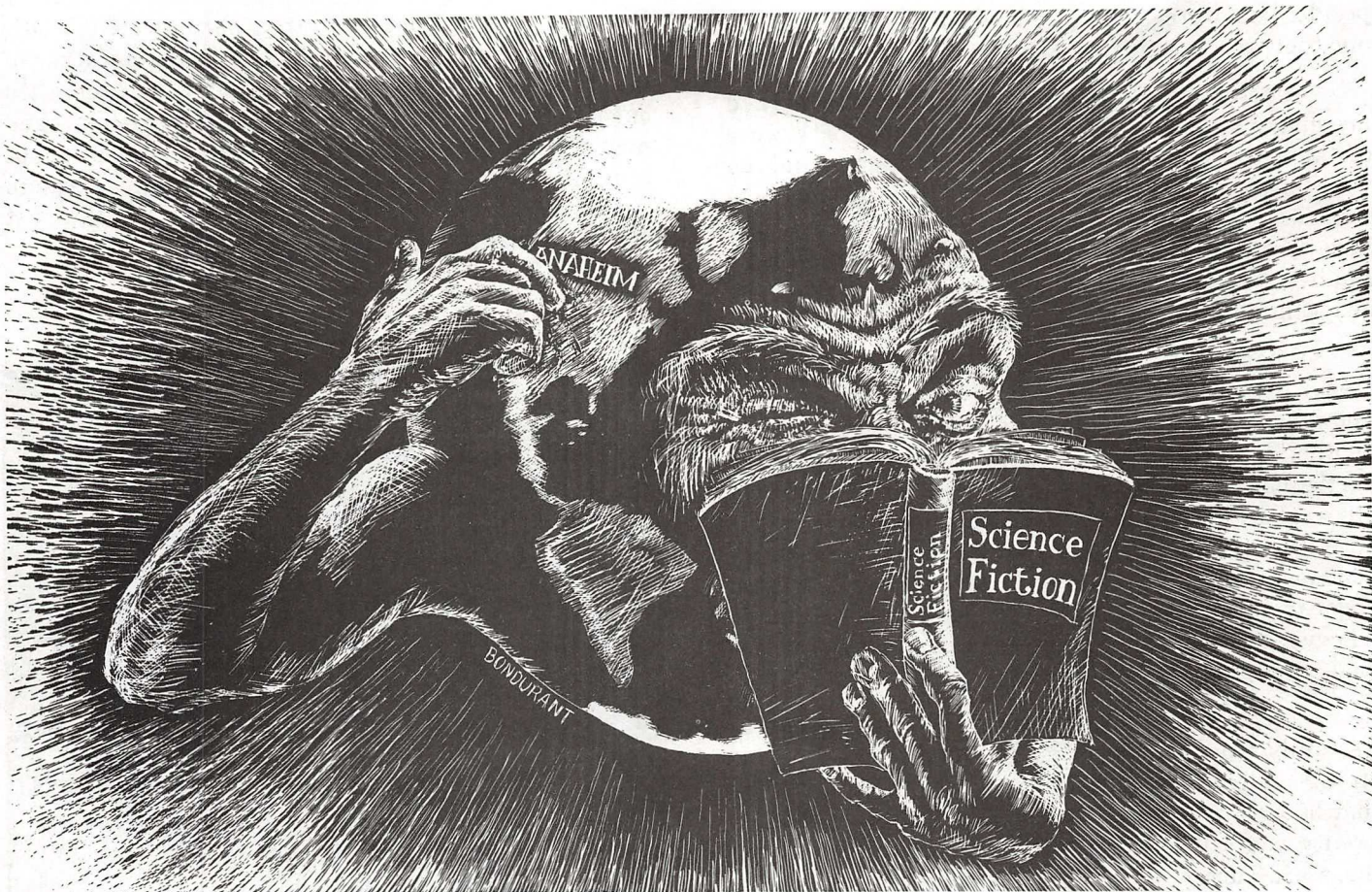
No matter about such trivial projects as fifteen or twenty years work on the "Childe Cycle". No matter that he has virtually reconstructed the whole theory of professional writing--and invented his own technique.

We who know Gordy as trencherman (OK, OK, *gourmet*), wine expert, patron saint and gordfather of the Dorsai Irregulars, not to mention filksinger (with one of the two worst voices and *the* best stocked memory in filk) know what is really important about him. And for me it has been a very special privilege to enjoy Gordon R. Dickson's friendship for the last wonderful thirty years, not least because

" . . . science fiction is his hobby,  
But his main job's having fun!"







## A GORDON R. DICKSON BIBLIOGRAPHY

*by Gordon Benson, Jr.; abridged by Gavin Claypool*

### Novels

*Alien from Arcturus* (1956, Ace)

*Mankind on the Run* (1956, Ace); also published as *On the Run*

*The Genetic General* (1960, Ace)

*Time to Teleport* (1960, Ace); revision of "No More Barriers", 1955

*Secret under the Sea* (1960, Holt Rinehart & Winston)

*Delusion World* (1961, Ace); revision of "Perfectly Adjusted", 1955

*Spacial Delivery* (1961, Ace); revision of "The Man in the Mailbag", 1959

*Naked to the Stars* (1961, Pyramid)

*Necromancer* (1962, Doubleday); also published as *No Room for Man*

*Secret under Antarctica* (1963, Holt Rinehart & Winston)

*Secret under the Caribbean* (1964, Holt Rinehart & Winston)

*The Alien Way* (1965, Bantam); revision of "The Hard Way", 1963

*Space Winners* (1965, Holt Rinehart & Winston)

*Mission to Universe* (1965, Berkley)

*The Space Swimmers* (1967, Berkley)

*Soldier, Ask Not* (1967, Dell); revision of "Soldier, Ask Not", 1964

*Spacepaw* (1969, Putnam's)

*Wolfing* (1969, Dell)

*None But Man* (1969, Doubleday)

*Hour of the Horde* (1970, Putnam's)



# Announcing

The 1984 World Science Fiction  
Convention Commemorative Book

# DICKSON!

by

Gordon R. Dickson

A collection of works by the L.A.con II Guest of Honor

## FEATURING

An essay on the widely acclaimed "Childe Cycle", the never before reprinted Dilbian story "The Law-Twister Shorty", the classic science fiction story "Steel Brother", one of the author's rare mystery stories "Out of the Darkness" and more, including an introduction by Dickson's long-time friend and collaborator Poul Anderson. Story introductions by Sandra Miesel. Cover painting by Kelly Freas.

xii plus 196 pages • sewn case binding • low acid paper

Also available in a special numbered, autographed and slipcased edition

*DICKSON!* will be available at the L.A.con II sales table

Published by the NESFA Press for L.A.con II



---

# Bibliography

---

- Tactics of Mistake* (1971, Doubleday)  
*Sleepwalker's World* (1971, Lippincott)  
*The Outposter* (1972, Lippincott)  
*The Pritcher Mass* (1972, Doubleday)  
*Alien Art* (1973, Dutton)  
*The R-Master* (1973, Lippincott)  
*Dorsai!* (1976, DAW); previously abridged as *The Genetic General*, 1960  
*The Dragon and the George* (1976, Nelson Doubleday/Ballantine); revision of "St. Dragon and the George", 1957  
*Mission to Universe* (1977, Del Rey); revision of 1965 ed.  
*Time Storm* (1977, St. Martin's); revision of "Time Storm", 1977  
*Arcturus Landing* (1978, Ace); revision of *Alien from Arcturus*, 1956  
*The Far Call* (1978, Dial)  
*Home from the Shore* (1978, Ace-Sunridge)  
*Pro* (1978, Ace)  
*Masters of Everon* (1979, Nelson Doubleday/Ace)  
*The Last Master* (1984, Tor); revision of *The R-Master*, 1973

## Omnibus

- Three to Dorsai!* (1967, Doubleday)  
*Necromancer / Tactics of Mistake / Dorsai!*

## with Keith Laumer

- Planet Run* (1967, Doubleday)

## with Ben Bova

- Gremlins, Go Home!* (1974, St. Martin's)

## with Poul Anderson

- Star Prince Charlie* (1975, Putnam's)

## with Harry Harrison

- The Lifeship* (1976, Harper & Row)

## with Roland Green

- Jamie the Red* (1984, Ace)

## Stories

### Collections

- Mutants: A Science Fiction Adventure* (1970, Macmillan)

Introduction / "Warrior" / "Of the People" / "Danger--Human!" / "Rehabilitated" / "Listen" / "Roofs of Silver" / "By New Hearth Fires" / "Idiot Solvant" / "The Immortal" / "Miss Prinks" / "Home from the Shore"

- Danger--Human!* (1970, Doubleday); also published as *The Book of Gordon Dickson*

"Danger--Human!" / "Dolphin's Way" / "And Then There Was Peace" / "The Man from Earth" / "Black Charlie" / "Zeepsday" / "Lulungomeena" / "An Honorable Death" / "Flat Tiger" / "James" / "The Quarry" / "Call Him Lord" / "Steel Brother"

- The Star Road* (1973, Doubleday)

"Whatever Gods There Be" / "Hilifter" / "Building on the Line" / "The Christmas Present" / "Three-Part Puzzle" / "On Messenger Mountain" / "The Catch" / "Jackal's Meal" / "The Mousetrap"

- Ancient, My Enemy* (1974, Doubleday)

"Ancient, My Enemy" / "The Odd Ones" / "The Monkey Wrench" / "Tiger Green" / "The Friendly Man" / "Love Me True" / "Our First Death" / "In the Bone" / "The Bleak and Barren Land"

- Gordon R. Dickson's SF Best* (1978, Dell); James R. Frenkel, ed.

"Act of Creation" / "Call Him Lord" / "Dolphin's Way" / "Hilifter" / "Idiot Solvant" / "In the Bone" / "Of the People" / "Tiger Green" / "Brother Charlie"

- The Spirit of Dorsai* (1979, Ace)

"Amanda Morgan" / "Brothers"

- In Iron Years* (1980, Doubleday)

"In Iron Years" / "Homecoming" / "A Taste of Tenure" / "The Hours Are Good" / "Gifts" / "Zeepsday" / "Things Which Are Caesar's"

- Lost Dorsai* (1980, Ace)

"Lost Dorsai" / "Warrior" / "The Plume and the Sword" (by Sandra Miesel) / "The Final Encyclopedia: An Excerpt"

continued





ME 'N' THE CREW  
WILL BE TAKING  
A WEE BREATHER  
COME SEPTEMBER...

**BUT ~~WARP~~ GRAPHICS WON'T!**

**NOT WITH**

**Myth  
ADVENTURES!**

**AND**

**A  
DISTANT  
SHORE**

**PLUS A FEW NEW SURPRISES  
FOR 1984-85 KEEPING US BUSY!**

**DISCOVER "WHAT'S IT ALL ABOUT, ELFIE?"**

---

**WARP GRAPHICS,  
2 RENO ROAD,  
POUGHKEEPSIE NY 12603**



Thank you  
Fandom  
for your  
tremendous  
support  
over the  
years....



**LUCASFILM**  
Ltd

Lucasfilm Ltd., P. O. Box 2009, San Rafael, CA 94912, USA  
STAR WARS/LUCASFILM Fan Club, P. O. Box 2202, San Rafael, CA 94912, USA



# Bibliography

*Love Not Human* (1981, Ace)

"Black Charlie" / "Moon, June, Spoon, Croon" / "The Summer Visitors" / "Listen" / "Graveyard" / "Fido" / "The Breaking of Jerry McCloud" / "Love Me True" / "The Christmas Present" / "It Hardly Seems Fair" / "The Monster and the Maiden" (also published as "The Mortal and the Monster")

*The Man from Earth* (1983, Tor)

"Ancient, My Enemy" / "The Bleak and Barren Land" / "Call Him Lord" / "Danger--Human!" / "In the Bone" / "Love Me True" / "The Man from Earth" / "The Old Ones" / "Steel Brother" / "Tiger Green"

with Poul Anderson

*Earthman's Burden* (1957, Gnome)

"The Sheriff of Canyon Gulch" (also published as "Heroes Are Made") / "Don Jones" / "In Hoka Signo Vincas" / "The Adventure of the Mislplaced Hound" / "Yo Ho Hoka!" / "The Tiddlywink Warriors"

*Hoka!* (1983, S&S Wallaby)

"Joy in Mudville" / "Undiplomatic Immunity" / "Full Pack (Hokas Wild)" / "The Napoleon Crime"

## Other Stories

"The Error of Their Ways" (July 1951, *Astounding*)

"The Star Fool" (September 1951, *Planet Stories*)

"The Stranger" (May 1952, *Imagination*)

"The Invaders" (October 1952, *Space Stories*)

"Show Me the Way to Go Home" (December 1952, *Startling Stories*)

"Time Grabber" (December 1952, *Imagination*)

"No Shield from the Dead" (January 1953, *If*)

"Babes in the Woods" (May 1953, *Other Worlds*)

"The Three" (May 1953, *Startling Stories*)

"Counter-Irritant" (November 1953, *Future*)

"The Rebels" (Winter 1953, *Fantastic Stories*)

"Rescue" (June 1954, *Future*)

"Ito's Strong Right Arm" (July 1954, *Cosmos*)

*continued*



**LADERA TRAVEL, L.A.'s fannish travel service, welcomes attendees to the 1984 Worldcon! If we can help you with your travel needs great or small, just let us know. We arrange group travel by air or rail from the West Coast to all major conventions, and can help you with your mundane needs as well. For the best deals, whether for business or pleasure, domestic or international, please call 213 772-1511 and ask for Rick or Bill. Or if you prefer you can write to us at:**

**2041 Rosecrans Ave. Suite #103  
El Segundo Calif 90245**

**If you have a modem and are on the Source look us up in the Directory under 'Ladera Travel LAX'**



# To the Signet Universe of Science Fiction and Fantasy Stars...

Robert Adams  
Brian Aldiss  
Poul Anderson  
Isaac Asimov  
Alfred Bester  
David Bischoff  
James Blish  
Pierre Boulle  
Arthur C. Clarke  
L. Sprague de Camp  
Samuel R. Delany  
Harlan Ellison  
Philip José Farmer  
Jonathan Fast  
Martin H. Greenberg  
James E. Gunn  
Isidore Haiblum  
Robert A. Heinlein  
Fred & Geoffrey Hoyle  
Zach Hughes  
Walter Irwin  
John Jakes  
Frank A. Javor  
M. Bradley Kellogg  
Jean Lorrain  
G. B. Love  
H. M. Major  
Ann Maxwell  
Mark McGarry  
R. M. Meluch  
Barbara Paul  
Terry Pratchett  
Mike Resnick  
Stephen Robinett  
Joel Rosenberg  
Robert Silverberg  
Theodore Sturgeon  
Rhondi Vilott  
Joan D. Vinge  
Charles G. Waugh  
Chelsea Quinn Yarbrow  
Nicholas Yermakov  
Roger Zelazny

Thank you for making  
Signet a leader in  
Science Fiction and  
Fantasy publishing.

Signet Science Fiction  
and Fantasy

New American Library  
1633 Broadway  
New York, NY 10019



---

# Bibliography

---

- "Fellow of the Bees" (July-August 1954, *Orbit*)
- "Carry Me Home" (November 1954, *If*)
- "A Case History" (December 1954, *Magazine of Fantasy & Science Fiction*)
- "The Queer Critter" (November-December 1954, *Orbit*)
- "Turnabout" (January 1955, *If*)
- "Perfectly Adjusted" (July 1955, *Science Fiction Stories*)
- "No More Barriers" (September 1955, *Science Fiction Stories*)
- "The Underground" (December 1955, *Imagination*)
- "The Green Building" (December 1956, *Satellite*)
- "Strictly Confidential" (December 1956, *Fantastic Universe*)
- "Rescue Mission" (January 1957, *Magazine of Fantasy & Science Fiction*)
- "Friend for Life" (March 1957, *Venture*)
- "Tempus Non Fugit" (March 1957, *Science Fiction Stories*)
- "MX Knows Best" (July 1957, *Saturn*)
- "Cloak and Stagger" (Fall 1957, *Future*)
- "St. Dragon and the George" (September 1957, *Magazine of Fantasy & Science Fiction*)
- "Robots Are Nice?" (October 1957, *Galaxy*)
- "The General and the Axe" (November 1957, *Infinity*)
- "With Butter and Mustard" (December 1957, *Magazine of Fantasy & Science Fiction*)
- "Rex and Mr. Rejilla" (January 1958, *Galaxy*)
- "Fleegl of Fleegl" (May 1958, *Venture*)
- "A Matter of Technique" (May 1958, *Magazine of Fantasy & Science Fiction*)
- "The Question" (May 1958, *Astounding*)
- "Last Voyage" (July 1958, *Science Fiction Stories*)
- "The Girl Who Played Wolf" (August 1958, *Fantastic*)
- "The R of A" (January 1959, *Magazine of Fantasy & Science Fiction*)
- "After the Funeral" (April 1959, *Fantastic*)
- "The Amulet" (April 1959, *Magazine of Fantasy & Science Fiction*)
- "The Man in the Mailbag" (April 1959, *Galaxy*)
- "E Gubling Dow" (May 1959, *Satellite*)
- "I've Been Trying to Tell You" (November 1959, *Fantastic Universe*)
- "The Dreamsman" (1959, *Star Science-Fiction Stories* #6)
- "The Game of Five" (April 1960, *Magazine of Fantasy & Science Fiction*)
- "One on Trial" (May 1960, *Magazine of Fantasy & Science Fiction*)
- "The Last Dream" (July 1960, *Magazine of Fantasy & Science Fiction*)
- "Button, Button" (September 1960, *Magazine of Fantasy & Science Fiction*)
- "The Seats of Hell" (October 1960, *Fantastic*)
- "Out of the Darkness" (February 1961, *Ellery Queen's*)
- "Minotaur" (March 1961, *If*)
- "The Amateurs" (March 1961, *Science Fiction Adventures*)
- "The Haunted Village" (August 1961, *Magazine of Fantasy & Science Fiction*)
- "Sleight of Wit" (December 1961, *Analog*)
- "Napoleon's Skullcap" (May 1962, *Analog*)
- "Salmanazar" (August 1962, *Magazine of Fantasy & Science Fiction*)
- "Who Dares a Bulbur Eat?" (October 1962, *Galaxy*)
- "The Hard Way" (January 1963, *Analog*)
- "The Faithful Wilf" (June 1963, *Galaxy*)
- "Soldier, Ask Not" (October 1964, *Galaxy*)
- "A Wobble in Wockii Futures" (April 1965, *Galaxy*)
- "Soupstone" (July 1965, *Analog*)
- "Catch a Tartar" (September 1965, *Worlds of Tomorrow*)
- "Computers Don't Argue" (September 1965, *Analog*)
- "An Ounce of Emotion" (October 1965, *If*)
- "Breakthrough Gang" (December 1965, *Magazine of Fantasy & Science Fiction*)
- "Operation P-Button" (January 1970, *Infinity*)
- "Jean Dupres" (1970, *Nova 1*)

continued



# ***Bantam Proudly***

## ***Congratulates:***

### ***DAVID BRIN***

Hugo Award, Best Novel: *STARTIDE RISING*

*Look for:* *THE UPLIFT WAR* (Fall, 1985), *THE POSTMAN* (Fall, 1985),  
*IN THE HEART OF THE COMET* with Gregory Benford (Spring, 1986)

### ***R.A. MacAVOY***

Hugo Award, Best Novel: *TEA WITH THE BLACK DRAGON*

John W. Campbell Award for Best New Writer

*Look for:* *RAPHAEL* (Fall, 1984), *THE BOOK OF KELLS* (Fall, 1985)

### ***DAVID R. PALMER***

Hugo Award, Best Novella: "Seeking" (*Analog SF*)

*Look for:* *EMERGENCE* (Fall, 1984), and a new science fiction  
trilogy beginning in Spring, 1985

### ***JOY CHANT and GEORGE SHARP***

Hugo Award, Best Nonfiction: *THE HIGH KINGS*

### ***LISA GOLDSTEIN***

John W. Campbell Award for Best New Writer

*Look for:* A new contemporary fantasy novel (Fall, 1985)

### ***WARREN NORWOOD***

John W. Campbell Award for Best New Writer

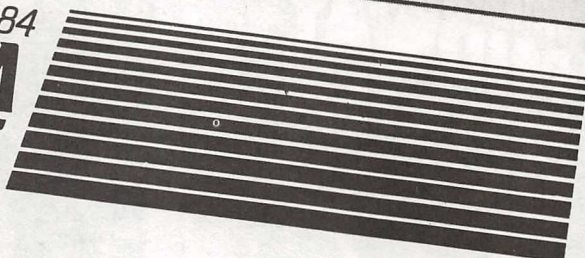
*Look for:* "THE DOUBLE SPIRAL WAR," a new science fiction  
trilogy beginning in Fall, 1984.

## ***1983 Award Nominees***



***Now, more than ever,  
one name means only the best  
in science fiction and fantasy...***

JULY 1984  
**BANTAM**  
 **BOOKS**



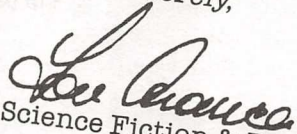
Dear Reader,

Two years ago, we made you a promise: that every book we published would represent the highest standard of quality in science fiction and fantasy—a wide range of superior novels from every part of the spectrum by not only the field's finest masters, but the best new talents on the sf horizon.

In the past two years, we have worked hard to keep that promise, bringing you powerful works such as Robert Silverberg's MAJIPOOR CHRONICLES, David Brin's Nebula Award-winning STARTIDE RISING, John Crowley's LITTLE, BIG, Warren Norwood's WINDHOVER TAPES, Parke Godwin's BELOVED EXILE, and R.A. MacAvoy's TEA WITH THE BLACK DRAGON, the "Damiano" trilogy.

That standard of excellence is more evident than ever this fall, title after title, month after month. On the fall list are our first hardcovers, breakthrough works from some of our finest young writers, and one absolutely remarkable first novel. We feel it is perhaps the strongest list we have ever published. I hope you'll agree.

Sincerely,



Science Fiction & Fantasy Coordinator

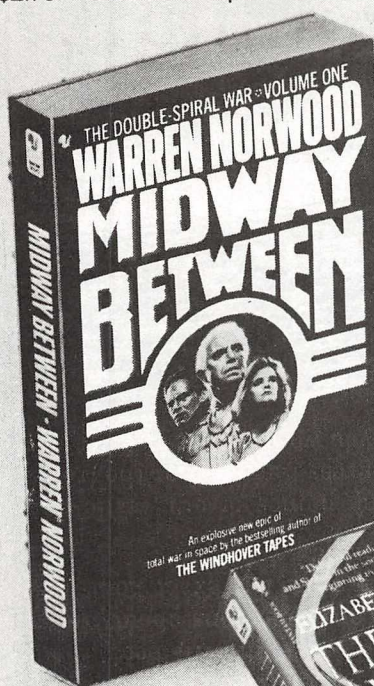


**Warren Norwood**  
**MIDWAY BETWEEN**

The first volume in a towering new chronicle of total war in space by the author of *THE WINDHOVER TAPES*.

"A natural storyteller—a vigorous new voice in science fiction."—ROBERT SILVERBERG

\$2.75. On Sale in September.

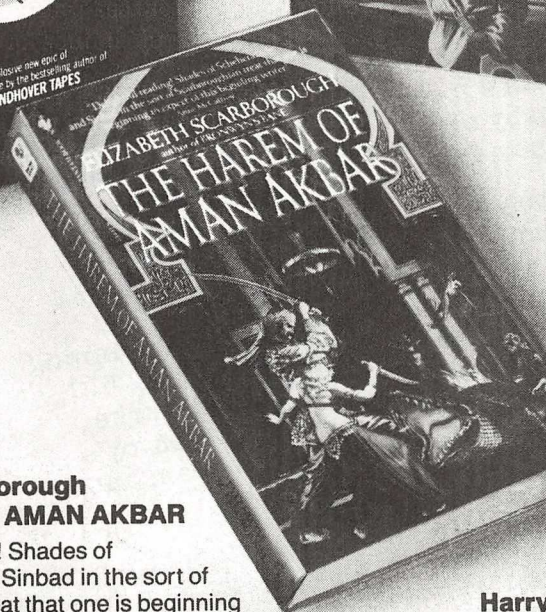
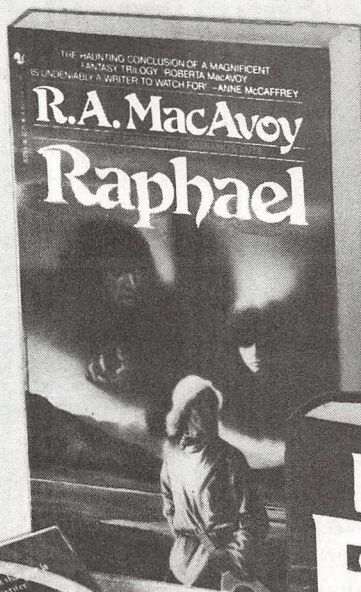


**R.A. MacAvoy**  
**Raphael**

The shattering conclusion of the year's most acclaimed fantasy epic, by the Hugo and Nebula-nominated author of *TEA WITH THE BLACK DRAGON*.

"MacAvoy is truly a writer of talent and promise."  
—*Washington Post Book World*

\$2.75. Now on Sale.

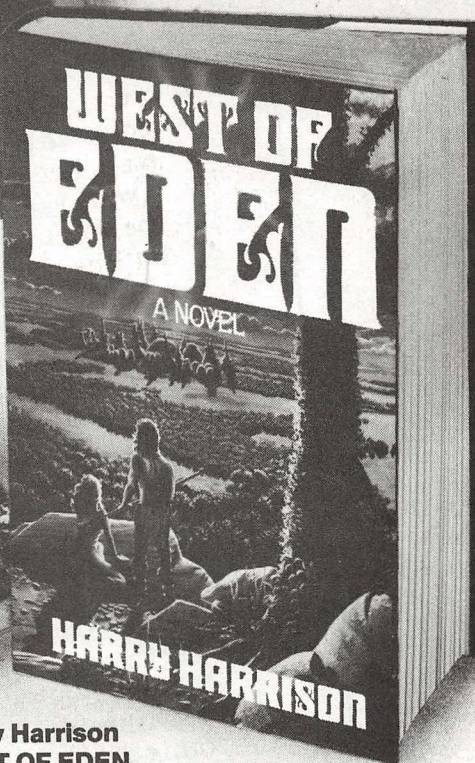


**Elizabeth Scarborough**  
**THE HAREM OF AMAN AKBAR**

"Delightful reading! Shades of Scheherazade and Sinbad in the sort of Scarboroughian treat that one is beginning to expect from this beguiling writer."

—ANNE McCAFFREY

\$2.95. On Sale in September.



**Harry Harrison**  
**WEST OF EDEN**

A saga of the clash of human and reptilian cultures, this is a SF master's finest creation.

"Harrison's best book in years."—BEN BOVA

**A Bantam Hardcover**  
\$15.95.

Now on Sale.

***Bantam Science Fiction &***



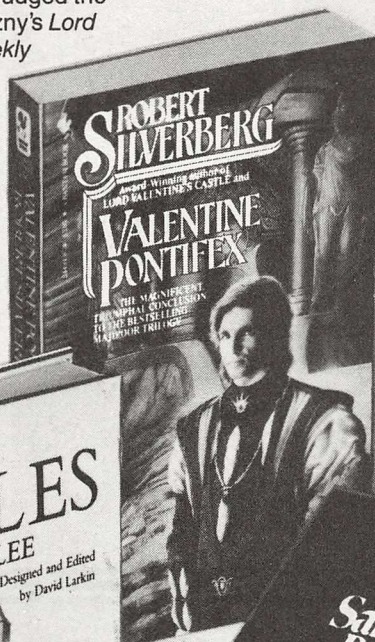
**Robert Silverberg**  
**VALENTINE PONTIFEX**

The final volume in the bestselling Majipoor Trilogy by the award-winning author of *LORD VALENTINE'S CASTLE*.

"The trilogy must now be judged the best of its type since Zelazny's *Lord of Light*."—*Publishers Weekly*

\$3.95.

On Sale in October.



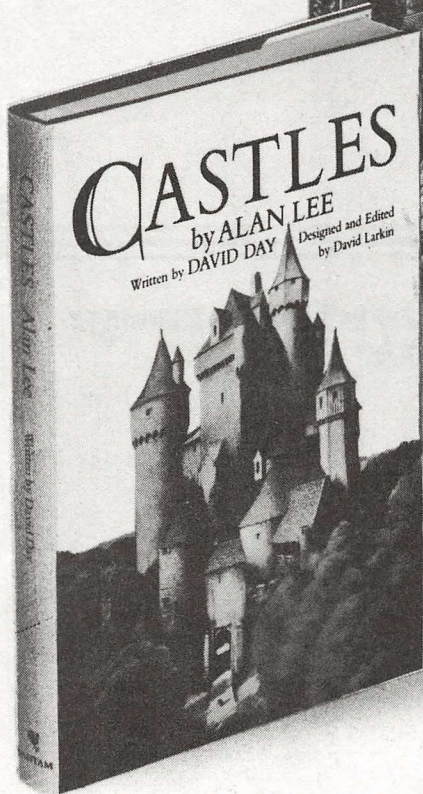
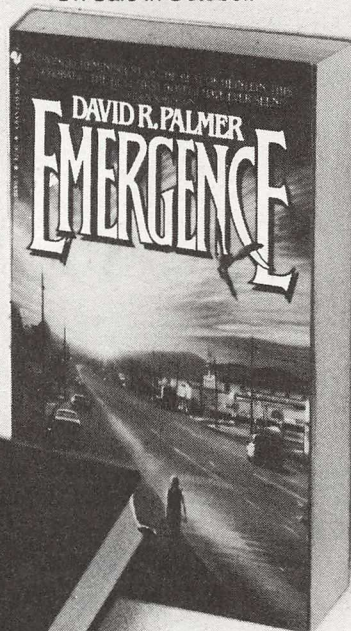
**David R. Palmer**  
**EMERGENCE**

Based on Palmer's Hugo and Nebula-nominated tale of a girl who is the first of a new breed of humans, seeking others of her kind in the ruins of a bionuclear war.

"An outstanding piece of work, well able to stand with Hugo and Nebula winners."—ANDRE NORTON

\$2.95.

On Sale in October.



**CASTLES**

by Alan Lee

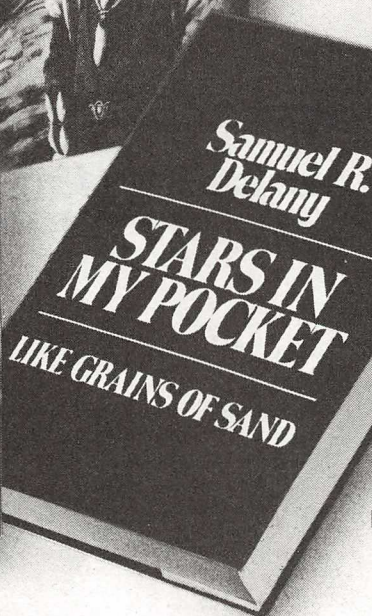
Written by David Day

Designed and Edited by David Larkin

Lavishly illustrated by the acclaimed artist of *FAERIES*, vividly written by the author of *THE TOLKEIN BESTIARY*, and lovingly produced by the creators of *THE HIGH KINGS*, this volume brings to life all the magic and majesty of an age of legend—the age of *CASTLES*. Illustrated throughout in full color and black-and-white.

**A Bantam Hardcover**

\$24.95 (\$29.95 in Canada) On Sale in September.



**Samuel R. Delany**  
**STARS IN MY POCKET**  
**LIKE GRAINS OF SAND**

The first science fiction novel in nearly a decade by the Nebula Award-winning author of *DHALGREN*, this is a major work of immense scope, a tale of love and political intrigue set against a richly-imagined interstellar culture.

"Unmistakably the work of a genius."

—MICHAEL BISHOP

**A Bantam Hardcover**

\$16.95 (\$18.95 in Canada) On Sale in November

**PLUS:**

The first rack-sized edition of **Ray Bradbury's DINOSAUR TALES**

**UTOPIA HUNTERS**, a new Inquest volume by John W. Campbell Award winner Somtow Sucharitkul.

**CHAMPIONS OF THE SIDHE**, a new tale of the Celtic hero Lugh by Kenneth C. Flint.

**REBEL'S QUEST**, the conclusion of the saga of Bran Tregare by F.M. Busby.

**PURE BLOOD**, a new epic of the far future by the author of *JITTERBUG*

—and much, much more...

**Fantasy Fall 1984**



**SF&F**



***Bantam Science Fiction and Fantasy:  
The Best of All Possible Worlds.***



# Bibliography

"Walker Between the Planes" (1970, *Worlds of Fantasy*); also published as "Maverick"

"The Law-Twister Shorty" (1971, *Many Worlds of Science Fiction*)

"Enter a Pilgrim" (August 1974, *Analog*)

"Twig" (1974, *Stellar 1*)

"Time Storm" (Spring 1977, *Isaac Asimov's*)

"Across the River" (Summer 1977, *Isaac Asimov's*)

"Monad Gestalt" (July 1977, *Cosmos*)

"The Cloak and the Staff" (August 1980, *Analog*)

"God Bless Them" (1982, *Best of Omni Science Fiction* #3)

with Poul Anderson

"Trespass!" (Spring 1950, *Fantastic Story Quarterly*)

## Play

"IT, Out of Darkest Jungle" (December 1964, *Fantastic*)



## Verse

"Jerry Clawson" (July 1954, *Magazine of Fantasy & Science Fiction*)

"Guided Tour" (October 1959, *Magazine of Fantasy & Science Fiction*)

"Ballad of the Shoshonu" (1961, *6th Annual of the Year's Best S-F*)

"Battle Hymn of the Friendly Soldiers" (October 1964, *Galaxy*)

## Article

"The Present State of Igneous Research" (January 1975, *Analog*) (facetious)  
includes "Ye Prentice and Ye Dragon" (verse)

## Anthologies

*Combat SF* (1975, Doubleday)  
includes "Combat SF: Introduction" / "Ricochet on Miza"

*Nebula Winners 12* (1978, Harper & Row)



---

# DICK ENEY

---

## FANCY FREE

---

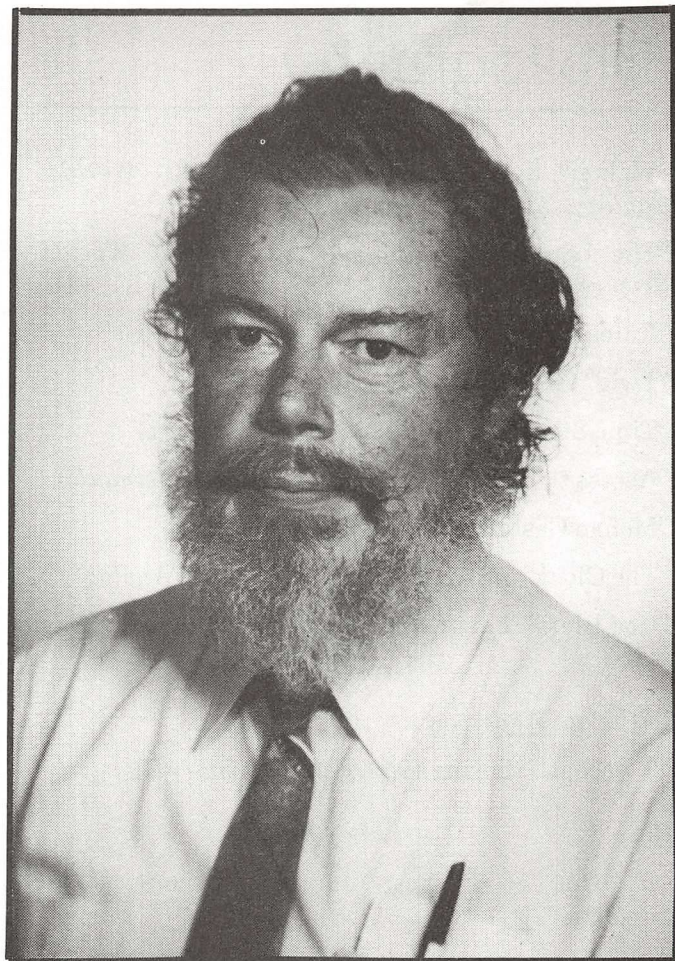
CRAIG  
MILLER  
&  
BRUCE  
PELZ

*Craig.* In Viet Nam, Eney was a civilian advisor. No one knows just what he did there, but the rumor is that he could call in air strikes. No one knows just what he does for a living now, either (when we phoned him once, someone answered "East Africa desk"), but he gets sent to exotic locales, and he apparently can take time off to entertain visiting fans. He is a notorious check-grabber. We have warned him to restrain this sordid vice while he is here.

Recently he has been active in the Society for Creative Anachronism and in fantasy role-playing games. He has a strong interest in Oriental art and culture; one of his current fantasy game characters is a Chinese fox spirit, and he sends New Year's cards in February. The house he bought five or six years ago seems to have curtailed his travels. These days fans see him mainly at Disclaves and Balticons.

However, it is not in particular for anything he has done lately that we honor him, but for a life of activity in fandom.

*Bruce.* Born September 1932 in Groton, Connecticut, Eney started collecting science fiction seriously at age 13, and got into the Fantasy Amateur



Press Association and the Spectator Amateur Press Society five years later. Promptly thereafter he joined the Off-trail Magazine Publishers Association, and the 13-member APA called *The Cult*. For a few months in 1959, he was a member of every extant Amateur Press Association in the SF field. Then the National Fantasy Fan Federation started a new one.

By 1961, he had published more than 200 fanzines--at a time when there were fewer than a dozen APAs (compared to the 50 or so today), and none more frequent than triweekly. He was a Publishing Giant. The term may have gone out of style in the last decade or so, but it is accurately applied to Dick Eney, not only for volume but for writing like the long convention and trip reports he published, either as part of his regular APazines or specially (*CCon*, his 200th zine, a report of the Seattle Worldcon in 1961, comes to mind as one of the latter).

He survived being head of Publications for the 1963 Worldcon, Discon I in Washington, D.C., and was still willing to do the job for Discon II eleven years later. Could one say that such a fan Forgets Problems Easily? Er . . . not if one was currently involved with



L.A.con II after having suffered through L.A.Con I. One would have to say such a person Must Be a Dedicated Fan. (Koff-koff...)

Continuing the list of his services to fandom, Eney was Official Editor of *SAPS* and *FAPA*. (Not both at the same time, though--Limited Insanity instead of Extreme.) And the most noteworthy item of all: he was Compiler, Editor, and Publisher of *Fancyclopedia II*, a compendium of information on the field of Science Fiction Fandom.

*Fancy II* was a monumental job for a lone fan to accomplish. I speak as one of FOUR fans, backed by a Worldcon, trying to produce a successor to that tome, and finding that it is much more difficult than it seemed. For 25 years now, *Fancy II* has stood as a Great Work of Fandom. It is time that Fandom recognized the perpetrator, and we therefore present our Fan Guest of Honor, Richard Harris Eney.

*A toast. It's Eney's Fault!*





# EARTH, SPACE, STARS ARTIFICIAL INTELLIGENCE, ROBOTS LIFE, MIND, BODY, THE ARTS

OMNI Magazine invites you to embark on an extraordinary voyage—travel the lands and seas of Earth, venture to the far reaches of space and the stars, into the complexities of artificial intelligence, beyond the genesis of robotics, through the wonders of life, into the enigma of the mind and the wonders of the body. Every month OMNI Magazine presents art at its finest, science fiction at its very best, interviews with today's leading thinkers, and games that will challenge the brain. Subscribe to OMNI and save 20% off the cover price. One year (12 issues) costs only \$23.95. Apply to the future today. Simply fill out the attached coupon and realize that in today's world, the sky is no longer the limit.

## OMNI

P.O. Box 5700, Bergenfield, N.J. 07621

- ☐ 1 year (12 issues) only \$23.95! Save \$6.05  
☐ 2 years (24 issues) only \$43.95! Save \$16.05

Name

Address

City  State  Zip

☐ Payment enclosed ☐ Bill me ☐ MasterCard ☐ Visa

Acct. #  Exp. date:

Interbank # for MasterCard:

**Credit card holders call toll-free: 1-800-228-2028 Ext. 11.  
Nebraska residents call: 1-800-642-8300 Ext. 11.**

Please print clearly. Rates for U.S. addresses only. Canada and elsewhere \$34 for one year. U.S. currency only. Please allow 6 to 8 weeks for delivery of first issue.

**M9SC9**

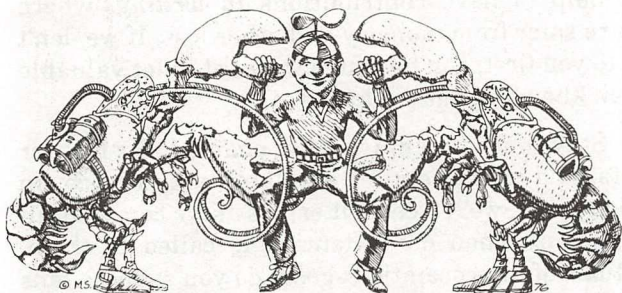


1971 — Noreascon  
was the first . . .



then . . .

there was Noreascon Two  
in 1980 . . .



Let's do it  
AGAIN!

Help bring  
the Worldcon  
to Boston!



I just LOVE  
tea parties!

- Pre-supporting membership . . . . . \$3
- Pre-opposing membership . . . . . \$6
- "The Mad Three Party" (bidding newsletter)  
four-issue subscription . . . . . \$3



# Fancylopedia III

Columbus was blithely sailing on his way to the Indies when all of a sudden this big continent got in the way, see . . .

The bad news is that we can't get *Fancylopedia III* finished in time for L.A.con II. We're aiming now for Aussiecon Two, next year. The good news is that we can turn the delay to good use by taking advantage of this year's Worldcon to improve our collection of fannish data. *Fancy III* will be more complete and more accurate as a result.

For nearly a year Lee Gold, Marty Cantor, Bruce Pelz, and Mike Glycer have been working to refine entries in *Fancy I* and *II*, to identify elements cropping up in fandom since 1959 that merit new entries, and to write, solicit, and nag about articles. There are indeed many things that have happened in the past 25 years, since you ask. Each requires a reasonable amount of space to be made understandable to fannish newcomers; then, the greatest possible economy of words; then, a painstaking eye to guard against the kinds of distortion that enrage the more knowledgeable. We had rather suffer this than publish a *Fancy III* like the *Hitchhiker's Guide to the Galaxy*, with whole worlds reduced to "Mostly harmless"--although there is something appealing in defining certain entities that way.

*Fancylopedia* should be more than a dry recitation of facts. It should be worth reading, like the Willis issue of *Warhoon* or the early *Encyclopedia Britannica*. Dick Eney brought good fan-writing to his edition, which at times resembled the *Devil's Dictionary* of Ambrose Bierce more than the dictionary of Noah Webster. *Fancylopedia III*, even if it is not going to be written to indoctrinate new fans with a particular way of thinking about fandom, as the first edition may have been, will still have a point of view: part iconoclast, part sentimentalist, part amused observer. We had rather achieve this than hack our way to a deadline.

We still need your help. With all the combined experience of our task force, there are worlds we've never mastered. You may know significant history or other information that we don't. Tell us. Don't be shy about the things you care for. We don't bite . . . too hard. The Fan Room has a questionnaire you can use to talk to us. There are such things as letters. It's a

great help to have contributions *in writing*, where they are safer from memory and other loss. If we don't come to you first, don't assume we want to let valuable fannish knowledge go untapped.

Stay tuned to fannish news channels for further reports, and ultimately for availability and price. In the meantime, we'll weed out errors as we can, and fill in omissions when our attention is called to them. Questions of interpretation--gosh, do you suppose fans ever disagree on what occurred? Some are not exactly the type to meet in the parking lot and roll on the ground together until the matter is settled. Maybe these problems can be resolved in the manner of Larry Niven and Russell Seitz--duel by champagne corks. Now where are the details on that? Under *Duels*, *Fannish*? Or *Feuds*, *Silly*? Or *Oenological Combat*? Should we cross-index the entries? And you wondered what was taking so long!

## Selections from our file of draft entries

mung (1) Useless; (2) something useless; (3) to render useless (roughly synonymous with "crud"). Origin unclear. No one knows if there is any connection to Mung, Dunsaney's god of death, who made the sign of Mung to people that thereupon ceased to exist; or to the mung bean, source of bean sprouts (not to be confused with boy sprouts); or to some dirty joke whose details are apparently lost.

Objectivist mutated mouse musicians Invented by Jack Harness, they appear in a number of his cartoons, wearing helmets and carrying M'tah horns taller than themselves. There are four varieties, Voh-Mouse, Krager-Mouse, 'Tzpon-Mouse, and M'nalt-Mouse, of which it takes two or three to achieve Umbraak'm. Taking off a helmet is regarded as obscene. Now you know approximately as much about them as anyone else.

pass-on funds Money from a serial con that ended in the black, passed on to the successor con as advance funds. The practice was generally abandoned after cons went to the system of site selection by advance-purchase membership, which guaranteed money to start with.



**Pong** The surname of such Tuckerish pen names as John W. Pong, Jr., Horatio Alger Pong, Lord Pong-Pong (a bit of an oddball), etc. Since, among Chinese, the first name rather than the last is the family name, if all these characters are related to the famous Hoy Ping Pong, they should all be Hoys. Hoy Ping Pong himself, "The Chinese Buck Rogers", originally had a personality all his own, but eventually devolved into another pen name for Bob Tucker's humorous articles.

When NYcon 3 established Worldcon awards for Best Fan Writer and Best Fan Artist in 1967, it was suggested that these and the Best Fanzine award should be called Pongs. Fannish reaction was such that each was made a Hugo.

**Pong** was also the title of a fast and frequent fanzine by Dan Steffan and Ted White in the early 1980's, which kept alive an interest in fanzines at a moment when comparatively few were being published. (There had been a fanzine called *Pong* before, published by Ray Schaffer in May 1957, but it had been a one-sheet one-shot in *FAPA*--along with others called *Hoy* and *Ping*.)

**SMOF** Secret Master Of Fandom, a joke-nonjoke-joke. The term first appeared at the 21st Worldcon, Discon I in 1963, when Hal Clement, on behalf of "an organization known as SMOF", presented an award on the last day of the con: "The SMOF organization wishes to present to Theodore Sturgeon the first *SMOF award*, in consideration." The meaning of the acronym was kept secret for some time, but eventually became public. Some years later a group of self-styled SMOFs decided to rank themselves and others in the "organization"; SMOF 3 was reserved for the chairman of the current year's Worldcon. One egotist even put his SMOF number on a personalized license plate.

The term "SMOOffing", or "smoffing", is occasionally applied to Heavy Talk among Big Name Fans (see *BNF*), e.g. about Worldcon politics, although it is hard to see how one could be a BNF and a Secret Master of Fandom.

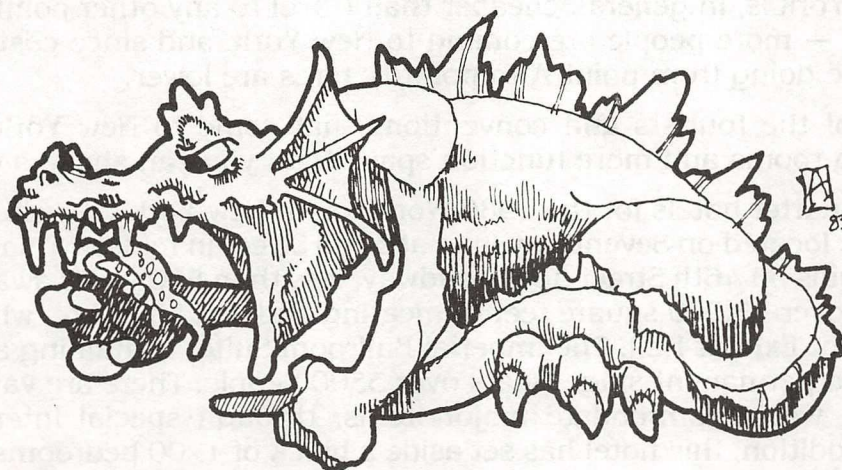
**Sturgeon's Law** "Ninety per cent of Science Fiction is crud; but then, ninety per cent of everything is crud." Bloch's First Derivative: "The other ten per cent goes to my agent."

**thud and blunder** Deliberate Spoonerism for "blood and thunder"; the lowest form of "action" SF, usually space opera or sword-and-sorcery (each q.v.); sometimes applied fondly by devotees of the stuff.

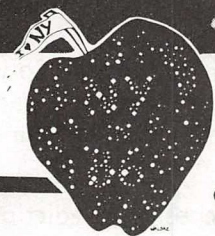
**waitlist** Most APAs have membership rosters limited to a certain number of persons. When all the places on the roster are filled, would-be members are put on a waitlist in order of their requests to join. If a member leaves the APA, the next person on the waitlist is moved up into the vacant place. (See *APA*.)

**What if, If only, If this goes on** The three classic premisses of science fiction stories in the mode of prophecy. See Heinlein's article "Where To?" (*Galaxy*, Feb. 1952; reprinted as "Pandora's Box" in *The Worlds of Robert A. Heinlein*, 1966), in which science fiction is described as "almost always laid in the future . . . and almost invariably deeply concerned with the shape of that future."

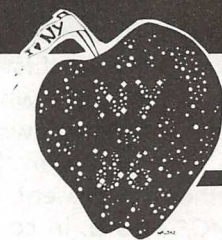
Heinlein set forth two approaches to prediction, Extrapolation ("If this goes on . . .") and Speculation ("What if", or "If only"). He also gave three axioms for attempts to predict the future: (1) "A 'nine-days wonder' is taken as a matter of course on the tenth day"; (2) "A 'common-sense' prediction is sure to err on the side of timidity"; (3) "The more extravagant a prediction sounds, the more likely it is to come true."







## New York in '86



New York, the city that never sleeps. How could it? More occurs in New York in one day than takes place in most big cities in a week. There's just no time for sleep!

New York is a collection of superlatives. It is the biggest, oldest, newest, best (and sometimes worst) of everything. It is *the* tourist and convention spot of the world. People from all over the globe flock to the Big Apple to see the Empire State Building, Statue of Liberty, Times Square, Broadway, Chinatown, Little Italy, some of the best museums anywhere, and much more.

Travel to New York is, in general, cheaper than travel to any other point in the USA. The reason is simple — more people are coming to New York, and since cost is based on the number of people going from point A to point B, fares are lower.

To house all of the tourists and conventions that come to New York, there are over 100,000 sleeping rooms and more function space than you can shake a gargleblaster at.

The two headquarter hotels for the 1986 Worldcon in New York City will be The Sheraton Centre New York, located on Seventh Avenue at 52nd Street in midtown Manhattan, and the NY Marriott Marquis on 46th Street and Broadway, less than 500 yards away. The Sheraton Centre contains over 75,000 square feet of meeting and exhibit space, which includes the 30,000-square-foot Exhibit Hall. The Imperial Ballroom Suite, containing a suspended projection booth and permanent stage, seats over 3500 people. There are various other function rooms that will accommodate major items, through special interest groups and workshops. In addition, this hotel has set aside a block of 1200 bedrooms for our use, out of their total of 1800.



The Marriott has committed all of their ballrooms, meeting rooms and exhibit halls, offering over 80,000 square feet of function space. The Grand Ballroom provides almost 30,000 square feet, and seats 3500 people. The Exhibit Hall provides an additional 22,000 square feet of exhibit space. There are various other function rooms located throughout the convention levels of the hotel. The Marriott has set aside a block of 1500 bedrooms for our use, out of their total of almost 1900.

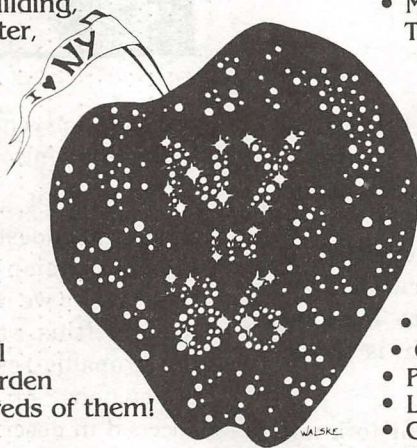
Between the Sheraton Centre and the Marriott Marquis, New York in '86 can offer more than 150,000 square feet of function space, with two 3500 person ballrooms and over 50,000 square feet of function space in the two Exhibit Halls, along with 2700 bedrooms in the two co-headquarter hotels.

This is supplemented by the space and bedrooms in our secondary hotels, as well. The City Squire, diagonally across the street from the Sheraton Centre, has eight meeting rooms of various sizes, and a block of 400 bedrooms for our use. The Omni Park Central Hotel, which is two short blocks north of our headquarter hotels, has over 20,000 square feet of diverse function space at our disposal, plus another 800 bedrooms.

This gives our Worldcon almost 200,000 square feet of meeting and exhibit space and a minimum of 3500 bedrooms already committed.

### ONLY IN NEW YORK!

- The Most Famous Skyline in the World!  
Including:  
The Empire State Building,  
The World Trade Center,  
The Statue of Liberty,  
The CitiCorp Building,  
The Chrysler Building,  
The PanAm Building, etc.
- The United Nations Plaza
- Lincoln Center for the Performing Arts
- Broadway
- Times Square
- Rockefeller Center
- Wall Street
- Radio City Music Hall
- Madison Square Garden
- Bookstores - Hundreds of them!  
Including:  
The Science Fiction Book Shop,  
Forbidden Planet,  
Murder Ink, etc.



- The Hayden Planetarium
- The Cloisters - a piece of Medieval history on the tip of Manhattan
- Museums Galore, including:  
The Metropolitan Museum of Art  
The Museum of Natural History  
The Museum of Modern Art  
The Guggenheim  
The Cooper-Hewitt  
The Museum of Holography  
The Morgan Library  
The Museum of Broadcasting
- Incredible shopping experiences, including Macy's - the largest department store in the world!
- SoHo Galleries
- Greenwich Village
- Park Avenue
- Little Italy
- Chinatown
- Restaurants for every culinary taste
- And Much, Much More!!!

So why go to just *any* Worldcon? Have the advantages of a 24-hour, something-interesting-always-happening city with good convention facilities.

Support New York in '86 — for a Worldcon you'll remember!

**Brought to you by:** Devra Langsam, bid coordinator; Seth Breidbart; Larry Carmody; Walt Cole; Genny Dazzo; Linda Deneroff; Hope Leibowitz; Elan Litt; Teresa Miñambres; Sue-Rae Rosenfeld; Elyse Rosenstein; Art Saha; Giani Siri.



---

# ROBERT BLOCH

---

## THE OPENER OF THE WAY

---

### JERRY POURNELLE

Most of you, when you see Robert Bloch as Toastmaster, think the obvious. "That's a really funny, witty guy!" It's true, too. Moreover, Robert Bloch is a great author, a Big Name Fan, a charter member of First Fandom, and thus entitled to associate with van Vogt, Tucker, and Jack Chalker. When you watch Bloch in action, you're standing before a venerable presence. What, though, is Robert A. Bloch *really* like?

There are things man was not meant to know. What goes on inside Robert Bloch's head emphatically comes under that category. The Surgeon General has determined that such speculations can be hazardous to one's sanity. Still, it isn't often one gets a chance to Tell All; and I know many of Bloch's innermost secrets.

If there were any justice, I'd know even more.

It was 1962: the third Chicago Worldcon, held in the Pick Congress Hotel. I'd just finished graduate work in psychology, and needed a topic no one else had published. Light dawned. In collaboration with Chairman Earl Kemp and the Boeing Company, I hatched a wicked scheme: we would find out the Real Truth about fandom. I showed up in Chicago with 500



photo by Jay Kay Klein

copies of a psychological profile test to be administered to the Convention members.

I didn't know Bloch, but Kemp had collected Bloch's maddest writings into *The Eighth Stage of Fandom*. Kemp promised to see that Bloch filled out the test. As we sipped our nuclear fizz in the Insurgent manner (this was a *long* time ago) we speculated on the probable results. Would Bloch be off scale in all dimensions, or only in some of them? Would we succeed in describing Lovecraft's favorite protégé and thus materialize Cthulhu to deal with Worldcon fandom as it so richly deserved? The anticipation was wonderful.

The rest is rumor. I'm told that Bloch insisted on a dozen test forms. All I know is that I got forms from people who weren't listed as Con members, all written in the same hand with the same pen. I had forms from Tarelton Fiske, E. K. Jarvis, Wilson Kane, John Sheldon, Will Folke, Lefty Feep, and one signed in blood with an indecipherable scrawl. When they were scored, I determined there was almost no overlap among them. They couldn't *possibly* have been from one person--at least not from one *sane* person. Anyone who could exhibit all those traits simultaneously would be almost certain to commit mayhem . . .



There wasn't one from Robert Bloch. A great opportunity was lost forever. It's probably just as well.

Robert Bloch was indeed H. P. Lovecraft's favorite protégé. Bloch learned a lot from the relationship. Lovecraft used to spend so much time answering his mail that he starved to death. Bloch burns 95% of his mail unread; the rest he answers by post card. He has a strict rule: before answering a letter, turn out a screen play or a novel.

His house perches high in the Hollywood hills, in a location almost impossible to find without a map, and totally impossible to find if Bob gives you directions. Visitors without appointments are seldom seen again. Visitors with appointments are seldom seen again either.

Still, it's possible to exaggerate. For instance, it's a foul canard to report that Bennet Cerf once said that Bloch had the heart of a small boy, which he keeps in a jar on his desk.

Bloch said it himself. It's true, too. Just the other night Ellie Bloch confessed that they have *many* jars of hearts. The human ones aren't so bad. It's those others.

Robert Bloch has more credits than I have room for. He's one of the few writers ever to be twice Guest of Honor at a World Science Fiction Convention: once in 1948, somewhat before my time, and again in Toronto in 1973. Many of us are old enough to remember the Toronto convention.

Bloch won a real live Hugo in 1959 for "That Hell-bound Train." He's a past President of Mystery Writers of America, and, although he doesn't know it yet, a prospective President of Science Fiction Writers of America. He was guest of honor at the first World Fantasy Convention, the first Mystery Convention (Bouchercon), the first Mystery Writer's Convention in France, and the first Cinecon in Australia. Wise of these conventions. One likes to have certain things over and done with, rather than dreading them for years.

Bloch adapted 39 of his stories for a syndicated radio series, *Stay Tuned for Terror*, in 1945. This was the real origin of the Baby Boom. Since 1960 he has written for films and television, and we know what happened to *them*.

Award committees never catch on, though. They keep encouraging him. Not only has he got his Hugo. He's also got a Mystery Writers of America Poe Special Scroll (for *Psycho*); a Screen Writer's Award for Special Achievement (also *Psycho*); an Inkpot from the San Diego Comic-con; the E. E. Evans Memorial

Award; the Evans-Freehafer Award for Service to Science Fantasy (1974); a World Science Fantasy Convention Lifetime Achievement Award (1975); and a whole slew of others, including one that sounds just wonderful: Le Prix du Boucher de Cristal, Reims Festival du Roman et Film Policier, 1979.

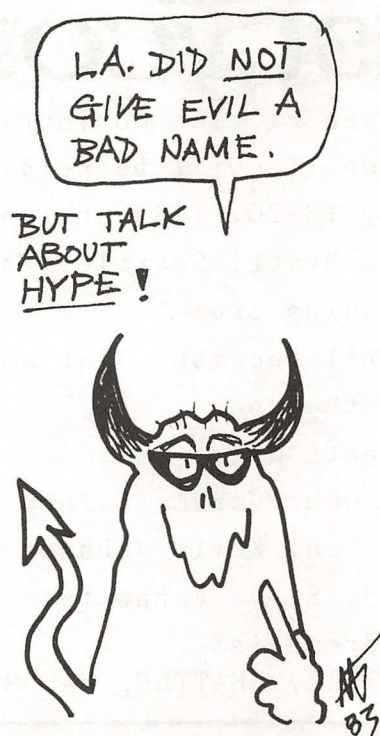
Bloch has written about 400 books and short stories and articles and films. These bear such pedestrian titles as *Bogy Men*, *Such Stuff As Screams Are Made Of*, *American Gothic*, *Out of the Mouths of Graves*, *There Is A Serpent in Eden*, *Mysteries of the Worm*, and *Yours Truly*, *Jack the Ripper*.

You can tell where his mind dwells.

Indeed. And know this: Bloch collaborates, often right out in public. He's worked with Bradbury. He's also a hopeless masochist. He's done a collaboration with Harlan Ellison.

More to the point, he has actually collaborated with Edgar Allen Poe. Bloch *claims* that he was given an unfinished manuscript discovered among Poe's effects. The fact is, though, that *no one* can tell where Poe left off and Bloch began; given Bloch's great age

*continued*





## A DIFFERENT KIND OF FANDOM . . .

If you think the best parts of a con are intellectually challenging programs and the stimulating conversations that arise at odd hours in odd places —

If the texture and depth of the writing you read matters, as well as the storyline —

If you're enamoured of the fantastic —

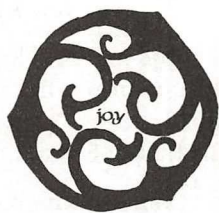
If you enjoy the mysteries of sub-creation as explored by Tolkien, Lewis, Williams, and others —

You owe it to yourself to check out the Mythopoeic Society.

With three regular publications, monthly gatherings in various locations across the U.S., and a very warm and wonderful con with the best Bardic Circle in the quadrant, it's the Mythopoeic Society — for the discerning fan.

For information write:

**The MYTHOPOEIC SOCIETY**  
ATTN: CL  
1008 North Monterey Street  
Alhambra, CA 91801, U.S.A.



**MYTHCON XVI** will be held at Wheaton College, Wheaton, Illinois, July 26-29, 1985. For more information please write: MYTHCON XVI, P.O. Box A3120, Chicago, IL 60690, U.S.A.

Society Membership is by subscription either to *Mythlore* (a high-class, quarterly journal) or *Mythprint* (an informative monthly bulletin). The Society also publishes *Mythellany*, an original fiction/poetry 'zine that takes after its name.

## Rustycon

A Science Fiction Convention,

Rustycon II, will be held

January 18-20, 1985 at the

Sea-Tac Hyatt, Seattle, WA

Memberships are:

\$15 until December 31st and

\$18 at the door

The Guests are:

Writer GoH: Gordon Eklund

Artist GoH: Kevin Johnson

Fan GoH: Steve Fahnestalk

The address is:

POB 47132, SEATTLE, WA 98146

## BLOCH

(he's known to be almost as old as Tucker), much more plausible scenarios suggest themselves.

One wonders. Bloch has always had a mania for writing about Jack the Ripper. His newest book, *Night of the Ripper*, from Doubleday, should be in the huckster room right now. Get one and get it autographed. The blood stains will only make the book more valuable. But back to the point: given Bloch's collaboration with Poe, is it any wonder that Bloch *knows who the Ripper was*? Fair warning to any young ladies attending the Convention.

So. A picture of the man emerges. But how does one get that way? Alas, the problem is too much even for the greatest abnormal psychologist alive.

We know this. Robert Bloch spent six years in Methodist Sunday Schools. He still has his gold stars for attendance pasted into his world-famous stamp collection. (I have been unable to verify that he has one of the school instructors chained in the basement. Lord knows there's *something* chained in the basement, but . . .)

He grew up in a deprived household. There were no comic books. There was no TV. There couldn't be comic books and TV. They didn't even have radio during the first Cleveland administration. Out of kindness to the neighbors (and a special restraining injunction from the local Justice of the Peace), Bloch wasn't allowed to go outside the house after sundown. Since he was physiologically unable to go outside when the sun was out, there was nothing for it. Bloch spent his boyhood reading O. Henry, Edgar Allen Poe, De Maupassant, and the *Necronomicon*.

By 1934 he was contributing to *Weird Tales*. Eventually he broke into *Reader's Digest*. After that there were no bounds to his depravity.

At least, there wouldn't have been; but fortunately for all of us, at the last possible moment, he married Ellie.

This lady has performed miracles.

If you ever doubt the power of love, observe: the author of *The Living Demons*, *The Skull of the Marquis de Sade*, *The House of the Hatchet*, *Blood Runs Cold*, *The King of Terrors*, yea, even the author of *Psycho*, has been turned into a charming and pleasant man, a witty and urbane dinner companion, and one of the best friends anyone could have.

Of course we do worry a bit during Full Moon.





# aussiecon two

## 43rd world science fiction convention

MEMBERSHIPS, JULY 1984 - JANUARY 1985

Attending: \$50.00  
Supporting: \$30.00  
Conversion: \$20.00

FEBRUARY 1985 -

Attending: \$60.00  
Supporting: \$30.00  
Conversion: \$30.00

Please make all cheques and  
money orders payable to  
Aussiecon Two, in U.S. funds.

### TRAVEL INFORMATION

Aussiecon Two is not organizing any group bookings itself. Air New Zealand is the official Aussiecon airline. Travel queries may be addressed to Air New Zealand, 9841 Airport Boulevard, Suite 1020, Los Angeles, California 90045-5499.

It is expected that travel agents who have dealt with fandom in the past will organize their own Aussiecon group tours. The Aussiecon Committee has already been working with, and recommends, Lee Smoire at Travel 100 Unlimited Incorporated, 100 West Monument Street, Baltimore, Maryland 21201; (301) 837-1474. The L.A.con II travel agent, Rick Foss, has also announced a series of Aussiecon tour choices; contact him at Ladera Travel Service Inc., 2041 Rosecrans Avenue, Suite 103, El Segundo, California 90245; (213) 772-1511. There may be tours organized by other agents. Fans are advised to contact these agents for information.

You can ask now at your local Post Office for information on how to apply for a passport. Once you have your passport, take it or send it by Certified Mail to the nearest Australian Consulate to have a visa stamped on it. (The Australian Consulate General in Los Angeles is at 3550 Wilshire Boulevard. Check the telephone directory of the nearest major city for the address of the Australian Consulate there.) A current passport and visa are essential to attend Aussiecon Two. You can take care of this requirement right now.

Travelers should also write to the Australian Tourist Commission, Distribution Center, P.O. Box 7702, Itasca, Illinois 60143, and request a copy of their free booklet, Destination: Australia. This will help you to decide what to see and do while you are in Australia.

### PROGRESS REPORTS

Progress Report #3: 1 Jan 1985 deadline  
Progress Report #4: 15 May 1985 deadline  
Programme Book: 15 Jun 1985 deadline

Inquire for rates

Full Page (A4): 180 mm x 270 mm  
Half Page Vertical: 85 mm x 270 mm  
Half Page Horizontal: 180 mm x 130 mm  
Quarter Page: 85 mm x 130 mm

### DEALERS ROOM

\$100.00 per table

### SOUTHERN CROSS ROOM RATES

Singles, doubles, twins: \$75.00  
Triples: \$85.00  
Suites: \$140.00

### SEND ALL MEMBERSHIPS TO:

Fred Patten  
11863 West Jefferson Blvd.  
Culver City, California 90230

### FOR INFORMATION, WRITE TO:

Fred Patten  
11863 West Jefferson Blvd.  
Culver City, California 90230

Joyce Scrivner  
2732 14th Avenue South Lower  
Minneapolis, Minnesota 55404

Jan Howard Finder  
P. O. Box 428  
Latham, New York 12110

**AUSSIECON TWO:**  
**43rd World SF Convention,**  
**Melbourne, Australia,**  
**22-26 August 1985**

**GENE WOLFE**  
**PROFESSIONAL**  
**GUEST OF HONOUR**

**TED WHITE**  
**FAN GUEST OF HONOUR**



# TAKE ME TO Y

As every creature in the Cosmos knows, the two leading science fiction sources on Earth are ANALOG SCIENCE FICTION/SCIENCE FACT MAGAZINE and ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE.

ANALOG magazine, the front-runner in science fiction and science fact for over fifty years, brings together outstanding minds in both of these fields—keeping readers abreast of the new, the old, the future and beyond.

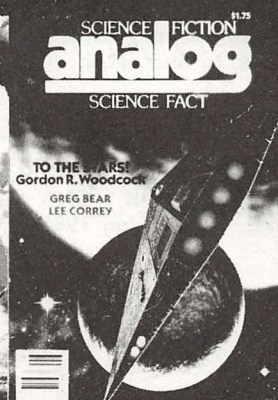
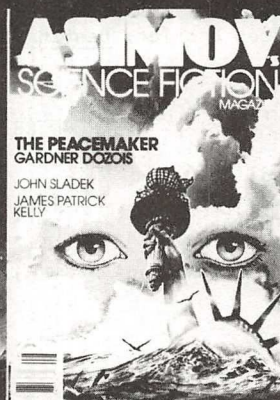
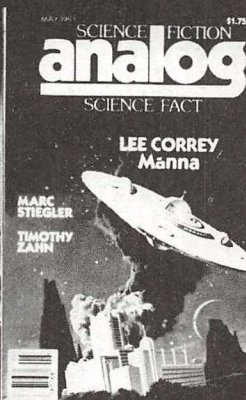
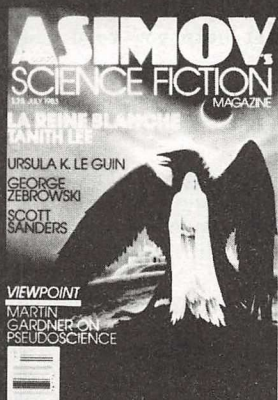
ISAAC ASIMOV'S magazine published under the direction of Dr. Isaac Asimov, features stories by the most highly regarded,

popular writers in the Science Fiction/Fantasy field, in addition to viewpoints, puzzles and reviews.

Whether you're a reader, an advertiser—or a visitor from outer space, you'll want to join the select primary audience of 220,000 ANALOG/ASIMOV Earthlings:

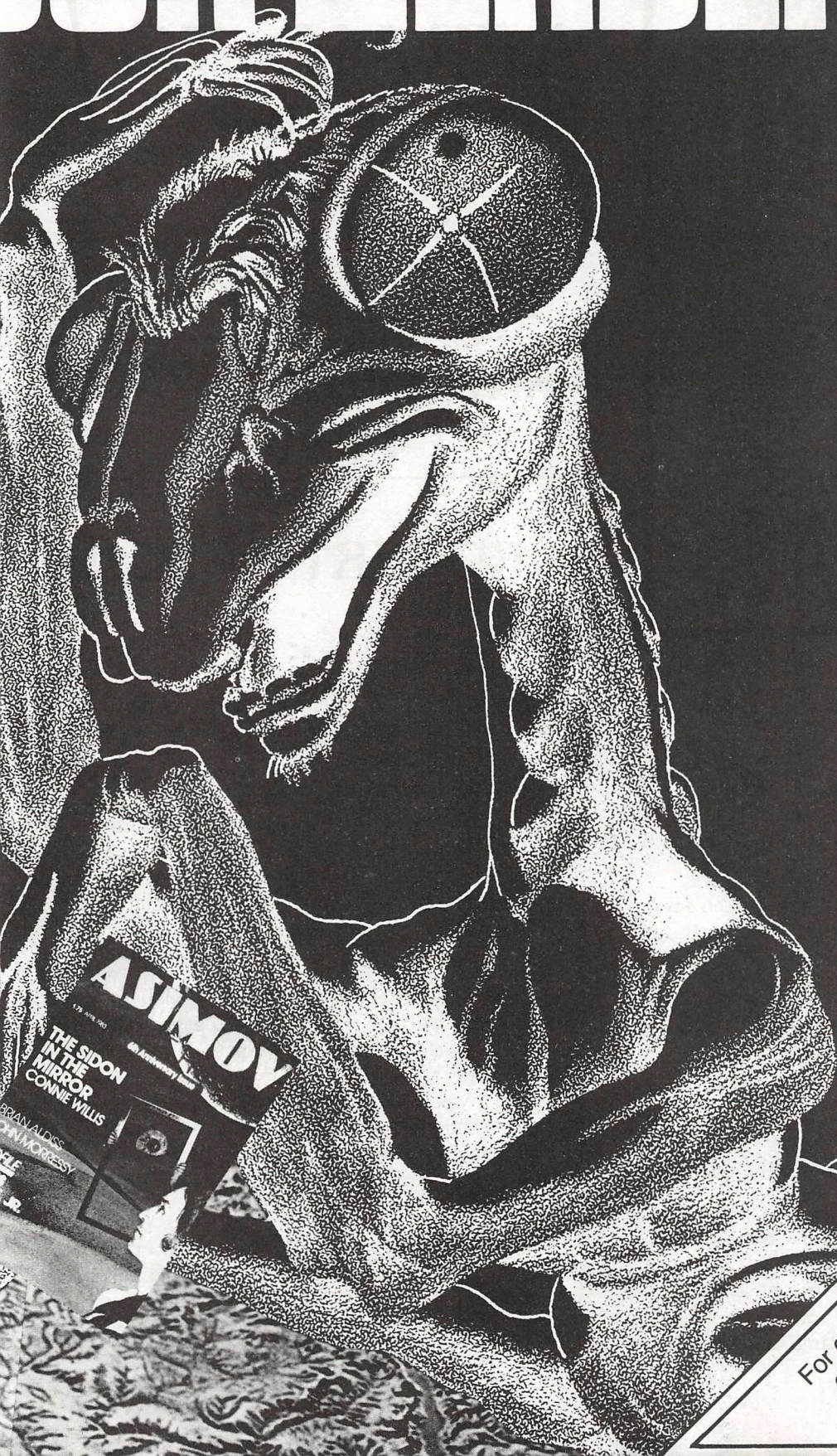
- 75% male
- age 34 (median)
- 84% college-educated
- 63% professional/technical or managerial positions
- 76% homeowners
- \$41,200 average income

and all of them intensely loyal to their favorite science fiction magazines!





# OUR LEADERS!



For complete information about advertising in the galaxy's leading science fiction publications, contact Bill Battista, Advertising Director, at our L. A. CON II exhibit or telephone him at Davis Publications, Inc., 380 Lexington Avenue, New York, N.Y. 10017. Telephone (212) 557-9100. We are just a few steps west of the Daily Planet building.



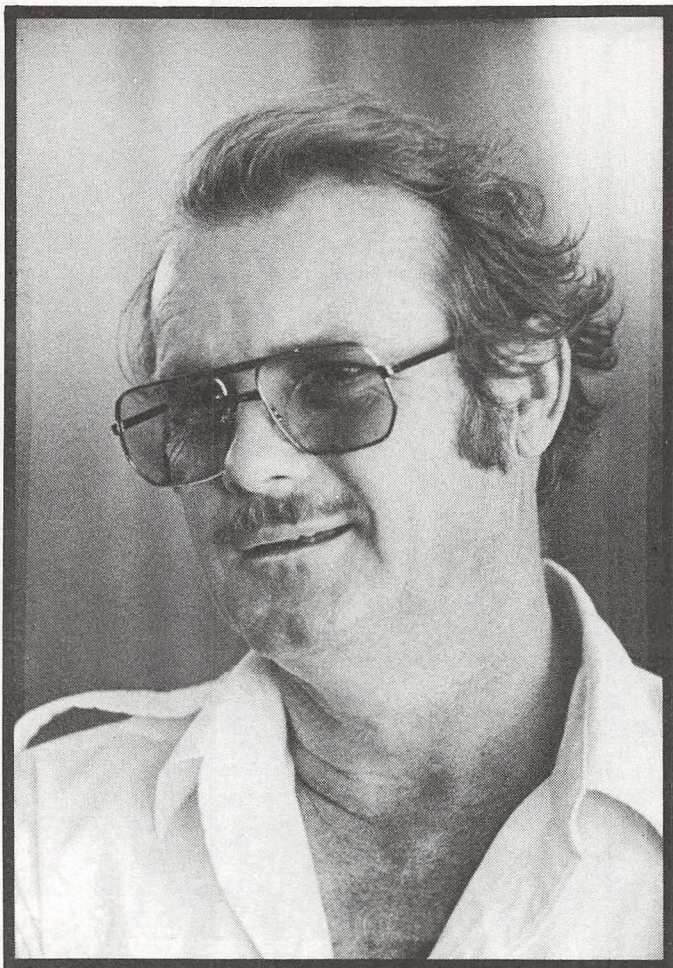


photo by Jay Kay Klein

When the Convention Committee approached me, I was incredulous.

"You mean you want me to write something about Jerry Pournelle?" I said.

"Why not?" they told me. "After all, you wrote about Norman Bates, didn't you?"

I bow to their logic, but it's not going to be easy. If you searched the wide world over you'd be hard-put to find two more dissimilar people than Jerry Pournelle and myself.

About the only way I can describe this uniquely-gifted writer is in terms of our differences.

Professionally, Pournelle has all the qualifications which I lack. To begin with, I never attended college, and he did. As a result I've won no honors. But Pournelle has more degrees than a rectal thermometer.

He was born in Shreveport, Louisiana, in 1933, and just celebrated his birthday a few weeks ago. After a long and varied career during the most exciting years of the aerospace program, and a stint as a university professor, he began writing science fiction

---

# EVERYTHING YOU WERE AFRAID TO KNOW ABOUT JERRY POURNELLE

---

AND DIDN'T WANT  
TO ASK

---

ROBERT BLOCH

comparatively late in life as a mature adult. I started my professional writing at the age of seventeen, and haven't matured yet.

Together with Pournelle's colleagues, Arthur Clarke, Robert Heinlein, and Isaac Asimov, he subscribes to the Cartesian paradigm of "hard science" and believes that the scientific discipline will inevitably be the key to our future salvation. My own belief is in the opposite extreme; I keep waiting for Great Cthulhu to rise again and end it all.

Both Pournelle and I have had personal experience in politics. He was a professor of Political Science and also put theory into practice as executive assistant to a former mayor of Los Angeles. In contrast, my political activity is confined to supporting Norman Thomas for President. It's true Thomas passed away a number of years ago, but I continue to vote for him because I believe the only good politician is a dead one.

Pournelle is inclined to be conservative in his leanings. Some people claim it's a damned good thing he never got into aircraft construction, because if he designed a plane it would only have a right wing.



But Jerry's political views clearly demonstrate a dedication to mankind rather than Mammon. Youthful science fiction fans are frequently among the have-nots of our society and often espouse philosophies ranging from the liberal to the outright radical. In such a climate of opinion Jerry has taken a lot of heat from the left. It's to his credit that he refuses to melt; instead he sweats out allegiance to his intellectual and moral convictions. And while a number of fans, steeped in their teen-age wisdom, assail him on philosophic grounds, it's significant that most of the pros recognize and respect his right to his opinions, both as a writer and as a man.

His writing achievement speaks for itself. Entering science fiction under his own name just a little over a dozen years ago, he promptly won the John Campbell Award as Best New Writer of 1972. Since then he has rocketed--often in the company of co-pilot collaborator Larry Niven--to stratospheric levels of success, and made frequent landings on the national best-seller lists. If you want to know why, I suggest you hurry to the huckster room and purchase a few Pournelle titles.

But it is as a man that I find Jerry Pournelle most admirable. True, he has his faults, as we all do (with the possible exception of myself). He stands up for his beliefs and does not suffer fools gladly. But many who find him a bit on the loud side in expressing those beliefs aren't aware that his decibel output is the natural result of partial hearing loss. And if he tends to come on strong, the strength is a measure of his sincerity.

That strength finds its greatest expression in his deeds. Actions speak louder than words, and in his case they are eloquent. There again is a marked discrepancy between his way of life and my own. Jerry

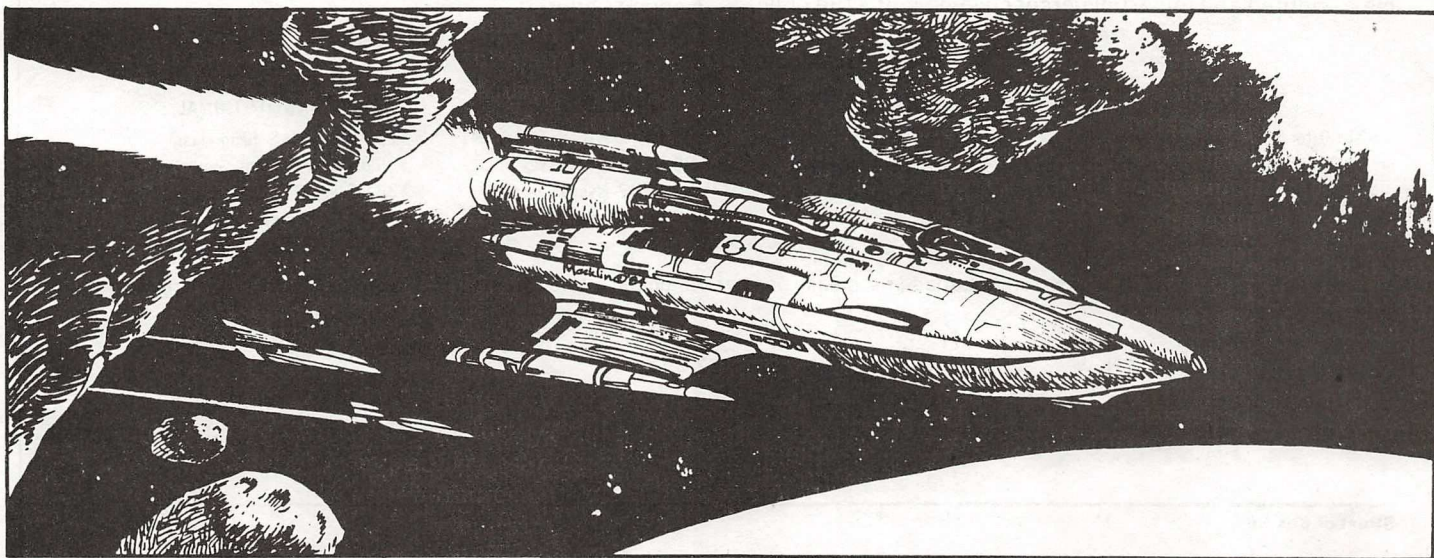
is an outdoorsman, a back-packer, a Scout-leader, a sailing buff, a staunch believer in physical fitness. As for me, I haven't been outdoors since we installed plumbing in the house.

While I am a born-again heathen, Jerry not only espouses but practices the best tenets of religion. Doing unto others, he has been a pillar of strength to those in need--a writer who helps other writers, a fan who has spent countless hours in the service of the LASFS. His term as President of the Science Fiction Writers of America was distinguished not only because of the honor it conferred on him but for the endless hard work he poured into his able leadership. During his fifteen years in the aerospace industry he made important contributions to planning and research, and today he continues to devote his energies and efforts in support of the Space Program.

Jerry is a doer, not a dreamer. On one occasion the two of us were together when a rotten kid fell into a hot-tub. Jerry was already on the phone calling the paramedics while I was still looking around for a soup-spoon.

He is a good father to four fine sons, and in an era when a "meaningful relationship" refers to anyone you pick up at a singles bar on Friday night and don't kick out until Sunday, he has remained happily married for twenty-five years. In this last instance alone we do reach agreement; I happen to love and admire Roberta Pournelle just as much as he--and my own wife--let me.

But above all I cherish Jerry Pournelle as that rare specimen of humanity, an honest man. An honest man, a truly talented man, a caring, decent, responsible man. Science fiction is the richer for his presence. And I am enriched to know him as a friend.





# LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

In its monthly issues, *LOCUS* covers the science fiction field completely. For professionals, there are up-to-date market reports, news of editorial changes, stories on sales, and various columns on the craft of writing. For readers, complete lists of sf books published, reviews, media notes, forthcoming books, upcoming conventions, convention reports, contents of forthcoming anthologies and magazines, reader surveys, *LOCUS* Awards and much more.

**Isaac Asimov:** "There is no way, for anyone fascinated by science fiction, to get out of reading *LOCUS*. It is the *Time* magazine and Walter Winchell of the field. It misses nothing, tells everything, keeps you abreast and in the swim, and I wouldn't be without it.—And I won't be for I have put down the money for a lifetime subscription."

**Ben Bova:** "*LOCUS* is the science fiction newsletter. No one who is interested in the field should be without it."

**Marion Zimmer Bradley:** "*LOCUS* is where I look first for shop talk—it is the real trade paper of science fiction. There have been times when I first heard through *LOCUS*, (not my agent) that a new book of mine is on the stands."

**Algis Budrys:** "Without a doubt, the single most valuable periodical within the SF community; a labor of devotion, a bulletin board, a monument."

**Arthur C. Clarke:** "*LOCUS* is the only periodical I read from cover to cover—including adverts!"

**Fritz Leiber:** "*LOCUS* has been both a pioneering publication and a consistently high performer. This little magazine sets the standards for accuracy and scope in its reporting of the news in the science fiction and fantasy publishing fields, and for level-headed interpretation of that news. I read it regularly."

**Michael Moorcock:** "As one who is notorious for his dislike of the social aspects of the SF world, I can say fairly that *LOCUS* is the only journal I know which retains a clear-sighted and impartial perspective on it. It's the only

SF journal that I see regularly or would wish to see regularly."

**The New York Times:** "Anyone whose interest in SF extends beyond reading it to wanting to read *about* it should be aware of *LOCUS*."

**Frederik Pohl:** "Charlie Brown has been a close friend for nearly twenty years, so anything I might say is suspect—but *LOCUS* is the most important publication in science fiction today."

**Judy-Lynn del Rey:** "*LOCUS* has become the *Publishers Weekly* of science fiction. It's must reading for anyone and everyone at all involved in the field."

**Lester del Rey:** "*LOCUS* is the one indispensable source of information for every reader and writer of science fiction. That's why I have a lifetime subscription."

**Robert Silverberg:** "*LOCUS* is indispensable."

**Theodore Sturgeon:** "Anyone who is remotely interested in the many aspects of SF must—I said *must*—be, or get, familiar with *LOCUS*."

**Peter Straub:** "I think it's the most *pertinent* magazine I get, and I'm very grateful that I subscribed."

**The Wall Street Journal:** "... the science fiction trade magazine ..."

**Roger Zelazny:** "For professionals and devotees alike, *LOCUS* is the world's most important publication about science fiction."

*LOCUS Publications, P.O. Box 13305, Oakland, CA 94661*

U.S.A	CANADA	OVERSEAS	INSTITUTIONAL
\$21.00 for 12 issues (2nd class)	\$23.00 for 12 issues (2nd class)	\$23.00 for 12 issues (sea mail)	\$23.00/yr in U.S. (2nd class)
\$39.00 for 24 issues (2nd class)	\$43.00 for 24 issues (2nd class)	\$43.00 for 24 issues (sea mail)	\$25.00/yr in Canada (2nd class)
\$28.00 for 12 issues (1st class)	\$28.00 for 12 issues (1st class)	\$35.00 for 12 issues (air mail)	\$30.00/yr USA/Canada (1st class)
\$53.00 for 24 issues (1st class)	\$53.00 for 24 issues (1st class)	\$66.00 for 24 issues (air mail)	\$25.00/yr Overseas (sea mail)
			\$37.00/yr Overseas (air mail)

All subscriptions are payable in U.S. funds. Canadians, please use bank or postal money orders. Institutional subscriptions are the only ones we will bill.

Enclosed is: \$ \_\_\_\_\_ ☐ New ☐ Renewal Sample Copy—\$2.25

Name \_\_\_\_\_

Street or Box No \_\_\_\_\_

City \_\_\_\_\_

State or Province \_\_\_\_\_

Zip \_\_\_\_\_



# HALT, STAR GAZERS!

## Keep Watching the Skies!

American Science Fiction Movies of the Fifties

Vol. 1, 1950-1957

By **Bill Warren**

Research associate, Bill Thomas  
485 pages \$41.45 postpaid

"FASCINATING"—*Washington Post*; "delightful...a superb job"—Harlan Ellison; "the best book devoted to the subject of science fiction cinema"—*Starburst*; "erudite...comprehensive...rousing"—*Fangoria*; "Stunningly informed"—Bill Rotsler in *Adam Film World*; "a must-have"—*Midnight Marquee*; "intelligent, unique and entertaining"—John Landis; "worth every penny...a pure joy"—*The Big*

*Reel*; "no real movie fan can face the world without owning a copy"—Joe Dante; "Immensely appealing"—*Science Fiction & Fantasy Book Review*; "recommended"—*Locus*.

Witty, fanatically in-depth reviews with insider anecdotes. Credits add to and correct *all* other published sources. Photographs, cartoons, appendices, index. ISBN 0-89950-032-3.  
Coming 1985: Vol. 2, 1958-1962.

## Fast and Furious

The Story of American  
International Pictures  
**Mark Thomas McGee**

280 pages \$19.45 postpaid

This highly successful company brought you culture schlock like *The Phantom from 10,000 Leagues* and *I Was a Teenage Frankenstein*. Here is the full story about owners James H. Nicholson and Samuel Z. Arkoff, based in part on fascinating interviews with them.



McGee's history is profusely illustrated—ad art, stills, rare behind-the-scenes photographs, outtakes, etc. Complete data on *all* the films. 125 photos, filmography, index. ISBN 0-89950-091-9.

Please send your check with order to:

**McFarland & Company, Inc., Publishers**  
Box 6118, Jefferson NC 28640  
919-246-4460





---

# TAFF and DUFF

## International Fan Funds

---

### Marty Cantor

---

TAFF, the Trans-Atlantic Fan Fund, is designed to bring Britons to North American Worldcons, and in alternate years to bring North Americans to the British National Convention. DUFF, the Down Under Fan Fund, operates in the same manner as TAFF 'twixt North America and Australia. It has never occurred that TAFF was westbound, or DUFF eastbound, when North America was host only to the North American SF Con (NASFiC) while the Worldcon was elsewhere, so we can't tell you what would happen then.

The idea basic to both funds is that well-known and deserving fans get a chance to meet fans in other countries, otherwise often known only through fanzine contributions and correspondence, and that through these travels, and the trip reports published by the travelers, fans become acquainted with other fans and fandoms.

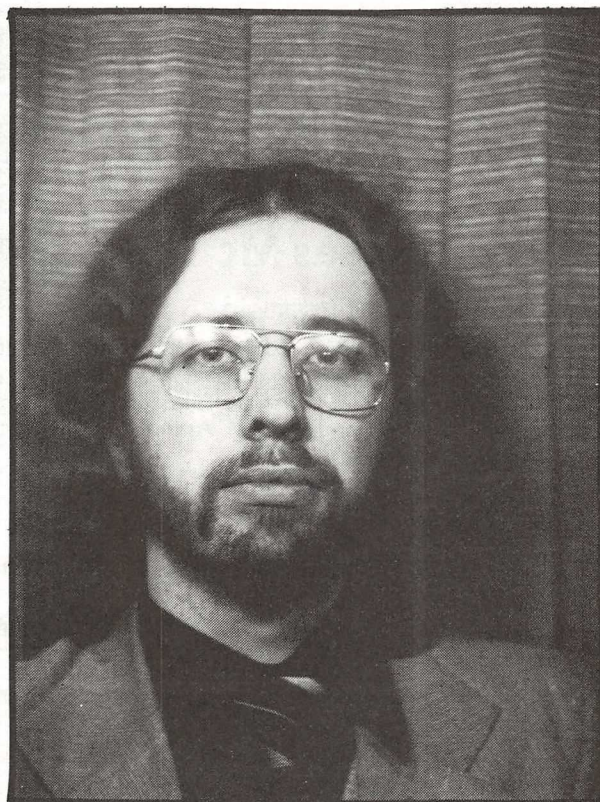
TAFF and DUFF delegates are chosen by election. To be a candidate, one must be nominated by a specified number in both the sending and host countries. To vote, one must be a fan known either to a current fund administrator, or to a fan known to a current fund administrator. Each ballot must be accompanied by at least a minimum donation of a dollar or two to the fund. The winning delegates, on their return, serve as their countries' administrators for two years, both funds thus maintaining administrators at each end of the line.

TAFF and DUFF both raise money mainly by auctions at cons. The TAFF-DUFF auction at Worldcons is a major cash source. Come to the auction this Sunday! The delegates are both here and both will bring strange and interesting auction items from their home countries. There will also be a reception for the delegates Friday afternoon in the Fan Room. (See your Pocket Program.)



*The TAFF delegate to L.A.con II is Rob Hansen of East Ham, London. He writes:*

My first convention was the 1975 Eastercon (the British national con), and I became active in fandom in September 1976, when I pubbed the first issue of my fanzine *Epsilon*. Over the years I've contributed articles to a number of fanzines, and I write a regular column for Larry Carmody and Stu Shiffman's *Raffles*. I've also contributed artwork, mainly covers, and in 1982 I won the Nova Award for Best British Fanartist and *Epsilon* won the Nova

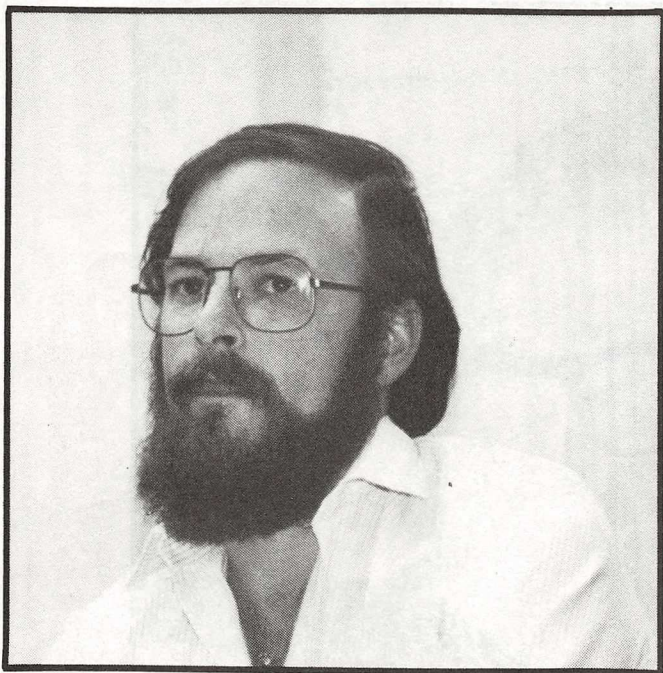




for Best British Fanzine. *Epsilon* was also voted Best European Fanzine at the 1984 Eurocon. This year, for the first time, I'm on a convention committee, and since that con, the first Mexican, is two weeks away as I write, I'm also well on the way to my first ulcer.

*The DUFF delegate is Jack R. Herman of Sydney. He writes:*

Although I am primarily known as a fanzine fan, this is just one facet of my fannish interests. I have been Covenor of the concom for Syncon 83, the Australian National Con for that year, as well as Unicon, Tolkon, and several others. I have organised the Programme for two Natcons and several regional cons, have been treasurer of a number of cons, and have acted in a number of other capacities on concons. I was, also, chairman of the unsuccessful Australia in '83 Worldcon bid.



In between times I was President of the Sydney SF Foundation and edited its monthly clubzine, *Forerunner*, for 3 years. I have produced just over 200 fanzines in my 6 years of pubbing, including my genzine *WAHF-Full* and countless apazines. As a result of my pubbing I am a five-time nominee for the Australian SF Achievement Award and the winner of the William Atheling Award for Criticism.

Outside SF I am a 35-year-old high school teacher, Vice President of the New South Wales Debating Union, engaged to be married, and going to fat. I have twice represented my State (New South Wales) at the Australian Debating Championships, and am known to argue anything with anyone at the drop of a hat, many of which I will be seen to be wearing.

*TAFF and DUFF have not infallibly sponsored delegates; winners declined, or there wasn't enough money, or something else happened. (Hold Over Funds, a relative of Noah Ward, is required on the ballot.) Nonetheless, a respectable number of fans have been sent across the waters. Some of them will be at L.A.con II. They all have stories to tell:*

Year	TAFF delegate	DUFF delegate
1955	Ken Bulmer	
1957	Bob Madle	
1958	Ron Bennett	
1959	Don Ford	
1960	Eric Bentcliffe	
1961	Ron Ellik	
1962	Ethel Lindsay	
1963	Wally Weber	
1964	Arthur Thomson	
1965	Terry Carr	
1966	Thomas Schlueck	
1968	Steve Stiles	
1969	Eddie Jones	
1970	Elliott Shorter	
1971	Mario Bosnyak	
1972	---	Lesleigh Luttrell
1973	June & Len Moffatt	---
1974	Peter Weston	Leigh Edmonds
1975	---	Rusty Hevelin
1976	Roy Tackett	Christine Ashby
1977	Peter Roberts	Bill Rotsler
1978	---	Paul Stevens
1979	Terry Hughes	Linda Lounsbury & Ken Fletcher
1980	Dave Langford	Keith Curtis
1981	Stu Shiffman	Joyce Scrivner
1982	Kevin Smith	Peter Toluzzi
1983	Avedon Carol	Jerry Kaufman
1984	Rob Hansen	Jack Herman

The current administrators are Avedon Carol, 4409 Woodfield Rd., Kensington, Maryland 20895, U.S.A., and Rob Hansen, 9-A Greenleaf Rd., East Ham, London E6 1DX, U.K. (for TAFF); Jerry Kaufman, 4326 Winslow Place North, Seattle, Washington 98103, U.S.A., and Jack R. Herman, Box 272, Wentworth Bldg., University of Sydney, Sydney, New South Wales 2006, Australia (for DUFF).



The 1983 Hugo Award Winner

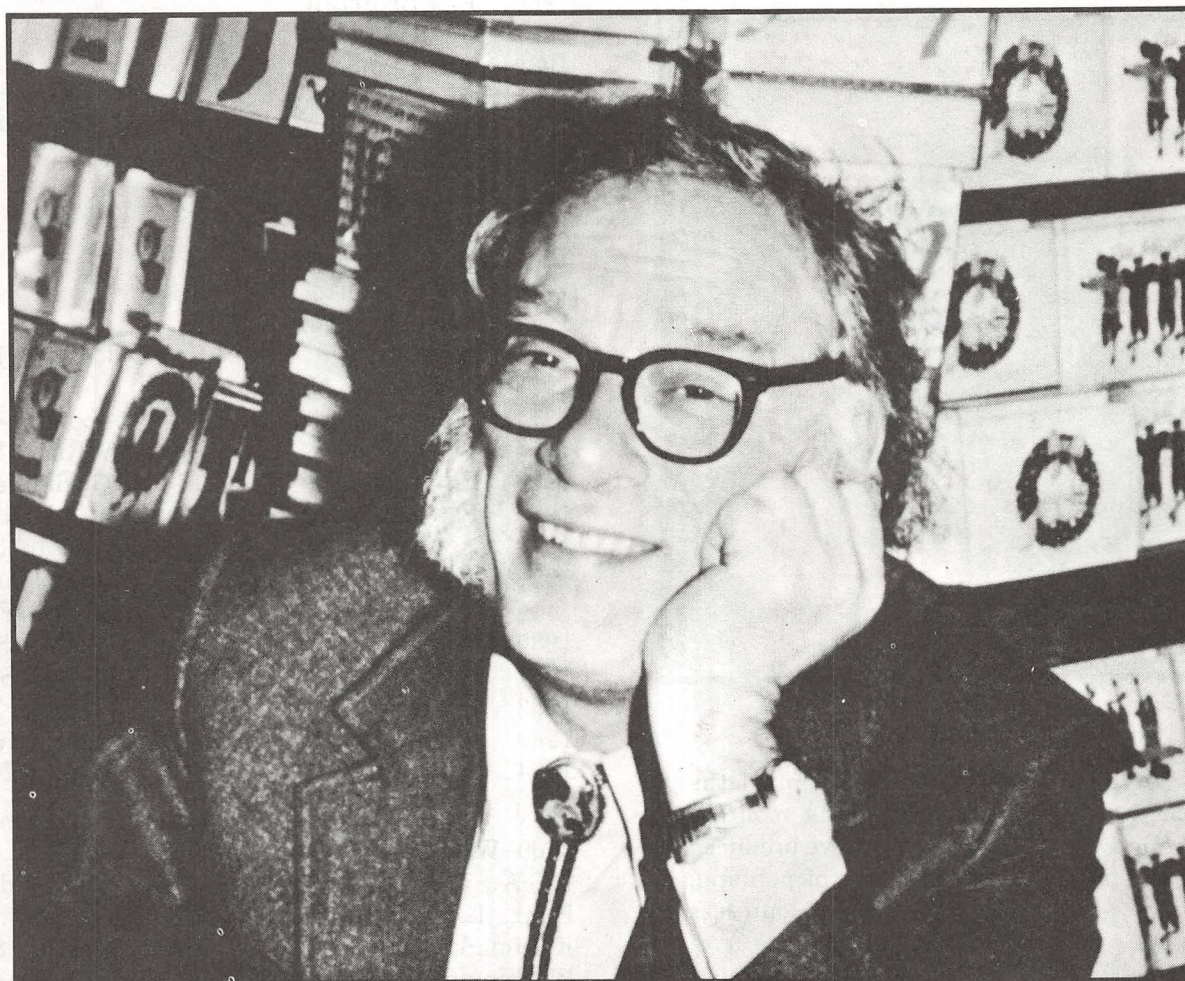
\_\_\_\_\_ for FOUNDATION'S EDGE \_\_\_\_\_

The 1984 Hugo Award Nominee

\_\_\_\_\_ for THE ROBOTS OF DAWN \_\_\_\_\_

The All-Time SF Winner

ISAAC ASIMOV



Kurt Muller

Proudly published by  DOUBLEDAY



# FANTASTIC!

## Terry Carr, Editor UNIVERSE 14

New Stories by Robert Silverberg, Gregory Benford, Damon Knight, Carter Scholz, Kim Stanley Robinson, and others. \$11.95

## Robert Bloch THE NIGHT OF THE RIPPER

A toast to this year's toastmaster, whose new novel, a harrowing tale of terror, SOLVES the mystery of Jack the Ripper. Sept. \$14.95

## Ardath Mayhar EXILE ON VLAHIL

Ila Fazieh, accompanied by her personable personal computer Alice, is banished from earth in this tale by "one of the outstanding writers of fantasy."

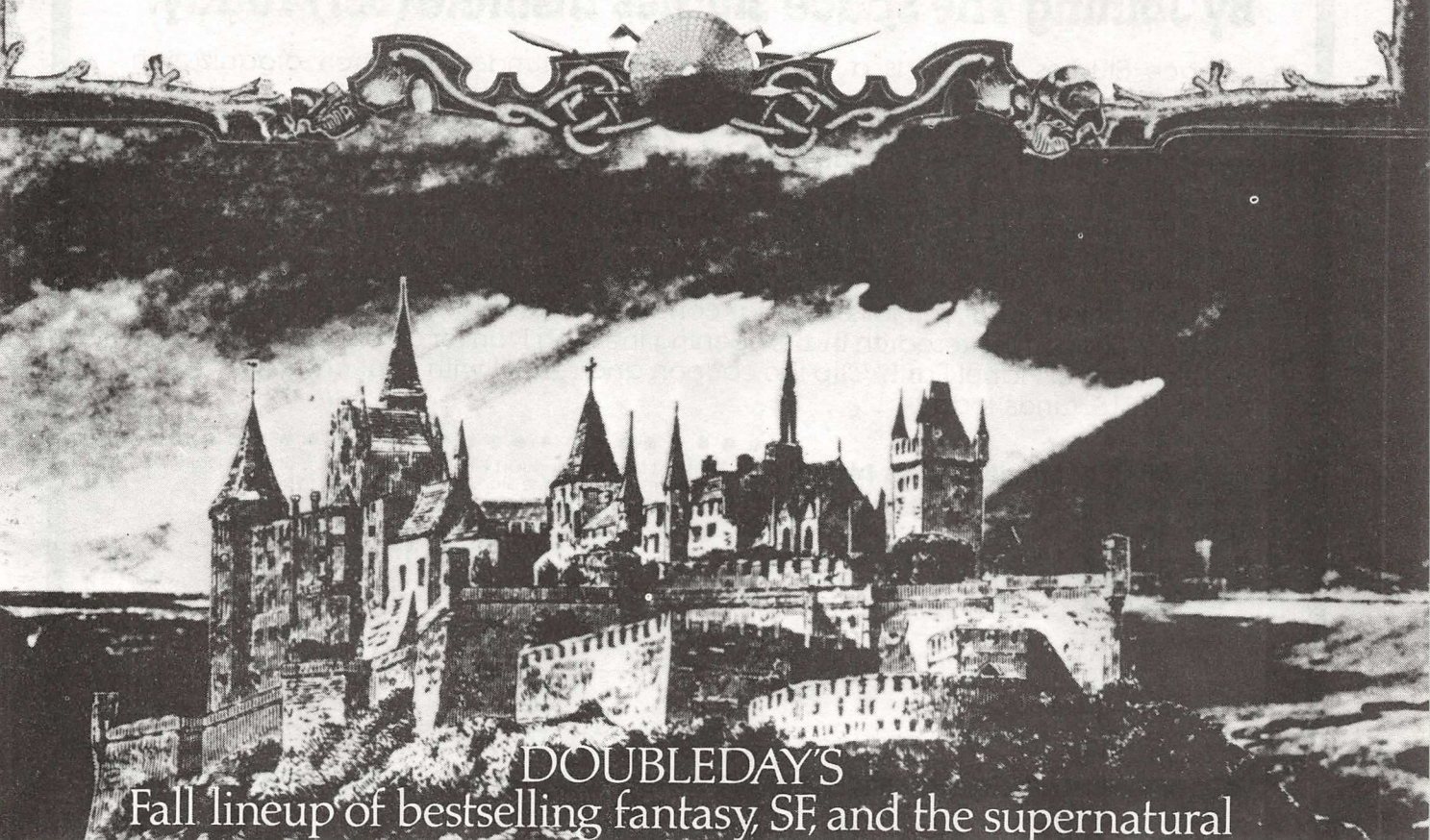
—Andre Norton. \$11.95

## Lin Carter KELLORY THE WARLOCK

The sole descendant of the Lost Kings of Illyrion seeks vengeance on his enemies in a tale of swords and sorcery. \$11.95

## Dennis L. McKiernan

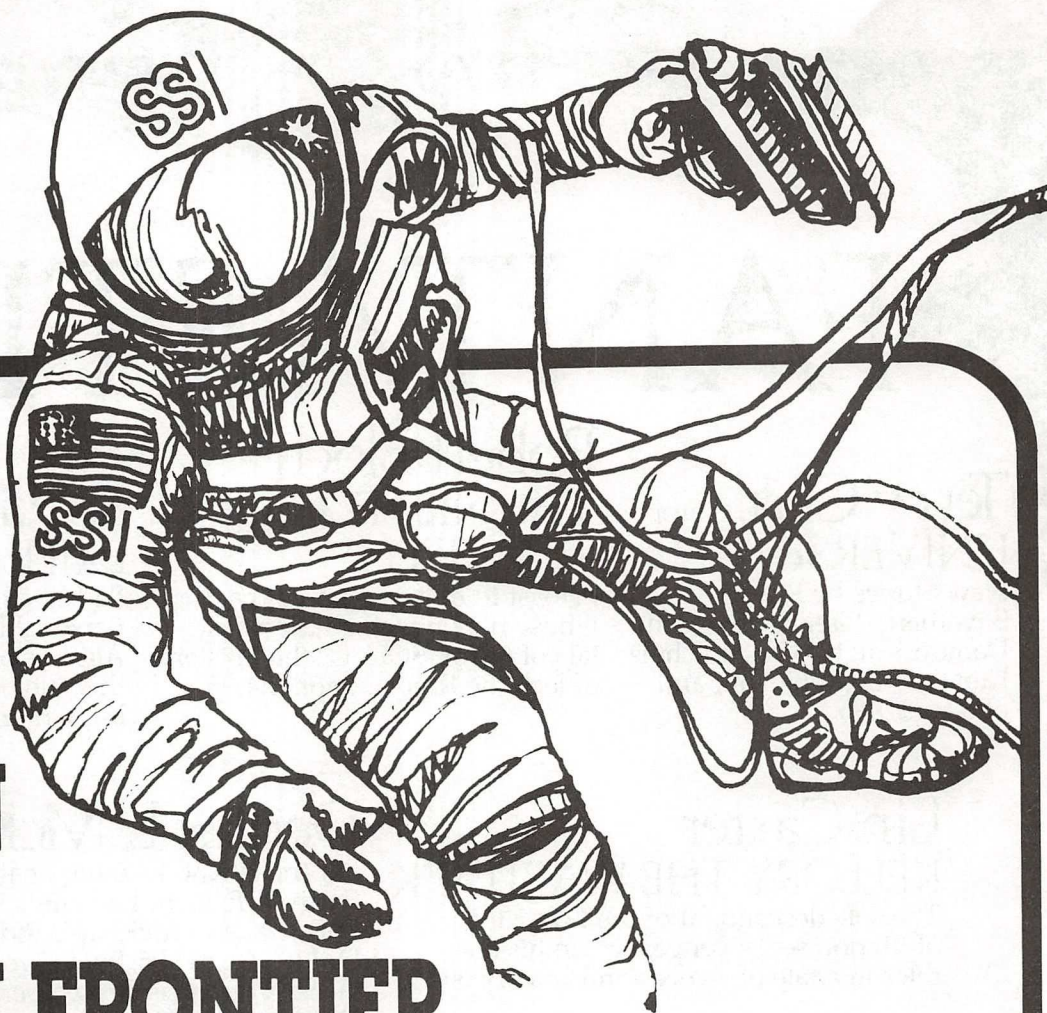
For those who love the Realms of Chant, Middle Earth of Tolkien, La Guin's Earthsea, the Deryni of Kurtz, and McKillip's Riddles. Book One: THE DARK TIDE, \$11.95; Book Two: SHADOWS OF DOOM, \$11.95; Coming in September: Book Three: THE DARKEST DAY, \$11.95



DOUBLEDAY'S  
Fall lineup of bestselling fantasy, SF, and the supernatural



# YOU CAN OPEN THE HIGH FRONTIER



## By Joining The Space Studies Institute (SSI) Today.

Space Studies Institute is a non-profit, privately funded research organization dedicated to developing the resources of space for all humanity.

The primary goal of the Institute is to conduct and support the leading edge research essential to opening the resources of space for human benefit within this century.

A major project is the Mass-Driver, a new type of electric motor capable of accelerating materials to high speeds.

Research continues also in the field of chemical processing, separating elements from simulated lunar soil for eventual construction of solar power satellites.

Join us. Support the research that is opening the High Frontier of space for the benefit of all citizens of Planet Earth. Clip the coupon and send it with your check or money order in U.S. funds today.



### Space Studies Institute

195 Nassau Street  
P.O. Box 82  
Princeton, NJ 08540  
(609) 921-0377

I wish to support the HIGH FRONTIER<sup>SM</sup> research and educational programs of the Space Studies Institute for one year as a:

- ☐ Sponsor Member (\$200)    ☐ Donor Member (\$100)  
☐ Contributor (\$25)    ☐ Sustaining Member (\$15)  
(Includes Year's Subscription to **SSI Update**)

Enclosed is \$ \_\_\_\_\_ All donations are tax deductible.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

**Space Studies Institute**, P.O. Box 82, Princeton, New Jersey 08540  
Dr. Gerard K. O'Neill, President



# Blood Drive



Mar 84

In 1976 Robert A. Heinlein urged the science-fiction community to begin conducting blood drives at its conventions. He toured many of that year's fan conventions to help establish this practice. Heinlein Blood Drives have become a regular tradition since then.

The American Red Cross will conduct a blood drive on Saturday, from 10:45 a.m. to 3:30 p.m. It usually takes only about a half-hour to donate blood, and there will be cookies, fruit juice, and a gift for each donor. If you plan to donate, please take the time to have a good breakfast Saturday morning.

Although Robert Heinlein cannot be at L.A.con II (he and his wife Virginia are currently aboard the first passenger ship to attempt to transit the Northwest Passage), he has sent this message to us.

## THE RAREST BLOOD

On any holiday weekend such as this one the rarest blood is O Rh positive; almost as rare is A Rh positive--because these two types are the commonest, comprising 75% of any bus load.

That's why they are scarce on holiday weekends.

The rare types, the AB negatives and even more exotic types, usually know that they are rare and donate regularly, or are available night and day by telephone--for example, A. E. van Vogt's blood type is so astronomically rare that he waits to be called . . . then goes at once, knowing that he is urgently needed to save some stranger's life. I don't know how many lives Van has saved--a platoon?--but he has been doing this for many years.

Every holiday weekend every blood bank runs short of the any-bus-load O+ and A+ types. If you are one and donate here today at L.A.ConII, your blood may hardly have time to cool off before it is needed. It is even money that it will be in the veins of some auto accident victim by 3 a.m. Tuesday morning.

There has always been this squeeze on holidays but it has been worse lately because the hoorah over AIDS has resulted in a drop off in donors. This is not logical as the hazard from AIDS is to the recipient of blood, not in the slightest to the donor. But there it is--donors are unusually scarce today.

Why give blood? It is bread cast upon waters--the day may come when you will need it yourself (as it came to me and I can't forget it). But a stronger reason is simply this: it's a nice, warm feeling. It is good to know that you are helping to save lives. Pat a dog, stroke a cat, smile at a stranger, pause to watch a butterfly, give a pint of blood--your life will be richer thereby.

--Robert A. Heinlein

For sending gifts for blood donors, L.A.con II wishes to thank *Isaac Asimov's SF Magazine*, Atheneum Publishers, *Cinefantastique*, Doubleday & Company, *Fantasy Book*, Janet Gluckman (author of

*Rite of the Dragon*), Owlswick Press, *Pandora*, Taplinger Publishing Company, and Underwood-Miller.



A N N O U N C I N G



# The Writers of the Future Contest

**A Contest for New & Amateur Writers**

**Sponsored by L. Ron Hubbard**

**FOR ORIGINAL WORKS OF SCIENCE FICTION OF SHORT STORY OR NOVELETTE LENGTH**

☐ **ALL WORKS ARE ADJUDICATED BY PUBLISHED AUTHORS ONLY.**

☐ **1ST, 2ND, 3RD PRIZES: \$1,000, \$750, \$500.**

**Don't Delay! Send Your Entry To:**

Writers' Award Contest  
2210 Wilshire Blvd., #343  
Santa Monica, CA 90403

C O N T E S T R U L E S

1. All entries must be original works of Science Fiction or Fantasy. Plagiarism will result in automatic disqualification.

2. Entries must be either short story length (under 10,000 words) or novelette length (under 17,000 words).

3. Contest is open only to those who have not had professionally published more than three (3) short stories or one novelette.

4. Entries must be typewritten and double spaced.

Each entry shall have a cover page with the title of the work, the author's name, address and telephone number, and state the length of the work. The manuscript itself should be titled but the author's name should be deleted from it in order to facilitate anonymous judging.

5. Entries must be accompanied by a stamped self-addressed envelope suitable for return of manuscript. Every manuscript will be returned.

6. There shall be three cash prizes for each contest: 1st prize of \$1,000.00; 2nd prize of \$750.00; and 3rd prize of \$500.00.

7. There will be six quarterly contests commencing from Jan. 1, 1984 and ending June 30, 1985:

- (a) January 1 — March 31, 1984
- (b) April 1 — June 30, 1984



- (c) July 1 — September 30, 1984
- (d) October 1 — December 31, 1984
- (e) January 1 — March 31, 1985
- (f) April 1 — June 30, 1985

To be eligible for a quarterly contest, an entry must be postmarked no later than midnight of the last day of the quarter.

8. Only one entry per quarter.

9. Winners of a quarterly contest are ineligible in further participating in the contest.

10. The winners of the quarterly contests will be eligible for trophies and certificates.

11. Should the sponsor of this contest decide to publish an anthology of Science Fiction and Fantasy works, winners will be contacted regarding their interest in having their manuscript included.

12. Entries will be judged by a panel of professional authors. Each contest may have a different panel. Entries will not be judged by L. Ron Hubbard or his agents. The decisions of the judges are final.

13. Winners of each contest, together with names of those sitting on the panel of judges for the contest will be published in "To The Stars" newsletter and other science fiction periodicals, after the end of each quarterly contest. Winners will be individually notified of results by mail.

This contest is void where prohibited by law.

**\*Due to popular demand the contest has been expanded with the addition of these four new quarters.**



COMING IN JANUARY FROM  
TOR BOOKS

The triumphant  
conclusion of  
**JACK L.  
CHALKER'S**  
bestselling  
new trilogy...

---

**MASTERS  
OF FLUX &  
ANCHOR**

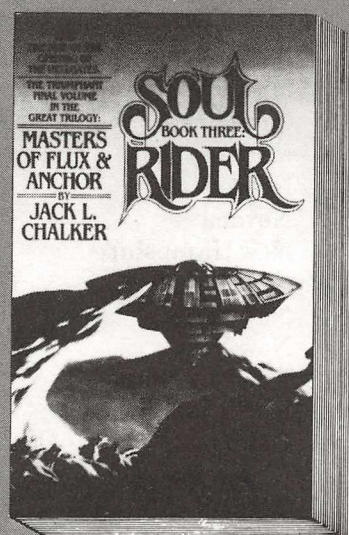
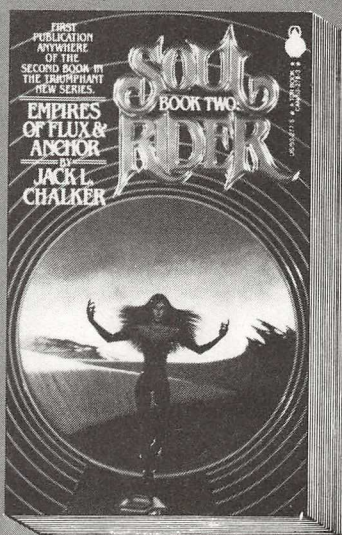
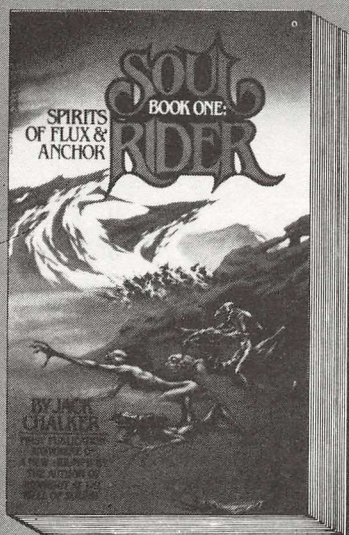
---

**SOUL**  
BOOK THREE:  
**RIDER**

---

Now, learn the hidden truth of the world of Flux and Anchor.

SOUL RIDER—the stunning creation of a master storyteller is now complete.  
Look for it. Read it. You'll never forget it.



---

**SOUL RIDER BOOK ONE: SPIRITS OF FLUX & ANCHOR**

---

**SOUL RIDER BOOK TWO: EMPIRES OF FLUX & ANCHOR**

---

**SOUL RIDER BOOK THREE: MASTERS OF FLUX & ANCHOR**

---

**ALL \$2.95**

TOR BOOKS  WE'RE PART OF THE FUTURE



# Membership Distribution

*as of August 1, 1984*

## U.S. Memberships by State

Alabama	23
Alaska	3
Arizona	188
Arkansas	8
California	3,082
Colorado	107
Connecticut	67
Delaware	12
District of Columbia	13
Florida	81
Georgia	44
Hawaii	4
Idaho	3
Illinois	252
Indiana	36
Iowa	20
Kansas	32
Kentucky	23
Louisiana	41
Maine	3
Maryland	131
Massachusetts	210
Michigan	114
Minnesota	66
Mississippi	3
Missouri	48
Montana	6
Nebraska	32
Nevada	51
New Hampshire	13
New Jersey	117
New Mexico	65
New York	353
North Carolina	12
North Dakota	4
Ohio	70
Oklahoma	46
Oregon	69
Pennsylvania	92
Rhode Island	9
South Carolina	5

South Dakota	1
Tennessee	39
Texas	154
Utah	60
Vermont	4
Virginia	99
Washington	79
West Virginia	9
Wisconsin	57
Wyoming	8
Unknown	44
Total	6,112

## Outside U.S. Memberships

Australia	27
Bahamas	1
Belgium	1
Brazil	1
Canada	189
Denmark	1
England	22
Finland	1
France	3
Ireland	2
Japan	93
Mexico	2
Netherlands	3
New Zealand	3
Nigeria	1
Norway	3
Sweden	2
South Wales	2
USSR	1
Yugoslavia	1
Unknown	22
Total	381

Total memberships 6,493



Congratulations to the newest  
Grand Master of Science Fiction:

**André Norton**

And look for her newest

grand  
adventure,  
**Wheel  
of Stars**



"André Norton is a  
superb storyteller  
with a narrative  
pace all her own."

—THE NEW YORK TIMES

"André Norton is one of  
the most popular  
writers of our time."

—PUBLISHERS  
WEEKLY

Gwennan Daggert is caught in an  
eternal moment of nightmare and beautiful dream,  
unwilling to accept that her destiny  
is intertwined with the fate of the Earth...and knowing  
that she must act, now, or face the  
destruction of all that is Good.

---

Coming in October from Tor Books.



**TOR BOOKS**

**WE'RE PART OF THE FUTURE**

PUB DATE: OCT. 1984  
PRICE: \$5.50  
PGS: 320



# MEMBERS

(F) = FRIEND, (E) = ENEMY

1666 AALACCI, RAYMOND  
4550 AASE, GORDON  
2625 AB HUGH, DAFYD  
3284 ABAJIAN, SUSAN  
4546 ABARTIS, CASEREA  
2667 ABE, TOSHIKO  
3775 ABELA, MARTIN  
125 ABELKIS, PAUL (F)  
4551 ABLEMAN, ALICE  
4751 ABRAHAM, KERRI  
5246 ABRAMOVITZ, JAY  
3165 ABRAMOVITZ, S  
560 ABRAMOWITZ, ALYSON  
5143 ACHTERBERG, ABRAHAM  
3776 ACKER, J.L.  
3971 ACKERMAN, FORREST J  
4890 ACKERMAN, WENDY  
561 ACKROYD, JUSTIN  
5357 ADAMS, BRUCE  
562 ADAMS, FRANK  
3917 ADAMS, ROBERT  
3448 ADAMS, SARAH  
3627 ADLER, ADINA  
2709 ADLER, MARJORIE  
2681 ADOLF, LISA  
241 ADOSIT, SHIRLYL (F)  
563 AGIN, GARY  
5281 AGUIRRE, BENNY  
1984 AHLSTROM, JEFFREY  
2416 AIKMAN, CHARLENE  
2352 ALLES, DEBBIE  
2222 AKERS, GREG  
2223 AKERS, LESLIE  
5387 AKEY, SHARON  
3576 ALANN, EDWARD  
2351 ALBERT, JOJO  
5282 ALBERT, JIJANN  
3166 ALBERT, SHARON  
242 ALDERSON, DAN (F)  
5616 ALDERSON, GUEST OF D.  
4630 ALDERSON, JULIA  
2688 ALDERSON, STEPHEN  
4758 ALDRIDGE, JANE  
4091 ALDRIDGE, ROLAND  
4728 ALEXANDER, G. ALEX  
2711 ALEXANDER, ISKANDAR  
4199 ALLEN, ALI  
4200 ALLEN, ROBERT  
2021 ALLEN, MARSHA  
564 ALLEN, ROBERT  
3449 ALLEN, RON  
3285 ALLEN, TIM  
126 ALLISON, BRUCE (F)  
2958 ALLSTON, AARON  
2673 ALLSUP, TED  
2714 ALM, MARILYN  
2713 ALM JR., HARRY L.  
565 ALTUS, SID  
2117 ALVAREZ, JANET  
5617 ALVES, JAMES  
127 ALVIS, ROBERT (F)  
2715 ALVORD, J. CLINTON  
1667 AMELING, WILLIAM  
566 AMOS, CLIFF  
567 AMOS, DONNA  
568 AMOS, KEN  
3046 AMOS, KENNETH  
569 AMSBURY, CLIFTON  
570 ANDA, ANDREW  
5390 ANDERSON, BEVERLY  
571 ANDERSON, CHRISTINA  
114 ANDERSON, CLAIRE (F)  
4965 ANDERSON, DAREL  
128 ANDERSON, DAVE (F)  
1668 ANDERSON, DAVID LEE  
5985 ANDERSON, DAWN  
2968 ANDERSON, GARY  
4295 ANDERSON, HEATHER  
4436 ANDERSON, JOHN  
4508 ANDERSON, JOHN  
3978 ANDERSON, KAREN  
481 ANDERSON, KRIS  
4805 ANDERSON, LAURIE  
5284 ANDERSON, LESLIE  
129 ANDERSON, LYNN (F)  
3977 ANDERSON, POUQUIL  
5031 ANDERSON, S.J.  
1669 ANDERSON, SANDRA  
5501 ANDERSON, TRACY  
3438 ANDREW, LOLA  
4047 ANDREW, STEFAN  
3050 ANDREWS, DONNA  
130 ANDREWS, JOHN (F)  
5222 ANDREWS, SHERRI  
3777 ANDREWS, STEWART  
3049 ANDREWS, TERRY  
4107 ANDREWS SR., ARLAN  
572 ANDRUSCHAK, HARRY  
4175 ANGELLAR, KRIS  
2324 ANNON, JEFF  
5285 ANNON, TERRY  
2223 ANSELM, JO  
3286 ANSKO, GARY  
131 ANTHONY, PAULA ANN (F)  
3084 ANTOINE, MARIE  
2674 AOYAGI, MAKOTO  
2316 APKE, ALEXANDER  
2716 APKE, AUDRA  
1670 APKE, BIRUTE  
1671 APKE, EDWARD  
1220 APOINTE, MARTHA  
4404 APPLETON, JUDY  
4435 AQUISTAPACE, TIM  
3678 ARA, ALETA  
3114 ARALUCA, RICK  
2497 ARAMIAN, ARA  
2496 ARAMIAN, TONY  
5224 ARASHIRO, DEAN  
573 ARCENEUX, RENEE  
132 ARMBRUSTER, BOBBI (F)  
2717 ARMBRUSTER, JASON  
3287 ARMBRUSTER, JANE  
2465 ARMSTRONG, MICHELE  
4096 ARMSTRONG, WILLIAM  
3167 ARNOLD, PAUL  
574 ARONOVITZ, DAVID  
575 ARONOVITZ, NANCY  
576 ARONSON, LYNN  
577 ARONSON, MARK  
3043 ARONSON, PETER  
5496 ASADA, TAKASHI

4463 BATES, KAREN  
2442 BATES, KENN  
4642 BATHER, BRETT  
4013 BATSON, THERRESSA  
1680 BATTY, WARD  
2726 BATY, KURT  
4279 BAUCHMAN, CATHY  
4493 BAUER, ANN  
610 BAUER, SCOTT  
256 BAUER-TAPIA, VIRGINIA (F)  
5128 BAUGHNER, VIRGINIA  
2623 BAUM, ALLEN  
3784 BAYD, STEPHEN  
1681 BEAL, ROBIN  
612 BEAM, RAY  
4000 BEAN, DEBRA H.  
4001 BEAN, LORNA  
5040 BEAN, MICHAEL  
3680 BEAR, ASTRID A.  
2655 BEAR, GREG  
5275 BEARCLOUND, JIM  
2727 BEASLEY, SALLY  
613 BEATMAN, HOWARD  
258 BEATON, JAMES (F)  
215 BEATTY, ALLAN S. (F)  
3999 BEAUCAGE, DAVID  
1683 BECK, MARTHA  
3454 BECK, RICHARD  
2692 BECKER, SYLVIA  
3785 BECKERLY, ED  
5575 BECKLEY, LAUREL  
2670 BEEBLEBROX, ZAPHOD  
2155 BECH, ROBERT  
2156 BECH, SUSAN  
1684 BEERS, JINX  
4266 BEESON, KATHY  
1685 BEHNKE, JIM  
4623 BEIER, LOUISE  
614 BEIRNE, MICHAEL  
3053 BELAND, JOYCE  
2729 BELCHER, TERRY  
2516 BELL, BABETTE  
4623 BEIER, LOUISE  
2515 BELL, JACK R.  
3455 BELL, JERRY  
2988 BELL, JUANITA  
3456 BELLINGER, DENNIS  
617 BELOV, CHARLES  
616 BELTON, JOANNE  
216 BENDER, DREW  
3681 BENDGEN, MICHAEL  
5150 BENEDICT, KATHRYN  
5158 BENEDICTS, DON  
3786 BENEND, CATHRYN  
2429 BENFORD, GREGORY  
5286 BENFORD, JAMES  
2438 BENGSTON, CAROL  
619 BENITZ, KARSTEN  
620 BENN, ELIZABETH  
621 BENN, NAKR (F)  
2922 BENNER, JERRY  
4975 BENNETT, ROB  
5392 BENNETT, ANITA  
5640 BENNETT, FRED  
3949 BENNETT, GAIL S.  
3458 BENNETT, T. MARSHA  
622 BENSON, ROBERT  
230 BENTLEY, ALICE (F)  
217 BENTLEY, MICHAEL B. (F)  
623 BENTLEY, MIKE J.  
624 BERCAUGH, DORIS  
4772 BERCH, MICHAEL  
3787 BERDACK, KEITH  
625 BERG, BEVERLY  
1686 BERG, DAVID  
2730 BERG, JOHANNES H.  
526 BERGER, DANA  
4977 BERLOWITZ, PAUL  
627 BERMAN, ALEX  
4796 BERMAN, EILEEN  
4157 BERMAN, NANCY  
628 BERMAN, VICKI  
4739 BERRIDGE, CHUCK  
3767 BERRY, SARAH  
2731 BERTENSEN, RICHARD  
629 BESLANWITZ, JOHN  
5621 BETHEL, JERILYN  
4912 BETHEL, KIMBERLY  
5622 BETHEL, LEE ANN  
4180 BEVERIDGE, PETER  
5826 BEYER, FRED  
5872 BEYER, GUEST OF F.  
4030 BIELAK, PETER  
4031 BIELAK, RICHARD  
1687 BIELEFELD, EDWARD  
5191 BIFFEL, LERRY  
1688 BIGGERS, CLIFF  
1689 BIGGERS, SUSAN  
2379 BIGGINS, PATRICK  
3682 BIGGLESTONE, CLINT  
5393 BIGNALL, JOHN  
5134 BIHUN, JOSHUA  
4380 BILEK, ANITA  
3437 BILLO, PAT  
630 BILMES, JOSHUA  
4393 BILOTTN, STACEY  
631 BINNS, MERVYN  
3001 BIRCH, LORNAIE  
4022 BIRDWELL, JOHN  
5161 BIROSEL, CHARLES  
4410 BISCHOF, LIZ  
1690 BISENICKS, DAINIS  
4208 BISGER, CRAIG  
2067 BISHOP, ANDREW  
2943 BISHOP, BERNARD  
632 BISHOP, JAMES  
633 BITNER, CARROLL  
444 BIXBY, JEROME  
2191 BJARNI  
634 BLACK, ANN  
5536 BLACK, DEBRA  
3942 BLACK, M. MICHAEL  
2732 BLACK, SUSAN  
635 BLACKWELL, MARK  
3269 BLACKSTONE, TRACY  
3626 BLAIR, EDWIN O.  
4184 BLAIR, SUSAN  
4206 BLAKE, KRISTIN  
636 BLAKE, MIKE  
5287 BLAKESLEY, SHARON  
637 BLANCHARD, LINDA  
4845 BLANCHARD, N. TAYLOR  
4441 BLANKENSHIP, GLEN  
4431 BLANKINSHIP, BECKY  
1921 BLANKINSHIP, TONY  
5169 BLADIZ, ROSALIE  
218 BLEDEJ, J.M. (F)  
2566 BLEGEN, BARBARA

2295 BLISS, DAVID  
3273 BLISS, GERALD  
4459 BLITMAN, LESLIE  
4177 BLOCH, ELLIE  
4176 BLOCH, ROBERT  
2151 BLOM, SUE  
638 BLOOM, DAVID  
639 BLOOM, ELAINE  
219 BLOOM, KENT (F)  
5624 BLOOM, MARK  
3962 BLOOM, MICHAEL  
5561 BLOOMER, H. DOUGLAS  
640 BLOOMQUIST, J.J.  
641 BLOOMQUIST, JANE  
4471 BLUEJAY BOOKS, GUEST OF  
1691 BLUTE, MARY-RITA  
5631 BLYDN, BECKY  
642 BLYLY, DON  
4594 BOARDMAN, PERDITA  
4224 BOB M.D., HAROLD  
4437 BOBERG, CHERYL  
5241 BOBERG, PAUL  
5242 BOBERG, SALLY  
3788 BOBERG, SCOTT  
5016 BOBO, SCOTT  
5394 BOCK, LAYNE  
3301 BODE, BARBARA  
3304 BODE, MARK  
3303 BODE, MOLL  
5664 BODILY, BRENDA  
1983 BOEHLE, KAREN  
4014 BOELTER, WENDY  
2024 BOETTCHER, GLEN  
3460 BOGIN, NINA  
1637 BOGSTAD, JAN  
4465 BOHNER, JOHN  
4466 BOHNER, SHARON (F)  
3008 BOHNI, LISA  
4503 BOLGEO, RICHARD  
4502 BOLGEO, ROBERT  
3684 BOLLERUP, R. MERRILL  
2733 BOLLITINO, LAURA  
2544 BOMAR, FRED  
2231 BOND, SETH  
2734 BONDS, DUANE  
606 BONDURANT, MARK (F)  
235 BONE, VICKI L.  
5145 BONGIOVANNI, JOHN  
3290 BONHAM, MICHAEL  
4033 BONTREGER, ELDON  
1655 BONTREGER, DEB  
4255 BORDWELL, LINDA  
5129 BORELLI, STEVEN  
5625 BOREN, TERRY  
5395 BORNSTEIN, EDWARD  
3429 BOROWSKI, MARK  
3425 BOROWSKI, SOPHIE  
3789 BOST, RONALD  
2954 BOSCH, RUTH  
643 BOSMA, ROBERT  
220 BOSTER, JANE (F)  
5822 BOSTICK, ALAN  
4802 BOSTON, BRUCE  
5058 BOTCH, ROBERT  
3066 BOTNER, PETER  
626 BOTWIN, MITCHELL (F)  
3461 BOUGHER, LYNN  
221 BOUNDS, RON (F)  
645 BOUSKA, AMY  
3981 BOVA, BEN  
646 BOWERS, BILL  
3090 BOWLIN, DOROTHY  
3089 BOWLIN, MARIANNE  
3946 BOWLING, L. RHEUBEN  
5012 BOWMAN, PETER  
1692 BOYCE, DAVID  
1693 BOYCE, JUANITA  
3010 BOYD, GUINEVERE  
5566 BOYSTUN, BILL  
2525 BOYER, EVERETT  
2524 BOYER, REBECCA  
5213 BOYETT, STEVE  
5626 BOYLE, DOROTHY  
5627 BOYLE, GUEST OF D.  
235 BOY, JOSEPH (F)  
647 BOZARTH, JAMES  
648 BOZARTH, JANET  
5569 BRADFORD, CAROLYN  
3686 BRADFORD, ELIZABETH  
3685 BRADLEY, ROBERT  
5720 BRADFORD, WALLACE  
649 BRADLEY, DOROTHY  
2639 BRADLEY, ELAINE  
5142 BRADLEY, JAMES  
1119 BRADLEY, MARION ZIMMER  
3407 BRADLEY, PATRICK  
5200 BRADY, BEVERLY  
4395 BRADY, BONNY  
1694 BRADY, N. TALBOT  
2179 BRALEY, DENISE  
2738 BRAMMER, CECILIA  
2739 BRAMMER, ERIC  
2737 BRAMMER, FRED  
3790 BRANCH, NICOLE  
4631 BRANDEN, CYNARA  
4695 BRANDON, C. LEE  
2463 BRANDON, CHRIS  
2462 BRANDON, TERRY  
3279 BRANDSHAFT, RICHARD  
650 BRANDT, RICHARD  
651 BRANS, DENNIS  
2107 BRASKAT-CROWE, CARADWEN  
652 BRATMAN, DAVID  
5243 BRATOFF, G.A.  
5244 BRATOFF, P.M.  
5098 BRATTON, JANICE  
5064 BRAUNING, DENNIS  
5065 BRAUNING, JANINE  
222 BRAY, DAVID C. (F)  
2200 BRAY, TIM  
3171 BRAYTON, BARBARA  
3462 BREAD, COLLEEN  
653 BREGMAN, PHYLLIS  
223 BREIDBART, SETH (F)  
5396 BREITENBACH, ERIC  
3830 BRENDYNN, RICHARD  
271 BRENNER, ROYCE (F)  
3112 BRENNER, SANDY  
4806 BRENT, ROBIN  
2742 BRESLAU, DANIEL  
2741 BRESLAU, ESTHER  
1118 BRESNAHAN, GAYLIN  
3117 BRESNAHAN, SCOTT  
656 BRETNEY, RICHARD  
5656 BRIDGE, STEPHEN  
3433 BRIGGS, DANIEL  
1172 BRIGH, LYNDIES  
3124 BRIGHTLY, JIM

2706 BRILL, JONI  
4396 BRIN, DAN  
1695 BRIN, DAVID  
2527 BRISTOW, KAREN  
5029 BRIZZOLARA, DIANE  
3888 BRIZZOLARA, GEOFFREY  
5028 BRIZZOLARA, JOHN  
4434 BRIDGERICK, PAT  
4495 BRODIAN, LAURA  
4465 BROE, CAROLYN  
3464 BROE, STEVEN  
4847 BROID, JEFF  
4846 BROID, LINDA  
4658 BROMLEY, DARWIN  
2421 BROMUND, KEN  
4627 BROOKS, DARIEN  
511 BROOKS, JOANNE  
214 BROOKS, MARY ANN  
658 BROOKS, NED  
1156 BROOMHEAD, ANN  
3277 BROTHERS, CAROLYN  
1696 BROWN, BILLY  
659 BROWN, CHARLES  
3173 BROWN, CHARLES D.  
660 BROWN, CLARISSA  
2574 BROWN, ERIC  
5628 BROWN, ERIC  
4384 BROWN, FRANCINE  
661 BROWN, IRIS  
662 BROWN, J. FRASER  
2573 BROWN, JACK N.  
1697 BROWN, JAMES  
663 BROWN, JAN  
224 BROWN, JORDAN (F)  
4244 BROWN, KEITH  
2589 BROWN, KEN  
3174 BROWN, MARGARET E.  
2743 BROWN, PHYLLIS  
2744 BROWN, ROBERTA  
273 BROWN, RUSSELL (F)  
5630 BROWN, RUTH  
4123 BROWN, SCOTT A.  
4640 BROWN, SHENNASEA  
3467 BROWNELL, MARY ELLEN  
3466 BROWNELL, SCOTT  
274 BROWNSTEIN, AMY (F)  
4730 BROWNSTEIN, GREGORY  
275 BROWNSTEIN, STU (F)  
3293 BRUGGE, LYNDA  
2008 BRUNDAGE, SUSAN  
3071 BRUNET, JAMES  
2011 BRUNK, RANDALL  
4459 BRUNNER, TODD  
5290 BRYAN, TERRY  
5291 BRYAN, C. CHRIS  
3468 BRYANT, DAVE  
225 BRYANT, EDWARD (F)  
2461 BRYCE, M.D.  
2745 BUADITTI, KEITH  
3689 BUCAR, CARY ANNE  
5625 BUCAR, MARIA  
5292 BUCHALTER, CAROL  
5293 BUCHALTER, DAN  
2747 BUCHANAN, GINJER  
276 BUCHMAN, ED (F)  
665 BUCK, DONNA  
3476 BUCK, RICHARD  
5632 BUCKWALTER JR., KENNETH  
5192 BUDE, ELIZABETH  
667 BUHALIS, L. LOIS  
668 BUHMAN, FRANK  
4883 BURBEE, CHARLES  
2433 BURDEAU, DONNA L.  
5633 BURDEN, SUSAN  
3630 BURDICK, TIMOTHY  
3740 BURGER, BILL  
2100 BURGER, JOANE  
669 BURGER, JUDITH  
2274 BURGESS, DAVID  
4400 BURGESS, DEBORAH  
5528 BURGESS, MARY A.  
670 BURGESS, MICHAEL LEE  
4476 BURGESS, RUTH C.  
4999 BURGIN, MAMIE  
2646 BURKS, COLLEEN  
2646 BURKS, RANDY  
226 BURLEY, BRIAN (F)  
2942 BURNETT, CLETIS  
671 BURNETT, JAMES H.  
5634 BURNETT, KATHY  
672 BURNHAM, CRISPIN  
1623 BURNS, MAUREEN  
4193 BURNS, STAN  
4086 BURNSIDE, MALCOLM  
4085 BURNSIDE, TJ  
5182 BURRELL, CAROLYN  
5200 BURRELL, DAVIS  
3781 BURRELL, JANE  
3193 BURRIGHT, JEANETTE  
3794 BURRIGHT, JUDY  
177 BURROW, PAT (F)  
4496 BURTON, GERALD  
673 BUSCHMAN, JANET  
3367 BUSH, ANNE-MARIE  
673 BUSH, ERWIN  
674 BUSHYAGER, RONALD  
1682 BUSTER, ALEX  
5636 BUTCHER, RON  
676 BUTLER, CHARLES  
334 BUTLER, HOLLY (F)  
4689 BUTLER, OCTAVIA  
9919 BUTLER, SAM (E)  
4811 BUTLER, SHARON  
4416 BUTLER, VIRGINIA  
2401 BUTTERFIELD, DAVID  
3940 BUTTERFIELD, MARYANN  
4139 BUTTERFIELD, SHERRI  
2478 BYNUM, FRANKLIN  
3792 BYRANT, JOHN  
677 BYRD, BRENT  
417 BYRNE, DAWN M.  
4219 BYRNE, GUEST OF D.  
5273 CABRERA, ARMAND  
678 CADIGAN, PAT  
279 CADDY, CHUCK (F)  
2680 CADDY, KATIE  
4071 CADDY, KATRINE  
280 CADDY, TASHA (F)  
679 CAGLE, THOMAS  
2675 CAGWIN, THOMAS  
691 CAHILL, BOB  
4204 CAIDIN, ERIC  
4085 CALDERONE, PHIL  
3119 CALDERS, MARK  
4151 CALDWELL, MICHAEL T.  
3294 CALENDAR, STEVE  
145 CALHOUN, CAT (F)  
2428 CALLAHAN, TIM  
4458 CALLEN, KAREN



"If *The Snow Queen* was a sprawling epic symphony,  
its sequel is a piercing, carefully proportioned string quartet.  
It is sure to captivate more subjects for one  
of the reigning queens of science fiction." —PUBLISHERS WEEKLY

# WORLD'S END

## JOAN D. VINCE

Now in Paperback from Tor Books!



Come back to the universe of *The Snow Queen* in  
Vince's masterful tale of a man  
cut off from the Snow Queen, the woman  
he loves; bound by honor to journey to the heart of a  
forbidden land and search out the  
secrets of *World's End*.

COMING IN NOVEMBER FROM TOR BOOKS

TOR BOOKS  WE'RE PART OF THE FUTURE

PAGES: 288 / PRICE: \$2.95



3469 CAPELLA, RAY  
5099 CAPEN, ALICE  
4002 CAPLAN, JACK  
2748 CARD, ORSEN SCOTT  
1700 CAREY, GUEST OF S.  
146 CAREY, STEPHEN (F)  
3471 CARL, ALAN  
3470 CARL, H. PAUL  
3472 CARL, JAROD  
2749 CARL, LILLIAN STEWART  
690 CARLETON, GORDON  
4263 CARLISLE, GEORGE  
686 CARLSEN, ANN  
687 CARLSON, PEN  
688 CARLSON, CHARLES  
689 CARLSON, DEBARA  
3473 CARLYLE, PATRICK  
1701 CARMICHAEL, JOHN  
237 CARMODY, LARRY (F)  
5637 CARNIGHAN, ERVIN  
5848 CARNIGHAN, MARK  
5849 CARNIGHAN, ROBIN  
2061 CARPENTER, BETTY  
281 CARPENTER, AMY (F)  
5100 CARPENTER, PHILIP  
2088 CARR, CAROL  
2087 CARR, GUEST OF T.  
1702 CARR, JOHN F.  
692 CARR, TERRY V.  
4073 CARREASCO, RICH  
4307 CARROLL, CAROLINE  
2140 CARROLL, CATHY  
693 CARROLL, JOYCE  
5555 CARROLL, LARRY  
4308 CARROLL, MICHAEL  
4080 CARSON, DAVID  
4081 CARSON, KATHERINE  
2331 CARTER, DIANA  
2237 CARTER, GARY  
4849 CARTER, JACK  
5397 CARTER, KELLY  
4124 CARTER, LINDA  
4848 CARTER, MICHELLE  
1661 CARTWRIGHT, BECKY  
694 CARTWRIGHT, WARREN  
2170 CARTY, SHARON  
595 CASBY, CINDI  
2750 CASIO, MARY LEE  
282 CASEY, CUREN (F)  
4556 CASPER, SUSAN  
5294 CASS, DWIGHT  
696 CASSANO, REMITA  
3245 CASSUIT, MICHAEL  
5135 CASTILLO, SCOTT  
5159 CASTRO, MARGARET  
5348 CASWELL, CHRIS  
697 CATALANO, FRANK  
4914 CAULFIELD, KID OF  
4486 CAULFIELD, NOLA  
2514 CAVINESS, SHERRI  
5341 CAWLEY, JOHN  
2214 CECIL, ANN  
3418 CECIL, HUGH  
3548 CELIS, LUPE  
1703 CELKO, JOE  
5271 CESSNA, RONALD  
5157 CHACON, SHARON  
4899 CHADWICK, PAUL  
2171 CHALKER, JACK  
2796 CHAMBERLAIN, JOYCE  
698 CHANCELLOR, ANN L.  
3175 CHANDLER, A. BERTRAM  
2190 CHANDLER, JUDON  
798 CHANDLER, MARY  
691 CHAPEK-CARLETON, LORI  
3799 CHAPLINE, BONNIE  
4265 CHAPMAN, BRUCE  
147 CHAPMAN, CHERYL LYNN (F)  
699 CHAPMAN, GLENN  
148 CHAPMAN, JOHN (F)  
3800 CHARETTE, ROBERT  
3039 CHATARI, TASHANYA S.  
5101 CHAUDET, ANNETTE  
2303 CHAUNTECER  
1704 CHAUVIN, CY  
4417 CHAVEZ, JOHN  
2160 CHAVEZ, PAM  
2081 CHENARD, RIC  
3121 CHERNOFF, ANTON  
4156 CHERRY DAVID  
2002 CHERRY, STEPHEN L.  
700 CHERYH, C.J.  
2751 CHESHIRE, DOUG W.  
5103 CHIEN-ERIKSEN, NANCY  
2686 CHILSON, ROB  
4973 CHIN, M. LUCIE  
3631 CHISHOLM, MICHAEL  
553 CHISHOLM, PAUL  
1705 CHISHOLM IV, WALTER  
5638 CHIOATE, GREG  
3804 CHONG, DORLINDA  
3803 CHONG, TINA  
3802 CHONG, TONY  
5364 CHOW, DAN  
5365 CHOW, GUEST OF D.  
1624 CHRICOP, ALFRED  
4837 CHRISTENSEN, CAROLE L.  
3122 CHRISTENSEN, CAROLYN  
2539 CHRISTENSEN, EMILY  
4836 CHRISTENSEN, JAMES C.  
149 CHRISTENSEN, MARIE (F)  
701 CHRISTIAN, CAROLE  
2752 CHRISTIAN, WILLIAM  
4041 CHRISTIANSEN, GARY  
2705 CHRISTOFFERS, GUEST OF K.  
285 CHRISTOFFERS, KARL (F)  
702 CHRISTY, JO ANN  
236 CHU, ALINA (F)  
2622 CHUDNOW, ALAN  
3176 CHURCHILL, STUART  
1706 CINEFANTASTIQUE, # 1  
1707 CINEFANTASTIQUE, # 2  
4092 CIRPA, CARL L.  
2753 CIRROSTATA, CATHERINE  
4280 CLAIR, DENNIS  
2754 CLANCY, RYAN MOND  
4038 CLAPPER, DENISE  
703 CLARK, BEV  
3808 CLARK, C.E.  
3296 CLARK, CAROLYN  
5639 CLARK, CINDY  
3632 CLARK, CYNDEE  
150 CLARK, DAVID (F)  
5184 CLARK, DAVID G.  
3805 CLARK, ERIC  
5641 CLARK, GUEST OF M.  
704 CLARK, JAMES  
2325 CLARK, KAREN L.  
3809 CLARK, L.F.

5640 CLARK, MICHAEL  
1708 CLARK, PAMELA  
3806 CLARK, STEPHEN  
3807 CLARK, STEVE  
1709 CLARKE, JERRY ERICK  
5845 CLARKE, GENE  
705 CLAYPOOL, GAVIN  
1713 CLAYPOOL, GUEST OF G. #4  
707 CLAYTON, JO  
706 CLAYTON-CARROLL, ALINE  
708 CLEARY, JOHN "SEAN"  
3688 CLEAVER, FREDERIC  
3123 CLEGHORN, MARJORIE  
3700 CLEMAN, CAROLYN  
1631 CLEMENS, SARAH  
1714 CLEMENT, PAUL  
709 CLEMENTS, DAVID  
2481 CLEMMER, CURT  
2482 CLEMMER, MELISSA  
3178 CLEMONS, ARTHUR  
3017 CLEMONS, JACK  
3177 CLEMONS, MELANIE  
5018 CLEMONS, PAUL  
3179 CLEMONS, ROBIN  
4421 CLIFFORD, ANNABEL  
710 CLIFFORD, BARBARA  
712 CLIFFORD, R. J.  
713 CLIFFORD, SUSAN  
711 CLIFFORD III, ROBERT  
5020 CLINTON, JEAN  
4652 CLOUGH, BRENDA  
4653 CLOUGH, HELEN WRENCE  
5837 CLOWARD, ROBIN  
2963 COAD, RICHARD  
4691 COBB, RON  
286 COBORN, MARGO (F)  
2292 COBRIN, MICHAEL  
4488 COGGINS, DANIEL  
714 COHEN, ELI  
4553 COHEN, KEN  
5433 COHEN, KENNETH  
3905 COHEN, LAURIE  
715 COHEN, REGINA  
287 COHEN, SANDY (F)  
3476 COHEN, SHARON  
5534 COHEN, SHERI  
1197 COHEN, SUSIE  
5642 COLBERT, EDWARD  
1715 COLE, ANITA  
5089 COLE, BARRY  
1717 COLE, COREY  
2095 COLE, LARRY  
1716 COLE, LORI  
4654 COLE, MARI-LYN  
4454 COLE, MARTHA  
151 COLE, MARY (F)  
1625 COLE, MIKE  
4455 COLE, RICHARD  
716 COLE, SUSAN  
117 COLE, WALTER  
3600 COLEMAN, BONNIE  
718 COLEMAN, DIANA  
3478 COLEMAN, DONALD  
719 COLEMAN, FRANKLIN  
2259 COLEMAN, HOWARD  
2258 COLEMAN, JANET  
2453 COLEMAN, KAREN S.  
4370 COLEMAN, KASEY  
5008 COLEMAN, KATHY  
2402 COLEMAN, MHELE  
4369 COLEMAN, ROBERT  
5132 COLEMAN, ROBERT D.  
720 COLEMAN, SIDNEY  
721 COLEMAN JR., W. JOSEPH  
3007 COLGAR, JOYCE  
288 COLLINS, CAROL  
722 COLLAMER, CANDY  
3180 COLLINS, C. DOUGLAS  
3479 COLLINS, ROBIN A.  
2275 COLLINS, SUSAN S.  
152 COLLINS, TONYA  
5153 COLLIS, GUILLERMO  
2068 COLTRAIN, DARLENE  
723 COMBS, DONALD  
3990 COMERFORD, MARY  
4273 COMITO, GENEVIEVE  
4274 COMITO, TERESA  
5398 CONDER, N.  
4884 CONDRY, CY  
2755 CONELY, JUDITH  
1718 CONNELL, BYRON  
1919 CONNELL, CHRISTINE  
1720 CONNELL, DIANNE  
4815 CONNER, DIANA  
3181 CONNER, JEFF  
4814 CONNER, STEVE  
2025 CONNOLLY, JOHN  
1721 CONNOR, SUSAN  
3810 CONTENTO, WILLIAM  
4900 CONWAY, GERRY  
3878 CONWAY, JOCELYN  
2756 COOGLER, CAROLYN  
5399 COOGLER, NEAL  
2309 COOK, AMBER  
5270 COOK, BARBARA  
724 COOK, CATHERINE  
4209 COOK, DENNIS  
725 COOK, ELYSE (F)  
725 COOK, NORMAN  
293 COOK, PATRICE (F)  
4505 COOK #1, GUEST OF G.  
4506 COOK #2, GUEST OF G.  
4507 COOK #3, GUEST OF G.  
1627 COOK JR., DONALD  
2108 COOL, WILLIAM  
2411 COOMBS, LAURENCE  
3412 COONEY, JILL  
5377 COOP, JUDITH  
3480 COOPER, CATHEEN A.  
5130 COOPER, SONNI  
153 COPELAND, JEFF (F)  
3812 CORCOS, ISABEL  
4049 CORDINGLEY, JANE  
726 CORDSMEYER, PAUL  
3481 COREY, ROBERTA  
4125 CORLEY, JAMIE  
5026 CORMIER, DIANA  
5841 CORMIER, RAIN  
3984 CORNELISON, SHARON L.  
727 CORNELL, JAY  
5400 CORNELISON, JOHN  
2975 CORNETT, JOHN  
5401 CORNETTO, KAREN  
1722 CORNING, TOM  
728 CORNWELL, SUE  
729 CORRICK, JAMES  
2343 CORRIGAN, GERALD  
2587 CORTIS, JOHN  
5227 CORZINE, SHELLEY

730 COSENTINI, CECILIA  
3482 COSTELLO, KATHRYN  
4245 COTTNER, TRICIA  
4663 COTY-KENDALL, RHONDA  
1723 COULSON, JUANITA  
1724 COULSON, ROBERT  
731 COURIC, CARL  
2757 COURTNEY, TOM  
2132 COVER, ART  
4472 COVERSTONE, LEO  
5136 COVINGTON, PAUL  
2553 COWAN, LISA  
732 COWAN, MARY  
2552 COWAN, ROBERT  
4738 COWAN, STEVEN  
2235 COWELL, PAUL  
4885 COX, ARTHUR JEAN  
4886 COX, ED  
1725 COX, TOM  
4548 COYLE, DAVID  
3491 COYLE, MYRA  
3104 COYLE, RICHARD  
5165 COYNE, LISA  
733 CRAGG, EDWARD  
2953 CRAIG, JEFF  
3125 CRAIG, SHARON  
3051 CRAIN, LAURA  
5296 CRAMER, KARL  
5295 CRAMER, KIM  
3484 CRANE, GUEST OF S.  
3483 CRANE, STEVEN  
3445 CRAWFORD, JOHN  
4181 CRAWFORD, JOHN  
3446 CRAWFORD, PEGGY  
4991 CRAYCROFT, M.J.  
2270 CRAYNE, CHARLES  
2271 CRAYNE, DIAN  
2238 CREASEY, JOHN  
2234 CREASEY, MARY  
2409 CREPEAU, DOUG  
734 CRISCI, DONNA  
3297 CRISPIN, ANN C.  
4447 CRISS, COREE LYN  
735 CRIS, DWYNN  
4185 CROCKETT, CATHERINE  
4765 CROFTS, LINDA  
4762 CROTAU, GREG  
4770 CROSBY, JENNIFER  
2758 CROSS, BARBARA  
154 CROSS, RICHARD (F)  
2054 CROSSON, JERRY  
5207 CROUCH, ANNETTE  
2621 CROUCH, KAREN ANGELA  
4475 CROUSE, JANEAN J.  
4106 CROW, LYNN  
5643 CROWL, DALE  
2029 CROWNFIELD, ELEANOR  
5645 CROWTHER, JILL  
1727 CRUCKSHANK, JANET  
736 CRUISE, RUTH  
737 CRUISE II, WILLIAM  
2618 CTEIN  
3498 CUMMINGS, MARTIN  
5202 CUNNINGHAM, LAUREL  
738 CUNNINGHAM, LOWELL  
739 CUNNINGHAM, SANDRA  
3126 CUPP, JOSEPH  
740 CURIOUS BOOK SHOP, #1  
2759 CURLEE, LUANN  
3813 CURRICIO, GIANCESCO  
741 CURRIER, RONALD  
742 CURRIER, SHELIA  
2232 CURRY, BILL  
5322 CURRY, KATHY  
4484 CURRY, MARY  
5297 CURTIS, ROBERT  
3182 CURTIS, SHARI  
5298 CURTIS, THOMAS  
743 CUZZOTT, ROBIN  
744 CZENE, CATHERINE  
5403 CZIPA, DONALD  
5404 CZIPA, PATTI-ANN  
747 D'ALESSIO, ANGELO  
748 D'ALESSIO, CONNIE  
3821 D'ETTORRE, GARY  
2612 DACE, BARBARA A.  
745 DAENMIRCH, DEBRA  
3814 DAIGLE, MAURICE  
3815 DAIGLE, RENYE  
746 DAKINS, MARK  
4173 DALKEY, NORM  
5915 DALMAZ, JOHN  
2213 DAMMANN, MICKY  
1728 DANC, RONALD  
37 DANE, BRUCE (F)  
38 DANE, GIGI (F)  
4909 DANFORTH, JIM  
300 DANIEL, JIM  
5405 DANIEL, JOHN  
301 DANIEL, LINDA (F)  
5049 DANIELS, CARLENE  
5141 DANIELS, DAVID L.  
39 DANIELS, DIKAL  
4902 DANIEL, JOE  
4375 DARDEN, MIKE  
3816 DARROW, GEOFFREY  
2043 DARWYN  
2707 DASHOFF, TODD  
4074 DATLOW, ELLEN  
3488 DAUGHTERTY, WALTER  
3485 DAUGHTERTY, JAMES S.  
3486 DAUGHTERTY, KATHRYN  
5105 DAUGHTERTY, TONI  
749 DAVENPORT, ANNE  
2235 DAVID, LESLIE  
2244 DAVIDOV, HARRY  
4425 DAVIDSON, ANITA  
2962 DAVIDSON, GREG  
5629 DAVIDSON, BRUCE  
1729 DAVIDSON, HOWARD  
4423 DAVIDSON, SANDRA  
4424 DAVIDSON, STEPHANIE  
4010 DAVIES, ALICE  
5358 DAVIN, DANIEL  
750 DAVIS, AVERY  
40 DAVIS, BRIAN (F)  
4625 DAVIS, DANIEL  
5406 DAVIS, REGG  
5817 DAVIS, GREGORY  
3019 DAVIS, JIM  
304 DAVIS, JOEL (F)  
4799 DAVIS, JONATHAN  
5299 DAVIS, KEVIN  
5818 DAVIS, MICHAEL  
1730 DAVIS, PAM  
2760 DAVIS, PHEBE A.  
3819 DAVIS, STEPHEN  
4604 DAVIS, WALTER  
1732 DAWE, DIANNE

1731 DAWE, RUSTY  
5260 DAWSE, SUE  
751 DAY, DOROTHY  
5149 DAY, F.W.  
752 DAY, LEA W.  
552 DAZZO, ANDREW  
41 DAZZO, GENNY (F)  
2174 DE JONG, NORMA  
2173 DE JONG, S. PETER  
4420 DE LA ROSA, CAROL  
5511 DE PRIEST, CAROL  
2512 DE PRIEST, WARREN  
4838 DE WITT, ROBERT  
5647 DE WOLF, PETER  
5499 DEADMAN, ROBERT  
2418 DEAKINS, SANDRA  
4492 DEAN, CLEON  
2762 DEBETTENCOURT, AL  
42 DECKERT, DAN (F)  
43 DECKERT, DANISE (F)  
3491 DECKERT, DEBRA  
2083 DECKINGER, MIKE  
2084 DECKINGER, SANDI  
3264 DECLES, JON  
3820 DECON, DEBORAH  
4237 DEER, SARAH BETH  
4556 DEER, TARSIE  
4839 DEITRICK, DAVE  
4126 DEL REY, JUDY-LYNN  
4127 DEL REY, LESTER  
3184 DELANEY, FLORENCE  
3183 DELANEY, JOSEPH  
5151 DELANEY, PAUL  
3065 DELAP, RICHARD  
752 DELAURENTIS, LINDA  
4755 DELHOTAL, BARBARA  
2763 DELL, LORI  
2764 DELL'AQUILA, LARRY  
3078 DEMETRI, PATRICIA  
2765 DEMPSEY, JOHN  
5646 DENEROFF, LINDA  
4128 DENHOLM III, WILLIAM  
4554 DENNETT, GAY  
766 DENNETT, GAY ELLEN  
5168 DENNETT, STEPHEN  
45 DENNIS, SCOTT (F)  
4916 DENNY, MARY  
3023 DENT, ELENA  
2591 DENTON, DAVID  
46 DERKUM, PHILIP (F)  
2485 DEROSI, CHRIS  
2498 DESIMONE, REGINA  
2557 DESYLVIA, TRISH  
4055 DEUTSCH, LAURA  
753 DEUTSCH, MARTIN  
4408 DEUTSCHER, DALE  
3492 DEVENPORT, EMILY  
2700 DEVER, DONALD  
754 DEW, WARREN  
2459 DEWAR, ALAN  
4215 DEWEY, JEAN  
755 DEWITT, CAROL  
2767 DIAZ, BRIAN  
3128 DICK, CHRIS  
3738 DICK, DEWAYNE  
3127 DICK, TESSA  
2527 DICKENSON, ELYSE  
5400 DICKINSON, DEXTER  
5308 DICKINSON, VALARIE  
4153 DICKSON, GORDON R.  
756 DIEHL, DAVID  
757 DIEHL, MARILYN  
2111 DIERNBACK, LANCE  
758 DIETZ, ANN  
4277 DIETZ, CHRIS  
759 DIETZ, FRANKLIN  
760 DIETZ, KARI  
761 DIETZ, LOREN  
3943 DIETZ, SUSAN  
5214 DIFATE, VINCENT  
763 DIBBY, TONY  
5021 DIGGS, PATRICIA  
2310 DIGICOMCO, DAVID  
4118 DIKTY, TED  
309 DILLIE, LARRY (F)  
310 DILLIE, ZETTA (F)  
3947 DILLY, RICHARD L.  
47 DIMODICA, GENE (F)  
5506 DIVONO, SHARMAN  
2069 DIX, JODY  
4166 DIXON, BARBARA  
5301 DIXON, BUZZ  
4917 DOKBINS, MICHAEL  
3495 DOBSON, KAREN  
7169 DOBSON, MICHAEL  
2590 DOBYNS, BARRY  
2770 DODRES, DOUGLAS  
2562 DODERTY, BARBARA  
2561 DODERTY, TOM  
2523 DOIG, ROBIN  
5410 DOLAN, PEGGY  
3549 DOLLENS, MORRIS SCOTT  
4981 DONAHUE II, CHUCK  
2032 DONATO, LOU  
2933 DONATO, MYRNA  
763 DONIGAN, JOHN  
2261 DORAN, KATHY  
2554 DORCY, STEPHANIE  
2175 DORETHY, PAUL  
764 DORMER, PAUL  
4660 DORN, BETTY  
4461 DORN, RONALD  
4060 DOROSCHENKO, LEONID  
4095 DORSEY, H.M.  
5409 DORSKY, LEONARD  
2771 DOTSETH, MARGARET  
3185 DOTSON, KAY E.  
765 DOUCETTE, DOUGLAS  
4238 DOUCETTE, DOUGLAS  
5039 DOUGHERTY, CAROL  
312 DOUGLAS, ADAMS (F)  
5385 DOUGLAS, JEANNE  
5386 DOUGLAS, JOHN  
766 DOUGLAS, CHERI  
767 DOUGLASS, JOHN  
2277 DOVELL, CATHERINE  
2138 DOW, JOANNE  
4656 DOWD, ALLEN  
5198 DOWLER, DORIT D.  
2772 DOWLER, FRANK H.  
5864 DOWLING, BARBARA  
5239 DOWLING, CLAUDIA  
4960 DOWLING, LELA  
5865 DOWLING, TIMOTHY  
2192 DOYLE, BILL  
313 DOYLE, ROBERT (F)  
4555 DOZOIS, GARDNER  
4753 DRAKE, BARBARA  
1733 DRAKE, JOHN

4754 DRAKE, KID OF  
2948 DRESSSEL, CYNDI  
4999 DRIDGE, AUSTIN  
769 DRUTH, LAWRENCE  
2438 DUBOIS, MICHAEL  
4882 DUANE, DIANE  
770 DUANE, KEVIN  
5411 DUARTE JR., FRED  
771 DUBEY, RACHELLE  
772 DUBICKI, ANDREA  
2511 DUFFY, W.R.  
3822 DUBOIS, WALLACE  
773 DUCK, DARIEN  
48 DUFF, TOM (F)  
774 DUFF III, JOHN  
2993 DUFFY, HEATHER  
776 DUGAN, ELIZABETH  
5369 DUMARS, DENISE  
3496 DUMOSKI, STEPHANIE  
1735 DUNDES, ROBERT  
5035 DUSKEY, JON  
4128 DUNN, PATRICIA  
3186 DUNN JR., THOMAS  
2538 DUNSTER, J.R.  
5413 DUNTEMANN, CAROL  
5414 DUNTEMANN, JEFFREY  
5415 DUPONT, BRENDA  
2193 DUPREE, JOE  
5044 DUPUY, PAMELA  
3047 DURANTI, JEAN  
2099 DURAY, LOUIS  
5053 DURLEY, JON  
2773 DUTCHER, RICHARD  
1776 DVORAK, JOYCE  
2774 DWYER, JO ANN  
3823 DWYER, MARY  
4959 DWYER, PETER (F)  
315 DYAR, ALLYSON (F)  
2313 DYE, KAY  
50 DYER, ANDREW (F)  
2776 DYER, BOBBY  
2775 DYER, CURTIS  
1951 EASLEY, CARRIE  
778 EASTLAKE, JILL  
777 EASTLAKE III, DONALD  
1737 EASTLAKE IV, DONALD  
3498 EBER, PATRICIA  
3497 EBER, ROBERT  
4599 EBEY, CAROL  
140 ECHTERNACHT, GARY (F)  
3413 ECK, MARGARET  
2215 ECKLAR, JIM  
5380 ECKMAN, JILL  
141 EDEIKEN, YALE (F)  
5041 EDELMAN, SCOTT  
2701 EDGEComb, MARY  
779 EDICK, PETER  
3300 EDMONSON, M.M.  
2322 EDMUNDS, BARB  
1626 EDMUNDS, CHRIS  
1828 EDMUNDS, JEFF  
2684 EDWARDS, JUNE M.  
5254 EDWARDS, MALCOLM  
4338 EDWARDS, MICHELE  
4050 EFFNER, BRYAN  
4474 EGGLETON, BOB  
780 EHMKKE, NORMAJEAN  
781 EHMKKE, WILLIAM  
2375 EIDE, PHILLIS  
4153 EISENBERG, LISA (F)  
2178 EISENSTEIN, ALEX  
2178 EISENSTEIN, PHYLLIS  
2491 ELIVINS, GUEST OF T.  
2490 ELIVINS, THOMAS  
782 ELIETZ, BARBARA  
783 ELDER, DAVID  
784 ELDER, MARIE  
4948 ELDER, SUSAN  
785 ELDERKIN, JACQUELINE  
4696 ELESCH, HUGH  
2210 ELITON, LYNETTE  
3016 ELLERN, WILLIAM  
2110 ELLERS, GUEST OF M.  
786 ELLERS, MARJIE  
2405 ELLERSIECK, FRANK  
4254 ELLINGTON, MICHELE  
2194 ELLIOTT, HOWARD  
3267 ELLIOTT, JAMES I.  
318 ELLIOTT, RUSS (F)  
3969 ELLIOTT, HARLAN  
4491 ELMAS, ALAN  
4490 ELMAS, LAUREL  
3499 ELLOFSON, C. SCOTT  
788 EMERSON, JOANN  
5052 EMMONS, PAULA  
2324 ENDREY, THOMAS  
2 ENY, RICHARD  
789 ENGEL, JEAN  
4995 ENGEL, MARY L.  
3824 ENGEL, MAX  
787 ENGEL, TED  
4918 ENGLISH, VERMICA  
5648 ENGLERT, SUSAN  
2162 ENGLESTEAD, CHARLES  
5414 ENGLISH, PATRICIA  
2986 ENNIS, MARY  
2985 ENNIS, MARTY  
4732 ENZENBACHER, DALE  
790 EPPERSON, JOHN  
791 EPSTEIN, EMILY  
4221 EPSTEIN, LESLIE  
792 EPSTEIN, LOUIS  
793 EPSTEIN, JON  
3945 ERMANN, JEAN  
2920 ERICHSEN, KURT (F)  
3189 ERICKSON, DAVID  
3188 ERICKSON, LINDA  
5104 ERIKSEN, BRUCE  
5183 ERICH, RICHARD  
794 ERNST, DORIS  
795 ERNST, RUSSELL  
4850 ERNST, STEPHANIE  
5522 ERVIN, JAMES  
3825 ERWIN, JAMES  
4055 ESBACH, LLOYD  
4057 ESLINGER, JOAN  
2154 ESTRADA, JACQUELYN  
1739 ESTREN, JON  
5094 ETCHISON, DENNIS  
5505 EVANIER, MARK  
5832 EVANS, EMRY  
3005 EVANS, F.W.  
2026 EVANS, JULIE  
1163 EVANS, MARK  
144 EVANS, PAULA (F)  
2702 EVANS JR., THOMAS B.  
796 EVENSEN, MARIANNE  
3361 EVENSON, JACQUE



## THE WAR OF THE FUTURE

Like the wars of today, it will be won not by push-button politicians or pins on a map, but by the soldiers of tomorrow, fearless fighting men of intergalactic space. Here are the men of war, who give their life's blood that we may live free.

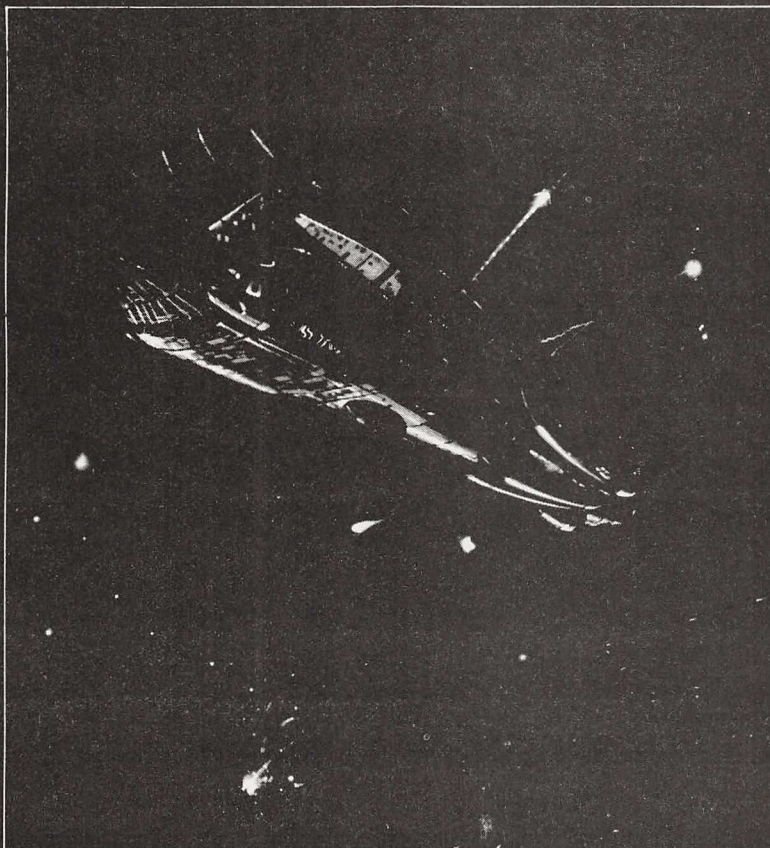
CREATED BY

# J.E. POURNELLE

# BLOOD AND IRON

## THERE WILL BE WAR VOLUME III

THERE WILL BE WAR was the Warning: If you want to live you must be willing to die.  
MEN OF WAR sounded the Battlecry: You would have peace? Then be prepared for war.  
Now BLOOD AND IRON continues the simple wisdom of survival among the stars.



Coming in  
December from  
Tor Books  
384 pages • \$2.95



TOR BOOKS  
WE'RE PART OF THE  
FUTURE



143 EVERLING, MICHAEL (F)  
3690 FAIGMAN, ERICA  
197 FAINT, PAMELA  
3959 FAIRCHILD, JR. HAROLD W.  
4188 FALCO, SUSAN  
3302 FALCON, RICK  
4039 FALLEN, BECKY  
2006 FALLEN, DARBI  
321 FALKOWITZ, AMY (F)  
5147 FALSTEIN, NOAH  
4919 FANELLI, DAVID  
4260 FANELLI, MICHELLE  
2981 FANSHIER, BARBARA  
3768 FARBER, BERNARD  
799 FARBER, GARY  
4697 FARINA, WILLIAM  
1740 FARINELLI, MIKE  
96 FARR, BRUCE  
800 FARMER, MARJORIE  
801 FARMER, RANDALL  
3306 FARQUHAR, MICHAEL  
2777 FARR, KIM  
2778 FARR, KRIM  
2551 FARRELL, EBBIE  
2779 FARRINGTON, JANE G.  
802 FARWELL, TROY  
803 FAUNT, DOUG  
4657 FAWCETT, BILL  
3691 FAWCETT, KRISTIE  
3652 FEATHERINGILL, EVE  
5386 FEBER, MARK  
97 FEDER, MOSHE (F)  
5302 FEDORSKO, STEPHANIE  
5194 FEIG, ANDREW  
5193 FEIG, DAQIN  
5195 FEIG, LAURA  
3500 FEIST, RAYMOND  
804 FELDBAUM, GARY  
3826 FELDMAN, NEAL  
1741 FELDMAN, TRICIA  
805 FENNER, ARNOLD  
2164 FENSK, KEITH  
5650 FENSTER, ROBBYNN  
2780 FENSTER, SARAH  
2133 FERAUD, MICHELLE  
4963 FERCHAUD, STEVEN  
4406 FERER, SUSAN  
4766 FERGESON, JOHN  
806 FERGUS, GEORGE  
807 FERGUSON, BRIAN  
4015 FERGUSON, BRYAN  
4920 FERGUSON, DAVID  
2183 FERNSLER, PAM  
808 FERON, MICHEL  
113 FERRE, DEBORAH  
98 FERRE, RICHARD (F)  
2560 FERRELL, SUE ANN  
1742 FETTER, JUDY  
3692 FETTER, SHARON  
2056 FETZ, LISA  
3055 FIEZTE, STEPHEN  
809 FILIPOWICZ, KATIE  
3422 FILMORE, MARGO  
4851 FILONOW, BRENDA  
810 FILPUS, DANA  
3041 FINCH-RAYNER, SHEILA  
99 FINDER, JAN HOWARD (F)  
551 FINE, COLIN  
811 FINIGAN, PAT  
3000 FINEMAN, NANCY  
4694 FINI, GUEST OF L.  
4693 FINK, LORENA  
812 FINK, SALLY  
5199 FINK, STEVEN  
100 FINKELSTEIN, EDWARD (F)  
323 FINLEY, DOUG (F)  
813 FINLEY, JOHN  
4904 FINNELL, MIKE  
1744 FINNEY, FRAN  
1743 FINNEY, RANDY  
5651 FINNEY, TIMOTHY  
3501 FIORE, R.  
2125 FISCHER, DENNIS  
5000 FISCHER, RONALD  
5652 FISH, LESSIE  
2165 FISHER, CHARLES  
2091 FISHER, GLEN  
814 FISHER, LEAH  
815 FISHER, MICHELLE  
816 FISHER, SHARON  
101 FISHER, WILLIAM (F)  
2694 FISKE, WAYNE  
2093 FISTER-LITZ, BARBARA  
2129 FITCH, DON  
2178 FITZSIMMONS, TERRY  
3827 FITZSIMMONS, CARRI  
5415 FIX, ALLAN  
4473 FLACK, ANNE-MARIE  
4472 FLACK, JANE  
5010 FLANAGAN, BILL  
1785 FLANAGAN, CAROL A.  
5418 FLANDER, LOUISA  
5417 FLANDER, TERRY  
5383 FLETCHER, MICHAEL  
4910 FLETCHER, STUART  
2474 FLEURY, JIM  
2000 FLICK, JIM  
2207 FLORES, PAUL A.  
5580 FLORES, RALPH  
817 FLOYD, TERRY  
1746 FLYNN, DORSEY  
102 FLYNN, GEORGE (F)  
1745 FLYNN, JOHN  
4368 FLYNN, PETER  
4545 FLYNN, JIM  
2370 FOGG, GUEST OF M.  
2369 FOGG, MARK  
3994 FOGLE, PHIL (E)  
2782 FONG, JOHN  
2783 FONG, HANDEY  
818 FONG, MARTIN  
4481 FONTAINE, ANDREA  
4482 FONTAINE, EVE  
2287 FONTANA, D.C.  
1747 FONTECCHIO, BARBARA  
1748 FONTECCHIO, OZZIE  
2070 FORD, BONNIE  
4787 FORD, IAN  
5268 FORD, JASON  
819 FORD, JIM  
5653 FORD, RANDY  
4035 FORGEY, CINDY  
3129 FORGEY, GERRY  
4103 FORMICHELLA, JOE  
4616 FORMANO, MIKE  
4389 FORSHEE, MARY JO  
4659 FORSYTHE, MARGARET  
2166 FORWARD, ROBERT  
5654 FOSS, ERIC  
3502 FOSS, RICK  
3791 FOSTER, ADRIENNE  
1749 FOSTER, MELBA  
2280 FOSTER, ALAN DEAN  
3453 FOSTER, DENNIS  
1750 FOSTER, JO ANN  
2281 FOSTER, JO ANN  
329 FOUCUET, DAVID (F)  
4082 FOURNIER, MARINA  
820 FOURRIER, CHUCK  
821 FOURRIER, CLAY  
822 FOURRIER, DOROTHY  
823 FOURRIER, MARINE  
5602 FOUSHEE, CYNTHIA  
5603 FOUSHEE, RICHARD  
824 FOWLER, CAROLINE  
825 FOWLER, HEATHER  
4129 FOWLER, KITTY  
3832 FOWLER, WAYNE (F)  
330 FOX, DAVE (F)  
4775 FOX, GUEST OF D.  
3503 FOX, RICHARD  
3020 FOX-DAVIS, SUSAN  
826 FOYSTER, JOHN  
331 FOYT, CLAIRE (F)  
332 FOYT, JOHN (F)  
2784 FRAMBACH, JOHN  
333 FRAME, NOLA (F)  
4752 FRANCAU, LEO, JOHN  
5655 FRANCES, KATHLEEN  
2359 FRANCIONI, MARISA  
1752 FRANCES, KAREN  
1751 FRANCIS, STEVEN  
3693 FRANK, AURORA  
4293 FRANK, HEATHER  
4099 FRANK, JENNIFER  
559 FRANK, KIM  
5844 FRANKEL, ALISON  
618 FRANKEL, LINDA  
4242 FRANKLIN, MOLLY  
104 FRANKLIN, BONNIE  
1753 FRANKLIN, ELLEN  
5541 FRANKLIN, TOM  
5543 FRANKLIN, VICKY  
2167 FRANSON, DONALD  
4078 FRANSON, ROBERT  
4402 FRASER, PATRICIA  
4479 FRATZ, D. DOUGLAS  
827 FRAZER, ANN  
2641 FRAZER, DONALD  
2640 FRAZER, DONALD  
5303 FRAZIER, KAREN  
3695 FRAZIER, ROBERT  
3504 FRAZIER, TONY  
828 FREAS, DEBORAH  
2241 FREAS, JACQUI  
829 FREAS, POLLY  
830 FRECH, JAMES  
4198 FRECHETTE, GUY  
2060 FREE, LISA  
4168 FREEDMAN, CHERYL  
2786 FREEMAN, BARRY C.  
336 FREEMAN, H. DENISE (F)  
4407 FREEMAN, JANE  
3085 FREEMAN, KAREN  
1659 FREEMAN, LINAD  
4921 FREEMAN, NANCY  
5032 FREFF  
831 FREGNI, GIOVANNA  
2693 FREGNI, VENETTA  
2666 FREIDENBERG, HARRY  
5611 FREIDENBERG, MARC  
5610 FREIDENBERG, MICHAEL  
3950 FREMON, PAM  
2966 FRENCH, JAMES  
2657 FRENKEL, JIM  
5420 FRESHNER, LARRY  
5560 FREYMUeller, JEFF  
832 FRIAU, DOUGLAS  
3829 FRIED, TOM  
833 FRIEDMAN, BETH  
834 FRIEDMAN, JUDITH  
5421 FRIEDMAN, PAT  
105 FRIEDMAN, RICHARD (F)  
4230 FRIER, SHELLEY  
2013 FRIERSON, GUEST OF M.  
2012 FRIERSON, PENNY  
2010 FRIERSON III, MEADE  
2011 FRIERSON IV, MEADE  
835 FRIES, LARRY  
5247 FRISCH, CATHY  
2112 FRISBEE  
2249 FRISBEE, GUEST OF  
2250 FRISBEE, GUEST OF  
316 FRISBIE, A. GUEST  
1754 FRISBIE, DOROTHY  
2404 FRISBIE, PAUL  
836 FRISCH, PATRICIA  
837 FRISCH, PETER  
1755 FRITTS, JAMES  
838 FRITZ, RANDOLPH  
3061 FROMM, PAUL  
4986 FRONTAIN, AMY  
4538 FROST, VIRGINIA  
3075 FRY, LORI  
3074 FRY, ROBERT  
840 FUESTERBERG, JAMES  
2252 FUJIWARA, MICHIO  
2251 FUJIWARA, YASUSHI  
3036 FULFORD, GUEST OF L.  
1740 FULFORD, LILY  
3505 FULKERSON, JACK  
3307 FULKERSON, JAMES  
3774 FULTON, KATHLEEN  
3130 FUNKE, GARY  
4037 FUNN, JULIE  
338 FUSEK, JOHN (F)  
339 FUSEK, SERINA (F)  
4924 GAALEMA, DIANN  
4923 GAALEMA, DIANN  
4922 GAALEMA, JENNIFER  
3012 GAALEMA, KAREN  
3011 GAALEMA, STEVE  
2691 GABBAR, KURT  
4158 GABRIEL, ARTHUR  
5379 GABRIEL, WILLIAM  
3062 GADDIS, IRIS  
3190 GADDIS, STEPHEN  
3191 GAFORD, D. GARRETT  
4982 GAFFORD, KARK  
4981 GAFFORD, SHARON  
4925 GAHLON, DEAN  
2224 GAIER, GIL  
2517 GALICIA, RICHARD  
1111 GALLACOCK, STEVE  
4241 GALLAGHER, CHELSEA  
4240 GALLAGHER, DIANA  
3506 GALLOWAY, MIKE  
5422 GALVAN, ALICE  
1978 GANTSHAR, LOIS  
340 GARR, GORDON (F)  
447 GARCIA, WILLIAM  
5814 GARDNER, JOHN  
3759 GARDNER, SHARON  
5815 GARDNER, YVONNE  
3831 GARNER, BOB  
2610 GARRELS, MICHAEL  
2185 GARRETT, MAUREEN (F)  
2247 GARRETT, MEG  
3697 GARRISON, GUEST OF K.  
3696 GARRISON, KEN  
5048 GARRISON, RUSSELL  
842 GASKINS, JUDITH  
341 GASPERIC, FRANK  
843 GASTINGER, MICHAEL  
2520 GATES, FAY  
3832 GAUBA, AUGUSTIN  
106 GAUVRIN, HATHAN B. (F)  
844 GAVELIS, M.V.  
2396 GAVORA, ROBERT  
5106 GAYLORD, DANIEL  
4620 GAYLORD, IRENE  
845 GEAR, MARTIN  
2696 GEECK, KRIS  
2695 GEECK, LARRY  
3421 GEESING, MARIAN  
3420 GEESING, MIKE  
228 GELENCSEK, ROBERT  
3192 GELFAND, ALAYNE  
108 GELFAND, LARRY (F)  
3131 GEMIGNANI, M.R.  
3507 GENOVESE, MIKE  
846 GENSHMEIDER, VIRGINIA  
4056 GENSON, LEONARD  
3834 GENTEMAN, MAUREEN  
3833 GENTEMAN, PAUL  
342 GEORGE, DAVID (F)  
342 GEORGE III, FLAVIUS J.  
3014 GEPHARDT, JAMES  
3440 GEPII, STEPHEN  
847 GERBER, ALAN  
2019 GERBER, GUEST OF A.  
2018 GERBER, GUEST OF R.  
109 GERBER, ROBERT (F)  
3508 GERBER, TOBI D.  
3699 GERDS, ERIC  
3509 GERGING, GEORGE  
3766 GERMANO, DINO  
846 GERMOND, GIFFREY  
4174 GERROLD, DAVID  
2787 GERST, DEBORAH  
849 GERST, JAY  
3646 GERSTNER-MILLER, GAIL  
437 GERPRER, ALAN  
3430 GERSTER, MARY JO  
5107 GIAIMO, LISA  
5030 GIANNA, KIM  
4252 GIBBARD, CANDIS  
5656 GIBBINS, MAUREEN  
850 GIBBS, KERRY  
851 GIBBS, KIM  
1726 GIBBS, PATRICK  
5423 GIBSON, GAROLD  
852 GIBSON, LYNDY  
5540 GIBSON, MAURY  
2617 GIBSON, MIKE  
853 GIDEON, ANNE-MARIE  
854 GIDEON, RANDALL  
4477 GIDEON, TERRY  
884 GIESE, TOM  
2452 GIFFORD, MELVA  
2982 GIGLIO, KEITH  
2983 GIGLIO, PHIL  
2986 GIGLIO, JAMES  
855 GIGUERE, PAUL  
5055 GILBERT, SHEILA  
5059 GILBERT, ZELDA  
4122 GILDEN, MEL  
6291 GILDER, CHARLES  
2548 GILL, STEVE  
2549 GILLEN, AL  
2550 GILLEN, SUE  
5520 GILLESPIE, GARY  
4005 GILLEY, RONNIE  
856 GILLIAM, RICHARD  
3193 GILLILAND, ALEXIS  
3194 GILLILAND, DOLLY  
2788 GILMORE, JOHN  
110 GILPATRICK, JIM (F)  
5656 GILTER, SUSAN A.  
2413 GISH, RAY  
343 GISH, TERRY (F)  
3835 GISH #1, GUEST  
3836 GISH #2, GUEST  
4660 GLASSGOW, SUSAN  
5054 GLASS, BYRON  
345 GLASS, JIM (F)  
857 GLASSER, MARK  
4751 GLAZER, GLEN  
858 GLENNON, STEVE  
859 GLICKSOHN, MIKE  
5425 GUON, DAVID  
2109 GUDDEN, LARRY  
5424 GUDDEN, ROB (F)  
346 GUILLUCKSTERN, JANET  
4690 GLUT, DON  
111 GUYER, MIKE (F)  
860 GUBBRECHT, ROBERT  
5427 GUDFREY, DARAMEA  
4786 GUDWIN, MIKE  
1757 GUDWIN, FELIX  
1758 GUDWIN, HETHALYN  
2071 GUDWIN, P. PAUL R.  
2789 GULD, CYNTHIA  
2072 GULD, LEE  
1759 GULDENBERG, ANNE  
5304 GULDENBERG, JUDITH  
861 GULDENBERG, ERIH  
5637 GULDEN, DAVID  
5658 GULDEN, GINNY  
112 GULDENBERG, KIM (F)  
5428 GULDFARB, JAPHNE  
862 GULDBERG, M.E.  
5119 GULDIN, STEPHEN  
863 GOLDMAN, DIANE  
3308 GOLDMAN, MICHELE  
2768 GOLDSMITH, JEFF  
864 GOLDSTEIN, LEE ANN  
4852 GOLDSTEIN, LISA  
3837 GOLDSTEIN, LISA  
5659 GOLDSTEIN, WENDY  
2790 GOMBOSI, STEPHEN  
865 GOMES, RON  
3510 GONDER, RODGER  
1760 GONZALEZ, JACK  
2386 GONZALEZ, JAMES E.  
4605 GONZALEZ, JEAN  
2387 GONZALEZ, MARGARET  
4926 GOOCH, DEBORAH  
3610 GOOD, GALE  
5108 GOODE, CAROLINE  
866 GOODIN, JOY  
2427 GOODKNIGHT, BONNIE  
4121 GOODKNIGHT, GLEN  
1761 GOODMAN, DAN  
5836 GOODMAN, SABRINA  
3683 GOODMAN, SARAH  
5660 GOODWIN, LYNNE ANNE  
5661 GOODWIN, MICHAEL  
1644 GOOLSBY, ROBERT  
2791 GORDON, BARBARA P.  
5429 GORDON, CRYSTAL  
5662 GORDON, DAVID  
5196 GORDON, GAYLE  
4012 GORDON, HARRIETT  
5663 GORDON, RICK  
867 GOTTMAN, REGINA  
5665 GOTTFRIED, FREDERICK  
1762 GOTTLIEB, CINDY  
5113 GOTTLIEB, LAURIE P. (F)  
868 GOTTLIEB, LOUIS  
869 GOTTLIEB, SHERRY  
565 GOUGH, M.B.  
871 GOULD, THOMAS  
872 GOVAKER, DAVID  
581 GOWER, DAVID  
3676 GOWIN, STEPHEN  
5205 GRACE, ROBERT  
2477 GRADMAN, STEVE  
873 GRADY, DAPHNE  
512 GRADY, GUEST OF W.  
313 GRADY, WILLETTA  
2334 GRAHAM, CHUCK  
2335 GRAHAM, JEANNIE  
4557 GRAMATES, L. SHAWN  
3309 GRANANDER, DEBRA  
3310 GRANANDER, DIANE  
874 GRANT, DONALD  
875 GRANT, MARY  
2792 GRASSO, DORI  
876 GRASSO, ELYSE  
877 GRAU, FRANCES  
878 GRAU, RAY  
5592 GRAVES, BROOK  
353 GRAY, LOUIS (F)  
849 GRAY, LOUISE (F)  
356 GRAY, LOUIS #4 (F)  
115 GRAYSON, ASHLEY (F)  
116 GREEN, DAVID (F)  
5846 GREEN, DOLORES  
3513 GREEN, GARY  
2793 GREEN, JON  
2794 GREEN, MARY  
2795 GREEN, PAULA  
4256 GREEN, SCOTT  
4994 GREEN, WILLIAM  
880 GREEN DEER, BARBARA  
879 GREEN JR., RALPH  
5372 GREENBERG, BOB  
5847 GREENBERG, MARTIN  
761 GREENE, EDWARD  
4835 GREENE, JEAN  
4067 GREENTREE, HUGH  
3838 GREGG JR., KENNETH  
881 GREGORY, CHARLES  
1633 GRIFFIN, MIKE  
885 GRIFFIN, SUZANNA  
4908 GRIFFITH, CHARLES  
4213 GRIFFITH, KURT  
4842 GRIFFITHS III, WARD  
1083 GRIGG, RICHARD W.  
3312 GRIGSBY, JILL  
3311 GRIGSBY, ROBERT  
886 GRILLOT JR., JOSEPH  
2289 GROARK, CHARLES  
4393 GRONAUER, CHARLES  
3514 GROSIO, J. STEPHEN  
1764 GROSS, ELIZABETH  
887 GROSSBERG, MICHAEL  
1765 GROSSE, JOSHUA  
3381 GROSSKOPF, DICK  
4079 GROVE, SANDRA D.  
4374 GROVER, THOMAS  
888 GROVES, SHEILA  
4162 GRUBBS, DAVID G.  
3633 GRUBBS, JANIK  
360 GRUGER, RICHARD (F)  
361 GRUENDER, RICHARD (F)  
3197 GRUMME, FRANZ  
2941 GRUNST, JIM  
889 GUARINO, BETTY ANN  
890 GUERIN, BRYAN  
891 GUERNIC, LAURIE  
3532 GUEST OF R., RICHARD  
892 GUIDRY, JOHN  
117 GUNDERLOY, MIKE (F)  
2571 GUNDERSON, ELEANOR  
893 GUNN, JAMES  
4016 GUON, DAVID  
5666 GUSTAINIS, ELAINE  
232 GUSTAVSON, ROB (F)  
2372 GUTHRIE, LINEE  
2371 GUTHRIE, MIKE  
2601 GUTIERREZ, ALAN  
5024 GUTIERREZ #1, GUEST OF A  
5025 GUTIERREZ #2, GUEST OF A  
894 GUY, R. ERIC  
4450 GUYTON, CINDY  
2239 GUZZO, DIANE R.  
5133 HAAS, CHRISTOPHER  
2797 HAAS, P. PAUL R.  
895 HABEL, DENISE  
5835 HADDAD, TREV  
657 HAGADORN, SUSAN  
2642 HAGAN, MARY  
5305 HAGEN, JAMES  
5667 HAGER, ALLEN  
3098 HAHN  
4090 HAHN, ERICA  
896 HAIGHT, CINDY  
5573 HALEY, BRENDA  
4854 HALEY, BEVERLY  
1650 HAIRER, STANLEY  
4225 HALES, LORA  
2494 HAIRE, BARBARA  
3839 HALDEN, CYNTHIA  
897 HALDEMAN, GAY  
898 HALDEMAN, JANE  
899 HALDEMAN, JOE  
5669 HALES, DALE  
900 HALEY, GARY  
5366 HALL, ANN  
1766 HALL, BILL  
5022 HALL, GUEST OF S.  
901 HALL, JOANNE  
902 HALL, JOHN  
903 HALL, STEVE  
4109 HALLERON, ROCKFORD L.  
4483 HALLINGER, KIM  
2454 HALSTEAD, ANDREA  
2390 HALSTEAD, SCOTT  
1767 HALTERMAN, DAVID  
4881 HAMBL, BARBARA  
3068 HAMBURG, JULIE A.  
5551 HAMILL, TOM  
904 HAMILTON, NORA  
5671 HANIN, VALERIE  
905 HANIN, DAVID  
3198 HAMMEL, LANA  
3199 HAMMEL, LAWRENCE  
5672 HAMMER, PATRICIA  
2260 HAMMILL, DONALD  
2063 HAMMOND, ASENATH  
2065 HAMMOND, SUSAN  
906 HAMPTON, ELAINE  
4114 HANAMURA, KIYOE  
3680 HANAWA, YUICHIRO  
5673 HANCOCK, AMELIA  
1768 HANCOCK, LARRY  
21 HANDFIELD, CAREY (F)  
4195 HANDZEL, CATHY  
4194 HANDZEL, JIM  
1612 HANKE WOODS, JOAN  
367 HANKINS, KEN (F)  
2556 HANNA, JOHN  
22 HANNA, NANCY (F)  
907 HANNAFORD, GARY  
908 HANRAHAN, JAMIE  
909 HANRAHAN, JAMIE  
4201 HANSEN, ANNE  
4880 HANSEN, DAVID  
3515 HANSEN, JOSEPH  
3516 HANSEN, MARK  
4967 HANSEN, ROB  
2643 HANSON, BRUCE  
1920 HANSON, JO LEE  
5306 HARDIN, BETTIE  
5131 HARDIN, REBECCA  
5850 HARDING, JAMES  
2211 HARDISON, DIAN  
3200 HARDY, BILL  
3313 HARDY, LYNDON  
2042 HARDY, PATTY ANN  
3093 HARING, SCOTT  
4643 HARKINS, KELLEN  
4373 HARMON, MARTHA  
4737 HARMS, JESSIE  
4736 HARMS, KERRY  
911 HARMS, LINDA  
912 HARNAN, JANEL  
913 HARNAN, MICHAEL  
2184 HARNES, JACK  
5511 HARO, CELIA  
3409 HAROLD, JAMIE  
4974 HARPER, JOHN  
1770 HARPER, LEANNE C.  
913 HARRIGAN, HAROLD  
914 HARRIGAN, LISA D.  
1771 HARRIS, DEL  
5245 HARRIS, FRED  
915 HARRIS, GEORGE  
25 HARRIS, PATRICIA (F)  
916 HARRIS, TERRY  
5674 HARRISON, EDDIE  
2665 HARRISON, HARRY  
3107 HARRISON, JOAN  
5675 HARRISON, JOAN  
917 HARRISON, JOY  
3840 HARRISON, STEVE  
4928 HARRISON, TERRI H.  
5430 HARRISON, TIM  
2685 HARRISON, TODD  
4441 HARSH, DAVID  
5431 HART, GREGORY  
2128 HART, JEAN  
5432 HART, ROBERTA  
2127 HART, WILLIAM  
5059 HARTER, JENEANE  
9993 HARTER, RICHARD (E)  
1798 HARTERY, MARY  
6232 HARTUNG, JOHN  
3703 HARTLOVE, AIMEE  
3704 HARTLOVE, JAY  
3079 HARTMAN, EVAN  
800 HARTMAN, STEPHEN  
3972 HARTWELL, DAVID G.  
3705 HARVERS, ANN  
918 HARWOOD, PAUL  
23 HASEL TINS, SUSAN  
5096 HASKIN, GARY  
1919 HASTIE, DAVID  
366 HATCH, ANGELA (F)  
2799 HATTON, CHRISTOPHER  
3201 HAUK, VICK  
1712 HAUKSDOTTIR, CAROLY  
4856 HAVENS, RANDY  
24 HAWES, RICK (F)  
1772 HAWKINS, DONNA  
1773 HAWKINS, RANDAL  
2273 HAWKINS, VYETTE  
2676 HAY, ALYS  
4735 HAY, GUEST OF K  
1987 HAY, JAMES  
4734 HAY, KEVIN  
1986 HAY, WILLIAM  
4550 HAYAKAWA, JON  
4560 HAYASHI, KIKUO  
3706 HAYES, FRANK  
3841 HAYES, JAMES  
5842 HAYES, JUDY  
1917 HEACOCK, JEFF  
4561 HEALD, JENNIFER  
4563 HEALD, JUDITH  
4564 HEALD, WILLIAM R.  
4562 HEALD JR., JOHN  
902 HEALEY-ODDEN, MARLENE  
5034 HEARD, ROBERT  
4440 HEATH, DAVID  
4366 HEATH, GARY  
4367 HEATH, PAMELA  
5507 HEATH, RUSS  
2965 HEATON, CAROLINE  
921 HEATON, CYNTHIA  
4819 HEAVESSEE, GARY  
1981 HEBER, STEPHAN  
5027 HEBERT, CHRIS  
4727 HECK, PETER  
5498 HEDEN, STEVE  
2521 HEDGECOCK, JEFF  
5854 HEDGES, WALTER  
5434 HEDL, WILLIAM  
4226 HEIMANN, ANNA  
322 HEINISCH, HANK  
5177 HEISE, GREGORY



AN ODYSSEY THROUGH SPACE

# CROSS THE STARS

BY DAVID DRAKE

The stars between shine with a cold and empty light.  
But for Don Slade they are  
sentinels and guides, as he journeys across  
the lonely reaches of space back to his home, his son,  
and the woman he loves.

"Only the best of Heinlein or Dickson's DORSAI!  
even comes close to CROSS THE STARS'  
blend of literacy, power,  
and hard-edged violence...as inventive and  
unimaginable as tomorrow."

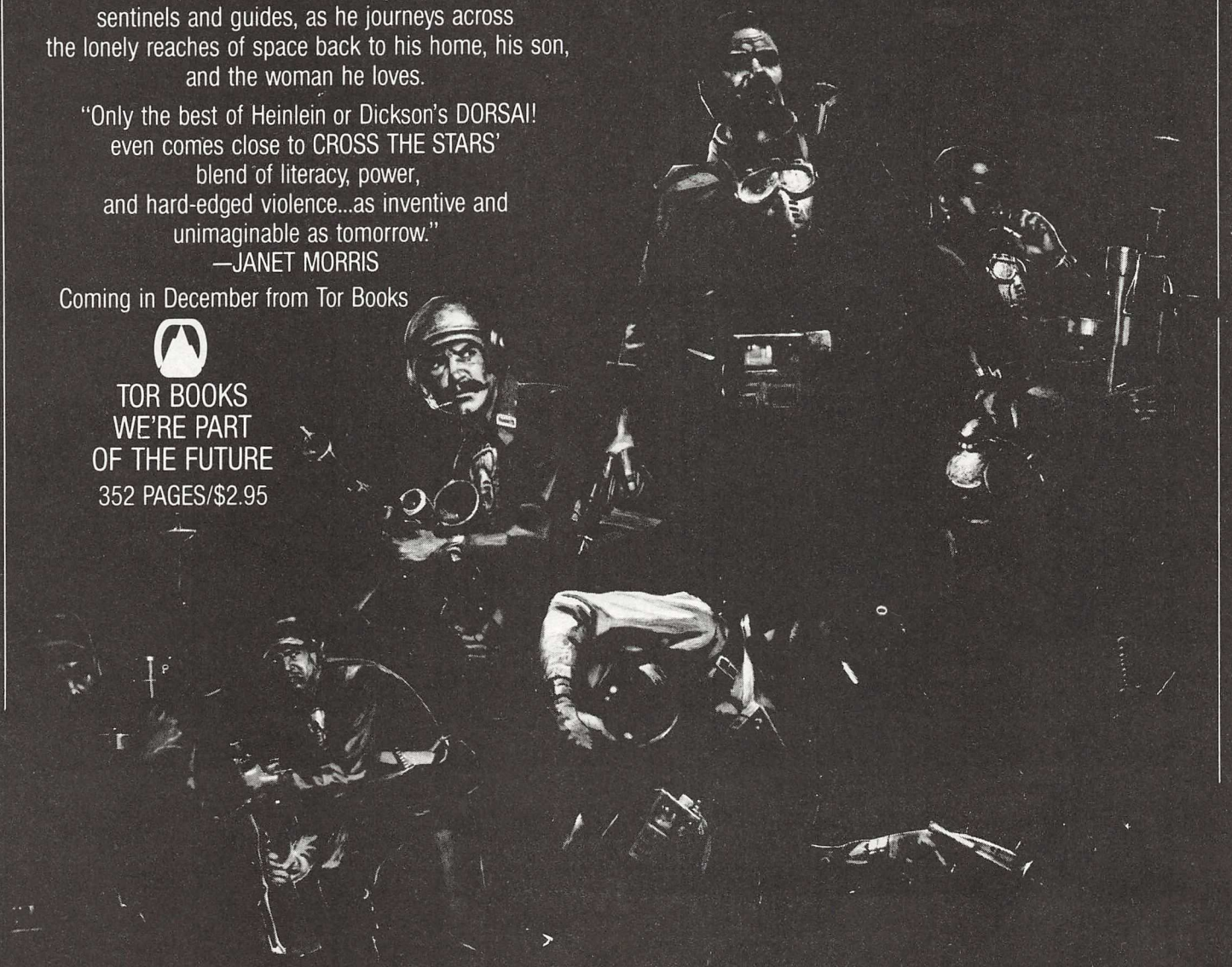
—JANET MORRIS

Coming in December from Tor Books



TOR BOOKS  
WE'RE PART  
OF THE FUTURE

352 PAGES/\$2.95





2492 HELFRICH, GARY D.  
 4233 HELGESEN, MARTY  
 2085 HELLERSTEIN, NATHANIEL  
 26 HELLINGER, STUART (FE)  
 4515 HELLWEG, PAUL  
 3518 HELM, ELIZABETH  
 1857 HELM, LINDA S.  
 2568 HELN, AROA  
 3202 HENDEE III, LEON  
 924 HENDERSON, ARTHUR  
 925 HENDERSON, FLOYD  
 4268 HENDERSON, HARRY  
 926 HENDERSON, REBECCA  
 4480 HENDERSON, SYDNEY  
 5310 HENDRICKS, CHERYL ANN  
 927 HENEGHAN, JACK  
 4398 HENLEY, ROBERT  
 928 HENNELLY, MARY ANN  
 929 HENNESSY, JOHN  
 5211 HENNINGAN, KERRY  
 1775 HENRICKSEN, ANITA  
 1774 HENRICKSEN, KEITH  
 4297 HENRICKSEN, HAP  
 3283 HENSLEY, ANGELA  
 930 HEPPERLE, ROBERT  
 931 HEPPERLE, STACY  
 1777 HERAMIA, ERNEST  
 1778 HERAMIA, J.R. L.  
 1779 HERAMIA, MARTHA  
 2286 HERBERT, ALBERT  
 798 HERBERT, C.  
 1880 HERBERT, MICHAEL  
 5090 HERKELRATH, RANDY  
 456 HERMAN, FELICIA  
 4565 HERMAN, AMIE  
 932 HERMAN, JACK  
 4566 HERMAN, KEN  
 3152 HERNANDEZ, JANE  
 4825 HERNANDEZ, JULIANN  
 5153 HERNANDEZ, JULIANN  
 4826 HERNANDEZ, RUTHIE  
 933 HERRICK, MICHAEL  
 934 HERRICK, KATHLEEN  
 2443 HERRING, STUART  
 935 HERRMANN, KAREN  
 936 HERRUP, MARK  
 937 HERSHAW, DIANA  
 2484 HERSHBERGER, RICHARD  
 2483 HERSHBERGER, ROBERT  
 4504 HERSHEY, ALLISON  
 3110 HERTZ, JANE  
 2301 HERTZ, MARY JANE  
 2430 HERZOG, DARYL  
 2431 HERZOG, GUEST OF D.  
 5173 HESCOX, ALICE  
 5172 HESCOX, RICHARD  
 938 HETRICK, JANET  
 3519 HEUER, ALAN  
 2710 HEUER, RAYMOND  
 939 HEYDRON, VICKI ANN  
 31 HEYDT, DAVID  
 27 HEYDT, DOROTHY (F)  
 2003 HEYDT, ESTHER  
 28 HEYDT, HALL (F)  
 32 HEYDT, MARGARET (F)  
 30 HEYDT, MARIE (F)  
 29 HEYDT COMBINE, INSIDIOUS (F)  
 2625 HIATT, DAVID  
 940 HICKEY, BILL  
 5312 HICKS, J.P.  
 5047 HICKS, SUZANNE  
 3268 HICKS, TERRY  
 4698 HIDE, PHYLLIS  
 2297 HIGGINS, BILL  
 941 HIGGINS, GAIL  
 4149 HIGLEY, JANE K.  
 4930 HIKIDA, DAN  
 4929 HIKIDA, SUSAN  
 942 HILBING, JOHN  
 2469 HILDRETH, DAWN  
 2468 HILDRETH, DIANNA  
 4567 HILL, ADAM  
 3132 HILL, CATHY  
 3844 HILL, LINDA LEE  
 5313 HILL, ROBERT  
 3843 HILL, SCOTT  
 5314 HILLIARD, BILL  
 3115 HILLIARD, GUEST OF B.  
 943 HILLIS, ROBERT  
 3845 HILLSTROM, DAN  
 1779 HILT, MARGARET  
 3707 HILTON, JAMES  
 5155 HIMES, GREG  
 2078 HIMMELSBACH, ROBERT  
 5109 HINA, HOLLY  
 3520 HINSON, DORIS  
 3521 HINTZE, KATHY  
 3099 HIRAMATSU, YUJI  
 4334 HIRATANI, CHIKI  
 944 HIRSH, IRWIN  
 945 HITCOCK, CECIL  
 4771 HITZROTH, RYAN  
 3924 HIZA, JENNIFER  
 946 HLAVATY, ARTHUR  
 2073 HOBBS, HAROLD  
 4931 HODD, SHARON  
 4121 HODEL, MIKE  
 1781 HODGKINSON, DEBBIE  
 1782 HODGKINSON, ISAAC  
 1780 HODGKINSON, WILLIAM  
 5033 HOEGERMAN, BETH  
 4009 HOFFMAN, DRINA  
 4961 HOFFMAN, ERIC  
 3995 HOFFMAN, LAURA  
 947 HOFFMAN, WILLIAM  
 2800 HOFFMANN, JULIE  
 948 HOFSTETTER, JOAN  
 4510 HOGAN, EILEEN  
 4498 HOGAN, ERNEST  
 3203 HOGAN, NANCY  
 5435 HOGAN, PEGGY  
 5588 HOGAN, RUTH  
 4569 HOGAN, SHAWNNA  
 3769 HOGUE, LELAND  
 4276 HOGUE, RONNIE  
 9997 HOKA, SHERLOCK (E)  
 1634 HOLANIK, SUAN  
 940 HOLDEN, ELIZABETH  
 950 HOLDMAN, LYNN  
 39 HOLK, RONALD  
 911 HOLLAND, CHRIS  
 3724 HOLLANDER, ARI  
 3723 HOLLANDER, JARON  
 372 HOLLANDER, JIM (F)  
 1870 HOLLINGSBAND, SANDI  
 1783 HOLLIS, JOHN  
 5229 HOLLIMAN, D. JEANNETTE  
 5230 HOLLIMAN, RONALD  
 5676 HOLLOS, CHRISTOPHER  
 952 HOLMBERG, JOHN-HENRI  
 2801 HOLMES, CYN  
 953 HOLMES, RICH  
 4299 HOLT, JON K.  
 3522 HOLT, MERRILL  
 2326 HONECK, SUSAN  
 1976 HONG, CLIFFORD  
 1784 HONG, MARY ANN  
 3415 HOOG, THOMAS  
 3416 HOOD, TIMOTHY  
 2314 HOOPER, BETT  
 2315 HOOPER, GUEST OF B.  
 4570 HOOPER, BETHANY  
 2208 HOOPER, DEBBIE  
 2209 HOOPER, SAJIM  
 505 HOPFNER, JOHN  
 2583 HOPKINS, HARRY  
 2533 HOPKINS, HOHN  
 2584 HOPKINS, MARIANE  
 5812 HOPWOOD, KID #1 OF  
 5813 HOPWOOD, KID #2 OF  
 1811 HOPWOOD, TERRY  
 3709 HORGAN, JEANETTE  
 4445 HORGAN, JEANETTE  
 3708 HORGAN, MICHAEL  
 4446 HORGAN, MICHAEL  
 5042 HORIST, LYNN  
 5316 HORN, CARL  
 1785 HORNBY, JANET  
 5419 HORNE, DAN  
 4933 HORNE, MICHAEL  
 4887 HORNIG, CHARLES  
 4105 HORSTING, JESSICA  
 955 HORTON, RICHARD  
 3006 HOSFORD, DOUG  
 4257 HOSSEL, WHITNEY  
 4278 HOSTETTER, DAVID  
 5248 HOSTETTER, EARL  
 5249 HOSTETTER, KID OF  
 2406 HOTZ, HENRY  
 956 HOUSTON, WALTER  
 4768 HOWARD, ALLAN  
 3204 HOWARD, DENNIS  
 957 HOWARD, DENYS  
 4487 HOWARD, ED  
 958 HOWARD, GRI  
 2473 HOWARD, LEE A.  
 959 HOWE, D. GEORIE  
 5436 HOWELL, DOROTHY  
 3291 HOWENSTEIN, AMY  
 3015 HOYT, MARJ  
 2931 HRISOULAS, DEBRA  
 2930 HRISOULAS, LINDA  
 376 HSI, RICHARD (F)  
 4661 HUBBS, NANCY  
 960 HUBER, CHARLES  
 3133 HUCKENPAHLER, J.G.  
 34 HUCKENPAHLER, V.C.  
 961 HUIES, DAN  
 5677 HUDNALL, JAMES  
 5215 HUDSON, GARY  
 1786 HUDSON, JIM  
 1787 HUDSON, PETER  
 962 HUDSON, STEVEN  
 34 HUFF, ALAN R. (F)  
 1788 HUFFORD, KEITH  
 4300 HUGHES, JACQUELINE  
 4626 HUGHES, MONICA  
 4992 HULADEK, WYNE  
 4888 HULAN, DAVE  
 3523 HULAN, MATTHEW  
 2435 HULL, ELEANOR  
 963 HULL, ELIZABETH ANNE  
 3060 HULL, JAMES P.  
 4247 HULL, MARYLOU  
 2802 HULTO, MICHAEL  
 4008 HUME, EDWARD  
 3411 HUME, STEVE  
 3314 HUMPHREY, BRIAN  
 35 HUMPHREY, TONY (F)  
 94 HUNGER, JAMIE  
 2305 HUNT, BILL  
 2532 HUNT, DENNIS  
 2531 HUNT, ROBIN  
 5678 HUNTER, EDWARD  
 4855 HUNTOON, ROBERT  
 1789 HUPRICH, CLIFFORD  
 5679 HURLBERT, GARY  
 5680 HURLBERT, SUSAN  
 36 HURST, DAVID (F)  
 4509 HURST, DIANE  
 5007 HURT, SHELLEY  
 5593 HUSBY, ALAN  
 4932 HUTCHCROFT, CHARI  
 1790 HUTSCHNECKER, JAY  
 2803 HUTTNER, JAMES  
 965 HUTTO, MIKE  
 2804 HUTTON, DON  
 4795 HUTTON, KATE  
 966 HYDE, MARK  
 3206 HYLER, BUFFY  
 3205 HYLER, JAMES  
 967 HYLER, CARL  
 1791 HYMAN, ANITA  
 968 HYMAN, SARA  
 4298 IBSSEN, NANCY  
 2122 IENACCO, MARK  
 969 INGER JR., ROBERT  
 1792 INHAT, DAVE  
 2186 IKEGUCHI, WENDY  
 1793 ILLIG, TODD  
 4229 IMAOKA, MUTSUMI  
 2579 ING, DEAN  
 2580 ING, GINA  
 4261 INGRAM, JAY  
 3405 INOUE, HIROAKI  
 971 INSELBERG, LEE  
 5258 IRONS, GAIL  
 1977 IRWIN, MARK  
 972 ISAACS, FRED  
 973 ISHIDA, NAOHIRO  
 4325 ISHIDA, TAKESHI  
 5346 ISHIGURO, KAZUHIRO  
 4077 IVERS, CHRISTY  
 974 IVEY, WILLIAM  
 975 IWASHASHI, GLENN  
 2049 IWAN, DEAN  
 2048 IYAMA-KURTICZ, CHRISTINA  
 2048 IYAMA-KURTICZ, DANIEL  
 5046 IYAMA-KURTICZ, DANIEL  
 5250 JACKNOW, ALAN  
 3634 JACKOWIAK, DIANE  
 977 JACKOWSKI, ANN MARIE  
 978 JACKOWSKI, WALTER  
 979 JACKS, JERRY  
 2329 JACKSON, CARD  
 980 JACKSON, CATHERINE  
 5681 JACKSON, ERIC  
 1989 JACKSON, KAT  
 981 JACKSON, PATRICIA  
 2805 JACKSON, ROGER  
 2806 JACKSON, SHONA  
 982 JACKSON, STEVE  
 3116 JACKSON, TERRY  
 107 JACKSON II, CHARLES LEE (F)  
 3010 JACOBSON, DAWN  
 983 JACOBSON, JANICE  
 3009 JACOBSON, STEPHEN  
 984 JADICK, PAULINE  
 3525 JAEGER, VEL  
 3524 JAEGER II, CHARLES  
 2807 JAFFE, SAUL  
 3401 JAKUBAITIS, JOY  
 985 JAKUBISIN, GAYLE  
 3305 JAMES, LEONARD  
 2808 JAMES, VICKI  
 5216 JAMES, WARREN  
 986 JAMESON, PERRY  
 3275 JAMLIK, WALTER  
 987 JAMISON, PAUL  
 3138 JAMES, PHYLLIS  
 2809 JANEZIC, KAREN  
 5317 JANIFER, KATHLEEN  
 1794 JANOSKI, J.R.  
 5683 JANSSEN, KAREN  
 5682 JANSSEN, MARGARET  
 4045 JAREMA, SABRINA  
 988 JAROG, DENNIS  
 4405 JARVIS, SHARON  
 2118 JAURETICHE, MICHELLE  
 5256 JAZWINSKI, JOHN  
 5121 JEIN, GREG  
 989 JEMISON, FRANKIE  
 910 JENCEVICH, LINDA  
 990 JENCEVICH, MICHAEL  
 4150 JENKINS, GUEST OF L.  
 4143 JENKINS, LAURA  
 5684 JENKINS, SANDRA  
 991 JENKINS, STACEY  
 2633 JENKINS, TIM  
 2603 JENNINGS, CARMEN C.  
 380 JENNINGS, JAMES (F)  
 231 JENNINGS, MARJORIE (F)  
 381 JENNENS, P. (F)  
 3710 JENSEN, RICHARD  
 3207 JERMAN, TISH  
 3527 JETT, GUEST OF R.  
 3528 JETT, MARY  
 3526 JETT, RAYMOND  
 1528 JEWELL, SAMANDA  
 424 JEWELL, JANE  
 5318 JIMENEZ, ROY  
 5217 JITTOLO, MIKE  
 4315 JOHANNSEN, CAROL  
 5437 JOHANNSEN, GORDON  
 5438 JOHANNSEN, WENDY  
 134 JOHNSON, BARBARA (F)  
 5834 JOHNSON, BARBARA  
 992 JOHNSON, BARBI  
 2682 JOHNSON, CAROL  
 1795 JOHNSON, DALE  
 3031 JOHNSON, DAVID  
 4600 JOHNSON, DEVIN  
 5319 JOHNSON, DONALD  
 2384 JOHNSON, ELEANOR  
 3801 JOHNSON, ELIZABETH  
 5852 JOHNSON, ERIC  
 1797 JOHNSON, FRANK  
 4048 JOHNSON, GEORGE  
 5537 JOHNSON, GEORGEANNE  
 2810 JOHNSON, JANICE  
 1096 JOHNSON, KAREN  
 993 JOHNSON, LILY  
 5605 JOHNSON, LONNA  
 3032 JOHNSON, MARI E.  
 5685 JOHNSON, MARK  
 3135 JOHNSON, MERILL  
 135 JOHNSON, MONICA (F)  
 994 JOHNSON, NED  
 3136 JOHNSON, PEGGY  
 5583 JOHNSON, RACHEL  
 148 JOHNSON, ROBIN  
 1999 JOHNSON, RYAN  
 995 JOHNSON, SHARON  
 4287 JOHNSON, STEVEN V.  
 1796 JOHNSON, SUSAN  
 4599 JOHNSON, SUSAN  
 5338 JOHNSON, TODD  
 4457 JOHNSON, TOM  
 3372 JOHNSON, YVETTE  
 3529 JOHNSTON, ANDREW  
 2508 JOHNSTON, JANET C.  
 2588 JOHNSTON, JIM  
 3530 JOHNSTON, LESLIE  
 3034 JOINER, DAVID  
 1995 JOLL, TOM  
 3725 JONES, ANGELA  
 3871 JONES, BETZ  
 3870 JONES, BRUCE  
 4391 JONES, CASS  
 4272 JONES, CRAIG  
 996 JONES, DALLAS  
 4193 JONES, HEATHER  
 4662 JONES, HEATHER  
 997 JONES, LENORE JEAN  
 5686 JONES, MICHAEL  
 2020 JONES, MICHAEL D.  
 4568 JONES, RANDY  
 1997 JONES, RAYMOND  
 5231 JONES, RICHARD  
 2004 JONES, ROBERTA  
 3072 JONES, RUBY L.  
 3208 JORAMO, LEE A.  
 5825 JORDAN, CARLA  
 998 JORDAN, JEAN  
 5218 JORDAN, ROBERT  
 999 JORDAN, ROBERTA  
 2535 JORDAN, RON  
 2582 JOSEPH, FRANZ  
 1000 JOSSERAND, EARL  
 1799 JOYE, GUEST OF P.  
 2956 JOYE, MISTIE  
 1798 JOYE, PATRICK  
 4202 JUDKOWITZ, RUTH  
 1800 JUDT, JOSEPH  
 4165 JUAN, CAROLINE  
 136 JUMPER, GEORGE (F)  
 138 JUMPER, JENNIFER  
 137 JUMPER, JOYCE  
 1801 JUOZEMAS, JOAN  
 5005 KAAS, JIM  
 4615 KAAN, DAVID  
 3846 KABAKJIAN, RICHARD  
 385 KADEN, NEL (F)  
 2811 KADLECZ, DAVID  
 5388 KADREY, RICHARD  
 2939 KAGEN, ERIC  
 2940 KAGEN, JANET  
 1001 KAHANE, JOHN  
 3315 KAHN, SANDY  
 3316 KAHN, STEVE  
 3533 KAHN, SHARON  
 3635 KAHN, SUSAN  
 386 KAISER, DWAIN (F)  
 3533 KALASH, JOSEPH  
 5257 KALOM, DOLORES  
 5264 KANEFESKY, BOB  
 1003 KANTER, BEVERLY  
 2938 KANTOR, GUEST OF S.  
 2937 KANTOR, SUSAN  
 2105 KAPLAN, RUTH B.  
 1004 KAPRESSER, PETER  
 1005 KAPUSTKA, JEFF  
 1006 KARE, JORDIN  
 3534 KARMAN, FRANK  
 389 KARNEY, NAOMI (F)  
 390 KARNEY, TERRY (F)  
 3317 KARPHERZ JR., JOE  
 3989 KASMAN, RON  
 5687 KASPERON, JULIE  
 2153 KASTEN-LOWERRE, LORINDA  
 3209 KATCOFF, CHIP  
 1007 KATO, KEITH  
 3318 KATAY, YASUO  
 2558 KATOH, NAOUYUKI  
 3868 KATSUTACHI, KINEYA  
 5688 KATZ, ALAN  
 4858 KATZ, JAY  
 2118 KATZ, PAULA  
 2358 KATZ, ROGER  
 1008 KATZ, SHERRY  
 207 KATZE, RICK (F)  
 2229 KAUFMAN, DOUGLAS  
 30 KAUFMAN, GAIL S. (F)  
 3081 KAUFMAN, JERRY  
 1002 KAUFMAN, KEITH  
 2812 KAUFMAN, NOAH  
 1636 KAVENY, PHILIP  
 5373 KAY, MARVIN  
 3301 KAWAI, YASUO  
 1802 KAWASAKI II, EDWIN  
 3677 KAY, MELANIE  
 1804 KEARN, CAROLYN  
 1803 KEARN, ERIC  
 1805 KEARN, TED  
 5690 KEARNS, RICHARD  
 1009 KEATING, LAURA  
 209 KECK, MELISSA (F)  
 2126 KEEBAUGH, JIM  
 3137 KEEFE, CHARLES  
 1001 KEEGAN, CATHERINE (F)  
 2253 KEENE, KATHY  
 210 KEESAN, MORRIS (F)  
 4387 KEGEL, KEN  
 4386 KEGEL, STANLEY  
 5606 KEITH  
 4379 KEITH, STEPHANIE  
 5339 KELLERMAN, KEVIN  
 4571 KELLEY, VINNY  
 4813 KELLY, GUEST OF M.  
 4294 KELLY, JAMES  
 3037 KELLY, MARIAN  
 2432 KELLY, MARK  
 5562 KELLY, MAURA  
 1010 KELLY, MICHAEL  
 4812 KELLY, MICHAEL  
 3711 KELLY, PATRICIA  
 3266 Kelson  
 5670 Kelson, JAMES  
 5804 KEMP, ALAN  
 1806 KEMP, EARL  
 321 KEMP, LILY  
 3320 KEMP, PHILIP  
 3038 KEMPER, DOROTHY  
 2634 KENDALL, SEAN  
 3542 KENDALL-LE VITA, WANDA  
 4694 KENDERDINE, BONNIE  
 1807 KENIN, MILLEA  
 1808 KENNEDY, DENNIS  
 1011 KENNEDY, JOY  
 211 KENNEDY, MIKE (F)  
 112 KENNEDY, PAT (F)  
 1012 KENNEDY, PEGGY  
 4664 KENT, ALLAN  
 1809 KENWORTHY, DEBORAH  
 3847 KEPHART, DONALD  
 2307 KEPHART, DONNA  
 4889 KEPNER, JIM  
 5691 KEREZMAN, JOSEPH  
 1810 KERNAST, HANS  
 1013 KERMAN, MICHAEL  
 1014 KERR, MICHELE  
 4885 KERSANE, E.A.  
 3322 KERSEY, TERRY  
 4159 KESSLER, JERRY  
 2238 KESSLER, SHARI  
 1015 KETTER, GREG  
 557 KEY, CHRISTOPHER  
 558 KEY, SHILOH  
 1641 KIBBEE, THAYA  
 2439 KIDD, NANCY  
 1979 KIDD, THOMAS  
 5110 KIESOV, WILLIAM  
 3952 KILGORE, DEBORAH  
 1017 KILLOUGH, LEE  
 1018 KILLOUGH, PAT  
 4497 KILLUS, JAMES  
 3848 KIMBALL, MARY  
 5123 KIMBERLY, GAIL  
 3210 KIMBRIEL, KATHARINE  
 5323 KIMMY, RAYMOND  
 2813 KINAST-PORTER, SUSAN  
 1994 KING, ANTHONY SCOTT  
 1019 KING, DEBORAH  
 1020 KING, FREDERICK  
 3278 KING, JOHA  
 4680 KING, MICHAEL  
 3323 KING, NANCY  
 1021 KING, LILLY  
 2090 KING, TERRY  
 1022 KING, TRINA  
 1892 KING RIENETS, JUDY  
 2058 KINGSBURY, DONALD  
 5859 KINGSBURY, JOHN  
 3637 KIRBY, BRIAN  
 2961 KIRBY, DAVID  
 3636 KIRBY, ERIC  
 4281 KIRAN, MAUDE  
 4017 KIRSCHENMAN, GAIL  
 2815 KIRSTEIN, SABINE  
 5544 KITAMURA, CURTIS  
 3535 KLAPWALD, ALEXANDER  
 398 KLAUS, DAVID K.M. (F)  
 2816 KLEEMAN, SYLVIA  
 2817 KLEIN, JAMES  
 1023 KLEIN, JAY KAY  
 1024 KLEIN, KAREN  
 3712 KLEMM, ERIC  
 4095 KLINE, ED  
 1025 KLINE, JOHN  
 5320 KLINE, PAMELA  
 5439 KLINGER, LYNN  
 2818 KLUG, WENDY  
 556 KLUS, JASON  
 555 KLUS, MICHAEL  
 554 KLUS, SHERRY  
 2356 KLUTCH, PHILIP  
 3325 KLYM, ISABEL  
 3324 KLYM, MARK  
 5037 KMECAK, PAUL  
 1026 KNABBE, KENNETH  
 4802 KNAPP, BRIAN  
 5267 KNAPP, KIM  
 5255 KNAPP, SUSAN  
 5232 KNIGHT, BETTY  
 3849 KNIGHT, WILLIAM  
 1812 KNOPP, ARNOLD  
 1811 KNOPP, MARYANN  
 5829 KNOTS, GUEST OF J.  
 5828 KNOTS, JOHN R.  
 4211 KNOWLES, MARTHA  
 5500 KNOWLES, LUKY  
 4767 KNUCKLES, MARY  
 3211 KNUDSEN, BERYL  
 4111 KOBAYASHI, YOSHIO  
 2577 KOBE, ELIZABETH ELLEN  
 3113 KOBEE-LUDWIG, SALLY  
 1027 KOCH, IRVIN  
 4614 KOCHER, CYNTHIA  
 4613 KOCHER, DOROTHY  
 2197 KOEHLER, RICHARD  
 2357 KOERLIN, MARIE  
 1813 KOKULS  
 2819 KOLKER, RICH  
 3850 KOLODINSKI, KAREN  
 2534 KOLODINSKI, LINDA  
 213 KONIG, VIC (F)  
 4237 KONIG, MASASHI  
 4891 KONIGSBERG, EPH  
 2147 KONIGSBERG, JAY  
 1029 KONKIN III, SAMUEL E.  
 3536 KONKOL, KENNETH  
 5280 KONOW, CYNTHIA  
 2977 KONOYA, HIROSHI  
 2664 KONRAD, CHARLOTTE  
 3282 KONRADY, SHADRICK  
 3537 KOON, SUZI  
 5558 KOONTZ, DEAN  
 5559 KOONTZ, GERDA  
 5309 KOPP, JESSICA  
 1030 KORDUS, LOUISE  
 4699 KOTANI, MARI  
 2318 KOTOW, ROGER  
 2690 KOTOW, SHARNE  
 2689 KOTOW, SHARON  
 1031 KOTT, MIKE  
 1028 KOVALIC JR., RICHARD  
 1814 KOZAK, ELLEN  
 3948 KOZELUH, MICHAEL  
 1032 KOZLOVSKY, MICHAEL  
 1033 KRAL, DOUGLAS  
 1815 KRAMER, ERIC  
 4501 KRAMER-ROLLS, DANA  
 1034 KRANISH, CLIF  
 2519 KRASK, PAUL  
 1638 KRAUSE, STEVE  
 1035 KRAUSSE, MONICA  
 3852 KRAWEC, IRONE  
 3851 KRAWEC, OREST  
 5440 KRAY, SUSAN  
 3761 KREDSBACH, DONNA  
 5587 KREICI, KEVIN  
 3212 KRESS, NANCY  
 2505 KRIEDER, DEBBIE  
 1036 KRIEGER, ARLINE  
 5045 KRINARD, SUE  
 1037 KRISPOW, JEFF  
 4249 KRISTMANN, STEVE  
 4821 KROLL, GENE  
 4820 KROLL, ROSANNA  
 1038 KRUECK, WILLIAM  
 1039 KRUPP, JUDY  
 1040 KRUPP, LOUISA  
 1041 KRUPP, REBECCA  
 402 KRUPP, ROY (F)  
 4468 KUBASKA, LORY  
 4467 KUBASKA, TED  
 3713 KUBIC-MCDOWELL, KARLA  
 3714 KUBIC-MCDOWELL, MICHAEL  
 1043 KUCERA, THOMAS  
 1044 KULIGA, ANNAMARIE  
 2363 KUMAMOTO, MIHOKO  
 3326 KURAMOTO, CAROL  
 5120 KURAN, PETER  
 4665 KURDYLA, VINCENT  
 2820 KURLAND, MICHAEL  
 2196 KURTZ, GARY  
 2660 KURTZ, KATHRINE  
 3271 KUSHIMOTO, KATSUMI  
 3272 KUSHIMOTO, SATSUKI  
 3213 KUTCHER, CELIA  
 4214 KUWABAMA, MOTYOUSHI  
 2636 KUYKENDALL, KAREN  
 1819 KYLE, ARTHUR  
 1817 KYLE, DAVID  
 1820 KYLE, RERRY  
 1818 KYLE, KATHY  
 406 KYLE, STUART (F)  
 2821 LA COUR, JOE  
 2822 LA COUR, PAT  
 3328 LA PRADE, JOSEPH  
 3329 LACEFIELD, MARY  
 2102 LAFFERTY, R.A.  
 4619 LAFFOON, MARK  
 2957 LAGANA, PAMELA  
 4153 LAGANA, RANDY  
 5441 LAI, ROBERT  
 5457 LAIGNE, LILLY  
 61 LALOR, MIKE (F)  
 2480 LAMAR, JOHN  
 62 LAMBARD, L. CREEDE (F)  
 1821 LAMBARD, SHARLEEN  
 2120 LANOUZ, SUSAN  
 3124 LAMPE, GEORGE  
 3215 LAMPE, GUEST OF G.  
 5482 LANCASTER, ANITA  
 3216 LANCASTER, MEGHAN  
 2302 LAND, ROGER  
 1045 LANDAN, BARBARA  
 1046 LANDAN, STEPHEN  
 2346 LANDON, SIGNE  
 3400 LANE, ARDIS A.  
 5851 LANE, B.P.

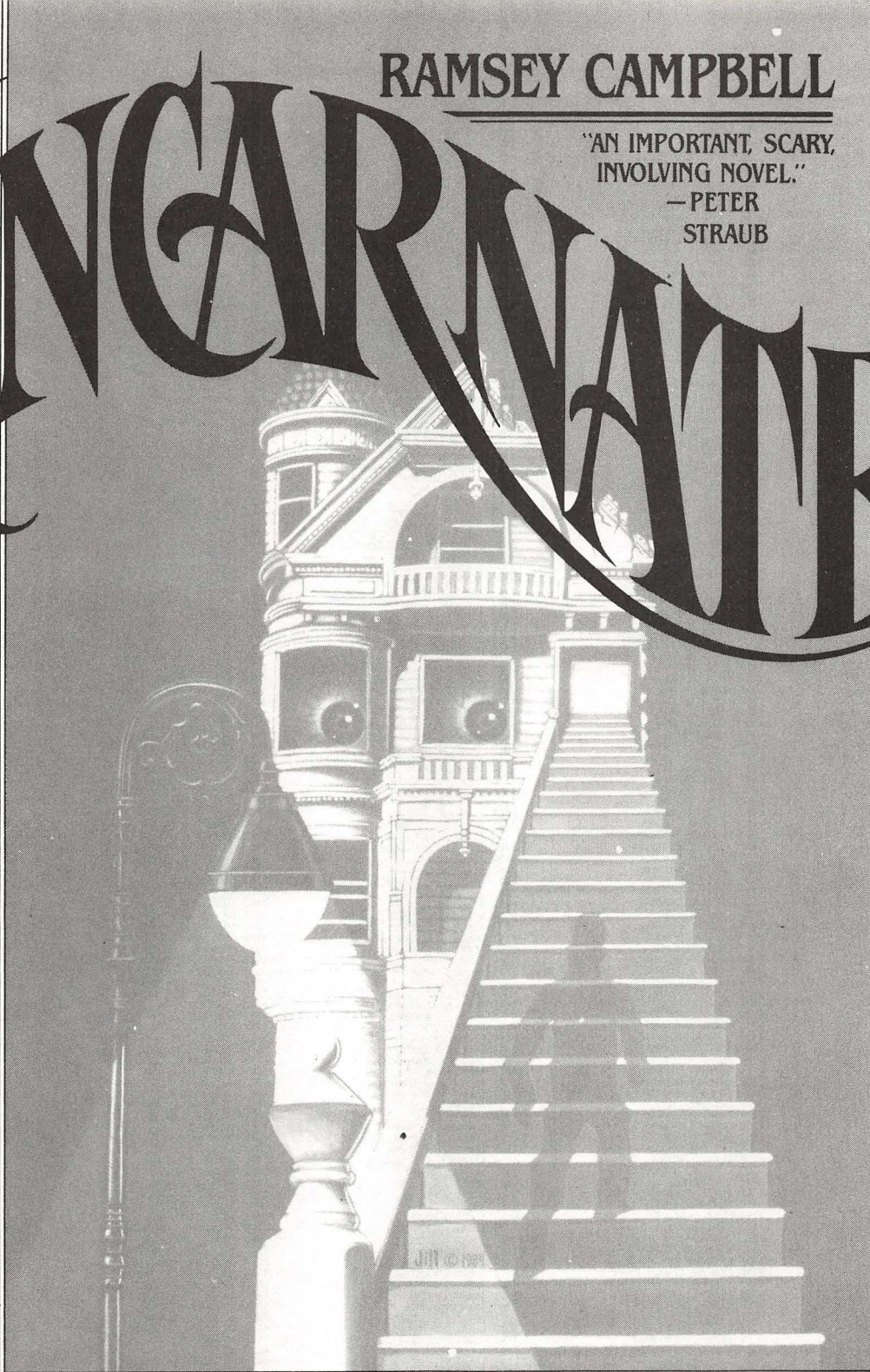


RAMSEY CAMPBELL

"AN IMPORTANT, SCARY,  
INVOLVING NOVEL."

— PETER  
STRAUB

# INCARNATE




**WHEN DREAMS  
BECOME NIGHTMARES  
AT NOON...**

---

*"Chilling indeed." — Publishers Weekly*

---

Pub. date: September 1984    Price: \$3.95

**Tor Books**  **We're Part of The Future**



3017 LANE, CHUCK  
3399 LANE, JAMES  
1377 LANE, TONY  
1047 LANG, DAVID  
5179 LANG, ROBIN  
5324 LANGDON, MICHAEL  
1640 LANGER, LYNN  
1822 LANGNER, JOHN  
823 LANGNER, SARAH  
1048 LANGSAM, DEVRA  
5325 LARISSOU, ROBERT  
3331 LARSEN, BARBARA  
3330 LARSEN, DAVID  
549 LARSEN, LAURE  
3853 LARSEN, MARILYN  
5693 LARSEN, STEVE  
3538 LARSON, ERIC  
5695 LARSON, ERIC  
5760 LARSON, MIKE  
1049 LARUE, STEPHEN  
2005 LASAROW, BETSY  
1438 LASFS  
3539 LASKA, ALAN  
1050 LASKOWSKI JR., GEORGE "LAN"  
1154 LASSER, MARTHA  
5210 LASSITER, SHERRY  
1051 LATTIN, JOSEPH  
3044 LATTMAN, LARRY P.  
3854 LAUBE, JEFFREY  
052 LAUREN, ROBB  
2528 LAUSMAN, LAUREN  
1053 LAVENDER, DEEDEE  
1054 LAVENDER, ROY  
1055 LAVIANA, DONNA  
4003 LAW, BILL  
1056 LAWLER, JO-ANN  
1824 LAWRENCE, ANN  
3540 LAWRENCE, CLINTON  
5442 LAWRENCE, MARY  
4442 LAWRENCE, PATRICIA  
507 LAWSON, DAVID  
1825 LAWSON, JERRY  
3332 LAWSON, KOLLA B.  
3004 LAYLAND, JODY  
4558 LAYSON, SCOTT  
1058 LAYTON, MARK  
1051 LAZZARO, PHILIP  
3541 LE VITA, MARTIN  
3070 LEACH, LINDA  
4027 LEADING EDGE, GUEST OF  
4028 LEADING EDGE, GUEST OF  
4029 LEADING EDGE, GUEST OF  
3475 LEAF-EAR  
2467 LEAR, KATHY  
1826 LEBOWITZ, NANCY  
2823 LEBOWITZ, STEVEN  
5696 LEDEBUHR, ARNO  
4934 LEE, APRIL  
2824 LEE, CAROL  
1827 LEE, JOHNNY  
4152 LEE, MELVIN  
2944 LEE, PETER  
2825 LEE, STEVEN  
1060 LEE, TERI  
5178 LEECH, DONNA  
63 LEECH, JONATHAN (F)  
3218 LEEPER, EVELYN  
3217 LEEPER, MARLYN  
6288 LEESTIMA, FLORENCE  
5125 LEHEW, LAURA  
3719 LEHMAN, DOUGLAS  
3720 LEHMAN, GUEST OF D.  
3018 LEB, AMYELLEN  
4935 LEICHEL, JOHN  
4936 LEICHEL, KAREY  
2095 LIESMER, LINDA  
4207 LEMING, ROBERT  
5208 LEMING, ROBT  
5601 LENDROTH, SUSAN  
480 LENOX, NANCY (F)  
3333 LENT, DOREEN  
3334 LENT, DOTTIE  
3855 LEONARD, DEIDRE  
1061 LEONARD, HARRY  
4764 LEONARD, KEVIN  
4763 LEONARD, SHARON  
1062 LEPIK, MARY  
5443 LEPRICH, KATHY  
1063 LERNER, FRED  
1064 LERNER, SHARILY RUBIN  
2306 LESHEKDOCK, MAUREEN P.  
2980 LESTER, CHARLES  
3639 LETSON, RUSSELL  
3944 LEVENSON, ELISE  
1109 LEVIJOKI, HENRI  
2827 LEVIN, CHARLOTTE  
2828 LEVIN, FRANK  
1828 LEVIN, ROBERT  
2826 LEVIN, ROZALYN  
5166 LEVIN, SALLY ANN  
5550 LEVIN, SHEREE  
1065 LEVINE, DAVID  
410 LEVY, BEN (F)  
5375 LEVY, ILM EDMUND  
1066 LEVY, EDWARD  
1067 LEWIS, ANTHONY  
5233 LEWIS, DAVID  
3219 LEWIS, JOANNA  
3028 LEWIS, JODY  
2829 LEWIS, PAGE E.  
3770 LEWIS, ROBERT  
1068 LEWIS, SUFFORD  
4857 LEYDEN, ROBIN  
1069 LIEBERMAN, BEN  
5444 LIBERTY, DENNIS  
1056 LIBERTY, LOUISE  
2134 LIBIS, STEVEN  
3718 LICHAUCO, F.A.  
3717 LICHAUCO, SUSAN  
1070 LICHTENBERG, DEBBIE  
1071 LICHTENBERG, GAIL  
1072 LICHTENBERG, SACQUILINE  
1073 LICHTENBERG, SALOMON  
4018 LICHTMAN, ROBERT  
2400 LICHTMANN, LAWRENCE  
1074 LIDRAL, BOB  
1075 LIEBERMAN, DAVID  
65 LIEBERMAN, PAULA (F)  
4666 LIEBMANN, MICHAEL  
3220 LIEBOWITZ, MICHAEL  
4892 LIEBSCHER, WALT  
1975 LIEBER, RICK  
1829 LIEN, ANTON  
1076 LIEN, DENNIS  
2456 LIESEMER, BONNIE  
2457 LIESEMER, JENNIFER  
2458 LIESEMER, FLOPPY  
1077 LIGHTSEY, FLOYD  
1078 LILLIAN III, GUY  
2092 LILTZ, FRANK V.  
2044 LIM, ADWYN R.  
2121 LIM, MARY ANN  
4172 LINAWEAVER, BRAD  
5202 LINDAHN, JOHN  
5203 LINDAHN, VAL  
4259 LINDAY, DAVID  
1588 LINDBOE, WENDE  
5970 LINDENMANN, BILL  
1079 LINDOW, ELLEN  
1080 LINDOW, MICHAEL  
1081 LINDSKAY, TAMAR  
3457 LINK, ESQ. M.  
1082 LINKER, SHELTON  
1083 LINKER, TONI POPPER  
2830 LINNELL, BRUCE  
3856 LIPPINCOTT, CHARLES  
5697 LIPSETT, EDWARD  
5698 LIPSETT, TOSHIKO  
1830 LIPTON, JEFF  
1085 LITES, D.  
66 LITTE, ELAN (E)  
2279 LITTLE, CYNTHIA  
5699 LIVELY, LINCOLN  
3076 LIVINGSTON, BRIAN  
5445 LIVONI, CATHY  
3543 LO BONO, ADRIAN  
3546 LO BONO, MICHAEL  
9995 LOCHE, TOM (F)  
1086 LOCUS  
1087 LOEBEL, VICKY  
2592 LOEFFLER, CARL  
3221 LOFFICER, JEAN-MARC  
3222 LOFFICER, RANDY  
4130 LOFTSTROM, KEITH  
2339 LOGAN, ROZAN  
5530 LOGAN, SCOTT  
1088 LOGUE, KATHEI  
3547 LOHMANN, JAMES  
3427 LOKER, MAGGIE  
2585 LOMAX, WILLIAM R.  
5535 LOMBARD, DAWN  
1090 LONE STAR COMICS  
1089 LONEHAWK, BRENDAN  
2450 LONG, JAMES  
2951 LONG, KATHERINE  
3335 LONG, QUENTIN  
2464 LONG, REBECCA  
2449 LONG, WILLIAM  
1091 LONGO, THOMAS  
1092 LOPEZ, JAMES  
4861 LORENZ, JOHN  
4860 LORENZ, STEVEN  
1095 LORRAH, JEAN  
67 LORVEL, ROBERT (F)  
413 LOVETT, SELINA (F)  
1097 LOW, DANNY  
1820 LOW, JUDITH  
1643 LOWE, ALISON  
1642 LOWE, FORREST  
2119 LOWE, KARYN  
5532 LOWENTHAL, GARY  
2572 LOWERRE, LISA  
2567 LOWMAN, RICHARD  
3857 LOY-FUJIMOTO, DANA  
1084 LOZINSKI, DANNY  
4142 LOZYSKY, LYNN  
1098 LUBS, CHRISTINE  
1099 LUBS, STEVE  
1100 LUCE JR., CHARLIE  
3030 LUCENS, JESSICA  
3029 LUCENS, MICHAEL  
1101 LUCIDO, PHIL  
2728 LUCKETT, DAVE  
2056 LUDWIG, ROBERT  
2057 LUDWIG, SHARON  
3319 LUEBBERT, GEOFFREY  
3858 LUJAN, MIGUELINA  
3716 LUM, D. TRENT  
5226 LUND, CARA  
3715 LUND, WILLIAM  
2487 LUNDBERG, SHERI  
1102 LUNDGREN, CARL  
1103 LUNDGREN, MICHELE  
1104 LUNDREY, ANITA  
1105 LUNDREY, DONALD  
1106 LUNDREY, GRACE  
1107 LUNDREY, MELANIE  
2671 LUNDVAL, SAM J.  
1108 LUNNEY, FRANK  
2653 LUPPOFF, DICK  
2831 LURIE, PERRIANNE  
3139 LUSK JR., HOMER  
1072 LUTTRELL, HANK  
3624 LUTTRELL, HANK  
3052 LUTTROPP JR., RICHARD  
1110 LUTZ-NAGEY, LIN  
1111 LUTZ-NAGEY, RO  
1112 LYAU, BRADFORD  
2332 LYBARGER, WANDA  
3336 LYLE, MARGARET  
1991 LYM, RUTH KWITKO  
1116 LYN-WAIZSMAN, BARRY  
1117 LYN-WAIZSMAN, MARCY  
4054 LYNCH, DAN  
68 LYNCH, DICK (F)  
4911 LYNCH, HILDA  
1113 LYNCH, JANET  
69 LYNCH, MARGIE (F)  
1114 LYNCH, MARY JEAN  
1115 LYNCH, NICK  
5124 LYNN, ELIZABETH  
2832 LYONS, MICHAEL D.  
4275 LYSAUGHT, JOAN  
5001 MABRY, ROBIN  
5219 MACAVOY, R.A.  
1118 MACDERMOTT, AUBREY  
1119 MACDERMOTT, BEATRICE  
3721 MACDERMOTT, BRUCE  
3722 MACDERMOTT, DANA RE  
3550 MACDONALD, DAVID  
4519 MACDONALD, JOE  
4388 MACDONNELL, GRANT  
4217 MACDOUGALL, GORDON  
5220 MACEK, CARL  
2833 MACINTOSH, R.J.  
5063 MACKATHORN, GARY  
2834 MACKENN, ORANNA  
4980 MACKIN, KEN  
883 MACMILLAN, TOM  
4289 MACLAREN, LINDA  
2620 MACMILLAN, SCOTT  
4622 MACRAE, BRUCE  
4832 MACWILLIE, KID OF  
5523 MACWILLIE, KID OF  
4831 MACWILLIE, RONALD  
4830 MACWILLIE, THERESA  
1120 MADDEN, JAMES  
5144 MADDEN, MIKE V.  
5327 MADISON, EILEEN  
1121 MADISON, SUSAN  
1123 MADLE, BILL  
1124 MADLE, ROBERT  
1122 MADLE, ROBERT A.  
3551 MADSEN, SJ  
1125 MAGEE, SHERRY  
3337 MAGON, JAMES  
2291 MAHAN, LAWRENCE  
5612 MAHER, JUDY  
1127 MAHONEY, GUEST OF R.H.  
1126 MAHONEY, R.H.  
2212 MAILANDER, JANE  
2074 MAILLOUX, SERGE  
1128 MAINHARDT, RICIA  
1129 MAITZ, DON  
1130 MAKUS, PETER  
5700 MALCOLM, EDWARD  
3702 MALCOLM, JOHN  
5701 MALCOLM, SUSAN  
3992 MALCOR, KAREN P.  
3339 MALIN, ROSALIND  
3772 MALINOWY, MARCI  
4183 MALLINAK, DOUGLAS  
1832 MALLONEE, DENNIS  
3640 MALLORY, MICHAEL  
4541 MALMOQUIST, KID OF  
4540 MALMOQUIST, KIRSTEN  
4859 MALONE, PATRICIA  
1132 MALONEY, E. SIOBHAN  
2637 MALTZ, BRYAN  
2835 MAMI, CARL  
2836 MAMI, ELAINE  
3140 MAMIYA, TAKAHICO  
3141 MAMIYA, #1, GUEST OF T.  
3142 MAMIYA, #2, GUEST OF T.  
3143 MAMIYA, #3, GUEST OF T.  
4632 MANCUSO, JOSEPH  
1133 MAND, MARY L.  
4608 MANDELL, CHARLOTTE  
5703 MANDELL, LISA  
4609 MANDELL, STACY  
5704 MANLEY, CURTIS  
4597 MANN, HAL  
3280 MANN, JAMES  
416 MANN, LAURIE (F)  
3281 MANN, LESLIE  
2181 MANN, RICHARD  
1833 MANNELL, SHARON  
4862 MANNING, BOBBY  
4861 MANNING, JOHN  
4860 MANNING, JANICE  
4394 MANSFIELD, CHRISTINE  
447 MANSFIELD, MICHAEL  
4990 MANSIPH, DAVID  
4667 MANSO, FERNANDO  
1834 MANSOUR, KEN  
3340 MANZANO, MARK  
2999 MANZO, JON  
3552 MAR, KATHY  
4703 MAR, MELANIE  
2131 MARIANO, LYDIA  
70 MARBLE, CHRIS (F)  
5705 MARCELLINO, DAMON  
1134 MARCH, SANDI  
2581 MARCO, JOHN  
4011 MARCO ENTERPRISES, GUEST OF  
5706 MARCUS, STEVEN  
4700 MARGARO, PAULA  
4701 MARGARO #1, KID  
4702 MARGARO #2, KID  
3553 MARGULIES, SHIRAL L.  
4707 MARICEVIC, JUDITH  
4058 MARICK, BRIAN  
1135 MARINO, MARIE  
417 MARION, TIM (F)  
3641 MARKEY, JOCELYN  
1645 MARKHAM, RANDOLPH  
5066 MARKET, ANTONIS  
5589 MARKOWITZ, DAVID  
2118 MARKS, DAVE  
2015 MARMOR, MARK  
71 MARMOR, PAULA (F)  
5712 MARQUAT, ANITA  
72 MARQUAT, DAVID (F)  
3073 MARQUIS, MICHELLE  
2143 MARRON, LYNN  
1136 MARRS, CARL  
1137 MARSHALL, DEBBY  
4704 MARSHALL, DENISE  
4905 MARSHALL, FRANK  
1835 MARSHALL, JACQUE  
2040 MARTIN, ANYA  
1991 MARTIN, CARLY (F)  
3554 MARTIN, DAVID  
1138 MARTIN, DIANE  
5817 MARTIN, FADER  
1139 MARTIN, GEORGE E.  
1140 MARTIN, GEORGE R.  
5446 MARTIN, JAMES  
2629 MARTIN, JOHN  
4776 MARTIN, KRISTINE  
4290 MARTIN, PATRICIA  
3035 MARTIN, STEVE  
2266 MARTIN, SUE  
4777 MARTIN, SYDNEY  
2039 MARTIN, WILLIAM  
1142 MARTINE, GUEST OF V.  
1141 MARTINE, VICTOR  
2652 MARTINE-BARNES, ADRIENNE  
5515 MARTINEZ, JUNE  
2445 MARTINEZ, JOHN S.  
4414 MARTINEZ, JUANITA  
1143 MARTINO, RON  
73 MARTIZ, CAROL (F)  
970 MARTIZ, CAROLYN  
2837 MARTZ, SAMIA RAYE  
5842 MARVIG, CRYSTAL  
5585 MASON, LISA  
5098 MASON, MICHAEL  
3555 MASON, MICHAEL  
2838 MASON JR., RICHARD  
1144 MASSEY, CANDICE  
189 MASSOGLIA, ALICE (F)  
2911 MASSOGLIA, MARTY (F)  
2323 MASTINE, KATHY  
2397 MATASSA, JUANITA  
1042 MATASSA, KEN  
2399 MATTHEY, CHARLES  
5488 MATTHEWS, NEIL  
1146 MATTHEWS-BAILEY, GAIL  
2537 MATSON, BRETT  
5584 MATTEOTTI, MARY  
3811 MATTHEWS, JEFFREY  
3867 MATTHEWS, WILLIAM  
4668 MATTHEWS JR., WINTON  
3145 MATTINGLY, BARBARA  
3144 MATTINGLY, DAVID  
1147 MATTINGLY, GARY  
3143 MATTINGLY, LINDA  
2839 MATY, MARY ELLEN  
2632 MAUCERI, PAT  
3040 MAUDLIN, LYNN MARCEL  
4164 MAUFFRAY, JOSEPH  
5112 MAUGHAN, J. GRAHAM  
3851 MAXWELL, SUE  
2419 MAY, CHARLES  
4117 MAY, JULIAN  
420 MAY, KYLA (F)  
421 MAY, MARLIN (F)  
549 MAYA, JOANNE  
4573 MAYER, BUD  
1837 MAYER, KATHRYN  
2840 MAYER, MARIE D.  
2476 MAYER, SALLY  
1838 MAYHEW, JOSEPH  
5708 MAYNARD, JOHN  
5709 MAYNARD, STEPHEN  
1149 MAZURAN, KRISTO A.  
5711 MAZZELLA, MARK  
3559 MC MANUS, PAMELA  
5603 MC MANUS, R. RICK  
3859 MCADAMS, JENNY  
5160 MCAULIFFE, M.  
1150 MCCALL, PAUL  
77 MCCALLUM, DOUGLAS  
4228 MCCARTHY, SHAWN  
1151 MCCAW, KEVIN  
2841 MCCHESENEY, MARION C.  
75 MCCLELLAN, BILL (F)  
1258 MCCLEMMANS, JOHN  
4161 MCCLYMONDS, KAREN  
1152 MCCOMBS, CHERYL  
2374 MCCOMBS, TAFY  
2373 MCCOMBS, WILLIAM  
1153 MCCORMACK, J.C.  
3223 MCCORMICK, EILEEN  
2842 MCCOY, SEAN  
1154 MCCREDIE, KIM  
2228 MCCRONE, A. FRANCES  
1710 MCCUE, KRISTIE  
1711 MCCUE, RICHARD  
1155 MCCURRY, SHARANE  
1157 MCCUTCHEN, R. TERRY  
76 MCDANIEL, TOM  
1839 MCDONALD, BARBARA  
5449 MCDONALD, BRADLEY  
3968 MCDONNELL, DAVID  
1105 MCDONOUGH, THOMAS  
2843 MCDONNELL, JOHN  
1158 MCDUGALL, RANDALL  
1840 MCDOWELL, MARCIA  
1841 MCDOWELL, THELMA  
1159 MCEVOY, SETH  
3556 MCGARRY, DONALD  
4641 MCGARY, RICHARD  
5450 MCGEEHAN, BERNARD  
3021 MCGINTY, STEVE  
548 MCGLYNN, LORRAINE  
1159 MCGRAW, TIM  
1160 MCGRATH, JAMES  
2844 MCGWEN, MARGARET  
3861 MCINTYRE, VONDA  
2378 MCKAIN, SHAUNA  
1161 MCKEE, ERIC  
3120 MCKEE CHARNAS, SUZY  
1162 MCKENNA, MARJORIE  
1163 MCKENNA, MAUREEN  
4283 MCKINNEY, CHRISTINE  
4549 MCKINNEY, FRANCIS  
5450 MCKINNEY, GUEST OF M.  
3953 MCKINNEY, MARTIN  
3557 MCLAUGHLIN, JOHN  
426 MCLAUGHLIN, MIKE (F)  
3675 MCLAUGHLIN, NINA  
4774 MCLAN, APRIL  
4792 MCMED, DEBRA  
4269 MCMED, LORETTA M.  
5062 MCLEY, PAT  
5360 MCMAHAN, JOHN  
5361 MCMAHAN, SUSAN  
5362 MCMAHAN, #1, KID OF  
5363 MCMAHAN, #2, KID OF  
4863 MCMAHUS, TERRY  
3643 MCMAHUS, MARK  
4972 MCMILLAN, DENNIS  
1164 MCMILLAN, WILLIAM  
1842 MCMURRAY, CATHY SUE  
3644 MCMURRAY, CLIFFORD  
2785 MCMURRIAN, ALTHEA  
3686 MCNAB, B.J.  
5714 MCNARY, RANDY  
5713 MCNARY, MARTIN  
2845 MCNEICE, SANDRA  
3561 MCNEIL, MICHAEL  
2338 MCNICKLE, MARGARET  
1843 MCNITT, VIRGINIA  
3225 MCNORMA, NORMA  
3224 MCQUAID, RICHARD  
4104 MCQUILLIN, CYNTHIA  
4543 MCSHANE, FRANCIS  
5321 MCVICER, STEVEN  
3993 MEACHAM, BETH  
2294 MEAD, JOHN R. IAN  
4617 MEADOWS, ROBYN  
1165 MEABNE, B.H.  
4828 MEDARD, DAN  
4829 MEDARD, GUEST OF D.  
2668 MEDCHILL, JUNE  
2669 MEDCHILL, TOM  
1844 MEDIA FIVE, GUEST OF  
1166 MEDLIN, CASSEL  
5552 MEDUELOKE, MARY L.  
2846 MEESON, DANIEL W.  
1855 MEISINGER, VIRGINIA  
2704 MEISTER, DAWN  
4220 MEISTER, GUEST OF D.  
3803 MELIN, DANNY  
4303 MELIN, JEFF  
78 MELTZER, LORI (F)  
2847 MELUCH, MALCOLM  
4399 MENTOR, RAE  
4014 MERLA, RAYMOND  
4319 MERA, YAYOI  
1845 MERCIER, MARY  
1846 MERCIER, PATTI  
1847 MERCIER, PHILIP  
3342 MergenHAGEN, JANICE  
5061 MERRICE, JAMES  
427 MERRIGAN, TIM (F)  
5092 MERWIN, SAM  
1167 MESEROLE, LYNETTE S  
4526 MESEROLE, ROB  
1168 MESEROLE, THOMAS  
1169 MESKYS, EDMUND  
4169 METALIM, MERLE  
1848 METSINGER, DENNIS  
2031 MEZGER, STEPHEN  
1170 MEYER, BARBARA  
5867 MEYER, ILENE  
1171 MEYER, KATHY ANN  
1172 MEYER, LINDA  
5807 MEYER, ROY  
2009 MEYER, RUTH  
4234 MEYER-MITCHELL, ARWYN  
4233 MEYER-MITCHELL, JOHANNA  
4231 MEYER-MITCHELL, MERLIN  
2589 MEYERS, DAVID  
2590 MEYERS, MARY ANN  
5174 MEYERS, RICHARD  
4007 MEYERSON, ROBERT  
4825 MICHAELS, LINDA  
1173 MICHAELS, PAUL  
3057 MICHELETTI, PAUL  
4816 MICHELSON, KIM  
1174 MIDDLETON, MARGARET  
1175 MIDDLETON, MORRIS  
4216 MIDDLETON, PATTI  
1849 MIESEL, SANDRA  
3562 MIESE, GAIL  
1176 MIKO, PAUL  
3343 MIKOL, LINDA  
4985 MILAN, VICTOR  
3991 MILLBURN, JAMES  
2023 MILLBRANDT, NANCY  
2848 MILLARD, GRANT  
1177 MILLER, ALAN  
79 MILLER, BRUCE M. (F)  
2422 MILLER, BUTCH  
2503 MILLER, CHUCK  
80 MILLER, CRAIG (F)  
77 MILLER, DENNIS (F)  
4899 MILLER, DICK  
4574 MILLER, EILEEN  
1179 MILLER, GAY  
5067 MILLER, GORDON  
3111 MILLER, GUEST OF D.  
3058 MILLER, GUEST OF P.  
3645 MILLER, JOHN  
2850 MILLER, JUDITH  
4196 MILLER, KURT  
3146 MILLER, LAUREL  
2504 MILLER, LEE ANN  
81 MILLER, LINDA (F)  
1180 MILLER, MARC  
2412 MILLER, MARK  
1181 MILLER, MARTIN  
4937 MILLER, MARTIN  
1850 MILLER, MICHAEL  
1182 MILLER, PAMELA  
5649 MILLER, PAMELA  
3057 MILLER, PETER  
2849 MILLER, RON  
2661 MILLER, ROSEMARY  
1851 MILLER, SUE  
4942 MILLER, THOMAS  
2851 MILLER, TODD  
1183 MILLS, DALE K.  
82 MILLS, SANDY (F)  
3404 MILTON, SCOTT  
3403 MILTON, TODD  
83 MINAMBRES, TERESA (F)  
3226 MINNE, JUNE  
3227 MINNE, WENDY  
2319 MINNEMAN, LYNN  
1970 MINNIS, DIANE WRIGHT  
4145 MINNIS, ROGER  
1852 MINOW, MARTIN  
2638 MIRABELLA, T'AN  
1630 MIRANDA, VINCENT  
2302 MITCHEL, TERA  
84 MITCHELL, ANDREA  
2347 MITCHELL, BOB  
3228 MITCHELL, ELIZABETH  
4232 MITCHELL, EMERSON  
85 MITCHELL, GEORGE (F)  
3563 MITCHELL, GLENN  
5810 MITCHELL, GUEST OF T  
3344 MITCHELL, JAMES  
1185 MITCHELL, PEGGY  
86 MITCHELL, PETREA (F)  
2852 MITCHELL, ROBERT  
5809 MITCHELL, TERRY  
1186 MITTELSTADT, MARTHA  
4006 MITTMAN, STEVEN  
4305 MIWA, TADASHI  
87 MIX, BRIAN (F)  
4113 MIZUTANI, MANAMI  
4943 MOBERG, CAROL ANN  
2853 MOELL, CELIA  
1187 MOELL, HOWARD  
3027 MOELL, SHARON L.  
4189 MOETT, DANIEL  
88 MOFFATT, JUNE (F)  
89 MOFFATT, LEN (F)  
1188 MOHAPAL JR., CHARLES  
1189 MOHUNDRO, MARK  
1190 MOIR, LILLIAN  
1854 MOLICK, CHRISTIAN  
1853 MOLICK, GERRI  
90 MOLITCH, CAROLINE (F)  
2854 MONAHAN, CHRIS  
1191 MONCURE, R.  
5805 MONDINE, LAURA  
4864 MONDO, DAVID  
1192 MONSON, JAMES L.  
1193 MONSON, STEVE  
91 MONTAGUE, ANDREA (F)  
2855 MONTGOMERY, BOB  
5715 MOON, ALAN  
4422 MOON, ELIZABETH  
4528 MOORE, ARTHUR E.  
1194 MOORE, DAVID  
1195 MOORE, DIANE  
4644 MOORE, GARRET  
5381 MOORE, GERALD O.  
1856 MOORE, GUEST OF K.  
4419 MOORE, JAMES  
4705 MOORE, JANIS  
430 MOORE, JERRY (F)  
1197 MOORE, KATHRYN  
3565 MOORE, JUDY  
2499 MOORE, KATHRYN  
5451 MOORE, KATHRYN  
1196 MOORE, KEN  
5715 MOORE, MICHAEL  
1198 MOORE, PERRY GLEN  
2687 MOORE, SHERRI  
3474 MOORE, THERRI  
2144 MOORE-KYLE, FRANNY  
5060 MORALES, JEREMY



A TOR TRADE PAPERBACK

# THE ADVENTURES OF SAMURAI CAT

MARK E. ROGERS




## A HERO FOR THE 1980s!

Miaowara Tomokata *is* Samurai Cat, a fiercely funny warrior on a mission of vengeance after discovering his faithful master's head – decapitated, but still capable of barking instructions. With indomitable courage and obedience, Samurai Cat sets out to conquer his enemies, and to poke fun at the entire fantasy spectrum along the way!

More than 20 full-color paintings, and 60 black-and-white illustrations.

\$8.95 • 128 pages

Coming in October

TOR Books  We're Part of the Future



4097 MORALES, KISHMA  
4101 MORALES, KISHMA  
4822 MORAN, MICHEL  
5717 MORAN, SEAN  
2317 MORELL, PATRICIA  
3864 MORENO, DAVID  
2471 MORGAN, LYN  
1989 MORGAN, RICHARD  
2856 MORIARTY, RICHARD  
1200 MORLIDGE, ARLENE  
1201 MORLOCK, KAREN  
2857 MORMAN, BRIAN  
4155 MORMAN, PHILN  
5820 MORMAN, JUDY  
1858 MORMAN, MARY  
5819 MORMAN, MICHAEL  
1202 MORNINGSTAR, CHARLES  
1203 MORNINGSTAR, JANICE  
358 MORREL  
1204 MORRIS, DAVID  
92 MORRIS, SKIP (F)  
3647 MORRISON, ELIZABETH  
1859 MORRISON, KATHLEEN  
3647 MORRISON, KATHLEEN (F)  
3726 MORRISON, RENEE  
1205 MORRISON, SCOTT  
94 MORRISON, WILLIAM (F)  
2991 MORRISSEY, GUEST OF W.  
2990 MORRISSEY, WAYNE  
4824 MOSELEY, CRAIG  
4750 MOSEN, PETER  
2248 MOSHER, BILL  
4413 MOSS, JEAN  
1206 MOWRY, NANCY  
1635 MROZINSKI, PHILIP  
4522 MUELLER, JIM  
1860 MUELLER, MARY ANNE  
1207 MUELLER, PAT  
3147 MUELLER, STEVEN  
5557 MUELLER, TOM  
3148 MUENCH, MARTHA  
1208 MULLAN, CAROLINE  
2984 MULLAN, ELIZABETH  
591 MULLICH, DAVID  
2407 MULLIGAN, GEORGE  
1209 MULLIN, DENNIS  
1210 MUMAW, DONNALYN  
1211 MUMAW, LORRAINE  
1212 MUMAW, LYDALYN  
4542 MUNDORF, LANCE  
5718 MUNNS, MARIE  
2976 MURAKAMI, MYRON  
4132 MURASKIN, ELAINE  
5189 MURGNIER, ALLISON  
523 MURPHY, PAT  
2055 MURPHY, REGIS  
2350 MURPHY, ROSE B.  
5279 MURRAY, P.  
5453 MURRAY, PATTI  
95 MURRAY, RICHARD (F)  
4310 MUSGRAVE, REUF  
4309 MUSGRAVE, RAFF  
238 MYERS, DIANA (F)  
3865 MYERS, JAY PAUL  
3985 MYERS, JULIA  
4544 MYERS, MICHAEL  
1647 MYERS, TRUDY  
5455 MYLIUS, RALPH  
4133 NACHMAN, HEATHER  
3866 NAGEL, MICHELLE  
213 NAGHJIAN, KENNETH  
5328 NAKAMOTO, DEBORAH  
3229 NAKAMOTO, JANET  
4788 NAKAMURA, LEROY  
5078 NAKAMURA, NICHOLAS  
789 NAKAMURA #1, GUEST OF L.  
4790 NAKAMURA #2, GUEST OF L.  
4791 NAKAMURA #3, GUEST OF L.  
3867 NAKASHIMA, CHIYOKO  
118 NAKASHIMA, LEX (F)  
4190 NAPOLETTANO, LEONARD  
2320 NAPTAN, SCOTT  
3231 NAPTAN, SCOTT  
3346 NASH, JEAN  
3345 NASH, RONALD  
2858 NATALIE JR., RON B.  
4976 NATHAN, STEVE  
3233 NATZKE, GEORGIA  
3232 NATZKE, JONATHAN  
2761 NEAGLE, ROBERT  
119 NEAL JR., WILLIAM E. (F)  
4306 NEER, VALERIE  
2403 NEETERS  
3995 NEFF, JULIE  
3994 NEFF, RANDALL  
4131 NEGRETTIE, DAVID  
2479 NELSON, INGRID  
3869 NELSON, INGRID  
5456 NELSON, CAROLYN  
2047 NELSON, DENISE  
4865 NELSON, JACK  
3648 NELSON, JAMES  
5459 NELSON, JOHN  
1214 NELSON, KARL  
433 NELSON, KEVIN (F)  
5458 NELSON, LARALEE  
4052 NELSON, LESLIE  
4284 NELSON, LINDA  
4320 NEMOTO, HIROKAZU  
3986 NERAT, KATHLEEN  
1215 NESFA  
4941 NESLER, GUEST OF L.  
4940 NESLER, LARRY  
5719 NEUDORFER, MARY  
3347 NEVINS, BRUCE  
5113 NEW, STEPHEN  
5803 NEWBURY, DEBORAH  
3567 NEWELL, ANGELA  
3566 NEWELL, SORAYA  
1216 NEWFIELD, GARETH  
2860 NEWMAN, HOLLY  
2859 NEWMAN, ROSA  
1985 NEWMAN, SASA  
4089 NEWMAN, SASA  
120 NEWMARK, CRAIG (F)  
1217 NEWROCK, BRUCE  
1218 NEWROCK, FLO  
1861 NEWROCK, SETH  
1221 NEY, DARLENE  
2101 NEY  
5329 NICHOLAS, B.L.  
4415 NICHOLAS, LARRY  
1559 NICHOLS, ANN  
5719 NICHOLS, MARTHA  
1862 NICH, GUEST OF S.  
1222 NICHT, SANDRA  
4316 NISHIGAKI, TOSHIHIKO  
4339 NISHIGAKI #23, GUEST OF

4340 NISHIGAKI #24, GUEST OF  
4341 NISHIGAKI #25, GUEST OF  
4342 NISHIGAKI #26, GUEST OF  
4343 NISHIGAKI #27, GUEST OF  
4344 NISHIGAKI #28, GUEST OF  
4345 NISHIGAKI #29, GUEST OF  
4346 NISHIGAKI #30, GUEST OF  
4347 NISHIGAKI #31, GUEST OF  
4348 NISHIGAKI #32, GUEST OF  
4349 NISHIGAKI #33, GUEST OF  
4350 NISHIGAKI #34, GUEST OF  
4351 NISHIGAKI #35, GUEST OF  
4352 NISHIGAKI #36, GUEST OF  
4353 NISHIGAKI #37, GUEST OF  
4354 NISHIGAKI #38, GUEST OF  
4355 NISHIGAKI #39, GUEST OF  
4356 NISHIGAKI #40, GUEST OF  
4357 NISHIGAKI #41, GUEST OF  
4358 NISHIGAKI #42, GUEST OF  
4359 NISHIGAKI #43, GUEST OF  
4360 NISHIGAKI #44, GUEST OF  
4361 NISHIGAKI #45, GUEST OF  
4362 NISHIGAKI #46, GUEST OF  
4363 NISHIGAKI #47, GUEST OF  
4364 NISHIGAKI #48, GUEST OF  
4365 NISHIGAKI #49, GUEST OF  
121 NITTE, FRANK (F)  
122 NIVEN, FRUZZY PINK (F)  
23 NIVEN, LARRY (F)  
5866 NIVER, JUDITH  
3348 NOACK, WILLIAM  
2254 NOBLITT, JOHN  
1224 NOE, STEVE  
4251 NOEL, ATANIELLE  
1225 NOLAN, PAT  
2262 NOLTE, DAVID  
2321 NOLTE, DAVID  
4154 NOLTE, ERIC  
2264 NOLTE, GEORGE  
2320 NOLTE, KATHY (F)  
2263 NOLTE, PAULA  
4330 NONOMURA, EMI  
2189 NORDLING, CHERI  
2190 NORDLING, DENNIS  
2446 NORDLING, GUEST OF D.  
2188 NORDLING, JUDITH  
3349 NORDLING #1, GUEST OF D.  
3350 NORDLING #2, GUEST OF D.  
1982 NORDQUIST, CHRIS  
5853 NORMAN, DEBORAH  
5553 NORMAN, E.  
1988 NORMAN, NEIL  
1226 NORMANDY, ELAINE  
4706 NORSE, JEN  
5615 NORTON, JANICE  
3872 NORWITZ, MICHAEL  
1227 NORWOOD, WARREN  
2614 NOTKIN, DEBBIE  
2041 NOURSE, ANDY  
437 NOVAK, CATHY (F)  
1228 NOVAK, JOHN  
1229 NUGTEREN, BETH  
124 NULL, BOB  
5331 NUSS, FRANCES  
2861 NUSS, MARY  
2950 NYAHAY, REGINA  
2949 NYAHAY, RENEE  
5356 NYBERG, JAMIE  
1230 NYE, JODY  
4907 O'BANNON, DAN  
3874 O'BRIEN, MICHAEL  
2736 O'BRIEN, TERRY  
5088 O'CONNOR, SUSAN  
2862 O'DELL, BARBARA ANN  
664 O'DONNELL, KAREN SUE  
4576 O'DONNELL, KIM  
4575 O'DONNELL JR., KEVIN  
3121 O'DONOGHUE, JIM  
1232 O'DONOGHUE, RUSTY  
3649 O'HARE, TIMOTHY  
3727 O'NEILL, BRIAN  
3877 O'NEILL, KAY  
3965 O'QUINN, MARY  
2296 O'REAR, VICTOR  
4803 O'RILEY, ROD  
4397 OAKES, JANETTE  
3873 OAKLEY, RUTH  
1233 OBERG, GERALD K.  
1234 OBERST, GLORIA  
5567 OBRINGER, DENIS  
2062 ODBERT, JAMES  
5694 OECH, ALI  
2423 OGDEN, SHAWN  
2424 OGDEN, SHAWN  
2116 OHLBERG, DAVE  
2113 OHLBERG, GENE  
2114 OHLBERG, HARRIET  
2115 OHLBERG, RICHARD  
2361 OHNO, TAKA  
5548 OKADA, HIROKAZU  
4326 OKADA, TOSHIO  
3568 OKIMOTO, RONALD  
2569 OKONIEWSKI, DEBORAH  
1863 OLBRI, FRANK  
1235 OLDS, CHRIS  
2032 OLESON, GARY L.  
3351 OLIVE, SANDRA KAY  
5599 OLIVER, BRENDA  
5600 OLIVER, GUEST OF S.  
3876 OLIVER, KATHIE  
5598 OLIVER, STEVEN  
3875 OLIVER, THOMAS  
1864 OLOTKA, PETER  
4784 OLP, ANITA  
2356 OLSEN, KARL  
1865 OLSEN, KAY  
1237 OLSEN, LIN  
1238 OLSON, LOUISE  
228 OLSON, MARK L. (F)  
5720 OLSON, RICHARD  
1239 OLSON, SHIRLEY  
1240 OLUM, KEN  
1241 OLYNYK, FRANK  
2863 ONDIRA, BOB  
3650 ONG, MARISA  
1242 ONTELL, RON  
4371 ORICK, SHEILA  
1866 ORIENT, JANE  
3235 ORLANDELLA, ANTONY  
3729 ORNELAS, TONY  
550 ORODOWSKI, SHIRA  
3569 ORSH, HOBIE  
2243 ORTEGA, PAT  
4376 ORTEL, PAM  
3880 ORZCHOVSKI, TOM  
4717 ORZOFF, PHILIP  
1243 OSAKO, MASAMICHI  
1244 OSAKO, MICHIO  
2864 OSABAND, ROBERT

4304 OSTER, DAVID  
5464 OSTROM, ANNE  
2229 OSWALD, GLEN (F)  
1245 OSWALD, RUTH  
4741 OSWALT, JOHN  
1246 OTTEN, MARY  
1247 OTTY, LILLIS  
4084 OVENTILE, CHARLOTTE  
3606 OVERSON, NANCY  
5722 OWEN, ALLISON  
1248 OWEN, BUZ  
5721 OWEN, CAMERON  
1249 OWEN, DIKE  
5723 OWEN, THOMAS  
5212 OWEN JR., WALTER  
1250 OWINGS, JULIANNE  
1251 OWINGS, MARK  
5152 OXMAN, HILLARIE  
5840 PAASCH, KURT  
5465 PACK, TERENCE  
2860 PACKLICK, JAY  
195 PACZOLT, GEORGE (F)  
5069 PAGE, ROBIN  
5724 PAGNIELLO, FREDERICK  
3237 PAINTER, CAROL  
3236 PAINTER, CHARLES  
1254 PAINTER, D.K.  
3026 PALACIOS, STEVEN  
2866 PALEY, BILLY  
2677 PALMER, DANIEL  
1255 PALTER, SHARON  
3988 PALTER, DAVID  
262 PANCAKE, REGINA  
5724 PANOUSSES, JOHN  
4068 PAQUILLI, CAROL  
1256 PAPPAS, PAUL  
3352 PAPPAS, WILLIAM  
2586 PARENTE, LOISE  
1257 PARIS, SAM  
4639 PARISEN, DAVID  
4618 PARK, TANYA  
3396 PARKER, BAMBI  
4633 PARKER, CAROLE  
2394 PARKER, GUEST OF V.  
3397 PARKER, MARK  
4461 PARKER, REMBERT  
4536 PARKER, RICHARD  
5234 PARKER, RILLA  
3903 PARKER, SANDRA  
3398 PARKER, TANYA  
867 PARKER, TERRY  
2393 PARKER, VIVIAN  
5808 PARKHURST, DEBORAH  
5597 PARKS, JAY  
4871 PARMELEE, JUDITH  
1149 PARNES, RANDY  
3963 PARNOV, DR. EREMEY  
2000 PARRIS  
5556 PARRISH, BEVERLY  
2867 PARRISH, DANA  
2559 PARRISH, JAMES  
2868 PARRISH, JAMES  
2030 PARRISH, LYNN  
3353 PARSONS, SAMANTHA  
1260 PARTHUM, JEANNE  
3570 PARTIDGE, MARK  
2272 PASCO, CAROL  
1261 PASKMAN, LAURA  
4669 PASSMORE, BEN  
2489 PASTOR, VALERIE  
5311 PATRASCU, HELENE  
196 PATTEN, FRED (F)  
4746 PATTERSON, RICHARD  
1868 PATTISON, JIM  
5516 PAUL, CHARLEEN  
1262 PAUL, SARA  
4192 PAUL, WILLIAM  
3395 PAULIE  
2974 PAULK, MARK  
3439 PAULTER, ANNE  
1263 PAUREL, JENNIE  
1264 PAVLAK, DIANA  
197 PAVLAK, M. JEFF  
2035 PAVLAT, ERIC  
2033 PAVLAT, GUEST OF P.  
2034 PAVLAT, MISSY  
198 PAVLAT, PEGGY RAE (F)  
3263 PAXSON, ANNE  
3531 PAYATT, RICHARD  
5512 PAYNE, KATHERINE  
3442 PEARCE, DONALD  
1871 PEARCE, JAMES  
1874 PEARCE, JUDY  
872 PEARCE, MARY  
1873 PEARCE, MELISSA  
1875 PEARCE, MICHAEL  
1265 PEARLMAN, CINDY  
1869 PEARLMAN, DINA  
266 PEARSON, PAUL  
1267 PEAY, NANCY  
3881 PECCI, PETER  
4670 PECK, CLAUDIA  
3432 PECK, HOLLY  
1653 PECK, JEFF  
3742 PECK, PAMELA  
2016 PECKHAN, DAVID  
2017 PECKHAN, GUEST OF D.  
538 PECCI, JOE  
4959 PECCI, LEONA  
2987 PEED, ELIZABETH  
1876 PEEL, SUSAN  
1646 PEGASUS & FRIEND  
3882 PELLETIER, TRACY  
1977 PELLING, JUDYLYNN  
4067 PELLING, KENDALL  
4866 PELLING, RAYMOND  
199 PELZ, BRUCE (F)  
4840 PELZ, CECY  
200 PELZ, ELYANNE (F)  
1268 PENNINGLY, DAVID  
2869 PENNEY, LLOYD  
2870 PENNEY, YVONNE  
1877 PENNINGTON, TODD  
1269 PENROSE, JIM  
2182 PENROSE, KAREN  
PENITZKE, ROBERT  
1270 PEPIN, ANTHONY  
5462 PERALTA, MARCELLA  
5671 PERALTA, MICHAEL  
1651 PERDUE, ELMER  
3730 PERRENE, LUISE  
2029 PEREZ, MARGARET  
201 PERKINS, BILL (F)  
4371 PERKINS, CHARLES  
2708 PERKINS, GERALD  
4717 PERKINS, PHILIP  
1272 PERKOWITZ, MARC  
5156 PERRIN, STEVE  
4978 PERRY, KEVIN

5332 PERRY, LAURIE  
1273 PERRY, MELDEE  
1414 PERRY, WANDA K.  
2654 PETAJA, EMIL  
2871 PETERS, BECKY D.  
5006 PETERS, DIANE  
1274 PETERS, PATRICIA  
4469 PETERS, ROBIN  
1878 PETERS, TIM  
3883 PETERSEN, ALTA MAY  
2545 PETERSEN, GEORGE  
3884 PETERSEN, KAREN  
2546 PETERSEN, MERIDA  
1623 PETERSON, DIANE  
1879 PETERSON, JOYCE CORRINE  
1275 PETERSON, LINDA  
4412 PETERSON, MARTIN  
3150 PETERSON, ROBERT  
1277 PETTINGER, SANDRA  
1276 PETTINGER JR., PIERRE  
5330 PETTIS JR., ROY  
1278 PETTUS, CHRIS  
4544 PETTYJOHN, ANGELIQUE  
1960 PETYTON, ADRIAN  
3885 PFEFFER, LARRY  
1279 PFLOCK, KARL  
4648 PHANARA, SELINA Y.  
3276 PHANEUF, THOMAS  
5333 PHILBRICK, LEONARD  
1282 PHILIPS, JOANAN  
1280 PHILLIPS, ANDREW  
1281 PHILLIPS, CARL  
5571 PHILLIPS, CHARL  
4757 PHILLIPS, DARYL  
3354 PHILLIPS, EVAN  
1663 PHILLIPS, SUSAN  
4258 PICK, KENNETH  
2872 PICKAVET, CHRIS  
1283 PICKETT, SEAN  
3901 PIERCE, MAGGIE  
2094 PIERCE, ROBIN  
4971 PIHLAMAE, BRUCE  
4822 PIKELNY, BRIAN  
1604 PILLSBURY, JAMES  
1603 PILLSBURY, KATHY  
1284 PILVINS, JAMES  
3338 PILZ, DIC  
4893 PINCKARD, TERRI  
1285 PINI, RICHARD  
1286 PINI, WENDY  
3410 PINKERTON, MICHAEL  
5659 PINNEY, SAUNDY  
4571 PINSKER, LAURIE  
4020 PINTO, MICHAEL  
1287 PINZOW, ANNE  
1288 PITCHFORD, W. MCKEEL  
4061 PITTAWAY, GAIL  
3463 PITTMAN, WILLIAM  
1289 PLANT, BUD  
1290 PLASKON, DAWN  
5221 PLATT, CHARLES  
1881 PLATT, JOHN  
1881 PLATT III, JOHN  
1291 PLUMLEE, GARY  
3356 PLUMMER, WILLIAM  
1882 POCUIS, ROBERT  
5334 POCKELL, HERB  
3335 POCKELL, JANE  
4222 POCKRANDT, MITCHELL  
5502 POCKOCK, DYLAN  
3973 POE, STEPHEN (F)  
2092 POHL, FRED  
592 POINTER, BETH  
5818 POLAKOW, WILLIAM  
5127 POLANCO, BRIAN  
5126 POLANCO, SCOTT  
2242 POLK, NANCY-LOU  
4517 POLLACK, GUEST OF J.  
1184 POLLACK, JOEL  
2992 POLLACK, LAURIE  
1293 POLLOTTA, NICHOLAS  
4868 POLSON, BILLIE  
1283 POMERANZ, BARRY  
1394 POMERLEAU, LUC  
4593 PONCHEREAU, LUC  
1884 POONCE, VENA  
2414 POOTIAR, ROBERT  
4577 POORE, CAROL  
1295 POPE, ELIZABETH  
1296 POPE, KAREN S.  
1297 PORTER, ANDREW  
2997 PORTER, CAROLYNN  
5504 PORTER, JEANNE  
443 PORTER, KEN (F)  
3572 PORTER, LEE  
4878 PORTER, MARIANNE  
2514 PORTER, TOM  
3573 POST, ROBERT  
5240 POTASH, MARCIA  
403 POTTER, D. (F)  
5802 POTTER, SUSAN  
2311 POUIMP, FLORENCE  
3653 POUND, ARLIN  
4179 POUNNELLE, JERRY  
4179 POUNNELLE, ROBERTA  
3238 POWELL, DAVID L.  
2874 POWELL, JO  
5336 POWELL, JOANNE  
3574 POWELL, MARY E.  
1992 POWELL, RICKLAND  
5463 POWERS, BLAKE  
5276 POWERS, RICHARD  
204 POYSER, KENNEDY (F)  
205 POYSER, VICTORIA (F)  
1644 POZZO, SALLY  
5885 PRATT JR., ROBERT  
1298 PREBLE, JOHN  
1886 PRENIS, JOHN  
5071 PRESCHERN, CAROLYN  
5070 PRESCHERN, PETER  
5072 PRESCHERN, SCOTT  
5073 PRESCHERN, SEAN  
1299 PRESTON, DICK  
1300 PRESTON, JANICE  
1887 PRESTON, LYNN  
1301 PRICE, DAVID  
2249 PRICE, GEORGE  
2255 PRICE, MARY  
1302 PRICE-WHELAN, AUDREY  
3069 PRIESTER, WILLIAM  
1816 PRIETO, FRANK (F)  
1303 PRINCE, MARY  
1304 PRINCE, SARAH  
4579 PRINCE, SHEL  
3771 PRITZ, KATHERYN  
1888 PROCTOR, CHARLOTTE  
3048 PROCTOR, DAVID  
3886 PROCTOR, JESSE  
1305 PRONI, TULLIO

1306 PROPHET, FREDERICK  
206 PROPP, LAWRENCE (F)  
5187 PROSPER, FR. SERGE  
1307 PROSTEIN, GARY  
3357 PROVENZANO, LEONARD  
4707 PRUSSING, CHRISTINE  
2256 PRUSZENSKI JR., ANTHONY  
2507 PRYOR, JON  
5725 PUCKEY, DONALD  
2611 PUDINSKI, LOLA  
2875 PULLEINE, CANDACE  
4390 PYLES, JENNY  
3575 QUAGMIRE, JOSHUA  
2947 QUAGLEY, MICHAEL  
1308 QUINN, DORRIS  
1309 QUINN, TERRY  
227 QUIRK, NATHALIA (F)  
3278 QUIROS-ROMERO, LEDA  
1895 R'LYER  
2876 RABINOWITZ, STANLEY  
3487 RABOGLIATTI, MARY ELLEN  
3887 RABOGLIATTI, PAUL  
3 RACHLIN, ALAN (F)  
2158 RADDATZ, PATRICIA  
2365 RADECKI, RUTH  
1310 RADIGAN, LEE  
4709 RAFELTON, FRANCES  
4708 RAFELTON, PAUL  
2873 RAFFAELLI, ROBERT  
3355 RAMIREZ, MARY  
4944 RAMOUNDOUS, GREG  
2159 RAMSEY, L. FRED  
5726 RAMSEY, STEVEN  
2703 RANDALL, MARTA  
2663 RANKIN, DONNA  
793 RANKIN, NORA  
2662 RANKIN, PAUL  
1311 RANN, LAVONA  
1312 RANN, RICHARD  
4188 RANSOM, ALISA D.  
5728 RANSOM, GUEST OF P.  
1313 RANSOM, JAMES  
5727 RANSOM, PATRICIA  
1314 RANSOM, VALERIE  
1315 RAPKIN, JOAN  
1316 RAPKIN, LIOAH  
1317 RAPKIN, MYRON  
4877 RASMUSSEN, KARL  
5050 RATCLIFFE, RITA  
3511 RAWDON, DON  
1178 RAY, DEANNA  
4927 RAY, HARRISON  
4 RAY, JASON (F)  
1318 RAYBIN, ROBERT  
3239 RAYMO, MARK  
3240 RAYMO, MARY  
3042 RAYNER, LAUREL  
1319 REAM, SUSAN  
5122 REARDON, CRAIG  
4748 REARDON, RON  
3748 REAVES, MICHAEL  
5 REBELSKY, SAMUEL (F)  
6 REBHOLZ, JEFFREY (F)  
2878 RECTOR, GRETCHEN  
2879 RECTOR, WAYNE T.  
4650 REDDEN, BEN  
3243 REDDEN, JOHN  
9990 REEB, KAYLYNN (E)  
1320 REED, CALLEN  
4745 REED, DAVID  
2219 REED, DR. DONALD  
2220 REED, GUEST OF D.  
3077 REED, JANE  
1321 REED, PHILLIP  
5824 REED, ROBERTA  
1889 REED, ROBINETTE  
2341 REED #1, GUEST OF D.  
3242 REED #2, GUEST OF D.  
2355 REESE, EDWINA (F)  
2354 REESE, LARRY (F)  
3088 REES, BARBARA  
3087 REEVES, REBECCA  
3244 REGAN, PAUL  
5527 REGINALD, ROBERT  
1980 REISS, RANDAL  
1322 REITAN, MIDGE  
1323 REITZ, SUSAN  
4512 REMINGTON, KAREN  
3888 RENEL, MARLENE  
3889 RENEL, RICHARD  
1890 RENFIELD  
3890 RENHARD, SUSAN  
5114 RENKEN, JACQUELYN D.  
1324 RENNER, THERESA  
1325 RESCH, KATHY  
1327 RESNICK, CAROL  
1328 RESNICK, MIKE  
1328 RESNICK, WILLIAM  
1326 REIS, NEIL  
2425 REUBEN, KIM  
2426 REUBEN, LORI  
2124 REUBEN, PAM  
448 REYNOLDS, JAMES  
1649 REYNOLDS, KAY  
1651 REYNOLDS, MIKE  
3891 RHEE, KATE  
2555 RHODES, MARK  
4807 RHODES, TERRY  
1891 RICE, DOUG  
1320 RICE, JOSEPH  
5083 RICHARDS, FRANK (F)  
5083 RICHARDS, JOEL  
4966 RICHARDS, JUDITH ANN  
1331 RICHARDS, JULIA  
1332 RICHARDS, MARK  
4962 RICHARDSON, VALERIE  
2300 RICHMOND, DEBBIE  
1333 RICHMOND, PHILIP  
3577 RICKHER, JON  
1334 RIDDER, DAWN  
449 RIDDLE, HARCOURT (F)  
4140 RIDENOUR, VICTORIA  
363 RIDENOUR, AMBRIA  
3732 RIDGLEY, ROBERTA  
5337 RIEBER, JOHN  
4756 RIFFLE, KAY  
1335 RIFKIN, HOWARD  
1044 RIGGEN, TIMOTHY  
5455 RIKHIMAKI, ERIC  
1893 RILEY, CINDY  
5076 RILEY, CONSTANCE  
1894 RILEY, LINDA  
1609 RILEY, TIMOTHY  
4100 RING, BARBARA  
4101 RING, BRENNIA  
4102 RING, KATHY  
3892 RINGENER, JIM  
4894 RIPLEY, J. PATTI  
4254 RIPP, ADAM



The all-new authorized  
adventures of CONAN continue in November!

# CONAN

## THE VICTORIOUS

by Robert Jordan

"Nobody alive writes Conan  
better than Robert Jordan."

- L. Sprague de Camp

CONAN THE VICTORIOUS

Robert Jordan

Trade Paperback  
288 pages/\$6.95



BORIS ©84  
TOR BOOKS



WE'RE PART OF THE FUTURE



1336 RITCH, WILLIAM  
4945 RITCHIE, ROGER  
3359 RITCHIE, THOMAS  
4773 RITER, MARY  
5416 RIVERO, GITSY  
5087 RIVOLI, BRIDGET  
1898 ROA, ANNIE  
4896 ROA, JOE  
1897 ROA, MISTY  
1272 ROADY, JEFF  
2607 ROBBINS, MABEL LEE  
2606 ROBBINS, ROBBY  
3733 ROBE, GARY  
1900 ROBERTS, CAROL  
2027 ROBERSON, JENNIFER  
4312 ROBERSON, PENELOPE  
3893 ROBERTS, BETH  
5003 ROBERTS, BETHANY  
1962 ROBERTS, REBECCA  
1899 ROBERTS, JONAH  
5002 ROBERTS, JOHN  
1337 ROBERTS, LINDA  
1338 ROBERTS, PETER  
1962 ROBERTS, REBECCA  
3360 ROBERTS, ROBIN  
5338 ROBERTS, ROBIN  
3408 ROBERTS, SIMON  
3734 ROBERTS, TERESA  
1961 ROBERTS, THEODORE ALAN  
2199 ROBERTSON, BRUCE  
2608 ROBERTSON, DONALD F.  
1698 ROBERTSON, RONALD  
5590 ROBERTSON, SUSAN  
1340 ROBIN, MARCY  
2276 ROBINETT, LINDA  
5607 ROBINS, ARLIN  
5608 ROBINS, GUEST OF A.  
8 ROBINS, MADEIRA  
4 ROBINS, ANDREW (F)  
4535 ROBINSOIN, FRANK  
4711 ROBINSOIN, JASON  
2268 ROBINSOIN, JASON  
2269 ROBINSOIN, JASON  
4098 ROBINSOIN, LUETTA L.  
1341 ROBINSOIN, PAUL  
5447 ROBINSOIN, PAULA  
5374 ROBINSOIN, RANDY  
2223 ROBINSOIN, RANDY  
2392 ROBINSOIN, ROGER  
4430 ROBINSOIN, RUTH  
2267 ROBINSOIN, SPIDER  
5466 ROBINSOIN, SUZANNE  
4710 ROBINSOIN, WILLIAM  
4672 ROCHE, KEVIN  
2472 ROCK, GEORGE  
4580 RODERICK, TERE  
4968 RODGERS, STEPHEN  
5467 RODMAN, DIANNE  
3363 RODRIGUEZ, CINDY  
2440 RODRIGUEZ, COLETTE  
3362 RODRIGUEZ, KATHY  
5468 RODRIGUEZ, RODNEY  
2346 ROE, DIANE  
1343 ROECKER, V.  
1901 ROEHM, BOB  
4144 ROESSNER-HERMAN, MIKEY  
198 ROEGER, BILL  
5529 ROGER, LOUISE  
2575 ROGERS, BRUCE  
1902 ROGERS, BRYANT  
1344 ROGERS, HARRY  
1345 ROGERS, JEFF  
3364 ROGERS, JOHN  
5469 ROGERS, KATHERIN  
4869 ROGERS, MARK  
3064 ROGERS, MICHAEL  
2236 ROGERS, MIKE  
3894 ROGERS, MIKE  
3797 ROGERS, PATRICIA  
3063 ROGERS, SUZANNE  
1346 ROGERS, VAL  
347 ROGOW, ROBERT  
1881 ROHRSSSEN, ALICE  
2880 ROHRSSSEN, CRAIG  
4956 ROKOS, ELLEN  
4957 ROKOS, KEITH  
1646 ROLAND, MARK  
1348 ROLLAN, MIKE  
1349 ROLLER, CARL  
1350 ROLLER, JENNIE  
4500 ROLLS, WILLIAM  
1162 ROMAN, PETE  
4246 ROMANS, PHILLIP  
5009 ROMERO, SUSAN  
3045 ROMINE, CHRIS  
3578 ROMINE, TERRY  
1095 RONDEAU, JAMES  
3096 RONDEAU, MELODY  
3579 RONSHAUSEN, KAREN  
4288 ROOT, CAROL  
5011 ROSARIO, E.M. DEL  
5574 ROSE, MICHAEL  
2389 ROSE, ROBERT  
3895 ROSE, ROBERT  
4870 ROSE, STEVE  
4712 ROSEMA, SCOTT  
3925 ROSEMA, SUZANNE  
2410 ROSEN, ANDY  
9 ROSENBAUM, STEPHANIE (F)  
4969 ROSENBERG, JAMES  
4452 ROSENBERG, JOEL  
1903 ROSENBERG, MICHELE  
1351 ROSENBERG, ROBERT  
2645 ROSENBERGER, TRUDY  
1352 ROSENBERG, DIANE  
10 ROSENFIELD, SUE-RAE (F)  
1353 ROSENSTEIN, JACK  
1354 ROSENSTEIN, JACK  
1355 ROSENSTEIN, SANFORD  
11 ROSENSTEIN, STEVEN (F)  
64 ROSENTHAL, ALAN  
1356 ROSENTHAL, ANDREW  
2014 ROSENTHAL, LEAH  
1904 ROSS, BILL  
1906 ROSS, BRADLEY  
1908 ROSS, CONNER  
3419 ROSS, DALE  
1909 ROSS, JULIANNA  
1905 ROSS, KATHY  
5378 ROSS, ROBERT  
1907 ROSS, SUSAN  
2921 ROSS, SUSAN D.  
2882 ROSS, WALLACE  
12 ROSS-MANSFIELD, JOHN (F)  
13 ROSS-MANSFIELD, LINDA (F)  
1357 ROSTA, JOSEPH  
4769 ROTELLINI, SUSAN

5729 ROTH, MARK  
3654 ROTH, STEFAN  
4581 ROTHMAN, CHARLES  
5730 ROTHMAN, SUSAN  
14 ROTHSTEIN, ALLAN (F)  
15 ROTHSTEIN, GARY  
16 ROTHSTEIN, JEFF  
4138 ROTHSTEIN, LARRY  
17 ROTHSTEIN, STEVEN  
5470 ROTLO, CYNTHIA  
18 ROTSLER, WILLIAM  
2299 ROUSH, P.J.  
1358 ROUSSEAU, RITA  
359 ROWAND, ANNE (F)  
4996 ROWE, DANA  
10000 ROWE, ERIC (E)  
4612 ROWE, LINDA  
4611 ROWE, MARILYN  
2883 ROWE, PETER  
4997 ROWE #1, KID  
4998 ROWE #2, KID  
1361 ROWINSKI, GLENN  
1360 ROWLAND, VALERIE  
1362 ROWSANT, GLENN  
3417 ROY, DANIEL  
1363 ROY, EILEEN  
4212 ROY, KENNETH  
1364 ROYLANCE, STEPHEN  
4884 ROZANSKY, CHUCK  
4647 RUBLE, CAVA, GILBERT  
3366 RUBASKY, MARY  
3365 RUBASKY, TOM  
1365 RUBIN, ARTHUR  
1366 RUBIN, PETER  
1367 RUBINS, JOHN  
4533 RUBINSTEIN, PETER  
3367 RUDMAN, MITCH  
20 RUDYK, BARBARA (F)  
19 RUDYK, SMILEY  
1368 RUFFA, GREGORY  
1910 RUGGLES, LINDA  
1369 RUH, LARRY  
5095 RUMPH, JIM  
4582 RUPAR, CATHARINE  
2086 RUSSELL, MARC  
1370 RUSSELL, RICHARD  
5471 RUSSELL, ROD  
4610 RUSSELL, RON  
3580 RUSSELL, VICTOR  
4872 RUTHERFORD, CAROL  
5623 RUTHERFORD, DANIEL  
4873 RUTSCHMAN, LYLE  
1371 RYAN, ALAN  
3655 RYAN, REGINA  
3131 RYBA, SUSAN  
3368 SABARA, E.  
5102 SABATINI, JOE  
155 SACKTER, LOUISE (F)  
5692 SACKETT, PHIL  
1372 SACKS, ROBERT  
4674 SADLER, J. WAYNE  
4871 SAFER, THOMAS  
1373 SAGRILLO, VON  
4521 SAKI, EILEEN  
5547 SAKATANI, YOSHIFUMI  
2104 SAKERS, DON  
4853 SAKHAROFF, GARY "ZAK"  
4469 SALAMANDER ARMOURY 1, GUEST OF  
3656 SALEM, CAROLYN  
1374 SALICRUP, JUANITA  
4062 SALMAS, EILEEN  
3003 SALO, AL  
3002 SALO, PAULA  
456 SALOMON, GUEST OF R. (F)  
455 SALOMON, RON (F)  
4681 SALOMON, WARREN  
5085 SAMESHIMA, HARRY  
2161 SAMPLE, KENNETH  
4248 SAMPSON, JUDY  
2312 SAMUELS, CLIFFORD  
5830 SANCAU, ALLAN  
3582 SANCHEZ, GERI-ANN  
581 SANCHEZ, RAE  
4760 SANDER, JEFFREY  
4977 SANDER, ANDRES  
1375 SANDERS, DEBRA  
156 SANDERS, DREW (F)  
1376 SANDERS, KATHY  
1377 SANDERSON, SUE  
5731 SANDIN, RICHARD  
1378 SANDLER, RICHARD  
1379 SANDS, KATHERINE  
2570 SANDS, LARRY  
1380 SANDS, LEO  
4903 SANGSTER, JIMMY  
5251 SANO, BENEDICT  
3082 SANSON, SUZY  
1381 SAPIENZA, JOHN  
4448 SAPIRO, JELAND  
1382 SARGENT, GENE  
1911 SARNO, JOE  
4629 SARTAIN, CAROL  
4628 SARTAIN, WALT  
5732 SARVELA, JACOB  
1912 SATTERFIELD, DALE  
1913 SATTERFIELD, JIM  
1914 SATTERFIELD, SUSAN  
1915 SAUL, BRUCE  
4516 SAUNDERS, BOB "ROCKY"  
2470 SAVAGE, DEE  
3246 SAVITZKY, KAREN  
3247 SAVITZKY, STEPHEN  
3896 SAWYER, MICHAEL  
3828 SAXER, JULIE  
3735 SAYE, SHARON  
3248 SAYRE, CAROLYN  
1383 SBARSKY, SHARON  
3436 SCANLON, MICHAEL  
3086 SCATTERDAY, VIVIAN  
2885 SCHAEFFER, SIRIKANYA  
1384 SCHAEFFER, KAREN  
458 SCHAEFFER, MICHAEL (F)  
1385 SCHALLER, JES, JEFF  
1386 SCHAU, MARY  
1387 SCHAUBLE, PAUL  
1388 SCHEINER, JUDY  
1389 SCHEINER, MUEL  
1916 SCHEINKMAN, TRACY  
2572 SCHELL, CHRISTOPHER  
3998 SCHELL, PAUL  
459 SCHENCK, BARBARA  
3249 SCHENCKOFSKY, JUDITH  
3250 SCHENCKOFSKY, STEPHEN  
1390 SCHERER, FRAN  
1391 SCHERER, STEVE  
1393 SCHIANO, GUEST OF R  
1392 SCHIANO, RALPH  
5423 SCHICK, KATHERINE

3897 SCHILD, JON  
2936 SCHILLING, BEN  
2971 SCHILLING, BILL  
2972 SCHILLING, SANDY  
5843 SCHINDLER, ROBIN  
157 SCHIRMEISTER, MARC  
2265 SCHIRO, SUSAN  
1394 SCHLEEF, STEVE  
1395 SCHLEICH, JIM  
1396 SCHLINGER, MIRIAM  
3583 SCHLOFFNER, C. MICHAEL  
1917 SCHLOSSER, DAVID  
3584 SCHMIDT, JOYCE  
2935 SCHMIDT, NANCY  
3581 SCHMIDT, ROLAND  
3967 SCHMIDT, STANLEY  
2529 SCHMITZ, SCOTT  
3585 SCHNATMEIER, VANESSA  
4136 SCHNEE, MARC  
2369 SCHNEIDER, GENE  
2226 SCHNEIDER, PAUL  
1397 SCHNIEDERMAN, LILY  
3370 SCHNEIER, JEFF  
4053 SCHOFIELD, BARB  
4076 SCHOFIELD, JAMES  
4938 SCHOFIELD, REG  
4939 SCHOFIELD, WINNIE  
3587 SCHON, GYNGER  
3586 SCHON, MIKE  
1398 SCHOUTER, HERMAN  
2886 SCHREIBER, SANDRA  
5266 SCHROEDER, LARRY  
1399 SCHROEDER, TIMOTHY  
4040 SCHUBERT, LEO  
3588 SCHUCK, WILLIAM  
5710 SCHUETTE, ROBERT  
4675 SCHUETZ, MELVIN  
5733 SCHULER, LEE  
4634 SCHULTZ, EDITH  
4635 SCHULTZ, ERIC  
2202 SCHULTZ, CAROLYN  
2205 SCHULTZ, DONNA  
2038 SCHUSHEIM-TEROU, LINDA  
234 SCHWARTZ, JULIUS  
5004 SCHWARTZ, KENNETH  
3251 SCHWARTZ, MARGARET  
2887 SCHWARTZ, STACIA  
1400 SCHWARZIN, LIZ  
4833 SCHWEGMAN, MERLIN  
1401 SCHWEPPE, RALPH  
2436 SCHWINGEL, EVE  
3736 SCHWIMMER, SCOTT  
3964 SCITHERS, GEORGE  
2888 SCOFIELD, JOHN  
5311 SCOTT, ALICE  
1925 SCOTT, GUEST OF RUBY  
1926 SCOTT, GUEST OF RUBY  
1927 SCOTT, GUEST OF RUBY  
4782 SCOTT, MELISSA  
4102 SCOTT, RUBY  
1922 SCOTT, SARAH  
2964 SCOTT, STACY L.  
5342 SCOTT, SUSAN  
5206 SCOURBY, BETTY  
1403 SCRIMEGOUR, HOWARD  
3589 SCRITSMIER, MILTON  
1404 SCRIVNER, JOYCE  
4585 SCROGGINS, PHILLIP  
3590 SEA, KATHY  
5009 SEABOURN, ALLISON  
1928 SEARCEY, ROD  
5163 SEARGEANT, CHUCK  
3489 SEARIGHT, JOHN C.  
3490 SEARIGHT, JOHN L.  
391 SEAWICK, K.E.  
3663 SEEHOLZER, DAVID  
3529 SEGA, NANCY  
2630 SEGARD, DANIEL  
3898 SEGIDMAN, CONNIE  
2217 SELER, CAROL  
2216 SELIER, ROY  
3961 SELIN, DALE  
1410 SELIGMAN, BILL  
2298 SELINGER, GAIL  
2889 SELIGREN, KRISTEN  
465 SELIG, JEFFREY (F)  
2037 SEMEL, STEVEN  
1406 SESTAK, MICHAEL  
3371 SEWELL, KAREN  
4713 SEYMOUR #1, GUEST OF K.  
4714 SEYMOUR #2, GUEST OF K.  
466 SHADLE, LINDA (F)  
3091 SHAFFER, RICHARD  
2530 SHAFFER, KEVIN  
1410 SHANE, JANET  
2890 SHANE, PATTY  
2998 SHANNON, CYNTHIA  
5806 SHANOS, DAVETTE  
3450 SHAPERO, HANNAH  
1929 SHAPRO, JOHN  
158 SHAPRO, NICOLA (F)  
5591 SHARON, DAGNY  
3899 SHARP, KENNETH  
2398 SHARPE, MARK  
1407 SHARPE JR, HARVEY  
1652 SHATTAN, ARIEL  
4021 SHAW, BARCLAY  
3738 SHAW, CYNTHIA  
2891 SHAW, JERRY  
4120 SHAW, LARRY  
3737 SHAW, MICHAEL  
4895 SHAW, NOREEN  
2893 SHAW, PETER  
2893 SHAW, PHYLLIS  
4946 SHAW, WAYNE  
2970 SHAWCROSS, WILLIAM  
4034 SHEA, DANIEL  
1408 SHEA, DAVID  
2327 SHEA, KATHY  
3980 SHEPHERD, CHARLES  
4621 SHEPHERD, PAT  
5521 SHELLY, A.V.  
3252 SHELIGO, BETH  
3900 SHELLBARGER, SHANE  
2894 SHENDELMAN, STEVE  
5115 SHEPARD, JOHN  
4022 SHEPARD, LUCIUS  
4676 SHEPHERD, ANNIS  
4677 SHEPHERD, DAVID  
4678 SHEPHERD, TREGONEY  
1409 SHEPHERD, JAMES  
2437 SHEPHERD, RANDALL L.  
2240 SHERRING, MELINDA  
4642 SHERMAN, SCORBY  
2285 SHERRY, JACKIE  
2284 SHERRY, RICHARD  
2328 SHERRWOOD, BOB  
3154 SHERWOOD, DEAN  
5343 SHERWOOD, ROSS

5263 SHESTOK, VIRGINIA  
1930 SHETRON, RICHARD  
159 SHIBANO, SACHIKO (F)  
550 SHIBANO, TAKUMI  
2337 SHIELDS, KAY  
1412 SHIELDS, RICKEY  
1411 SHIELDS, RUTH  
4270 SHIFFMAN, HARRIS  
467 SHIFFMAN, STUART (F)  
3938 SHIFMAN, KAY  
4947 SHILLING, LAYNE  
2895 SHIMADA, CHUCK  
1932 SHIMBO, FARA  
1931 SHIMBO, ROBERT  
4112 SHIMIZU, MIKA  
4531 SHINER, EDITH  
4532 SHINER, LEWIS  
5473 SHINN, THELMA  
4779 SHINN, VICTORIA  
4536 SHIROYAMA, KENICHI  
1648 SHOBBER, JOHN  
3373 SHOCKLEE, MARK J.  
2475 SHOCKLEY, DAVE  
4023 SHOCKLEY, GARY  
1413 SHOEMAKER, BEVERLY  
161 SHOJI, JOSEPH (F)  
2080 SHORE, ROBERT  
469 SHORTER, ELLIOT (F)  
3100 SHUCK, LISA  
471 SILVA, JOSEPH (F)  
5839 SILVA, MARCIA  
164 SILVA, NOEL LEE (F)  
3741 SILVER, DAVID  
1417 SILVERBERG, ROBERT  
2282 SILVERMAN, JAVIE  
5370 SILVERSTEIN, NORMA  
5371 SILVERSTEIN, RONALD  
2698 SIMICICH, KATHREEN  
1654 SIMICICH, NICHOLAS  
4411 SIMMONS, CHRISTOPHER  
4844 SIMMONS, DEBRA  
5382 SIMMONS, GLENN  
5554 SIMON, BARBARA  
4537 SIMON, CARL  
535 SIMON, ELIZABETH  
2973 SIMON, STANLEY  
2391 SIMONS, LESTER E.  
1418 SIMONSON, BARBARA  
4874 SIMONSON, ERIC  
4875 SIMONSON, SHEILA  
839 SIMPSON, EVELYN  
3593 SIMS, CLAIRE  
1419 SIMS, PATRICIA  
1420 SIMS, RICHARD  
421 SIMS, ROGER  
1422 SINCLAIR, KATHRYN  
1423 SINCLAIR, R.  
2246 SINGENDONK, GLORIA  
2245 SINGENDONK, PETER  
424 SINGER, DALE  
1425 SINGER, MELISSA ANN  
3902 SINGER, RAYMOND  
3374 SINON, DUSTY  
5533 SINOR, BRADLEY  
3658 SIPE, TERRY  
367 SIROS, WILLIE  
2036 SISK, TERRY S.  
2455 SITTON, NANCY  
165 SKENE, FRAN (F)  
1426 SKINNER, DOTHY  
1427 SKINNER, ROBERT  
4785 SKIRVIN, MARY LYNN  
2288 SKOTAK, DENNIS  
3657 SKRAN JR, DALE  
4228 SLADE, MARTIN  
2896 SLATE, ALAN  
4428 SLATER, APRIL  
3443 SLATER, BILL  
3444 SLATER, GUEST OF B.  
3897 SLATER, MANDY  
4429 SLATER, SLATER  
3375 SLAVIN, JAMES  
3595 SLIMAK, ELIZABETH  
3594 SLIMAK, KEVIN  
4229 SLOAN, JOHN  
4296 SLOCOMBE, BECKY  
4518 SLOCOMBE, SARAH  
2137 SMALLY, SUSAN  
1430 SMART, WALTER  
4106 SMEDS, DAVID  
1431 SMELLEY, DAVID  
1432 SMITH, BERESEFORD  
4679 SMITH, BRIAN  
5564 SMITH, C.A.  
3377 SMITH, CAROL A.  
4171 SMITH, CHERYL  
5857 SMITH, CHERYL  
1433 SMITH, CHRIS  
5344 SMITH, DAVID  
5736 SMITH, DEE DEE  
475 SMITH, DICK (F)  
2978 SMITH, DONNA  
3380 SMITH, GARY  
1434 SMITH, JAMES WILLIAM  
2899 SMITH, JOE  
4948 SMITH, KENNY  
2077 SMITH, KIM  
2377 SMITH, LAREENA  
476 SMITH, LARA (F)  
1435 SMITH, LESLIE  
3155 SMITH, MARION  
3434 SMITH, MATTHEW  
1436 SMITH, MICHAEL  
474 SMITH, NOLA  
3477 SMITH, NOLA  
2221 SMITH, OLIVER  
1656 SMITH, PATTY  
4059 SMITH, PAULA T.  
1437 SMITH, PATTY  
4253 SMITH, ROBIN  
3904 SMITH, RODDY  
1439 SMITH, RODFORD  
2488 SMITH, ROXANNE  
2898 SMITH, SALLY

2979 SMITH, SCOTT  
5474 SMITH, SCOTT  
1440 SMITH, SEAN MATHIS  
2527 SMITH, SUE  
2900 SMITH, STEPHEN G.  
3376 SMITH, STEVEN C.  
5858 SMITH, TERRIE LEE  
166 SMITH, VICKI (F)  
1441 SMITH, VICTORIA  
5475 SMITH, WAYNE  
1442 SMOIRE, LEE  
1443 SMOKE  
2075 SNEARY, RICK  
3253 SNODGRASS, LEE  
2901 SNODGRASS, MELINDA  
5737 SNOW, JOSEPH  
3596 SNOWING, MELISSA  
2902 SNYDER, DAVID B  
3378 SNYDER, DONALD D.  
4064 SNYDER, JEANIE  
2616 SNYDER, SALLIAN  
1444 SOANES, PAUL  
5668 SOCKI, JAMES  
3906 SODEN, RAYMOND  
1940 SODERSTROM, MARY  
2905 SOEDONIO, ORMIN  
2904 SOEDONIO-EXPV, HERMAN  
5508 SOHUS, LINDA  
1445 SONDA, JOSEPH  
5346 SOLIS, CECILIA  
5345 SOLIS, LUCILLE  
5524 SOLOF, MICHAEL  
5525 SOLOF, WENDY  
4443 SONOYAMA, HIROKO  
4444 SONOYAMA, YASUSUKE  
4214 SOREF, SUSAN  
4624 SORENS, MICHAEL  
5111 SOSA, JESSICA  
5855 SOTO, GUSTO OF C  
5856 SOTO, GUSTO OF C  
167 SOUKUP, MARTHA (F)  
478 SPADE, STASIA (F)  
479 SPALDING, CAT (F)  
1446 SPANGLER, LISA  
1447 SPANGLER, RUS  
3907 SPARBER, CHERYL  
3908 SPARBER, GUEST OF C.  
3094 SPECTOR, WARREN  
4696 SPEDER, JIM  
168 SPENNER, DICK (F)  
1448 SPENCER, HENRY  
4876 SPENCER, KATHLEEN  
5518 SPHAR, STEVEN  
3101 SPICKARD, ROBERT  
2544 SPIESS, LAURA  
2658 SPINRAD, NORMAN  
4808 SPITZAK, BILL  
4809 SPITZAK, JOHN  
1934 SPITZER, LEAH  
933 SPITZER, SHELDON  
1449 SPIVEY, KATHI  
5738 SPOCK JR., NICHOLAS  
4549 SPOCKER, PETER  
5919 SPOONCE, SHARON  
1111 SPOONER, JEFFREY ELLEN  
4744 SPOONER, KRIS  
4001 SPRAGUE, SHARON  
1450 SPRINGALL, FRANK  
1451 SPRUELL, DONALD  
5407 SPRYUE, KATHY  
1658 SPURLOCK, KATHTEA  
1452 SQUIRES, CAROL  
3379 SQUIRES, ROY  
3428 SRESTHINKSON, SERGE  
1937 SRETHINKSON, STEPHEN (F)  
1453 STACHNIK, JOAN  
5204 STACK, ELINOR  
2518 STADLER, MARK  
5259 STADLER, ROBERT  
3597 STAI, JEFFREY  
5188 STAI, ROBERT  
5347 STALEY, CORA  
3958 STAMPFEL, CORA  
5476 STANDINGER, PAUL  
1454 STANLEY, CONNIE  
2050 STANLEY, JOHN  
2906 STANLEY, JOHN L.  
3613 STANBURY, SUNNY  
2501 STANLEY, LINDA  
935 STANLEY, JEFFREY  
4426 STARK, ELENA  
1936 STARK, ERICA  
4427 STARK, KATHERINE  
3255 STARK, MARGA  
1457 STARSON, PUBLISHING, GUEST OF  
4651 STASZAK, LUCILLE  
5594 STAUDACHER, AUDENE  
5503 STAUFFER, SUZANNE  
374 STEAKLEY, JOHN  
4535 STEARNS, ADRIENNE  
1456 STEARNS, F.E.  
1457 STEARNS, R.E.  
3013 STEELE, JEFF  
5816 STEELE, JEFF  
1458 STEELE, MARIANN  
5262 STEELE, THERESA  
1459 STEFANIUK, SHARON  
2907 STEFFAN, DAN  
2908 STEFFAN, LYNN  
1660 STEFL, SUZI  
4148 STEIN, DAVID  
4147 STEIN, DIANA H.  
3494 STEIN, KEVIN  
4108 STEIN, MIKE  
298 STEIN, NEAL DEE  
3054 STEINDLER, ROBERT (F)  
374 STEINHARDT, KIM  
4197 STELNIK, JOHN  
1460 STEPHAN, BRYNNE  
5478 STEPHAN, KAREN  
5477 STEPHAN, SUSAN  
5350 STEPHENS, CLAIRE  
2910 STEPHENS, ELIZABETH  
3747 STEPHENS, ERYNNE  
1461 STEPHENS, MONICA  
5349 STEPHENS, OWEN  
2909 STEPHENS, STEVE  
1462 STEPHENSON, M.R.  
2265 STEPHENSON, SUSAN  
1463 STERN, EDIE  
3909 STERN, ILANA  
1937 STERN, MICHAEL  
1938 STERN, TOM  
1464 STERNBERG, RICHARD  
5269 STERNE, PAULA  
1465 STERNO  
3599 STERNS, BRENDA  
4539 STEVENS, FRANCES  
1939 STEVENS, FRANK COYLE



COMING IN DECEMBER

TOR BOOKS

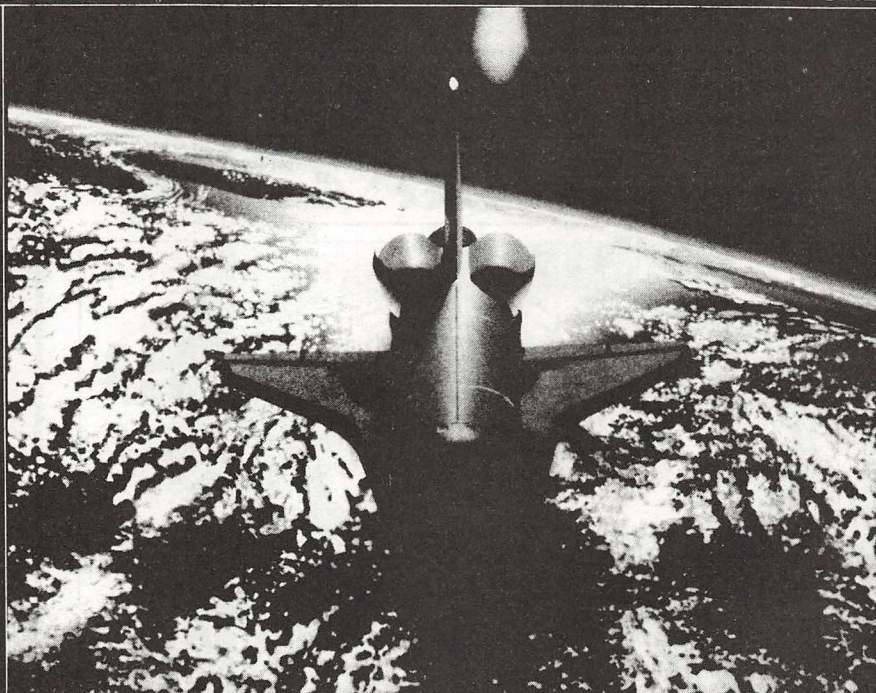
WE'RE PART OF THE FUTURE

# ESCAPE PLUS

## BEN BOVA

THE PERFECT PRISON HAS ONE  
WAY OUT...AND DANNY ROMANO WILL  
DO ANYTHING,  
PAY ANY PRICE, TO FIND IT.

288 PAGES/\$2.95



## PRESENTING THE BEST OF SCIENCE FICTION AND SCIENCE FACT

*If you could ask an astronaut anything at all, what would your question be? Aren't there a few things that you always wondered about? Things that never seem to be covered in those documentaries?*

*How do you keep your food on the plate?*

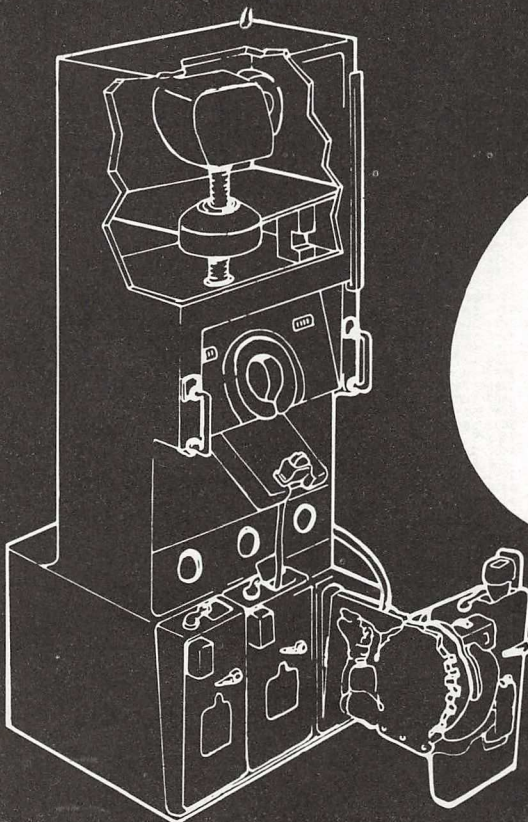
*How do you take a shower...  
can you take a shower?*

*And...*

# Q

## How Do You Go to the Bathroom in Space?

*All the answers to all  
the questions about living in space, from  
Astronaut William R. Pogue, a man who  
lived in Skylab for nearly three months.*



TRADE PAPERBACK  
160 pages/\$4.95



# WELCOME TO THE WORLD OF STAR BLAZERS



"STAR BLAZERS", the exciting space adventure story is finally available here in the U.S. After enjoying astronomical success in Japan, the new English edition is sure to follow the same path. Filled with page after page of colorful true to life illustrations and actual blue-prints of the cruise ship and fighter planes. Animation like its never been seen before. Welcome "STAR BLAZERS" into your world and watch your profits soar!

**BOOK DEALERS CONTACT THE DISTRIBUTOR BELOW.**

**BUD PLANT INC.**  
P.O. BOX 1886P3  
GRASS VALLEY, CA. 95945  
(916) 273-9588

**LONGHORN BOOK DIST.**  
P.O. BOX 470007  
DALLAS, TEXAS 75247  
(214) 634-8100

**CAPITAL CITY DIST. INC.**  
2827 PERRY STREET  
MADISON, WISC. 53713  
(608) 274-8987

**DIAMOND COMIC DIST. INC.**  
1720 BELMONT AVE. B-2  
BALTIMORE, MD. 21207  
(301) 298-1184

**COMICS UNLIMITED LTD.**  
P.O. BOX 90A  
ELTINGVILLE STATION  
STATEN ISLAND, N.Y. 10312  
(212) 948-2223

**TITAN DISTRIBUTORS LTD.**  
P.O. BOX 250  
LONDON, ENGLAND E3 4RT

**FORBIDDEN PLANET**  
821 BROADWAY  
NEW YORK, NY 10003  
(212) 473-1576

**BOOKS NIPPAN**

532 West 6th Street  
Los Angeles, CA 90014  
**(213)687-7401**

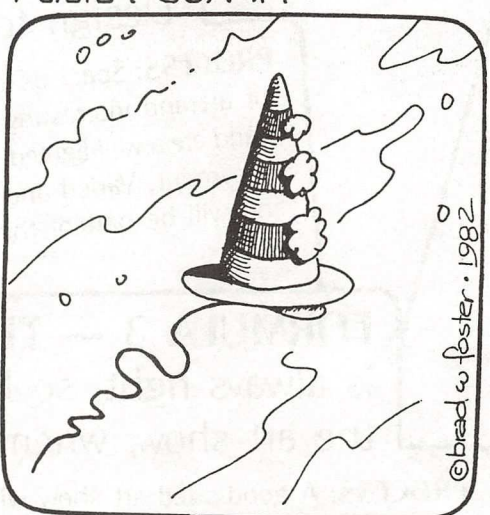
**Dealer Inquiries Welcome**

3156	STEVENS, JON	1493	TAYLOR, PATRICIA
171	STEVENS, MILTON (F)	5596	TAYLOR, SANDRA
1466	STEVENS, PAUL	2699	TAYLOR, SHEILA
5261	STEVENS, RICHARD P	4598	TAYLOR, SHERI
172	STEVENS, SYLVIA (F)	5599	TAYLOR, TOMMY
1467	STEVENS, W.D.	1942	TEAGUE, ROBERT
5036	STEWART, BARBARA	4191	TEEL, ALISON
4267	STEWART, BILL	54	TEEL, MARY (F)
4372	STEWART, BONNIE	5201	TEIXEIRA, STEVEN
3274	STEWART, CAROLYN	4801	TEMIANKA, DANIEL
1923	STEWART, CHARLENE	3604	TENER, ROGER
4004	STEWART, CORY	1494	TENNEY, MICHELLE
2605	STEWART, DALLAS	2230	TENNISON, BARBARA
5035	STEWART, JOHN	2960	TEPLICIA, A
170	STEWART, MICHAEL (F)	1495	TEPPER, MATTHEW
1918	STEWART, WALTER	3435	TERRELL, RITA
5075	STICKLER, PEARL	3756	TERRY, CECE
4093	STIERL, RICHARD	3755	TERRY, FRANK
1468	STILES, ELAINE MANDELL	493	TERRY, PENNY (F)
1468	STILES, STEVE	5480	TESLUCK, MIKE
2001	STINCHFIELD, PAUL	1496	TESSER, GARY
3024	STINSON, DAVID	2336	TESTA, EMILY JO
3025	STINSON, JAMES	1498	TESTA, LOLA
3750	STIPE, KATHY	1497	TESTA JR., JOHN
3749	STIPE III, FRANK	3341	TETEWISKY, LAWRENCE
5186	STITT, ERIC	2201	THALE, JOY
3601	STITT, SHARON	5568	THALL, LINDA
1924	STOKETEE, BUZZY	1499	THALLMEYER, LUKE
1470	STOLBA, RICHARD	1639	THAMES, TERRI
2342	STOLBERG, KIRSTEN J.	5351	THAYER, DUAYNE
2593	STONE, BARRY	3384	THIESEN, PETER
3103	STONE, ISABELLA	5576	THILL, JAMES
1471	STONE, NANCY	55	THOKAR, GREGORY (F)
3102	STONE, SHARON	1943	THOMAS, CHRISTINE
1472	STONE, SHARON	3911	THOMAS, DANA
4818	STONE, WILLARD	4135	THOMPSON, ROBERT
2594	STONE #1, GUEST OF B.	1500	THOMAS, GUY
2595	STONE #2, GUEST OF B.	5579	THOMAS, JUDITH
2596	STONE #3, GUEST OF B.	4134	THOMAS, LAURA
3157	STONES, TAD	5117	THOMAS, LINDA
1473	STOPA, JON	4094	THOMAS, LOIS
1474	STOPA, JONI	1501	THOMAS, P.J.
5517	STOREY, BRIAN	3426	THOMAS, PATRICIA
5510	STORMS, JANET	4024	THOMAS, PETER
1475	STORY, DANIEL	2145	THOMAS, RON (F)
5491	STOUT, WILLIAM	4901	THOMAS, ROY
3108	STRACZYNSKI, J. MICHAEL	2146	THOMAS, SANDY (F)
4456	STRAIT, JAMES	5352	THOMAS, WILLIAM
4409	STRANG, MARLA	2600	THOMPSON, C.H.
173	STRAUSS, ERWIN S. (F)	2599	THOMPSON, DON C.
1476	STRAUSS, JANE	3912	THOMPSON, KEITH
1477	STREET, SCOTT	1502	THOMPSON, KIRK
4877	STRICKLAND, JENIFER	4729	THOMPSON, MYRA
1478	STRICKLAND, SHEILA	5080	THOMPSON, RAYMOND
2911	STRIKER, CHRISTEN	5823	THOMPSON, RIK
5308	STRONG, ELIZABETH	3694	THOMPSON, ROBERT
1998	STRONG, RAYMOND	3605	THOMPSON, WILLIAM
2712	STRONG, WENDY	56	THOMSON, AMY (F)
1479	STROOP, VIKKI	497	THORNHILL, IRA
4878	STROTHER, PHEBE	4462	THORNHILL, RHP
482	STROTHER-VIEN, LEIGH (F)	1944	THORNTON, BRIAN
483	STROUD, TERRY (F)	5014	THORNTON, KATHY
1480	STRUWE, DONNA	57	THORSEN, JOHN (F)
4950	STUBBLEFIELD, VIRGINIA	1945	THORSON, JEFF
2627	STUBBS, SAM	4596	THRASHER, PAUL
3983	STUCKEY, LINDALEE	4584	THURSTON, BOB
3265	STUDEBAKER, IAN M.	4583	THURSTON, JANE
2903	STULL, MEGRET	3661	TIBBETTS, KATHLEEN
4742	SUBIENSKI, DIANE	1946	TIDWELL, BOB
4743	SUBIENSKI, MARIAN	1947	TIDWELL, JANN
2142	SUBLETT, CAREY	2206	TIDEMANN, MARK
2650	SUCHARITKUL, SONTOW	4673	TIFF, JENNIFER
4332	SUGA, HIROE	1503	TIHOR, STEPHEN
1481	SUHRKE, PATRICIA	2460	TILBROOK, ERIC
3660	SUITS, KAREN	5481	TILEY, VALARIE
3659	SUITS, MICHAEL	5074	TILLANDER, STEVE
5739	SULLIVAN, DANNY	3544	TILLMAN, GALE
2604	SULLIVAN, DEANNE	3441	TILLMAN, JAMES
1941	SULLIVAN, JEANNE	3545	TILLMAN, PATRICK
2408	SULLIVANT, BELVA	2914	TILLSON, RITA
1482	SUMNER, JEAN-TERESA	2395	TILTON, KITT
174	SUNDEN II, E.G. (F)	3913	TIMCHALK, LISA
3879	SURLS, SUSAN	1948	TIPTON, WINIFRED
4993	SURPRENANT, FRANK	58	TISHMAN, GERALD (F)
5513	SUSSAN, CHRISTOPHER	5635	TOBIN, MARTIN
1483	SUSSMAN, VALERIE	4331	TODA, YOKO
1484	SUTHERLAND, JAMES	5484	TODD, GUSTO F.L.
2434	SUTTON, DONNA L.	5483	TODD, LARRY
3158	SVOBODA, JEFF	3159	TODD III, GEORGE
175	SWAIN, ALAN (F)	1504	TOKER, SUSAN
4418	SWAIN, SCOTT	2522	TOLEN, PAT
3751	SWANSON, ANDERS	1505	TOMAINO, SAMUEL
2293	SWANSON, MARK A.	5539	TOMAN, MICHAEL
4586	SWANWICK, MICHAEL	2203	TOMEZIK, SANDY
3380	SWENSON, ALECA	3662	TOMIDY, DANIELLE
3945	SWERNOWSKY, STEVEN	1506	TOMPKINS, DOROTHY
3752	SWIGART, LESLIE KAY	768	TOMPKINS, YUZANNE
3796	SWIGERT, MARK	1507	TOOMI, JURI
4804	SWITZER, MARLENE	2946	TORGERSOHN, JORDAN
5740	SWOFFORD, AVON	1508	TORRES, DINEH
3602	SWYCAFFER, JEFF	5741	TOTINO, KAREN
1485	SYMS, JOHN	3914	TOUGHER, KATHLEEN
1487	SZCZEPANIAK III, GUEST OF JOSEPH	1949	TOWNSEND, MICHAEL
3951	TACQUINI, LORRAINE	3757	TRACY, JAMIE
4338	TAGASHIRA, MAKIE	3997	TRAUTMAN, SUSAN L.
1488	TAIT, FRANCIS	1509	TRAVIS, DAVID
3258	TAJIMA, GUEST OF K.	1510	TRAXLER, DAVID JAMES
3257	TAJIMA, KUNIO	1148	TRAXLER, KIMBERLY
3406	TAKAGI, JANZOU	501	TREBIAN, KATHY (F)
5526	TAKAHASHI, RYOHEI	5742	TREBING, MARK
4317	TAKEDA, YASUHIRO	2565	TREDAY, PENELLA
2364	TAKEI, NOBUYASU	2564	TREDAY, ROBERT
1489	TAKEUCHI, SHINSUKE	1512	TREMBLAY, PAUL
1490	TALLAN, MICHAEL	1511	TREMBLAY JR., GERARD
4322	TAMAI, YOSHIHISA	2304	TREND, GREG T.
4328	TANAKA, NAO	2609	TRESSER, PATRICIA
3517	TANNER, NANCY	3674	TREZZA, JUDITH
490	TAPIA, BILL (F)	3673	TREZZA, RICHARD
3910	TAPLIN, VICTOR	1513	TRIMBATH, TED
4952	TARUTZ, JUDY	1514	TRIMBLE, BOJ
3603	TATE, JAMES	1515	TRIMBLE, JOHN
3754	TATGE, RICHARD	1516	TRIMBLE, KAREN
5479	TATHWELL, DENISE	1517	TRIMBLE, KATHRYN
4110	TATSUMI, TAKAYUKI	1518	TRIMBLE, LORA
2995	TATTAN, MARTHA	1519	TRIPP, GALEN (F)
2994	TATTAN, MICHAEL	5485	TRIPP, JACQUE
4794	TATTAN, SARAH	1520	TROCCHIA, GREGORY
2912	TAVARES, MARIO	1950	TROIAN, BILL
2913	TAYLOR, BEATRICE	4235	TROSCOSCO, MIKE
3382	TAYLOR, BILL	5221	TROUP, HENRY
5081	TAYLOR, BYRON	5353	TROUTMAN, TERESA
1491	TAYLOR, CHARLENE	4749	TROUVERE, ANGELIQUE
3383	TAYLOR, GUEST OF B.	4715	TROWBRIDGE, BOB
3105	TAYLOR, JACKIE	2631	TRUAX, SHEILA
4210	TAYLOR, JAMES	3860	TRUELOVE, PAULA
5082	TAYLOR, LYNN	1164	TRUMPER, MARK
1492	TAYLOR, M.J.	5743	TSUNEMURA, SONOKO
		5744	TSUNEMURA #1, GUEST OF S.
		5753	TSUNEMURA #10, GUEST OF S.



5754 TSUNEMURA #11, GUEST OF S	1955 VERMANDE, TAMARA	5578 WEBSTER, JEANNE	1595 WILSON, KATE	3355 WRIGHT, STEVE
5755 TSUNEMURA #12, GUEST OF S	2918 VERMO, BJORN	2139 WEDDINGTON, JOHN	5492 WILSON, KENT	4243 WU, CECIL
5756 TSUNEMURA #13, GUEST OF S	4516 VERNON, MARVIN	3616 WEIGHT, DORENCE	1597 WILSON, MARIE (F)	4239 WU, WILLIAM
5757 TSUNEMURA #14, GUEST OF S	3919 VERONDA, JILL	4723 WEIL, ANN	1598 WILSON, THOMAS LUKE	5861 WURTS, JANNY
5758 TSUNEMURA #15, GUEST OF S	1539 VERRE, LARRY	1569 WEILGOSH, DICK	5821 WINDUS, MARGE	3621 WYGGAND, LEE
5759 TSUNEMURA #16, GUEST OF S	3939 VESCOVI, MARGARET	1570 WEILGOSH, HELEN	1965 WINFIELD, ROBERT	4063 WYKLE, DEBORA
5760 TSUNEMURA #17, GUEST OF S	4187 VIBBER, BRIAN	3617 WELLS, STEVEN	191 WINFIELD, SUZANNE (F)	3393 WYDE, THOMAS
5761 TSUNEMURA #18, GUEST OF S	2179 VIBBER, LARRY	2920 WEIN, LEN	2195 WINGER, DARLENE	4591 WYNSMA, TIM
5762 TSUNEMURA #19, GUEST OF S	4186 VIBBER, KELSON	1571 WEINBERG, DAVID	3932 WINSLOW, RACHEL	1971 WYSOCKI, MICHAEL
5763 TSUNEMURA #20, GUEST OF S	5355 VICARY, M.E.	5057 WEINER, CHERRY	192 WINSTON, ALAN (F)	3097 YALEAH
5764 TSUNEMURA #21, GUEST OF S	5796 VICE, JAMIE	1572 WEINER, TONY	2927 WINSTON, JOAN	194 YALOW, BEN (F)
5765 TSUNEMURA #22, GUEST OF S	4683 VICK, ANNE	4951 WEINSTEIN, ANNE	1599 WINSTON, RITA PRINCE	3764 YAMAMOTO, RANDY
5766 TSUNEMURA #23, GUEST OF S	3665 VICK, RENDA M.	184 WEINSTEIN, ELST (F)	4800 WINTERROTH, JAMES	2283 YAMASAKI, ERWIN
5767 TSUNEMURA #24, GUEST OF S	4683 VICK, RICKI	2934 WEIR, CONNIE	540 WINTERS, KEN (F)	1614 YANCEY, C. JAMES
5768 TSUNEMURA #25, GUEST OF S	1223 VICK-NILSSON, DIANA	1145 WEIR WIZARD	1600 WINTLER, ROBERT	2659 YARBRO, CHELSEA QUINN
5769 TSUNEMURA #26, GUEST OF S	4182 VICKERS, JEAN	5797 WEISER, WINSTON	1602 WINTROB, LESLEY	44 YASNER, JOYCE (F)
5770 TSUNEMURA #27, GUEST OF S	2536 VICTOR, LARRY	1573 WEISS, GAIL	4906 WISE, ROBERT	3407 YASUKOUCHI, MARI
5771 TSUNEMURA #28, GUEST OF S	3920 VIGIL, GUEST OF J.	2959 WEISSBERGER, JOSH	5236 WISE, ROBERTA	1615 YASUTAKE, CORLISS
5772 TSUNEMURA #29, GUEST OF S	2506 VIGIL, JOE	1574 WEISSINGER, BOB	3423 WISELEY, JAMES	5494 YAZELL, DOUGLAS
5773 TSUNEMURA #30, GUEST OF S	3611 VIKER, NEIL	2149 WELBORN, CHRIS	4527 WISMER, MARY	3765 YEH, PHIL
5774 TSUNEMURA #31, GUEST OF S	53 VILAIN, MICHAEL (F)	2150 WELDEN, LAURIE	1601 WITHAM, PAT	4083 YERGER, CYNDY
5775 TSUNEMURA #32, GUEST OF S	5633 VILES, FRED	2683 WELLS, JANEL	3392 WITHAM, PHIL	5171 YERKE, THEODOR
5776 TSUNEMURA #33, GUEST OF S	3943 VILES, MARIAN "MEL"	1657 WELLS, MARC	1605 WIXON, DAVID	2635 YETTER, DON
5777 TSUNEMURA #34, GUEST OF S	2415 VILLADSEN, L.A.	5489 WELLS, REBECCA	5493 WOERNER, SUSAN	3394 YINGLING, JAIME
5778 TSUNEMURA #35, GUEST OF S	3612 VINCENT, BUNNY	182 WELLS, ROGER (F)	3933 WOHLBERG, BRAD	5079 YOKUM, CONSUELO
5779 TSUNEMURA #36, GUEST OF S	2651 VINCE, JOAN	527 WELLS, TOM	4638 WOJCIECHOWSKI, ELAINE	2362 YONEHARA, YUKO
5780 TSUNEMURA #37, GUEST OF S	1540 VIRZI, DENNIS	4589 WELLWOOD, JOHN	1606 WOJCIOWSKI, LENARD	3723 YOSHIDA, MASAYUKI
5781 TSUNEMURA #38, GUEST OF S	4160 VISSPO-ARRIRI, MANUEL	5488 WELT, CORY	541 WOLCOTT, ELIZABETH (F)	2678 YOUNG, JOHN
5782 TSUNEMURA #39, GUEST OF S	1541 VITALE, EDMUND	5487 WELT, GERALD	2969 WOLCOTT, ROBERT	2613 YOUNG, CANDACE
5783 TSUNEMURA #40, GUEST OF S	5486 VITTI, BONNIE	2272 WEMPE, BETH ANN	3262 WOLDOW, CATHERINE	882 YOUNG, CECIL
5784 TSUNEMURA #41, GUEST OF S	3528 VOGL, DEBORAH	2928 WEMPE, TARA	3392 WOLF, ANVIE	5226 YOUNG, DEBBIE
5785 TSUNEMURA #42, GUEST OF S	3922 VOHL, JENNIFER	3618 WENN, JOHN	5137 WOLF, JAMES	1993 YOUNG, LESLIE
5786 TSUNEMURA #43, GUEST OF S	1542 VOLL, SUSAN	2597 WENSHE, LEONARD	2540 WOLF, JOYCE	4520 YOUNG, MARTIN
5787 TSUNEMURA #44, GUEST OF S	4636 VOLOKH, EUGENE	4606 WENZEL, RALPH	2542 WOLF, KATHY	5091 YOUNG, MARTIN
5788 TSUNEMURA #45, GUEST OF S	4170 VON BRASKAT-CROWE, LINDA (F)	4607 WENZEL, SHARON	2541 WOLF, MIKE	2388 YOUNG, ROBERT
5789 TSUNEMURA #46, GUEST OF S	4602 VON TOBEL, FRED	2928 WERNER, ELIOTT (F)	2076 WOLFF, DAVID	3935 YOUNGER, JOE
5790 TSUNEMURA #47, GUEST OF S	4603 VON TOBEL, LINDA	2252 WESLEY, LINDA S.	1607 WOLKOFF, LEW	3388 YOUNGER, STEVEN
5791 TSUNEMURA #48, GUEST OF S	3923 VORPE, RICHARD	1575 WEST, JOEL	3957 WOLLHEIM, BETSY	4954 YOUNGSTROM, DIANE
5792 TSUNEMURA #49, GUEST OF S	4321 WADA, MICHAEL	5490 WEST, KATE	3956 WOLLHEIM, ELSIE	4955 YOUNGSTROM, VIRGINIA
5793 TSUNEMURA #50, GUEST OF S	3163 WADE, MITCHELL	4305 WEST, SUE	3957 WOLLHEIM, BETSY	3622 YOUNT, LISA
5794 TSUNEMURA #51, GUEST OF S	4302 WADSWORTH, ROSEMARY	2925 WESTBEND, RUSTY	3955 WOLLHEIM, DON	1616 YOUNITSCH, ALEXANDER
5795 TSUNEMURA #52, GUEST OF S	4301 WADSWORTH, SHAROL	2615 WESTFIELD, WILLIAM	5084 YUTER, SANDRA	5084 YUTER, SANDRA
5796 TSUNEMURA #53, GUEST OF S	1956 WAGLE, KATHY	183 WEXFORD, MARYE LYNN (F)	5495 ZABLOTNY, MARY T.	5801 ZACHER, LAURENCE
5797 TSUNEMURA #54, GUEST OF S	2510 WAGNER, BARBARA	2486 WEY, GEOFF	2929 WOMACK, MELODY	2989 ZAHN, ANNA
5798 TSUNEMURA #55, GUEST OF S	1544 WAGNER, FERRA	2923 WHEZAM, PETER	193 WOOD, KEN L. (F)	3982 ZAHN, TIMOTHY
5799 TSUNEMURA #56, GUEST OF S	1545 WAGNER, JANE	4725 WHEADON, GUEST OF R.	1608 WOOD, EDWARD	1972 ZAKEM, JOEL
5800 TSUNEMURA #57, GUEST OF S	2509 WAGNER, KARL E.	4724 WHEADON, R.N.	5077 WOOD, ELEANOR	1617 ZARLOW, WILLOW
5801 TSUNEMURA #58, GUEST OF S	2448 WAGNER, KATRICA	5799 WHEATON, COLLEEN	1609 WOOD, JOANN	4141 ZDROJEWSKI, EDWARD
5802 TSUNEMURA #59, GUEST OF S	4033 WAHL, LISA	5798 WHEATON, J. KRIS	1610 WOOD, LAWRENCE	1618 ZEIGER, J. BARRY
5803 TSUNEMURA #60, GUEST OF S	4587 WAHRMAN, MICHAEL	5862 WHEELER, SHERRY	1966 WOOD, MIKE	1620 ZELAZNY, JUDY
5804 TSUNEMURA #61, GUEST OF S	1546 WAIGHT, LAURA	4524 WHEELER, STEVEN	5097 WOOD, SARAH	1621 ZELAZNY, ROGER
5805 TSUNEMURA #62, GUEST OF S	1547 WAITSMAN, LANNY	4235 WHEELER, VICKIE	5426 WOODARD-VLADYKA, S.E.	600 ZELDES, LEAH
5806 TSUNEMURA #63, GUEST OF S	1958 WALD, BETTE	5277 WHEELER, VICTORIA	4025 WOODBURY, KATHLEEN	5140 ZELL, GUEST OF
5807 TSUNEMURA #64, GUEST OF S	3033 WALD, LINDA	1576 WHELAN, MICHAEL	5153 WOODCOCK, ROD	5139 ZELL, MORNING GLORY
5808 TSUNEMURA #65, GUEST OF S	1957 WALD, R.F.	1577 WHIDDEN, BENNIE	3671 WOODHEAD, BYRON	5138 ZELL, OTTER
5809 TSUNEMURA #66, GUEST OF S	176 WALDEN, BRYCE (F)	5307 WHITCHURCH, DEBORAH	1664 WOODIN, MIKE	1622 ZELICH, RICHARD
5810 TSUNEMURA #67, GUEST OF S	1548 WALDMAN, JACOB	5863 WHITCHURCH, RICHARD	3934 WOODRUFF, CHRIS	3936 ZELMAN, CAROL
5811 TSUNEMURA #68, GUEST OF S	177 WALDRON, JAMES (F)	2619 WHITE, ALAN	1967 WOODS, JINX	4649 ZENK, MARGO
5812 TSUNEMURA #69, GUEST OF S	178 WALDRON, LAMAR (F)	4684 WHITE, D.W.	1968 WOODS, LARRY	4464 ZENSEN, MARTA
5813 TSUNEMURA #70, GUEST OF S	3614 WALDSMITH, MARY L.	2624 WHITE, DONYA	4205 WOODS, TOM	5237 ZEVE, STEVEN
5814 TSUNEMURA #71, GUEST OF S	4069 WALKER, CAROL	186 WHITE, LINDA	5572 WOODWARD, JEANNETTE	4686 ZIELINSKI, RICHARD
5815 TSUNEMURA #72, GUEST OF S	5093 WALKER, JIMMIE	2924 WHITE, KATHLEEN	1611 WOOLARD, AMY	4685 ZIELINSKI, STERLING
5816 TSUNEMURA #73, GUEST OF S	3390 WALKER, MITCHELL	1578 WHITE, LAURINE	233 WOOLSTON, STAN (F)	1619 ZIEMER, ERIC
5817 TSUNEMURA #74, GUEST OF S	2376 WALKER, REBECCA	3926 WHITE, MEL	1996 WOOLVERTON, HELEN	3270 ZIMMER, FIONA L.
5818 TSUNEMURA #75, GUEST OF S	5118 WALL, DAVID	1579 WHITE, PATRICIA	1613 WOOSLEY, JAMES	546 ZIMMER, PAUL (F)
5819 TSUNEMURA #76, GUEST OF S	9996 WALLACE, DAVID (F)	1611 WHITE, PATRICIA	4958 WORKMAN, BARRY	3966 ZIMMERMAN, HOWARD
5820 TSUNEMURA #77, GUEST OF S	1549 WALLBANK, MARY	1570 WHITE, PHYLLIS	3620 WORLEY, MICHELLE	3937 ZORRILLA, RUBEN
5821 TSUNEMURA #78, GUEST OF S	1550 WALLBANK, TOM	4530 WHITE, RONALD	5180 WORRELL, DIANA LEE	2169 ZRILICH, FRANZ
5822 TSUNEMURA #79, GUEST OF S	4879 WALLENTINSON, DENISE	4203 WHITE, TAYLOR	5015 WOSNITZKY, CATHY	2052 ZUBER, BERNIE
5823 TSUNEMURA #80, GUEST OF S	1551 WALLIS, MICHAEL	1581 WHITE, TED	2348 WRIGHT, C.A.	2053 ZUBER, TONY
5824 TSUNEMURA #81, GUEST OF S	179 WALLIS, THOM (E)	2927 WHITING, CAROL	1969 WRIGHT, CHARLEY	1973 ZUBOWSKI, RAY
5825 TSUNEMURA #82, GUEST OF S	2532 WALSER, DEBBIE	3928 WHITING, JOHN	4740 WRIGHT, HARVEY	2495 ZUPANCIC, KATHY
5826 TSUNEMURA #83, GUEST OF S	180 WALSH, MICHAEL J. (F)	2172 WHITLEY CHALKER, EVA	4392 WRIGHT, JULIE	1974 ZUPANIC, WILLIAM
5827 TSUNEMURA #84, GUEST OF S	1552 WALSH, MICHAEL R.	531 WHITMORE, JACKIE (F)	2447 WRIGHT, KAYTEE	
5828 TSUNEMURA #85, GUEST OF S	1553 WALSH, RAY	532 WHITMORE, STEVE (F)	2383 WRIGHT, LINDA	
5829 TSUNEMURA #86, GUEST OF S	5577 WALTERS, BRENDA	533 WHITMORE, TOM (F)	5586 WRIGHT, LINDA	
5830 TSUNEMURA #87, GUEST OF S	2679 WALTON, EVELYN	4262 WHITTEN, LINDA		
5831 TSUNEMURA #88, GUEST OF S	2330 WALTZ, DANA C.	3619 WHITTIER, TERRY		
5832 TSUNEMURA #89, GUEST OF S	446 WANG, WALTER	187 WHYTE, ANDREW (F)		
5833 TSUNEMURA #90, GUEST OF S	1554 WARD, ANTHONY	1582 WICKER, GUY		
5834 TSUNEMURA #91, GUEST OF S	5152 WARD, CHARLES	188 WICKES, DIANE		
5835 TSUNEMURA #92, GUEST OF S	1553 WARD, GUEST OF A.	1583 WICKSTROM, LOIS		
5836 TSUNEMURA #93, GUEST OF S	2064 WARD, JACQUELINE	4898 WIDNER, ART		
5837 TSUNEMURA #94, GUEST OF S	3164 WARD, MARSHA	1584 WIEDEMAN, LYLE		
5838 TSUNEMURA #95, GUEST OF S	1557 WARD, MICHAEL	3260 WIEDHOPF, ANDY		
5839 TSUNEMURA #96, GUEST OF S	1558 WARD, MURRAY	5152 WIELAGE, MARC		
5840 TSUNEMURA #97, GUEST OF S	2919 WAREHAM, PETER	585 WIENER, ROBERT		
5841 TSUNEMURA #98, GUEST OF S	3762 WARNER, DAVID	2382 WIGHT, EILEEN		
5842 TSUNEMURA #99, GUEST OF S	5358 WARNER, TRACY J.	281 WIGHT, MARJORIE		
5843 TSUNEMURA #100, GUEST OF S	2385 WARREN, ALAN	3929 WIGHTMAN, WAYNE		
5844 TSUNEMURA #101, GUEST OF S	1560 WARREN, BEVERLY	5127 WILBUR, DENNIS		
5845 TSUNEMURA #102, GUEST OF S	1561 WARREN, BILL	3598 WILCOX, ED		
5846 TSUNEMURA #103, GUEST OF S	5038 WARREN, CHRIS	1586 WILCOXEN, J.K.		
5847 TSUNEMURA #104, GUEST OF S	1562 WARREN, DAVID	2925 WILEY, LUCY		
5848 TSUNEMURA #105, GUEST OF S	1563 WARREN, ELIZABETH	1963 WILKINSON, MADELINE		
5849 TSUNEMURA #106, GUEST OF S	4432 WARREN, KATHY	2204 WILKINS, HOWARD		
5850 TSUNEMURA #107, GUEST OF S	1919 WARREN JR., WILLIAM R.	2135 WILL, JONATHAN		
5851 TSUNEMURA #108, GUEST OF S	5146 WARSHAW, DANNY	2136 WILL, TERESA		
5852 TSUNEMURA #109, GUEST OF S	5389 WARYK, JAMES D.	1587 WILLAUER, MARLENE		
5853 TSUNEMURA #110, GUEST OF S	4453 WASHBURN, ADRIAN	1588 WILLETT, JANET		
5854 TSUNEMURA #111, GUEST OF S	4688 WASHINGTON, DICKIE	1589 WILLETT, PAUL		
5855 TSUNEMURA #112, GUEST OF S	2466 WASIELEWSKI, FRAN	5176 WILLIAMS, ANNE		
5856 TSUNEMURA #113, GUEST OF S	1564 WASILIEW, ALEXANDER	1964 WILLIAMS, BETTY		
5857 TSUNEMURA #114, GUEST OF S	4588 WASSER, EVELYN E.	1590 WILLIAMS, DAVID		
5858 TSUNEMURA #115, GUEST OF S	4115 WATANAKI, KARYL	2644 WILLIAMS, GEORGE		
5859 TSUNEMURA #116, GUEST OF S	4286 WATERMAN, DEBORAH	190 WILLIAMS, KEITH (F)		
5860 TSUNEMURA #117, GUEST OF S	4601 WATNIE, MING	5068 WILLIAMS, KIM		
5861 TSUNEMURA #118, GUEST OF S	3615 WATKE, SHERI	535 WILLIAMS, LAURA (F)		
5862 TSUNEMURA #119, GUEST OF S	4716 WATSON, CHRISTINE	2967 WILLIAMS, LESLIE		
5863 TSUNEMURA #120, GUEST OF S	3259 WATSON, JUDY	5531 WILLIAMS, MAUREEN		
5864 TSUNEMURA #121, GUEST OF S	4163 WATSON, KENNITA	3668 WILLIAMS, MARC		
5865 TSUNEMURA #122, GUEST OF S	4645 WATSON, MARY F.	1986 WILLIAMS, RONDINELLA		
5866 TSUNEMURA #123, GUEST OF S	2502 WATSON, PATRICIA	5800 WILLIAMS, RUTH		
5867 TSUNEMURA #124, GUEST OF S	1565 WAUFORD, MELISSA	4590 WILLIAMS, SCOTT		
5868 TSUNEMURA #125, GUEST OF S	181 WAX, NANCY	4595 WILLIAMS, SCOTT		
5869 TSUNEMURA #126, GUEST OF S	3106 WDSKOVIT, CHESTER	4229 WILLIAMS, SHEILA		
5870 TSUNEMURA #127, GUEST OF S	3391 WEATHERS, ELAINE	5235 WILLIAMS, SHERRY		
5871 TSUNEMURA #128, GUEST OF S	3666 WEATHERSBY, GUY	1591 WILLIAMS, TERRY		
5872 TSUNEMURA #129, GUEST OF S	3667 WEATHERSBY, JACQUI	3930 WILLIAMS, WALTER		
5873 TSUNEMURA #130, GUEST OF S	5604 WEAVER, BRIAN	5278 WILLIAMS, WINIFRED		
5874 TSUNEMURA #131, GUEST OF S	1566 WEBB, ERIC	1669 WILLIAMS, YVONNE		
5875 TSUNEMURA #132, GUEST OF S	2046 WEBB, FLINT	1592 WILLIAMSON, BLANCHE		
5876 TSUNEMURA #133, GUEST OF S	1567 WEBB, FREDERICK	1593 WILLIAMSON, JACK		
5877 TSUNEMURA #134, GUEST OF S	1959 WEBB, GUEST OF ERIC	5613 WILLICH, DAMEON		
5878 TSUNEMURA #135, GUEST OF S	2099 WEBB, STEVEN	4778 WILLINGER, BETH		
5879 TSUNEMURA #136, GUEST OF S	1568 WEBB, VICKY	5013 WILLIS, ALICE		
5880 TSUNEMURA #137, GUEST OF S	2513 WEBBER, BOB	3931 WILLIS, CAT		
5881 TSUNEMURA #138, GUEST OF S	525 WEBBERT, DOREEN (F)	3979 WILLIS, CONNIE		
5882 TSUNEMURA #139, GUEST OF S	526 WEBBERT, JIM (F)	3670 WILLIS, JOHN		
5883 TSUNEMURA #140, GUEST OF S	3702 WEBER, CHRIS	4060 WILLIS, SHEILA		
5884 TSUNEMURA #141, GUEST OF S	1662 WEBER, MICHAEL	1954 WILLIS, WALT		
5885 TSUNEMURA #142, GUEST OF S		1594 WILLNER, MARC		
5886 TSUNEMURA #143, GUEST OF S		5689 WILLIS, LINDA		
5887 TSUNEMURA #144, GUEST OF S		3701 WILLSON, KAREN		
5888 TSUNEMURA #145, GUEST OF S		5986 WILSON, DAWN		
5889 TSUNEMURA #146, GUEST OF S		2089 WILSON, GUEST OF T.		
5890 TSUNEMURA #147, GUEST OF S		2926 WILSON, JANET		

## FUNNY SEX #7:



— SPERMATOZOON IN PARTY HAT —



# TOP SECRET —

## THIS MEANS YOU!!!

### CLASSIFIED INFORMATION: WORLDCON PLANS

#### FORMULA 1 — THE FAN:

Give the fans a fan-tastic '86 Worldcon in Philly.

**PROCESS:** Provide a great variety of programs and an understanding of fans. (All recent Philcons have been multiple-track programs, now five tracks, not including films, exhibits, art show, etc. We also have a strong fannish tradition — members of our club ran the world's first SF convention at Philadelphia in 1936.)



#### FORMULA 2 — THE ARTIST:

Design for artists' needs.

**PROCESS:** Space as large as the largest SF art show ever (NoreasCon II), a good environment for art and interesting art programming. (Our facilities have as much space as NoreasCon II and are a well-lighted, warm environment that does not swallow art but displays it for everyone's enjoyment. Varied and extensive art programming have been a hallmark of recent Philcons and will be part of the Philly Worldcon.)

#### FORMULA 3 — THE BUYER:

The customer is always right, so let him be right there, at the art show, whenever he wants to be...

**PROCESS:** A good-sized art show with very convenient hours. (Our space is large enough for the largest worldcon art show ever. We will be open until midnight every night (unprecedented hours) so you will have plenty of time to consider your choices without missing your favorite programs or dinner.)



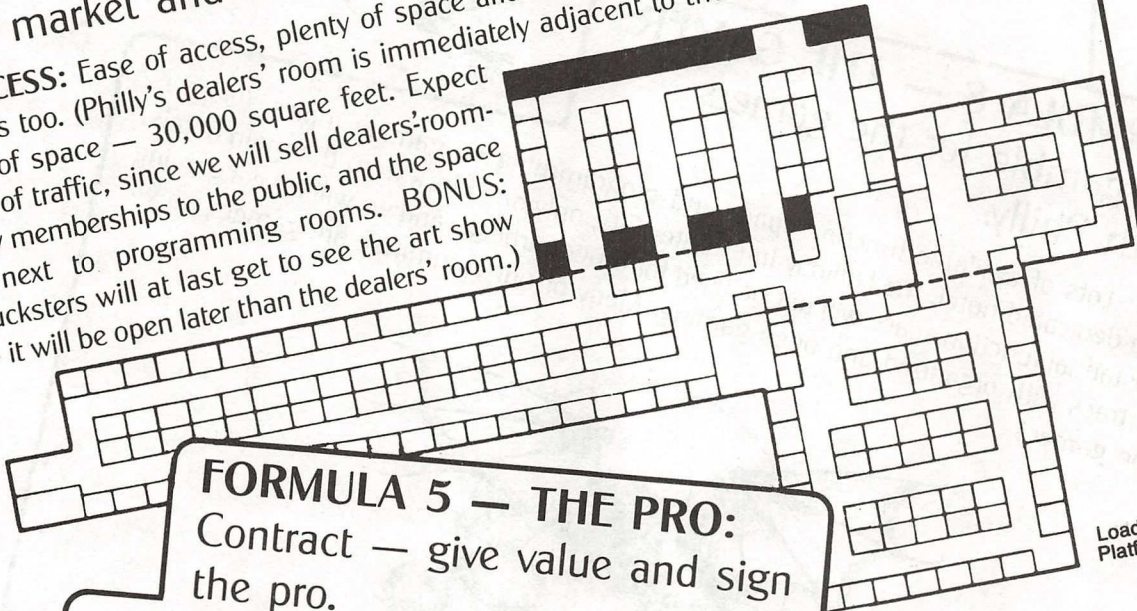


# DO NOT READ

## FORMULA 4 — THE DEALER/FILTHY HUCKSTER:

**Sell the huckster a good market and a good marketplace.**

**PROCESS:** Ease of access, plenty of space and large numbers of customers. Give them a bonus too. (Philly's dealers' room is immediately adjacent to the loading platforms and has lots of space — 30,000 square feet. Expect lots of traffic, since we will sell dealers' room-only memberships to the public, and the space is next to programming rooms. **BONUS:** Hucksters will at last get to see the art show — it will be open later than the dealers' room.)



## FORMULA 5 — THE PRO:

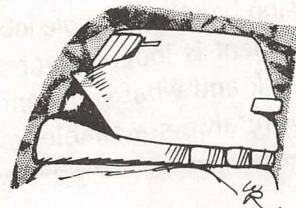
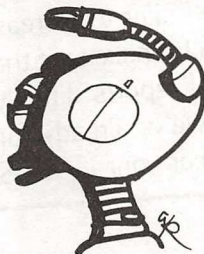
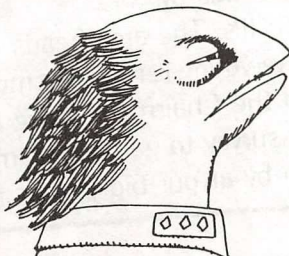
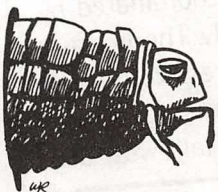
**Contract — give value and sign the pro.**

**PROCESS:** Importance, respect, TLC and a great time. (We appreciate pros and know how to treat you with tender loving care. We invite pros to speak at most meetings of our local society and, of course, at Philcons. You are important to us and we know how very important you are to our worldcon. We want you to have a great time with us at Philly in 1986.)

## FORMULA 6 — MASQUERADER:

**Unmask the Philly advantages for the masquerader.**

**PROCESS:** Tailor a space that masqueraders say is usable and big enough, visible to viewers and near dressing rooms for costumer convenience. (Our space has the Seal of Approval for size and usability from George Paczolt, Sally Fink and Marty Gear. Easy costume visibility will be guaranteed since the masquerade will be telecast directly to all Franklin Plaza guest rooms. Masqueraders won't have to risk the elements if they dress in their Franklin Plaza hotel rooms or, if they prefer, in the special make-up and dressing rooms we plan to provide for even greater convenience.)





## FORMULA 7 — SPECIAL INTEREST GROUPS:

No lobbying necessary — special interest groups must have their needs met in Philly.

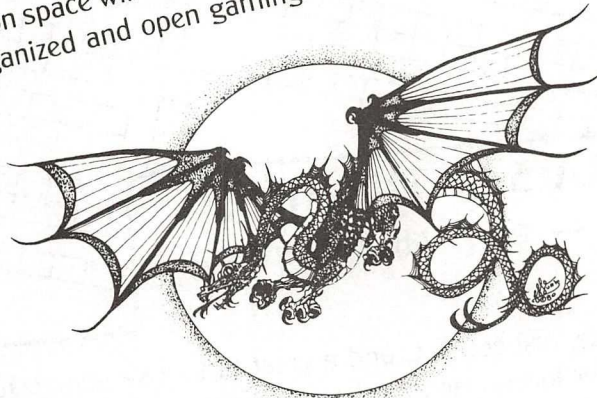
**PROCESS:** Dedicate meeting rooms for special interest meetings and programs. (All fans have their special interests — that's how many of us originally joined fandom. With more than 50 meeting rooms of varying sizes among our main hotels, we can accommodate your meeting or program. We know special interest fans are an important part of any worldcon and we want you to come to ours.)



## FORMULA 8 — THE GAMER:

No gamble for the gamers with Philly.

**PROCESS:** Lots of available function space and programming on gaming topics. (Gamers will have a dedicated hotel, the Holiday Inn Center City, only one block from the main hotels. Their substantial function space will not be used for other purposes and we will have a gaming program track with organized and open gaming. Many of our committee are gamers, so we value the gamer.)



## FORMULA 9: SMOFs: Let 'em in on the secret — Philly in '86 expertise and organization and room for the SMOF to participate!

**PROCESS:** Con experience, known people, enough local fen to work, a sound organization, good leadership and responsiveness to outside ideas. (You know our committee well: we've worked with you on numerous cons including ConStellation, ChiCon, Denvention, NoreasCon II, Philcons, Boskones, Balticons, Disclaves, Lunacons, Westercons, Windycons, etc. You know us individually. Our committee includes: Larry Gelfand, chair; Wilma Fisher and Gary Feldbaum, co-vice-chairs; Joann Lawler, Sara Paul, Marty Gear, George Paczolt, Sally Fink and many more. We have large numbers of fen to draw on for the convention; our local society, PSFS, numbers more than 200 and there are hundreds of their fen nearby.

Our table of organization is similar to NoreasCon II's. The area heads are coordinated by a division head whose sole job is to make sure that everything is running smoothly. The Treasury Department is independent and reports directly to the Chairman. We're interested in what you think and what you want. We've already run a survey to gather preliminary information and we're always available to hear your ideas. Stop by at our bid parties and talk with us.)



## FORMULA 10 — EVERYONE: Give the people what they want.

**PROCESS:** Elevators that work, lots of restaurants nearby including food at all hours, easy to get to, and lots of fun things to do near the con. Supply good information about the bid and fun parties beforehand. (We've thought of your convenience at the con — we will have an elevator/escalator repairman in our main hotels 24 hours a day! Philly also has a superior elevator-to-sleeping room ratio. With a repairman to keep them healthy and more elevators per sleeping room, you won't have to wait as long!

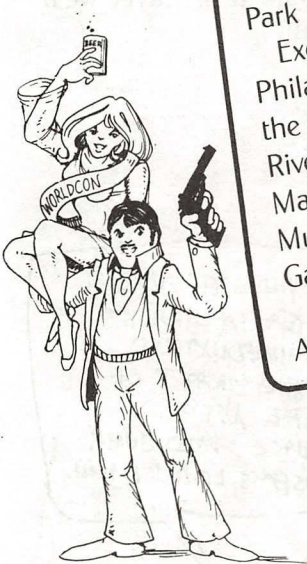


Philly has a huge variety of all-price-range restaurants and Philly is always open. Several 24-hour restaurants (not just fast food) are within two blocks of the main hotels. Chinatown, of course, is only four blocks away.

Our hotels are easy to reach by car, by rail, by bus, by air. By car: an expressway extension into Center City exits immediately in front of our main hotels. By rail: Amtrak's 30th Street Station is only blocks away and one of our hotels is immediately over the Suburban Station transportation hub. By bus: the Greyhound Terminal is across the street, and the Trailways terminal is only four blocks away. By air: Philadelphia International Airport, easily accessible from around the world, offers you your choice of the Airport Express train, the airport limousine or a city transit bus directly to our main hotels.

Remember to save some time to have fun and see the city — Philly has it all. By foot, try Independence Hall and the Liberty Bell. Nearby are other historical sites like Carpenter's Hall, Betsy Ross' House, the First Bank of the United States, the U.S. Mint and many more. Enjoy elegant shopping, movies, bookstores and arcades on Chestnut Street. Wander Philly's noted museums including the Franklin Institute, Fels Planetarium, Please Touch Museum and the world-renowned Philadelphia Art Museum. Climb up to William Penn's statue atop City Hall, see the Academy of Music, walk Boathouse Row, stroll beside the river in Fairmount Park and rent a bike or canoe.

Excellent public transportation will take you to all kinds of additional fun places — the Philadelphia Zoo, South Street (avant-garde center of the East Coast), Penn's Landing and the waterfront, with the Port Museum and the U.S.S. Olympia. Take a cruise down the Delaware River. Don't forget NewMarket at Head House Square, the Edgar Allen Poe house, the Italian Market, the phenomenal archeological treasures of the University Museum, the Mummies Museum and the Perelman Antique Toy Museum. By car, visit Strawberry Mansion, Longwood Gardens, Valley Forge Historical Park, the Atlantic City casinos (gamblers' Mecca) and The Shore. Enjoy our bid parties, our 'alien blood' drinks and our infamous radio plays featuring Phil A. Delphia, Secret Agent '86.)



# PHILADELPHIA

CELEBRATE FIFTY YEARS OF CONVENTION FANDOM  
IN THE CITY WHERE IT ALL BEGAN

**WARNING:** If the contents of this document become generally known, there is serious danger that Philly in '86 would win the worldcon vote.

**DO NOT READ THE ABOVE INFORMATION.**



# FAN DAY AT DISNEYLAND

While the Convention officially opens on Thursday, we'll have our "field trip" to Disneyland on Wednesday. Magic Kingdom Passports will be available on the second floor of the Hilton & Towers beginning on Tuesday afternoon. These passports will be sold to L.A.con II members at \$9.00, a \$4.00 saving from their regular price. They are good for one day's admission plus unlimited use of all rides and attractions except shooting galleries. Disneyland will be open from 9:00 a.m. until midnight throughout the Con.

Disneyland will not be exclusively ours on Wednesday, but there will be plenty of us there. In response to several requests, we will begin to sell L.A.con II T-shirts and caps on Tuesday at the same location as the passports, so they can be worn to Disneyland for easy recognition of other fans. Beyond this, though, we must remind you that Disneyland does not allow its guests to wear costumes in the park. When you consider the number of Disneyland employees wearing costumes, and the probability that the average Disneyland guest will be ready to blame any experience good or bad on Disneyland, their rule is understandable. No going naked, either.

*Bulletin. We have been able to arrange that the passports will be accepted at Disneyland any day from Wednesday through the end of the Convention. If you want to go to Disneyland again, you can buy another passport (until we run out).*

# OPENING & CLOSING CEREMONIES

If you don't think a Worldcon should waste time with Opening and Closing Ceremonies, you'd better go to the Business Meeting. Otherwise, join us as we do whatever may seem appropriate to open the 42nd World Science Fiction Convention on Thursday, and to close it on Monday. Check your Pocket Program for time and place. We don't *think* we'll sing the national anthems of each country represented here--all at once--but we might. Other strange things may also happen.

# WORLDCON SOUVENIRS

Several items designed to be attractive, enjoyable, and even useful reminders of the 1984 Worldcon will be available at a table next to the Registration area throughout the Convention.

Hats--in baseball cap style, with the distinctive L.A.con II rat logo.

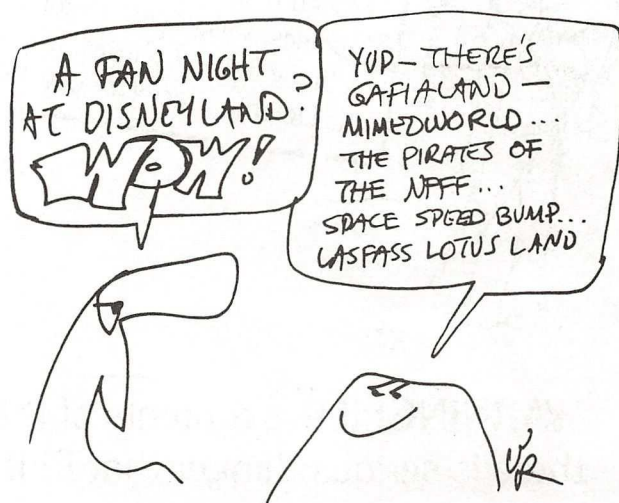
T-shirts--with the kind of design (front and back) you expected from this year's con.

Videotape--a tour of Los Angeles and Southern California (not about L.A.con), with original music, in Beta, VHS, or PAL formats.

Gordon R. Dickson book--published for L.A.con II by the New England SF Association (NESFA) with an introduction by Poul Anderson, an article by Gordy written expressly for this volume on his Childe Cycle, and a collection of stories, in handsome hard covers or opulent box.

*Fandom is a Way of Death*--a murder mystery set at this very convention, in which all the characters (except the detective) are real fans and pros, and in which assorted mayhem takes place at the actual program items you will be attending. A special article about this is printed elsewhere in the Program Book.

Other items may be available also. Maybe we'll make satin racing jackets, after all.







# RAT Tales

## alan frisbie

It is with a heavy heart and a tear in my eye that I write this note. In Progress Report 3 I wrote about the three black rats--Reynolds, Masterson, and Whomp--that I was keeping as L.A.con II mascots. Sadly, I must now report that only one remains.

The oldest of the three was Rat Masterson. During the last few months she had been developing signs of advancing age. She didn't run in the exercise wheel as much, her fur had grown less sleek and dense, and she moved slower and more carefully. The average life span of a rat is about 2.75 years and she was already past the 2.5 year mark. However, since they can live almost twice that, I wasn't terribly worried.

Each morning before breakfast I would cut three pieces of cheese for the furry sillies. As I approached the cage I would see all three of them clinging to the door. As I opened the door, three rats would fold down with it, eager for their treat. They would stand up on their hind legs waiting for a piece of White Canadian Cheddar or Baby Swiss to come within reach. Reynolds and Whomp would simply snatch a piece and dash back into the back of the cage to devour their share. Masterson was always polite and would gently take the cheese she was offered.

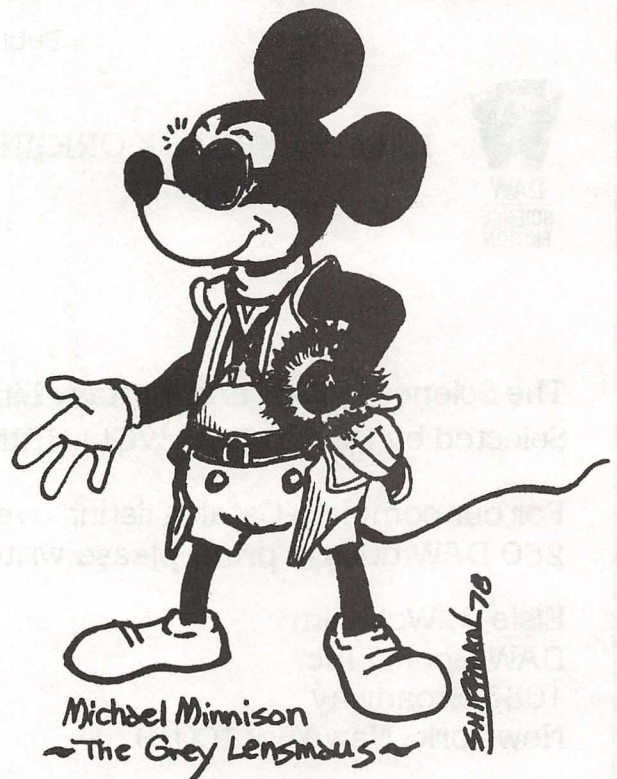
On Saturday, June 23rd, I was surprised when only Reynolds and Whomp came out for their treat. Masterson appeared to be still sleeping. When I reached in and stroked her, I realized that the nicest rat I knew in all of Known Space had passed on. She now rests beneath my flower bed, wrapped in a piece of her favorite towel. This morning, as I write, a beautiful pink zinnia blooms above her.

The following weekend was Westercon 37 in Portland, Oregon, where I sadly passed the word about Masterson to her out-of-town friends. Reynolds and Whomp stayed home since we weren't planning any parties. Since I travel a lot in my business, they are used to being left in the care of Paula Evans, a local fan.

On Monday morning, the last day of the con, I was awakened by a call from Paula. Reynolds had

finished her breakfast treat and was climbing onto the top of the cage for her morning nap. She seemed to be having difficulty climbing, jerked a bit, and fell over, dead. We were shocked by the suddenness of her death; she had shown no signs of advancing age, or illness. Her weight was 12.5 ounces, making her the largest and, apparently, the healthiest of the three. Paula buried her in the same flower bed, next to Masterson.

Now, a month and a half before the Worldcon, Whomp is the sole remaining rat. She seems to have mellowed a bit. Her favorite sleeping spot is still on top of the cage, under a towel. I hope that when you come looking for her, you will find her still enjoying the attention and treats that so many of you have given her at our bid parties, as Reynolds and Masterson certainly did.





Hugo Award-winner C. J. Cherryh  
has again written a  
science-fiction blockbuster...  
"Satisfying and rewarding.  
Excellent." — *Analog*

# FORTY THOUSAND IN GEHENNA

C.J. CHERRYH

"Set in the same future as the Hugo-winning  
DOWNBELOW STATION... this is a story on the classic  
theme of human underestimation of the alien... Cherryh  
tantalizes our minds... captures our hearts... and  
involves us completely... Once again, Cherryh proves  
herself a consistently thoughtful and entertaining writer."

— Publishers Weekly

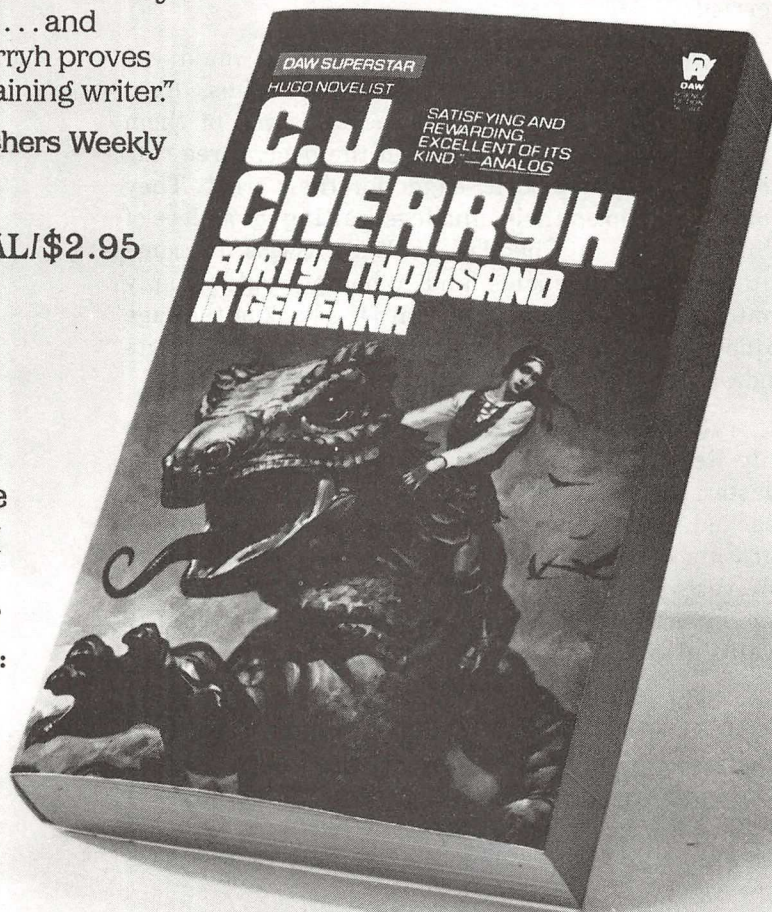


DAW PAPERBACK ORIGINAL/\$2.95

The Science Fiction and Fantasy Line  
Selected by DONALD A. WOLLHEIM

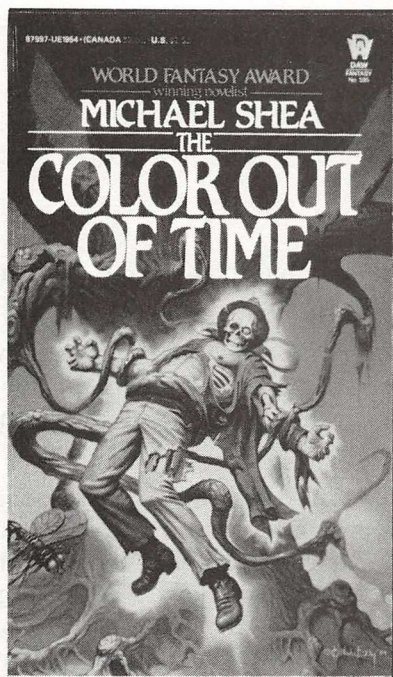
For our complete Catalog listing over  
250 DAW titles in print, please write:

Elsie B. Wollheim  
DAW Books, Inc.  
1633 Broadway  
New York, New York 10019





MICHAEL SHEA, WORLD FANTASY  
AWARD-WINNING NOVELIST.



## THE COLOR OUT OF TIME

MICHAEL SHEA

There was something in the lake not of this world. A color, indescribable, outside the spectrum, was seen by all who approached. This is a novel H. P. Lovecraft might have written, for it is a sequel to his classic, *The Color Out of Space*. Michael Shea, whose NIFFT THE LEAN won the World Fantasy Award, has created a story of growing terror—reminiscent of the works of Stephen King and Peter Straub.



DAW PAPERBACK ORIGINAL/\$2.75

THE SNARES OF IBEX AWAIT  
THE WEARER OF THE DIADEM...

## THE SNARES OF IBEX

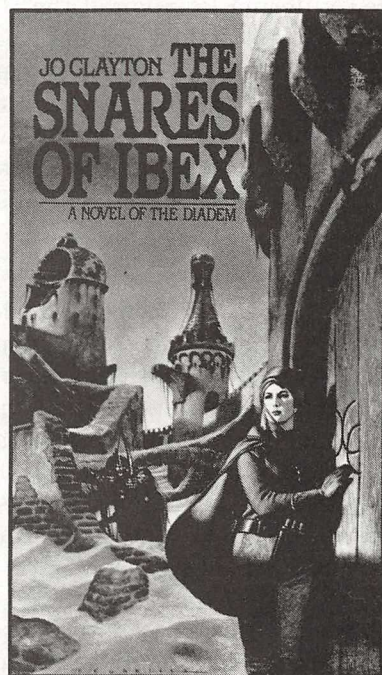
JO CLAYTON

Searching for her mother across an inhabited galaxy, Aleytys found herself on Ibex, an unmapped world banned to outsiders—except for one encircled city. All the Snares of Ibex—and certain death—awaited her beyond that city's gates, but venture forth she must if her life was to have any future meaning...

Available in November



DAW PAPERBACK ORIGINAL/\$2.95





# Meet-the-Pros

# Ice Cream Social and Literary Saloon

*Craig Miller*

As we related in Progress Report 3, the Ice Cream Social is a type of gathering that dates back to the distant past. Fandom as we know it adopted this auspicious pastime in 1978 at Westercon 31 (note the auspicious number). That convention, dubbing itself "Westercon~~ø~~", and filling its publications with ice cream jokes, struck a deal with Baskin-Robbins, and the first SF con ice cream social was born. Since then, the 1980 Westercon and the 1981 Loscon have repeated the tradition. Additionally, Norwescon in Seattle has an ice cream party each year.

Since we feel sure that fans and pros have a good idea of how to deal with a Literary Saloon (get a book drunk and have your way with it . . . ) we will forego explanations of that aspect of the evening. However, it behooves us to discuss Ice Cream Socializing.

In the adventure of an ice cream social, one attacks extremely cold flavored cow fluid with nothing more than a cup, a spoon, and one's mouth and its environs. We invite you to begin by finding your way to the California Pavilion at the Hilton & Towers on Thursday evening. Buy a drink from the bar if you so choose (and if we may legally serve you one), and wander over to the freezer and receive a free cup of Baskin-Robbins ice cream. Following that, simply stroll about, exchange pleasantries, and hobnob with your fellow wizards. Be gregarious. Just don't throw anything.

Ice cream is to be savored, like fine wines or good fanzines--to be consumed slowly, with relish. Well, perhaps not with relish. Inspect the ice cream. Observe its characteristic colorations, its texture, the way it melts in your spoon and runs down your wrist. Take a small amount and place it on the center of your tongue. Use your spoon to do this. Swirl it about your mouth--the ice cream, not your spoon. Let the ice cream infuse your tastebuds. Has it a full-bodied flavor? Is it rich? Is it light? Are you amused by its presumption? Now swallow. Feel the sensations of flavor passing through your body, sending that special tingle to each nerve ending, not to be confused with

the sensations of wetness that have been dripping from your wrist onto your knee.

Compared to ice cream, the social part is easy. Talk to someone. Meet a pro. Meet a fan. Or take someone over the age of consent up to your room and think of something social to do with ice cream.

On meeting pros (after all, this is a Meet-the-Pros party), there are only a few particular things to keep in mind. Everyone at the Con is here to have fun, fans and pros alike. The pros know that a large number of fans show up at events like this to get a chance to talk to them. Some of them actually enjoy it. We're going to make it easier to identify the notables by providing them with a headdress especially appropriate to our locale. But don't take this as a license to be impolite. Don't interrupt a conversation to shove a book under somebody's nose. (See elsewhere in this Program Book about autographs.) The good hunter stalks the prey gently. Treat people you want to meet with respect--or, for that matter, treat them to a drink at the bar--and they'll be polite to you. Wait until you get to know them well, then you can be rude.







## KIDS' ACTIVITIES!

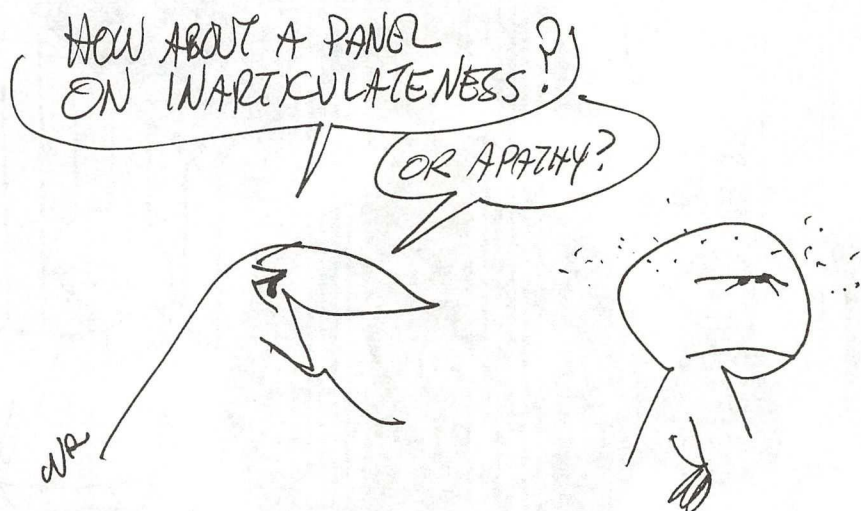
Stop-motion Animation & Special Effects Workshops	Science Fair
Costume Contest	Costuming, Latex Masks/Plaster Workshops
Computer Games, Languages & Animation	Electronics
Childcare Available!	Futuristic Toys & Education Techniques

Stop by the Discovery Room for an up-to-date schedule.

Volunteer help of any age is welcome!



# PANELS & MULTIPLE PRESENTATIONS



A convention is a time for fannish meetings. To show that we're doing our part, we've arranged some--several dozen gatherings in which each of four or five people is likely to have something to say on a subject, and a chain reaction can be expected.

## Should you squeak up?

The scheduled participants may want everyone else to be their audience. (Including each other!) They may ask everyone in the room to join in. Most of the time, what happens is somewhere in between. On the one hand, we've all seen good discussions thrown off when some fool who didn't have anything to say put in his two cents and then wouldn't shut up. On the other hand, this is fandom, not a lecture series. Use your judgment. Don't wait for people to ask you to contribute; don't wait for them to ask you to be quiet.

## Try some of these

Here's a list of some of our expected guests and topics; check your Pocket Program for times and places.

### *SF in Japan*

Takumi Shibano, Masamichi Osako

### *Tourist Spots for Time Travelers*

Sandra Miesel, Connie Willis, Poul Anderson, Somtow Sucharitkul, Pat Murphy

### *Tolkien Panel*

Glen GoodKnight, Diana Paxson, Ian Ballantine, Betty Ballantine, Ross Pavlac, Diana Pavlac

### *How Editors Develop Writers*

George Scithers, Dave Hartwell, Betsy Mitchell, Shawna McCarthy, Jim Frenkel

### *Science and the Martial Arts*

Keith Kato, Steve Barnes, Elizabeth A. Lynn, Steve Boyett, Barbara Hambly, Robin Bailey

### *Bleep 'Em if They Can't Take a Joke--humor in SF*

Harry Harrison, Ed Bryant, Terry Carr, Mel Gilden

### *The SF Political Spectrum*

Greg Benford, Julian May, Norman Spinrad, Octavia Butler, Brad Linaweaver

### *Gadgets, Gizmos, and Gewgaws--designing things that don't exist*

Kelly Freas, Franz Joseph, Rick Sternbach, Ron Cobb, Ed Kline

### *The Professional Illustrator*

Polly Freas, Vincent DiFate, Wendy Pini, David Mattingly, David Martin

### *ElfQuest*

Richard Pini, Wendy Pini

### *Writing SF Movies*

Jimmy Sangster, Dan O'Bannon, Charles B. Griffith, D. C. Fontana



*Technology and its Problems*

Ben Bova, Franz Joseph, Dean Ing, Stanley Schmidt, Jack Williamson

*Anglo-American SF from the Outside*

Kees van Toorn, Krsto Mazuranic, Jean-Marc Lofficier

*World War III and its Aftermath*

Connie Willis, Joe Haldeman, Timothy Zahn

*An Old-Fashioned Wedding for Twenty-Seven--family associations in the indefinite future*

Joan Vinge, Donald Kingsbury, Marta Randall, Jon DeCles, Ellen Kozak

*Going Pro*

George Scithers, Adrienne Martine-Barnes, Chelsea Quinn Yarbro, Frank Catalano

*The Adventure Story*

Alan Dean Foster, Robert Adams, Poul Anderson, Jean Lorrain

*On a Colonial Planet*

Hal Clement, David Brin, Sydney Van Scyoc, Robert Silverberg, Michael Kube-McDowell

*Creating Cultures*

George R. R. Martin, Katherine Kurtz, Somtow Sucharitkul, Greg Bear, Joan Vinge

*Far Frontiers*

Jerry Pournelle, Jim Baen, John Carr

*To Live Forever*

Marta Randall, Jack Chalker, Spider Robinson, Raymond Feist

*History, Does it Repeat Itself?*

C. J. Cherryh, Brad Linaweaver, Paul Edwin Zimmer, Steve Goldin

*The Next Hundred Years*

Bob Vardeman, Jim Baen, Sydney Joyce Van Scyoc, Octavia Butler, Mike Resnick

*The Year in SF Media*

Bill Warren, Howard Zimmerman, J. Michael Straczynski, Forrest J Ackerman, Michael Cassut, David McDonnell, Richard Meyers

*The Year in SF Novels*

Richard A. Lupoff, Charles N. Brown, Mike Hodel, Greg Benford, Charles Platt

*The Year in SF Short Fiction*

Terry Carr, Frank Catalano, Shawna McCarthy, James Patrick Kelly

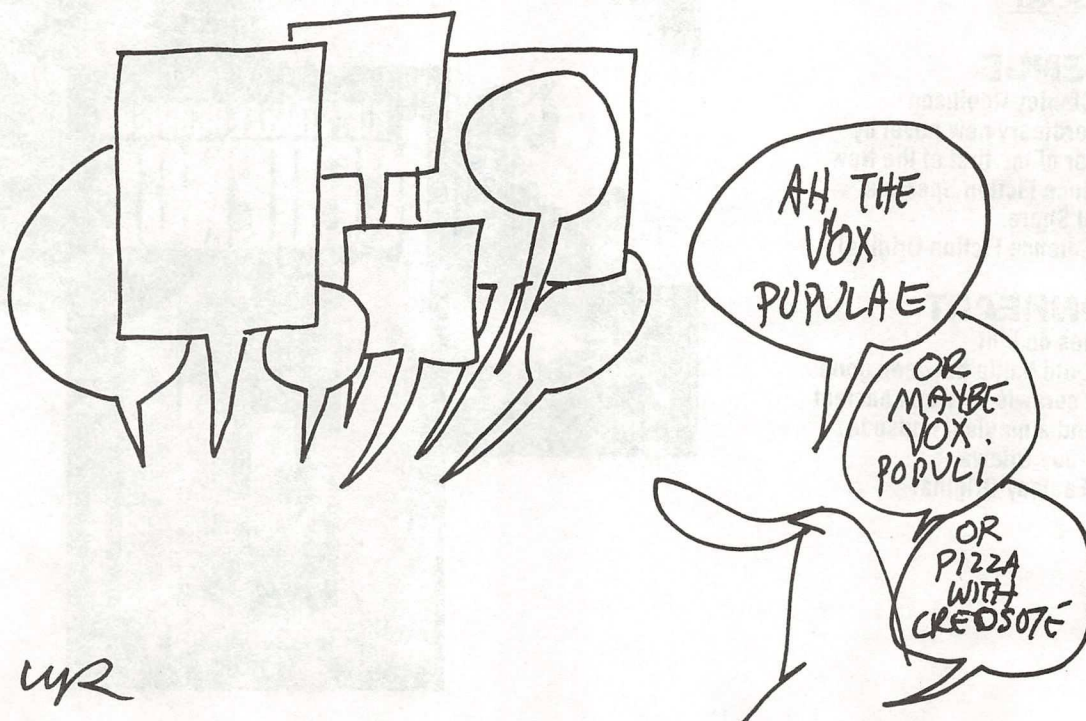
*Who You Callin' Fringefan, Fringefan?*

Bill Warren, John Trimble, Bjo Trimble, John Hertz, Ted White, Terry Carr

*The Old Dark Places--Gothic fantasy*

Chelsea Quinn Yarbro, George R. R. Martin, Dennis Etchison, Phyllis Eisenstein

continued







# The best reading in BERKLEY and ACE SCIENCE

## September

### **WORLDS APART**

by Joe Haldeman

The stunning Worlds trilogy continues in a major new work. Ace Science Fiction

### **STARSILK**

by Sydney J. Van Scyoc

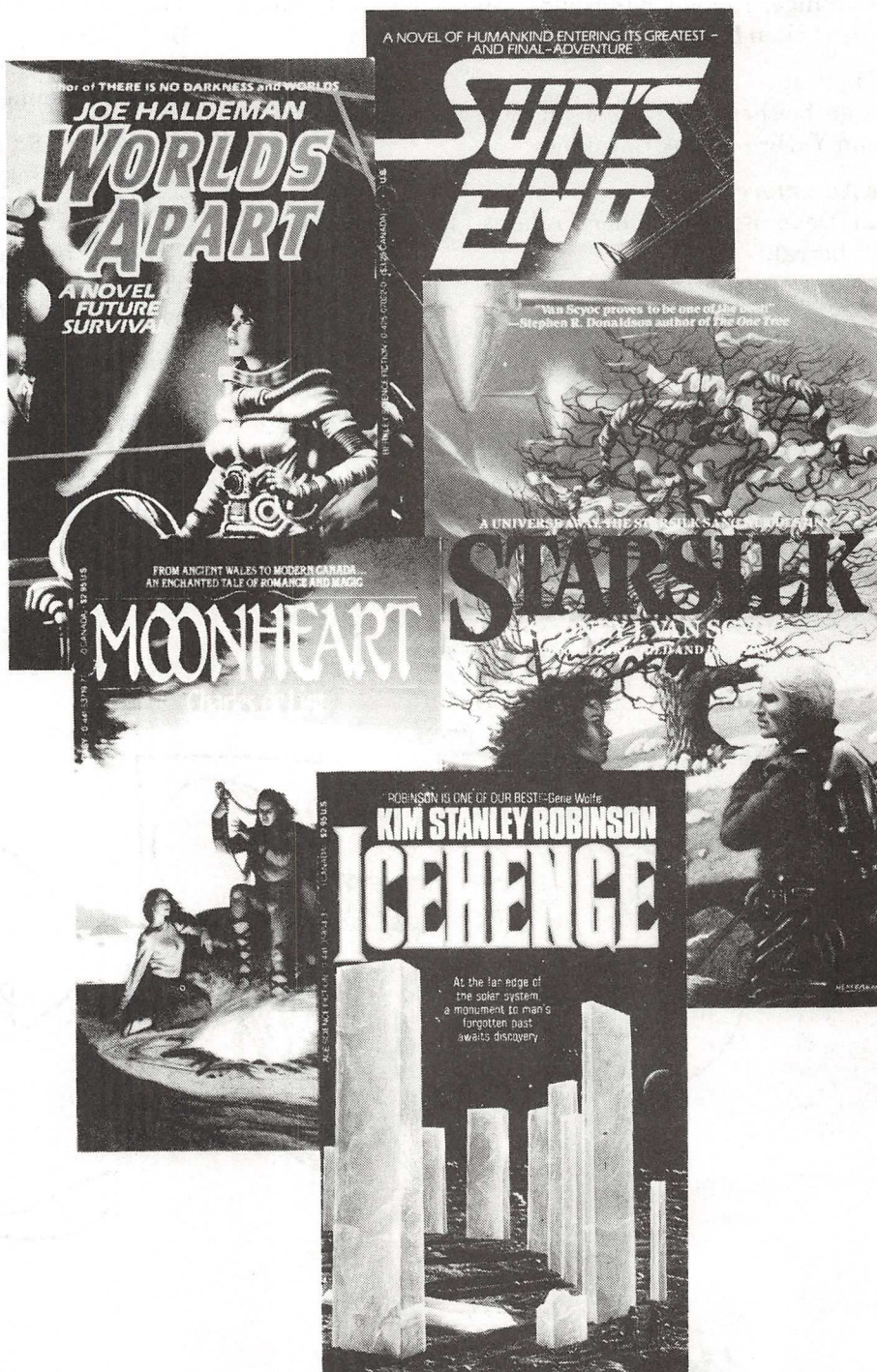
Completes the fantasy trilogy begun in Darkchild and Bluesong. A Berkley Trade Paperback Original

### **SUN'S END**

by Richard Lupoff

An ordinary man searches for the secret that could destroy the universe.

A Berkley Science Fiction Original



## October

### **ICEHEDGE**

by Kim Stanley Robinson

An extraordinary new novel by the author of the first of the New Ace Science Fiction Specials, The Wild Shore.

An Ace Science Fiction Original

### **MOONHEART**

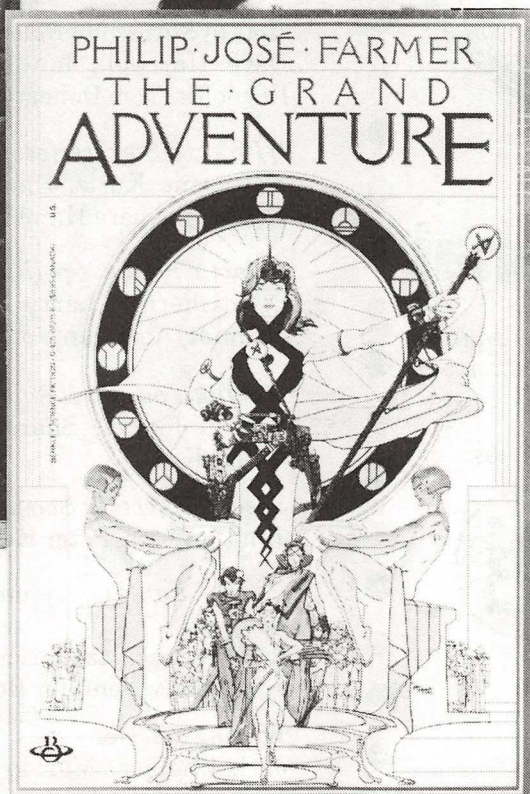
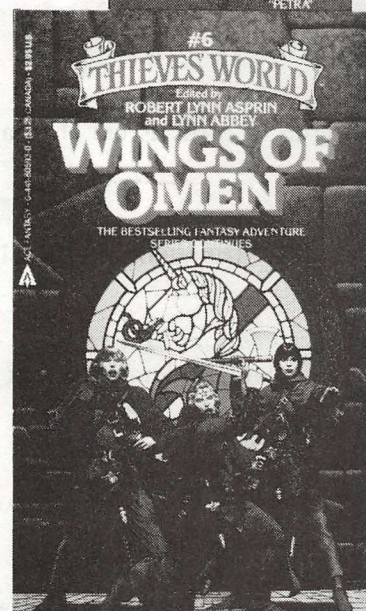
by Charles de Lint

The age-old battle between good and evil sprawls between ancient Wales and a magical house in modern-day Ottawa.

An Ace Fantasy Original



# the universe from FICTION and FANTASY



## October

### **THE WIND FROM A BURNING WOMAN**

by Greg Bear

Sensitive, startling sf  
from this year's recipient of  
two Nebula awards.

Ace Science Fiction

### **HELLICONIA SUMMER**

by Brian W. Aldiss

Book Two in the trilogy *The New York Times Book Review* says

"truly deserves the label 'epic'!"

A Berkley Trade Paperback

## November

### **WINGS OF OMEN**

(Thieves' World #6)

edited by Robert Lynn Asprin  
and Lynn Abbey

Nine top fantasists return to  
recount the latest adventures in  
Sanctuary—the most dangerous  
and magical city in all of fantasy.

An Ace Science Fiction Original

### **THE GRAND ADVENTURE**

(Masterworks of Science  
Fiction and Fantasy #3)

by Philip José Farmer

Six of his best stories, a newly  
revised edition of an early novel,  
and an autobiographical introduc-  
tion. Lavishly illustrated and cer-  
tain to become a collector's item.

A Berkley Trade Paperback Original

A Byron Preiss Visual Publications, Inc. Book)®



# PANELS

## Starlog Panel

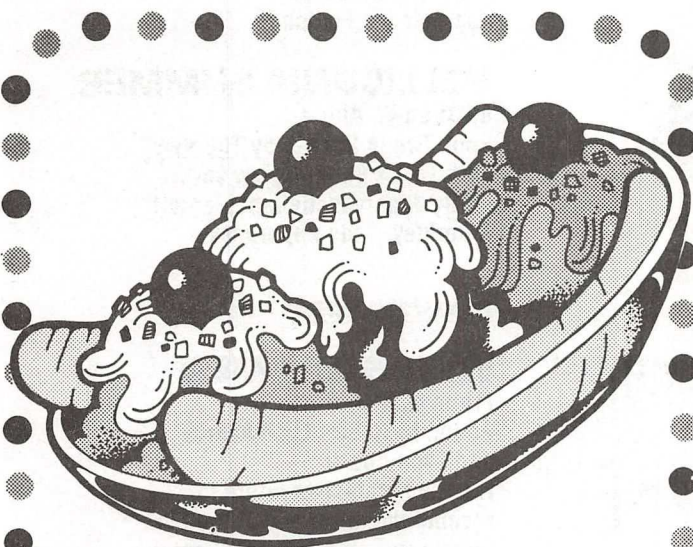
Kerry O'Quinn, Howard Zimmerman, David McDonnell

## *Good God, or, How to Design FRP Scenarios*

Lee Gold, Steve Perrin, Mike Galloway, Greg Costikan

## *Beyond Communism and Capitalism--political conflict in the indefinite future*

Donald Kingsbury, Frederik Pohl, David Brin, Norman Spinrad, Warren M. Salomon



## We're TOP banana!

Our Banana Splits are more fun because you choose your three favorite 31derful flavors. We start with a ripe banana. Add three scoops of ice cream. Chocolate, pineapple and marshmallow topping. And crown it with chopped almonds and maraschino cherries.

**BASKIN-ROBBINS  
ICE CREAM STORE**



©1981 BASKIN-ROBBINS ICE CREAM COMPANY

## *The Oddest Place in the Universe*

Robert Forward, Larry Niven, Hal Clement, Charles Sheffield

## *Producing Science Fantasy Movies*

Mike Finnell, Gary Kurtz, Frank Marshall

## *Guilty Pleasures--things you enjoy but shouldn't*

Bill Rotsler, Steve Barnes, Mel Gilden, Dick Lupoff, Phyllis Eisenstein

## *What If?*

Ed Bryant, Greg Benford, Timothy Zahn, Warren Norwood, Spider Robinson

## *SF in Europe*

Kees van Toorn, Krsto Mazuranic, Jean-Marc Lofficier

## *When Proazines Were King (1926-1958)*

Frederik Pohl, Ted Dikty, Charles Hornig, Jay Kay Klein, Jerome Bixby, Sam Merwin

## *The History of SF: Trends*

James Gunn, Ted Dikty, Jack Williamson, Forrest J Ackerman

## *Directing Science Fiction Movies*

Joe Dante, Robert Wise

## *So it's 1984--dystopian SF*

Dean Ing, Harry Harrison, James Gunn, Ben Bova, Ann Crispin

## *How to Succeed in Book Publishing*

Dave Hartwell, Ian Ballantine, Jim Frenkel, Kay Reynolds, Tom Doherty

## *If I Were a Sorcerer(ess)*

Katherine Kurtz, Emil Petaja, Diane Duane, Robin Bailey, Barbara Hambly

## *Galactic Politics--political problems with aliens*

C. J. Cherryh, Larry Niven, Joe Haldeman, Stanley Schmidt, A. E. van Vogt

## *Making Your First Sale*

Robert Jordan, Sharan Newman, R. A. MacAvoy, Nancy Kress

## *Special Effects in Science Fantasy Movies*

Jim Danforth, Peter Kuran, Greg Jein, Craig Reardon

## *Heriocl Fantasy, Avoiding the Curse of Sameold-Sameold*

Roy Thomas, Marion Zimmer Bradley, Robert Jordan, Julian May, Jennifer Roberson

## *Writing a Series*

Jack Chalker, Marion Zimmer Bradley, Alan Dean Foster, Emil Petaja, Jacqueline Lichtenberg



# A STAR IS BORN *Questar*

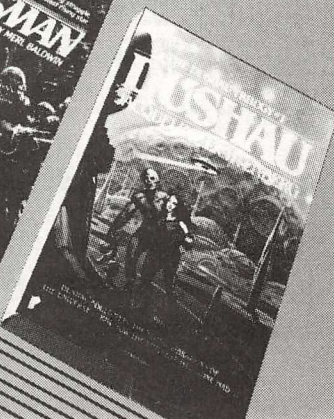
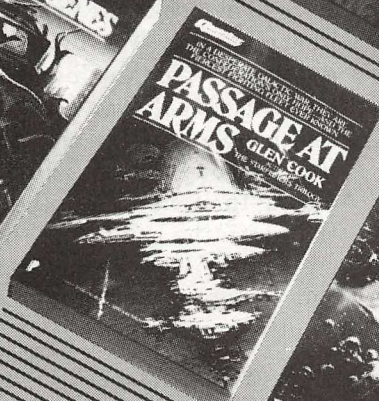
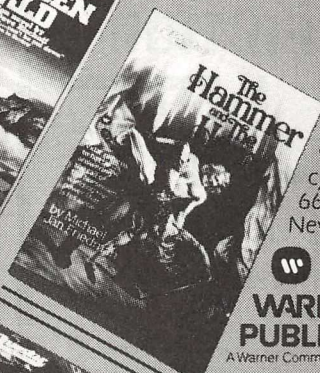
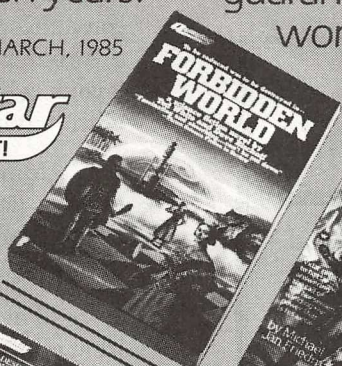
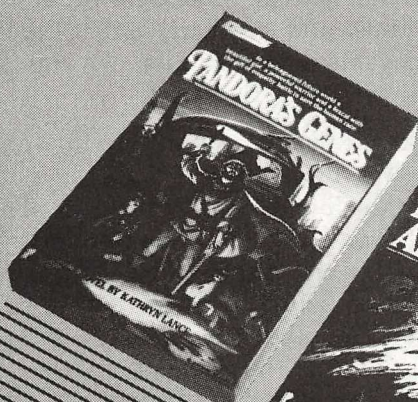
**WARNER PUBLISHING** is proud to announce Questar, an exciting new science fiction and fantasy imprint. Developed with an innovative approach to the acquisition, publishing, marketing and promotion of its titles, Questar will carry on in science fiction and fantasy the publishing excellence for which Warner has become known in the last ten years.

**QUESTAR** will be launched in March, 1985 with two original novels by fresh young talents Glen Cook and Kathryn Lance. Under the specially designed logo, you'll find all the qualities you look for: provocative new ideas, amazing adventures, "impossible" worlds, and fascinating characters, to tickle your sense of wonder. So reach for Questar. It's your guarantee of an "out of this world" reading experience.



BEGINNING IN MARCH, 1985

*Questar*  
REACH FOR IT!



For more information,  
write Questar,  
c/o Warner Publishing,  
666 Fifth Avenue,  
New York, N.Y. 10103



**WARNER  
PUBLISHING**  
A Warner Communications Company



# Trivia Bowl

Among the many thousands of fans attending L.A.con II will be a certain subset of fans who know . . . everything. When, at a party, you're unable to remember your own name, let alone the title of the story you've been telling people about . . . they'll remember. When you're in the Dealer's Room looking for that wonderful novel you read twenty years ago in a bus station and haven't seen since . . . they'll remember. They are one of fandom's natural resources. The Experts.

Occasionally the Experts like to get together and demonstrate their powers. To avoid bloodshed and the hotels' wrath, a peaceful means was invented, known as the Trivia Bowl: a head-to-head competition of teams to eliminate the pretenders and determine the True Experts.

At L.A.con II, a series of Trivia Bowl rounds will be played beginning Friday afternoon. They will proceed by elimination. In each round, questions will be asked of each team for possible points. The first

team to answer correctly receives the points; if neither team in the round can answer correctly, the question is "tossed" to the audience. The contest is gruelling, tension-filled, and ego-deflating.

Convention members are invited to form their own teams and sign up for the Trivia Bowl (see the Pocket Program). Fame and (small) fortune will belong to the victors.

## FANDOM IS A WAY OF DEATH

BILL WARREN &  
ALLAN ROTHSTEIN

There's a well-known saying that fandom is a way of life. *Fandom is a Way of Death* is a murder mystery written by the two of us and set at this very convention. All the characters, except the detective, are real people. You'll feel thrills, gratification, and joyous relief as various Big Name Fans and Pros meet with mayhem.

Many scenes take place at Convention events, at their actual times and locations, so that the book is not only an enjoyable mystery in its own right, but a unique souvenir of L.A.con II as well.

The book will first be put on sale in a program item on Friday. We'll talk about what it's like to write a story in which the intricacies of a mystery plot must be built of real events and the character traits of the real people who are victims, suspects, and witnesses. You can buy the book then or at any time after that during the Con--except the last chapter. You won't get that until the last day of the Convention, when all the suspects will be brought on stage, and the audience can debate "whodunit" before getting the official solution.

You don't need to be acquainted with famous fans or pros yourself to enjoy the story, since their personalities are described just as they would be in a work with fictional characters. You may, however, wish to be careful around certain Convention areas at the times when disaster strikes them. There's another saying that life imitates art.

**THE  
SCIENCE FICTION  
HOTLINE**

**(714) 526-8115**

presented by  
**William & Jean Hart**

THIS IS A FREE SERVICE TO ALL OF SOUTHERN CALIFORNIA!

With our 15 minute long "WHAT'S HAPPENING" calendar listing current events, upcoming conventions, personal appearances, fan club meetings, autograph parties, and any other Science Fiction, Fantasy, and Horror related activities! and our 7 minute long "WHIRLWIND SHOPPER'S GUIDE" listing the names, phone numbers, and cities of the stores in southern California, from Santa Barbara to San Bernardino, to San Diego, that cater to the needs of Science Fiction, Fantasy, and Horror fans and collectors.

Our "WHAT'S HAPPENING" calendar runs 24 hours per day "WHIRLWIND" SHOPPER'S GUIDE" per week when we run our Tuesday, and 6am Wednesday to 6am Thursday.

If you have any information to contribute, please send it to:

THE SCIENCE FICTION HOTLINE  
P.O. BOX 3955  
FULLERTON, CA 92634

PLEASE NOTE:  
For those who don't have the 15 minutes needed to hear the entire "WHAT'S HAPPENING" calendar, complete transcripts are available for \$1.00 (for printing and handling) and a self addressed stamped business size envelope with 37 cents postage affixed to it.  
If you'd like to help promote the HOTLINE, send us a 20 cent self addressed stamped envelope and \$1.00, and we'll send you a HOTLINE button.  
If the phone rings more than twice, you've gotten through, but the tape is rewinding. Please stay on the line until it answers.  
We're listed with information in Los Angeles, Orange, and San Diego counties! so if you lose the number, just call information and ask for THE SCIENCE FICTION HOTLINE.



# Board Games & Fantasy-Role-Playing Games

LINDA & JIM DANIEL

Board games and FRP games will be found on the fifth floor of the Hilton & Towers, the Concourse Level, in the Salinas, Monterey, Carmel, and Sunset Rooms. The Sunset Room will be devoted entirely to fantasy-role-playing games.

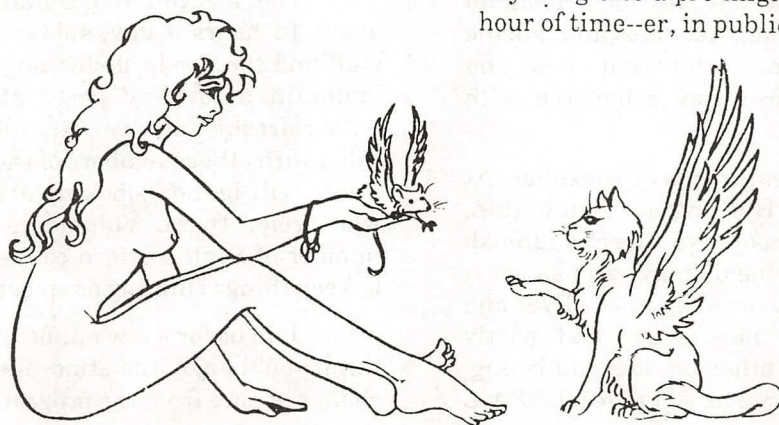
Steve Jackson Games will provide prizes for *Car Wars* and *Illuminati*. Avalon Hill Game Company will provide prizes for *Interplanetary*, a traditional LASFS game, and *Dune*.

Check your Pocket Program for playing times and game registration information. Additional information will be posted at the Information Desk.

## DELPHI

Delphi is not exactly a panel discussion. It is a method for futurecasting which involves a number of people who collectively rather resemble a panel discussion. They are given various information and asked to make predictions. Their predictions on any issue are then statistically reduced to one general prediction. Of course, you can compare your personal predictions with the statistical ones.

Our scheduled Delphians are Greg Bear, Norm Dalkey, David Gerrold, Mike Hodel, Adrienne Martine-Barnes, Kerry O'Quinn, A.E. Van Vogt, and Ted White. Check your Pocket Program for the time and place.



## MORE WAYS TO MEET PROS

We already told you about our official Meet the Pros Ice Cream Social & Literary Saloon. You could also meet pros at parties, or in panel discussions. Some of them have been fans for years.

We've planned two more kinds of activity especially for pro-meeting.

### Autograph sessions

A large number of these have been scheduled. They will all be in the Dealers' Room.

You might have to stand in line for autographs, despite our Motto No. 2. To minimize the standing, we've established a rule that you may present no more than three items at a time for autographing. After that you must go to the end of the line and wait for another turn. If there is no line, it's between you and the pro how many things the pro feels like signing.

We've been requested to ask that you limit autograph hunting to the autograph sessions. A number of writers are absolutely plagued by autograph hunters. Imagine being asked to sign something every time you turned around for a period of five days. You might like it and you might not. Your hand would grow tired and your temper might get short. You might want to punch out the next autograph hunter that you met. While we have no way of enforcing a limit on autograph hunting, don't blame us if you happen to get punched out.

### "Single Pro" sessions

Recent conventions have shown that these are a comfortable way to bring together a particular pro and interested fans. We've put them in Rooms 9, 10, 11, and 12 of the Convention Center. They may be question-and-answer sessions, or readings, or anything else a pro might do with an audience and an hour of time--er, in public.



# FAN ROOM & FANZINE LOUNGE

---

Fandom as we know it grew out of the letter columns of *Amazing* and the other early SF prozines. Fans wrote to the editors; then they started writing to each other; then they started publishing fanzines. The threads of this network eventually wove into clubs and cons. Sometimes the fannish intellect was uppermost; sometimes the fannish social instinct. Anyway, wherever fans discover each other, they revel in the society of other fans.

One of the easiest ways to get to know other fans has always been through fanzines. You sit at home behind your pen or typewriter, and send out letters, or drawings, or articles. Other people publish them. They start sending you things. Maybe you publish those. When someone forms a club or holds a con in your area, you go look for the people you've already met in print. With the proliferation of cons and clubs, this road also gets walked in the other direction. Someone you know in person will say, "Have you seen this fanzine?"

The Worldcon is fandom's annual fair. Artists are showing, dealers are selling, costumers are parading, panelists are expounding. It's all fanac; but by tradition there's also a room or a suite set aside as the Fan Room, for hospitality, fannish meetings, and hanging around. By tradition this is also a place where those new to fandom or Worldcons are welcome, and where experienced fans tell stories. In recent years, the natural gravitation of fanzine fans to the Fan Room, and the usefulness of fanzines in a fandom whose population seems to be growing into the tens of thousands--remember when it was a proud and lonely thing to be a fan?--have caused the Fan Room to extrude a Fanzine Lounge, where fanzines and fanzine art are displayed, and fanzines are talked about and traded. The last few Worldcons were honored with notable fanzine collections.

This year all these features will continue. At the Hilton & Towers, the Huntington, Manhattan, Redondo, and Palos Verdes Rooms will form a fannish corridor. We shall have fanzine displays and sales. A mimeo room will be partly occupied by Mike Glycer and Dick Smith with the Con newsletter, and partly available for one-shots and other on-site publishing. There will be collation space; we expect at least *APA-L*

and the annual Worldcon *apa WOOF*. A round-table room will be the scene for quasi-programmed discussions of fannish topics, or whatever these topics mutate into. A lounge will take up the rest of the space, and probably most of our visitors. We'll open at about 10 a.m., and try to stay open well into the evening so fans can rendezvous before going to parties.



Come to  
Our Party!  
Alice Massoglia

For those of you who are in the habit of frequenting the "Con Suite" of the conventions you attend, this invitation probably is not necessary. I have noticed, however, that a number of the fans that I have talked to at recent conventions don't stop in at all during the course of the con, and some of them were not even aware that such a thing existed.

The L.A.con II hospitality suite will be open about 14 hours a day, subject to the stamina of our staff and the needs of cleaning crews. We shall try to maintain a low-key party atmosphere throughout, with refreshments, conversation, and the chance to relax with other members of the Con, both fan and pro. There will be non-smoking areas available for those who prefer them. Volunteers with experience at a number of Southwestern conventions will be on hand to keep things running as smoothly as possible.

Join us for a few minutes or as long as you like. I think you'll enjoy the atmosphere, the people, and the change of pace from the program whirl. See you there!



## Illustrated Fantasy and Science Fiction

### Collectors Editions by Underwood-Miller

<i>The Dying Earth</i> by Jack Vance, 1976 .....	out of print
<i>Always Comes Evening</i> by Robert E Howard, 1977 .....	\$10.00
<i>The Eyes of the Overworld</i> by Jack Vance, 1978 .....	out of print
<i>Big Planet</i> by Jack Vance, 1978 .....	out of print
<i>Fantasms - A Jack Vance Bibliography</i> by D J H Levack, 1978 (soft & cloth) .....	out of print
<i>City of the Chasch</i> by Jack Vance, 1979 .....	out of print
<i>The House on Lily Street</i> by Jack Vance, 1979 .....	out of print
<i>The View from Chickweed's Window</i> by Jack Vance, 1979 .....	out of print
<i>The Seventeen Virgins &amp; The Bagful of Dreams</i> by Jack Vance, 1979 (cloth) .....	out of print
<i>Nebogipfel</i> by Richard A Lupoff, 1979 (booklet) .....	out of print
<i>The Languages of Pao</i> by Jack Vance, 1979 .....	out of print
<i>The Blue World</i> by Jack Vance, 1979 .....	out of print
<i>Green Magic - The Fantasy Realms of Jack Vance</i> by Jack Vance, 1979 .....	\$15.00
<i>Morreion - A Tale of the Dying Earth</i> by Jack Vance, 1979 .....	out of print
<i>Servants of the Wankh</i> by Jack Vance, 1980 .....	\$15.95
<i>The Face</i> by Jack Vance, 1980 .....	\$15.95
<i>The Dirdir</i> by Jack Vance, 1980 .....	\$15.95
<i>For a Breath I Tarry</i> by Roger Zelazny, 1980 (softcover & cloth) .....	out of print
<i>Galactic Effectuator</i> by Jack Vance, 1980 .....	\$14.95
<i>All the Lies That Are My Life</i> by Harlan Ellison, 1980 .....	out of print
<i>The Last Castle</i> by Jack Vance, 1980 .....	\$20.00
<i>The Book of the Sixth World Fantasy Convention</i> , 1980 .....	out of print
<i>The Changing Land</i> by Roger Zelazny, 1981 .....	out of print
<i>The Last Defender of Camelot</i> by Roger Zelazny, 1981 .....	out of print
<i>The Desert of Stolen Dreams</i> by Robert Silverberg, 1981 .....	out of print
<i>The Pnume</i> by Jack Vance, 1981 .....	\$15.95
<i>Star King</i> by Jack Vance, 1981 .....	\$15.95
<i>The Killing Machine</i> by Jack Vance, 1981 .....	\$15.95
<i>The Palace of Love</i> by Jack Vance, 1981 .....	\$15.95
<i>The Book of Dreams</i> by Jack Vance, 1981 .....	\$15.95
<i>To Spin Is Miracle Cat</i> by Roger Zelazny, 1981 .....	\$ 9.95
<i>PKD: A Philip K Dick Bibliography</i> by Daniel J H Levack, 1981 (soft) .....	out of stock
<i>PKD: A Philip K Dick Bibliography</i> by Daniel J H Levack, 1981 (cloth) .....	\$16.95
<i>Gilden Fire</i> by Stephen R Donaldson, 1981 .....	out of print
<i>The Compass Rose</i> by Ursula K Le Guin, 1982 (with Pendragon Press) .....	out of print
<i>Elfquest</i> by Wendy & Richard Pini, 1982 .....	out of print
<i>Lost Moons</i> by Jack Vance, 1982 .....	\$15.95
<i>Gold &amp; Iron (Slaves of the Klau)</i> by Jack Vance, 1982 .....	out of print
<i>Eye of Cat</i> by Roger Zelazny, 1982 .....	out of print
<i>Bad Ronald</i> by Jack Vance, 1982 .....	\$15.95
<i>Fear Itself: The Horror Fiction of Stephen King</i> by divers hands, 1982 .....	out of print
<i>Floating Dragon</i> by Peter Straub, 1982 .....	out of print
<i>The Man In The Cage</i> by Jack Vance, 1983 .....	\$14.95
<i>Showboat World</i> by Jack Vance, 1983 .....	out of print
<i>The Coelura</i> by Anne McCaffrey, 1983 .....	\$11.95
<i>Amber Dreams - A Roger Zelazny Bibliography</i> by D J H Levack, 1983 (signed) .....	\$25.00
<i>Amber Dreams - A Roger Zelazny Bibliography</i> by D J H Levack, 1983 (soft) .....	\$ 8.95
<i>Amber Dreams - A Roger Zelazny Bibliography</i> by D J H Levack, 1983 (cloth) .....	\$17.00
<i>de Camp - An L Sprague de Camp Bibliography</i> by Laughlin & Levack, 1983 (signed) .....	\$30.00
<i>de Camp - An L Sprague de Camp Bibliography</i> by Laughlin & Levack, 1983 (soft) .....	\$ 9.95
<i>de Camp - An L Sprague de Camp Bibliography</i> by Laughlin & Levack, 1983 (cloth) .....	\$25.00
<i>Dilvish, the Damned</i> by Roger Zelazny, 1983 .....	out of print
<i>Lyonesse</i> by Jack Vance, 1983 .....	out of print
<i>Lyonesse</i> (library edition) by Jack Vance, 1983 .....	\$20.00
<i>Son of the Tree</i> by Jack Vance, 1983 .....	out of print
<i>The Houses of Iszm</i> by Jack Vance, 1983 .....	out of print
<i>The Faceless Man</i> by Jack Vance, 1983 .....	\$15.00
<i>The Brave Free Men</i> by Jack Vance, 1983 .....	\$15.00
<i>The Asutra</i> by Jack Vance, 1983 ... (set of 3 Durdane books: \$40.00) .....	\$15.00
<i>Leeson Park &amp; Belsize Square</i> by Peter Straub, 1983 (signed) .....	\$30.00
<i>Leeson Park &amp; Belsize Square, Poems 1970 - 1975</i> by Peter Straub, 1983 .....	\$ 9.95

"We build books to last."

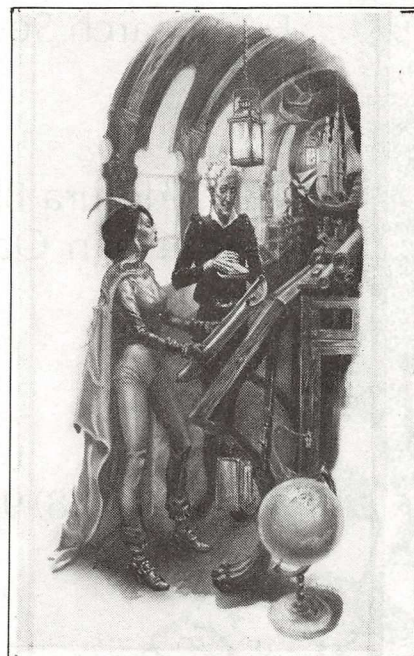
all UNDERWOOD/MILLER editions feature:

- \*Library quality cloth binding
- \*Smyth sewn signatures
- \*Acid-free paper.

Order from: Underwood-Miller, 651 Chestnut Street, Columbia, PA 17512



**You should send for a copy of our new catalog. We publish limited edition cloth books by the finest SF and Fantasy authors.**

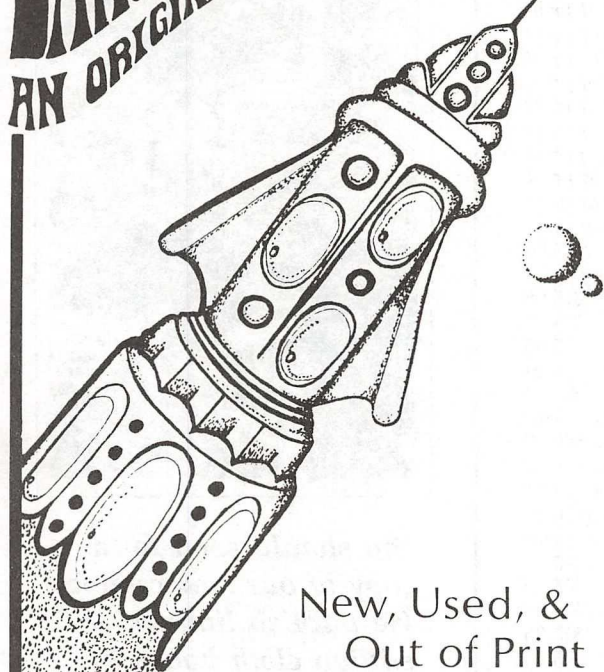


**Underwood-Miller, Publishers**  
 651 Chestnut Street  
 Columbia, PA 17512  
 (717) 684-7335



# DANGEROUS VISIONS

## AN ORIGINAL BOOKSTORE



New, Used, &  
Out of Print

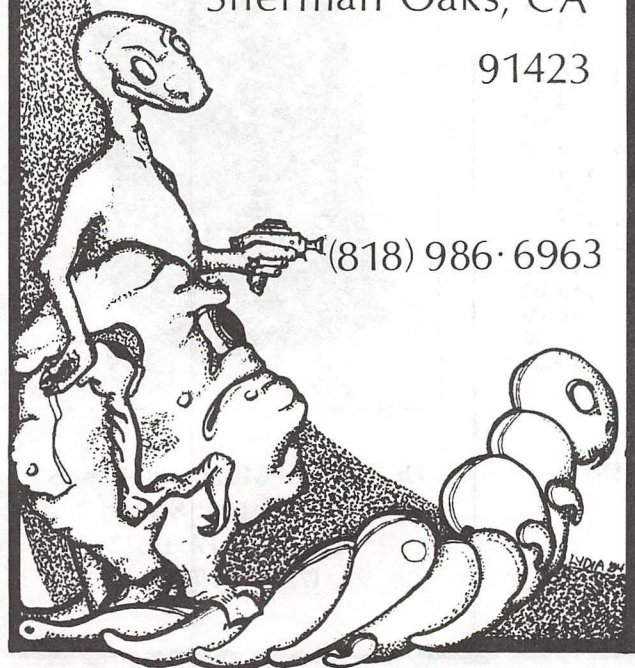
SPECULATIVE FICTION

Free Search Service

13603 Ventura Bl.  
Sherman Oaks, CA

91423

(818) 986-6963



# ART SHOW

Elayne Pelz

The L.A.con II Art Show will open at noon on Friday, and will close at 3:00 p.m. on Monday. Check your Pocket Program for daily hours.

There are several special features this year. For the Showcase Wall, all the exhibiting artists have been invited to submit whatever they felt was their best single piece of work for the year, and a panel of judges has made a selection. The Fine Art Reproductions Shop will offer for sale limited-edition 3-dimensional pieces, and media such as etching where each print is hand-made by the artist and slightly different from any other. The Print Shop will carry other types of reproductions, such as photolithography. The main body of the show will contain original pieces only, which may be purchased by bidding and auction unless marked "not for sale".

If you wish to bid on art, you must first register with the Art Show. You will be given a bidder number and a set of rules. Two auctions will be held. At 9:00 p.m. on Saturday, any pieces of art that have 7 bids will be sent to Sunday auction. At 6:00 p.m. on Sunday, any pieces of art that have 7 bids will be sent to Monday auction, and those that have fewer than 7 bids will be deemed sold to the highest bidder. If a piece has no bids by Sunday night, but is marked with a "price after auction", it will be for sale at that price between 1:00 p.m. and 3:00 p.m. on Monday. Purchased art may be picked up any time after the Art Show closes.

Because of the high volume of bad checks at recent conventions, if you pay an amount greater than \$300 by personal check, we will hold your purchase until your check has cleared, and then ship the artwork to you at our cost. We will cheerfully accept cash, traveler's checks, MasterCharge-MasterCard, and Visa.

You won't be required to check cameras or parcels, but we may search parcels when you leave the area. Artwork purchased outside may be carried in if it is tagged by the Art Show staff at the entrance. Help us help you--and the artists. If you see anything that looks suspect while you are enjoying the show, please, please tell someone behind the Art Show desk.



## DEALERS' ROOM

*If you want to buy a kite  
Or a pup to keep you up at night  
Or a dwarf who used to know Snow White  
Or a frog who loves to sing . . . .*

Cole Porter

The North Exhibition Hall of the Convention Center will be the Dealers' Room, open 10:00 a.m. to 6:00 p.m. every day from Thursday through Monday. We'll have 300 tables and 100,000 square feet, full of merchandise temptingly set before you by more than 170 merchants. Even we don't know everything that will be offered for sale.

This is a Market. The dealers are all free to set their own terms of payment, and any guarantees you receive come from them, not the Convention. Bring money--bring your checkbook--bring credit cards--bring insatiable greed--bring reasonable prudence under the circumstances--and have a good time.

## ART WORKSHOPS

Would you like to learn more about what SF artists do? To appreciate their art better? To improve your own art? The Oceanside Room in the Hilton & Towers will be open from 10 a.m. to 5 p.m. and will hold workshops, discussions, demonstrations, and general information exchange. Artists and non-artists are invited to drop in any time. Check your Pocket Program, or look at the schedule posted on the Oceanside Room door, to see what's happening. Here are a few of the topics we plan to explore.

### *Fine Art Print Workshop*

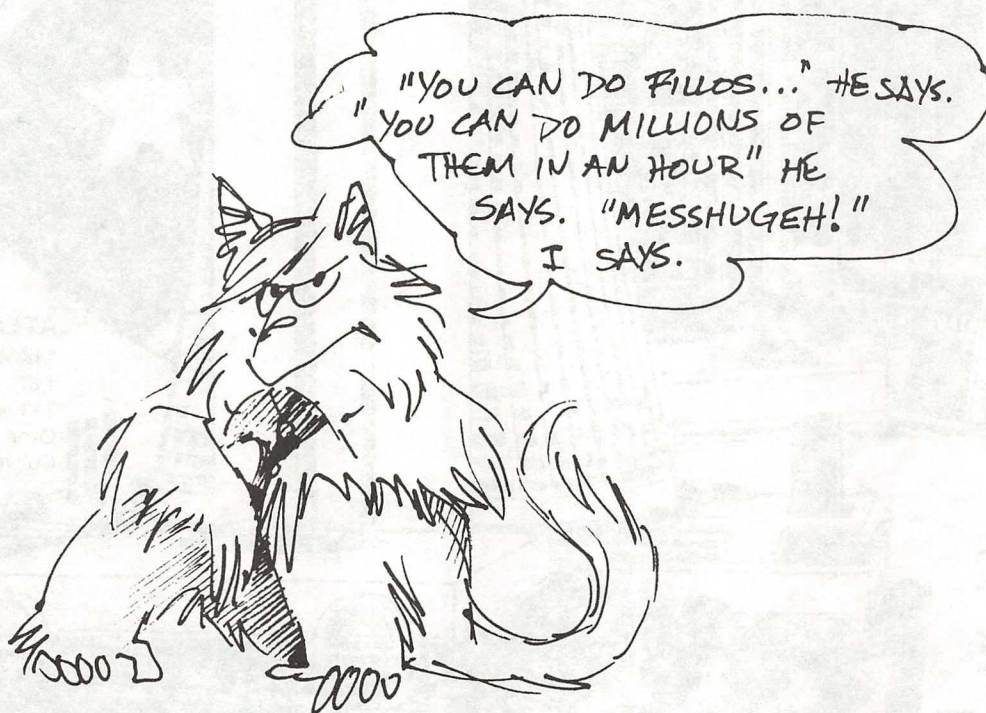
Alicia Austin, James Christensen, Real Musgrave

### *The Airbrush in Astronomical Art*

Don Dixon, Bob Eggleston, Ron Miller, Kim Poor, Rick Sternbach

### *Matting and Framing Workshop*

David Lee Anderson, Michelle Lundgren, Christine Mansfield





# Atlanta in '86!

## THE ATLANTA HILTON

1,250 Rooms  
45 Function Rooms  
Over 100,000 Sq. Ft. of  
Convention Space.

## THE HYATT REGENCY, ATLANTA

1,350 Rooms  
29 Function Rooms  
Over 100,000 Sq. Ft. of  
Convention Space

## ATLANTA MARRIOTT MARQUIS

1,670 Rooms  
39 Function Rooms  
Over 120,000 Sq. Ft. of  
Convention Space

**FOR  
THE  
BEST  
CONVENTION**



## ATLANTA: CITY OF THE FUTURE

Atlanta has been acclaimed as the best place to live in the United States. It is also a great place to visit. One of the most popular meeting places in the country, Atlanta is also one of the lowest priced.

You can't find an easier place to reach than Atlanta if you come by auto, train or bus. And it's even easier to reach the world's largest airport. In-town transportation is easy too, by car, taxi, bus or MARTA rapid rail, the newest in the nation.

Atlanta's many dining establishments range from "down home" to "haute", and there are a number of restaurants located in especially atmospheric settings such as an authentic antebellum (pre-Civil War) home, a former slave cabin, a Victorian mansion and a converted church. Not only can you dine on cuisines from all over the world, but the region's own specialties are well worth sampling.

Nearby places you might want to visit include Stone Mountain Park, Six Flags Over Georgia, Callaway Gardens, Kennesaw Mountain National Battlefield, the fabulous Fox Theatre, the Gone With The Wind Museum, or even the Big Shanty Museum, home of the steam locomotive "GENERAL", the star of Buster Keaton's great silent comedy film.

**ATLANTA HAS IT ALL!**

## THE BEST IN HOTELS

Atlanta has some of the best hotels and convention facilities in the world. And ATLANTA IN '86 has reserved the best of them for the 1986 WorldCon. In fact, we will probably not need all the function space we already have committed to us. The Atlanta Hilton and the Hyatt Regency have over 200,000 square feet of function space and 2600 sleeping rooms. All function space is easily accessible by wheelchair. With the addition of the Atlanta Marriott Marquis, the spectacular total is now over one-third of a million square feet of function space, 4,270 rooms, and over 20 restaurants and lounges. All of this is within a one-half block radius.

Additionally, nearby hotels have offered us over 3,000 rooms ranging in style and luxury from the YMCA (2 blocks away) to the Westin Peachtree Plaza (the world's tallest hotel, 1 block away). Over 200 sleeping rooms in the three main hotels are designed for use by those with physical impairments.

## DISCOUNT AIRLINE FARES

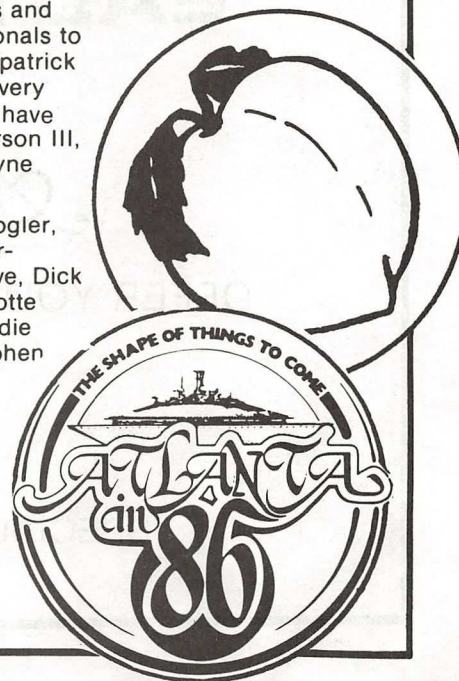
For the first time as part of a worldcon bidding package, ATLANTA IN '86 has negotiated an exclusive discount airfare for attendees of the 1986 worldcon in Atlanta. Eastern Airlines has agreed to provide a special 30% discount off regular coach rates. A special 800 number will be provided for reservations. ADDITIONAL benefits under this package are still being arranged.

## OUR COMMITTEE

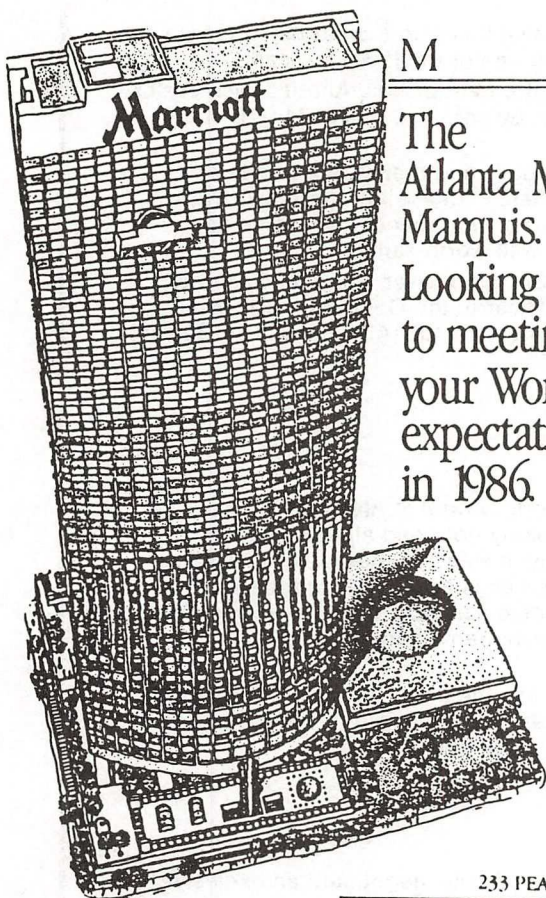
Come and visit us at our parties at many regional conventions. Look over our bid information, examine our hotels' convention facilities, the city, the committee — all aspects of our bid. Ask questions. Then make your decision: we are confident that you will find ATLANTA the best location for the 1986 worldcon.

The ATLANTA IN '86 committee includes fans with a broad range of talents and years of experience who have worked and run conventions from small regionals to full worldcons. Penny Frierson and Ron Zukowski are co-chairmen. Jim Gilpatrick is vice-chairman, Mike Rogers, treasurer; Don Cook, recording secretary; Avery Davis, corresponding secretary; Chauntecleer, Comptroller. In addition we have Sue Abramovitz, Suellen Brundige, Joe Celko, Maureen Dorris, Meade Frierson III, Gail Higgins, Samanta Jude, Barbara Merritt, Ken Moore, Bruce Pelz, Elayne Pelz, Sue Phillips, and Joe Siclari.

Associate committee: Gail Bennett, Judy Bemis, Dan Caldwell, Carolyn Coogler, Jeff Copeland, Paul Cordsmeyer, Tom Deitz, Patrick J. Gibbs, Deb Hammer-Johnson, Stuart Herring, Bob Hillis, Irvin Koch, Brad Linaweaver, Frank Love, Dick Lynch, Nicki Lynch, Herb McCaulla, Mary Ann Mueller, Tony Parker, Charlotte Proctor, Linda Riley, Bill Ritch, Liz Schwarzin, Nancy Segar, Larry Smith, Edie Stern, J. Robert Swanson Jr., Dan Taylor, Robert Teague, Mike Weber, Stephen Whitmore, and Warren Williams.







M A R Q U I S

The  
Atlanta Marriott  
Marquis.  
Looking forward  
to meeting  
your Worldcon  
expectations  
in 1986.

**W**hat will you expect from one of the world's great hotels? Magnificent guest rooms, all with a view of the cityscape? Most certainly. 113,000 square feet of the most functional and accessible meeting and exhibit space ever designed? Definitely. Five superb restaurants and five exciting lounges? Positively. Breath-taking architecture rising out of the heart of one of the South's most exciting cities? Unquestionably.

Opening in June, 1985, the new Atlanta Marriott Marquis will be this and so much more. Great Expectations — Fulfilled.

ATLANTA  
**Marriott**  
MARQUIS

233 PEACHTREE STREET, HARRIS TOWER, SUITE 1502, ATLANTA, GEORGIA 30303, (404) 521-0000



**EASTERN AIRLINES**

AND

*Atlanta in '86!*

OFFER YOU AN EXCLUSIVE SPECIAL PACKAGE!

DISCOUNT RATE:

**30% OFF**

COACH CLASS

SPECIAL HOTLINE RESERVATION NUMBER



# JOIN SOME OF OUR SPECIAL FRIENDS

## PRESUPPORTING ATLANTA IN '86

**ATLANTA IN '86** has put together a package which we believe will be able to give you the best Worldcon in 1986. As part of our program, we have identified and received support from a group of Special Friends, whom we feel will give us an excellent advisory board as we establish our programs. All of our Special Friends have been very active in the SF community. They are drawn from a select group of past Worldcon Guests of Honor, past Worldcon Chairmen, and professionals active in Southern fan circles.

With this group as part of our support, we feel that we can give you a great worldcon.

### OUR SPECIAL FRIENDS:

<b>Forrest J Ackerman</b>	.....	1964 Worldcon Fan GoH
<b>David Bischoff</b>	.....	Author
<b>Michael Bishop</b>	.....	Author
<b>Ron Bounds</b>	.....	1974 Worldcon Co-Chairman
<b>Doug Chaffee</b>	.....	Artist
<b>Dr. Robert Collins</b>	.....	Editor
<b>Walt Daugherty</b>	.....	1946 Worldcon Chairman
		1968 Worldcon Fan GoH
<b>George Alec Effinger</b>	.....	Author
<b>Kelly Freas</b>	.....	1982 Worldcon GoH
<b>Polly Freas</b>	.....	Editor
<b>Mike Glicksohn</b>	.....	1975 Worldcon Fan GoH
<b>Joseph Green</b>	.....	Author
<b>Jack C. Haldeman II</b>	.....	Author
		1974 Worldcon Co-Chairman
<b>Joe Haldeman</b>	.....	Author
<b>Rusty Hevelin</b>	.....	1981 Worldcon Fan GoH
<b>Lee Hoffman</b>	.....	1982 Worldcon Fan GoH
<b>Dave Kyle</b>	.....	1956 Worldcon Chairman
		1983 Worldcon Fan GoH
<b>Don Lundry</b>	.....	1977 Worldcon Chairman
<b>Andre Norton</b>	.....	Author
<b>Jerry Page</b>	.....	Author
<b>Bruce Pelz</b>	.....	1972 Worldcon Co-Chairman
		1980 Worldcon Fan GoH
<b>Fred Prophet</b>	.....	1959 Worldcon Co-Chairman
<b>Bill Rotsler</b>	.....	1973 Worldcon Fan GoH
<b>Elliot Kay Shorter</b>	.....	1970 TAFF Delegate
		and Worldcon Fan GoH
<b>Roger Sims</b>	.....	1959 Worldcon Co-Chairman
<b>Karl Edward Wagner</b>	.....	Author
<b>Howard Waldrop</b>	.....	Author
<b>Sharon Webb</b>	.....	Author
<b>Manly Wade Wellman</b>	.....	Author
<b>Peter Weston</b>	.....	1979 Worldcon Chairman

**IN MEMORIAM:** Dave Minch, Atlanta fan (1951 - 1981)  
 Larry Propp, 1982 Worldcon Co-Chairman (1945 - 1983)  
 They worked hard for Atlanta in '86.



# Solo Presentations

Some of the people in fandom are so interesting that they're worth a room and an hour or two all to themselves. As the Program Book goes to press, we've scheduled nearly a score of them for presentations on the topics that follow. Check your Pocket Program for times and places.

One-man-band shows are especially liable to last-minute changes. Someone may get hurt or sick or tied up; someone may unexpectedly be available. We'll keep you posted as well as we can.

*Off We Go into the Wild Black Yonder*  
Robert Forward

*Authorship--what writers' workshops don't tell you*  
David Gerrold

*Pulp Cover Slide Show*  
Marc Schirmeister

*The Decline and Fall of Practically Everyone*  
Jay Kay Klein

*The Earth from Space*  
Charles Sheffield

*Market Report*  
Charles N. Brown

*Fictional Real Worlds*  
Warren James

*Movie Poster Slide Show*  
Bill Warren

*E.T., Phone Earth--the search for extra-terrestrial intelligence (SETI)*  
Thomas R. McDonough

*Ralph Bakshi Slide Show*  
Carl Macek

*Beyond 1984*  
Jerry Pournelle

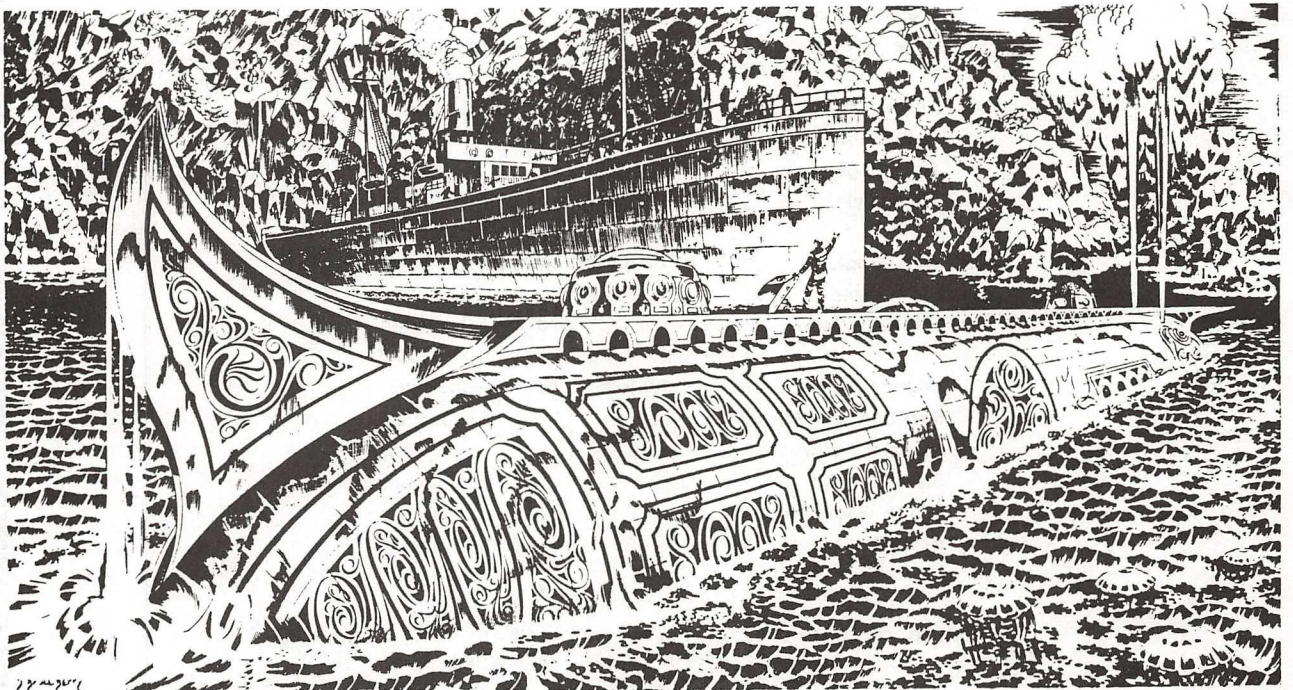
*Settling the Solar System on a Budget*  
Gary Hudson

*Dr. Who Presentation*  
Eric Hoffman

*Wonders of the Ackerman Collection*  
Forrest J Ackerman

*Slide Show*  
Kelly Freas

*Fantasy Dinosaurs of the Movies*  
Don Glut



## Richard Kyle, Books

242 East Third Street, Long Beach, California 90802. Telephone (213) 432-1192.



**AVON OFFERS THE BEST IN  
SCIENCE FICTION AND FANTASY—  
FROM ANTHONY TO ZELAZNY  
FROM GREAT BESTSELLING AUTHORS  
TO TODAY'S BEST NEW WRITERS**



*Piers Anthony  
Sharon Baker  
Nella Benson  
James Blish  
Robert H. Boyer &  
Kenneth J. Zahorski  
Ron Goulart  
Richard Grant  
Roland Green  
Russell M. Griffin  
Joe Haldeman  
Zenna Henderson  
Ursula K. Le Guin  
Adrienne Martine-  
Barnes  
Michael Moorcock  
Robert Silverberg  
Jefferson P. Swycaffer  
Robert E. Vardeman  
Lawrence Watt-Evans  
Roger Zelazny*

Avon Books, 1790 Broadway, New York, New York 10019



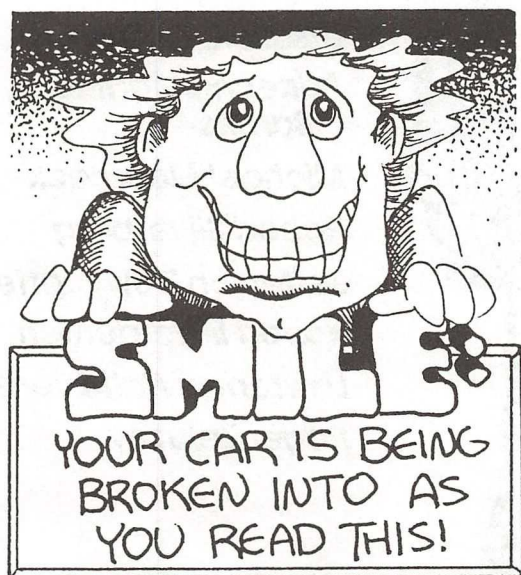
# SOMETHING DIFFERENT IN FAN HISTORY PANELS

Len Moffatt

The Los Angeles Science Fantasy Society will be celebrating its 50th Anniversary in October. We are starting the celebration early by presenting a series of panels about this world's oldest science-fiction club, and have endeavored to make them somewhat different from the usual "fan history lesson".

In addition to inviting the good old-timers you might expect to see in fan history programs (LASFS or otherwise), we also invited other folks who would have knowledge and opinions about the club, its members and its activities over the years. Each of six discussions will have representatives from all our yesterdays *and* today's, a potpourri of the old and the new, the local and the non-local viewpoint. All of the panelists have been asked to Tell Stories rather than try to relate each and every event in strict chronological order. There will be time for audience participation after each of the six sessions, to be sure, so come and enjoy.

Look in your Pocket Program for *De Profundis ad Astra: 50 Years of LASFS*.



©Brad W Foster 1983

# LAMENTATION & PRAISE

By Monday afternoon the voting for 1986 should be over, and we'll all know who will hold the 44th Worldcon. Most of the 42nd Worldcon will be over, too. That makes it a good time to talk about our Worldcon and cons to come.

## L.A.con II critique session

We've scheduled an hour or two in the California Room at the Convention Center to hear how L.A.con II looked from your side. To a degree every con-goer attends a different convention; the more points of view we discover, the more we can learn. Besides, every con is part experiment, and by definition the results of experiments can't be known for certain in advance. Come and tell us how things went for you. You can expect future committees and bid planners to show up and listen.

## The Spanish Inquisition

Once a future committee has been chosen, people want to fire questions and suggestions at *them* as well, especially at the end of the current Worldcon when experience is fresh. This has become an institution at Worldcons, in a procedure so friendly and enjoyable that it's known as the Spanish Inquisition. You'll be ready by late Monday to Put the Question to the Aussiecon committee and whoever wins 1986; since the 1985 Worldcon will be in Australia, there'll be a North American SF Con (NASFiC) next year, so we figure you'll want to have at the folks from Austin even though they aren't running a Worldcon. All three committees will stand your fire in the California Room.

# VIDEO ROOM

Yes, Winston, there will be video, in the Santa Monica Room at the Hilton & Towers. The room should be open from 10 a.m. to 6 p.m. There will be a separately printed program, as with films. We'll show whatever we have legal clearance for; at this writing that's mostly science fiction and fantasy from Japan, including *Macross*, *Doctor Slump*, and *Cutey Honey*.

*Bulletin: the Video Room will show at least one WorldPremiere.*



**1985  
NASFiC**

**Austin, Texas**

**Aug. 30 — Sept. 2, 1985**

*The First Occasional*

# ***Lone Star***

**Science Fiction  
Convention  
and Chili Cook-Off**

*Pro Guests of Honor*

**Jack Vance**

**Richard Powers**

*Fan Guest of Honor*

**Joanne Burger**

*Toastmaster*

**Chad Oliver**



**Membership Rates  
and Information**

An attending membership is \$35 until January 1, 1985. For more information, and to volunteer to work on the convention, stop by the Lone Star Con table, or write to:

**Lone Star Con, P.O. Box 9612, Austin, TX 78766**



# Japanese Science Fiction & Fantasy

The Los Angeles World SF Convention, situated on the Pacific Basin, is pleased to present an especially rich program of science fiction and fantasy from Japan.

The Japanese SF community is active and inventive, combining images and media in striking and unusual ways. Japanese SF artists have been pioneers particularly in the use of animation, with results that often do not at all fit Western categories.

## Throughout the Convention

*The Japanese SF Environment Room.* See SF book jackets, SF models and toys, movie and TV posters, and more. *In the Exhibits area.*

## Friday

*SF in Japan--an illustrated presentation by Takumi Shibano.* Takumi Shibano is a leading



©日本サンライズ・創通エージェンシー

translator of English-language SF into Japanese. He and his wife Sachiko have been attending Worldcons for years. This is his annual slide-show presentation of the past year of SF in Japan, with emphasis on the Japanese SF conventions. *In the Convention Center.*

## Saturday

*Space Fortress Macross--American premiere of 70-minute television feature.* In the 1982-1983 season, *Macross* was a 36-episode dramatic SF animated TV serial. It was voted the most popular TV series in the 1984 Japanese "Animé Grand Prix"; it also won "most popular single episode" (#27, "Love Drifts Away"); and "most popular female lead character" (Misa Hayase). *Macross* is currently being edited into a series of TV features for American audiences by Harmony Gold, Ltd. We present a premiere of the first feature, consisting of the first three episodes. *In the Video Room.*

## Sunday

*Lensman--American premiere of 35 mm theatrical feature.* This adaptation of the famous SF series by E. E. "Doc" Smith, just released in Japan, is a blend of the most modern techniques in cartoon and computer-graphic animation. We wish to thank the producer, Kodansha, for offering us the American premiere. *In the Convention Center.*

## Monday

*The Animation World of Yoshiyuki Tomino--an illustrated presentation by Mr. Tomino.* Yoshiyuki Tomino is one of the leading producers of dramatic SF animation in Japan today. He began in 1963 as an assistant on the first Japanese TV cartoon series, *Mighty Atom* (*Astro Boy*). He moved to Nippon Sunrise when that animation studio was formed in the 1970s. He has written and produced for them such SF serials as *Zambot 3*, *Mobile Suit Gundam*, and *Aura Battler Dunbine*. Mr. Tomino will speak about his films and show samples of them, including a complete episode of *Dunbine* with English subtitles. Assisting Mr. Tomino as his translator will be Frederik Schodt, author of *Manga! Manga! The World of Japanese Comics* (Kodansha, 1983), the only significant English-language survey of Japanese comic books and animation to date. Mr. Tomino appears at L.A.con II through the courtesy of a grant by the Japan Foundation. *In the Convention Center.*



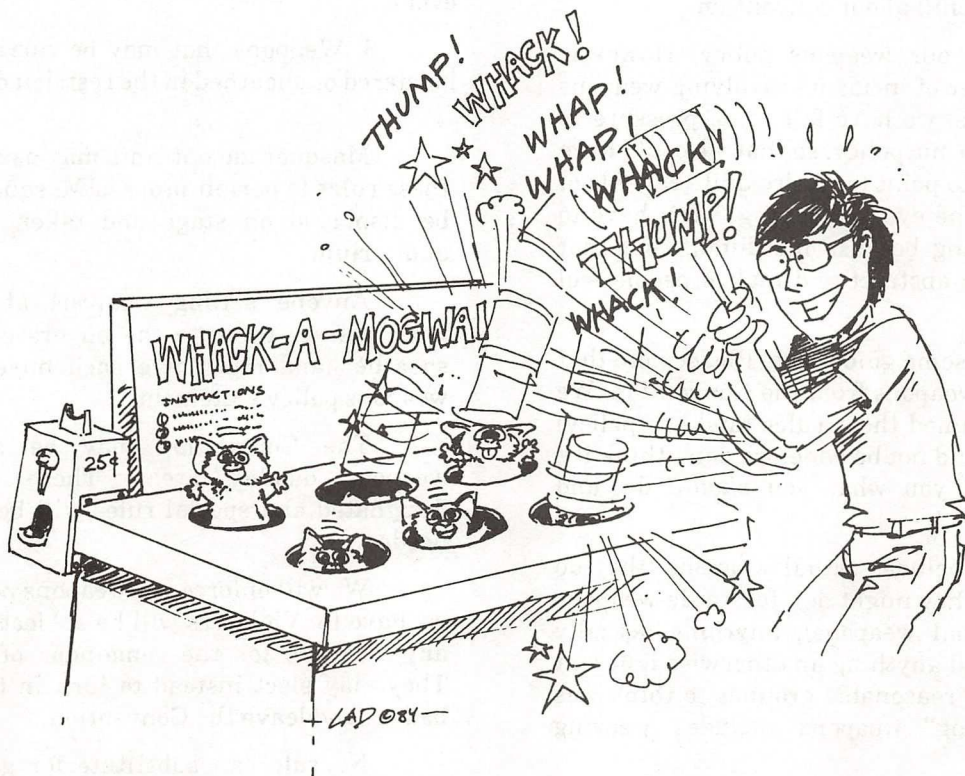
# Exhibits

Space for standing exhibits is a relatively new idea at Worldcons, going back perhaps to Noreascon II in 1980. The people who attend mundane conventions have often come to be shown new leather-polishers for their shoe factories or new cow showers for their barns. Since fans as a rule don't come to SF cons for anything so businesslike, we've chosen exhibits for fun.

We've taken half of a giant exhibition hall in the Convention Center, next to the Dealers' Room, for various displays of fannish interest. The Art Show is in the front half of the hall, so just go through it to find the exhibits. That should put you in a properly wondrous mood. Our plans have fallen roughly into three groups, which we've naturally called Fantasyland, Tomorrowland, and Adventureland.

Fantasyland will be about Fandom. It will include the *50 Years of the LASFS* exhibit and a display of prizewinning Masquerade costumes. We hope to have exhibits from other SF clubs. Since Forrest J Ackerman lives in Los Angeles, and is as mind-boggling all by himself as almost anything we could think of, we've considered making him an exhibit too, but we don't promise. Tomorrowland will be about science, with five full-color panels about the new Jupiter probe *Galileo* and an 8-foot mockup of the Space Shuttle. Adventureland will be devoted to the audiovisual media, with a retrospective of the *Star Wars* trilogy and other nifty displays. We hope you like surprises.

Check your Pocket Program for the hours we'll be open.





# WEAPONS POLICY

---

## Craig Miller & Milt Stevens

*In recent years there has been a sizable number of weapons floating around SF conventions. Some of them are actual weapons, like hand-made knives owned by collectors. Some of them are imitation weapons, like costume pieces. Actual weapons are dangerous; imitation weapons can look dangerous. We wish that was enough to say on the subject, but it isn't. We have a weapons policy.*

*The following statement of weapons policy, reprinted from Progress Report 2, applies to this Convention.*

Our policy is that we want people not to do dumb things with weapons. We want them not to injure or annoy other people. We want them not to cause Incidents with the Authorities, who often don't understand that it's All Just a Game. We'd just as soon they didn't injure themselves, either, especially since someone would probably decide afterwards that it had to have been Our Fault. We'd like the whole weapons issue to be a real molehill at our convention.

That much is our weapons policy. However, because of the number of incidents involving weapons at recent conventions, we have felt some pressure to adopt rules to achieve our policy, so that we could have concrete statements to point to. We're quite capable of looking someone in the eye and saying, "You have to stop what you're doing because it's dumb," but that kind of thing sounds abstract and makes people feel bad.

Here then are some guidelines. Please note that we are *not* banning weapons from the Convention. We have deliberately framed these rules (and our policy) in terms of what should not be done; we don't think it's our business to tell you what you *should* do, and besides, it's too hard.

1. "Weapons" includes actual weapons (they do what they look like they might do), facsimile weapons (close copies of actual weapons), anything actually used as a weapon, and anything an otherwise ignorant observer would have reasonable grounds to think was a weapon. "Carrying" weapons includes wearing them.

2. "Projectile weapons" includes devices that fire or throw particles or substances, or are thrown themselves. Clubs are projectile weapons.

3. The Convention areas we are especially concerned with are the Convention Center and the public space of the Convention hotels. These areas are heavily trafficked and full of people whose presence does not imply that they are ready for weapons play. The carrying and display of weapons is restricted in all of these areas.

4. Weapons may not be waved, brandished, or gestured with in the restricted areas. Nothing may be done in these areas that an otherwise ignorant observer would have reasonable grounds to think was the use or preparation for use of a weapon.

5. We cannot permit even the carrying of weapons that are illegal in our State. This includes battle axes, maces, morning-stars, throwing stars, nunchaku, and anything resembling a past or present model gun. Local authorities have decided that *Star Wars* blasters "resemble a past or present model gun". We will not permit actual projectile weapons in any event.

6. Weapons that may be carried must be kept holstered or sheathed in the restricted areas.

Masquerade entrants may ask for exceptions to these rules to permit props of Masquerade costumes to be displayed on stage and taken to and from the auditorium.

Anyone selling weapons at the Convention must deliver them to the buyers either wrapped or sheathed and must give each buyer a copy of this weapons policy statement.

The Convention may be able to arrange weapons display areas. These will be clearly designated and special rules will be posted there as needed.

We will enforce our weapons policy as sternly as we have to. Violators will be subject to confiscation of any weapons for the remainder of the Convention. They may elect instead to turn in their membership badges and leave the Convention.

No rule can substitute for good judgment; in case of question or doubt the Con Committee will make final decisions. We hope not to spend too much of our time enforcing.



# MASQUERADE

On one night of the Worldcon, costume fans create a high point of the Convention with a competition of their work at its most dramatic--the Masquerade. Full of color and imagination, the Masquerade is a spectacular evening of entertainment for everyone. Each entry illustrates beings human or otherwise from science fiction and fantasy. Some will be the result of months of work and perhaps hundreds of dollars of expense. Others will bring the house down with little more than a funny idea and good acting. Our judges will make appropriate awards.

Following a plan introduced at SF cons a few years ago, those who have never before entered a Worldcon Masquerade will compete as Novices; those who have won three or more major prizes in Worldcon Masquerades will compete as Masters; the rest will be Journeymen. A bold entrant may "challenge" a higher class. Entrants in the Re-creation Division will be judged for accuracy in rendering costumes of which at

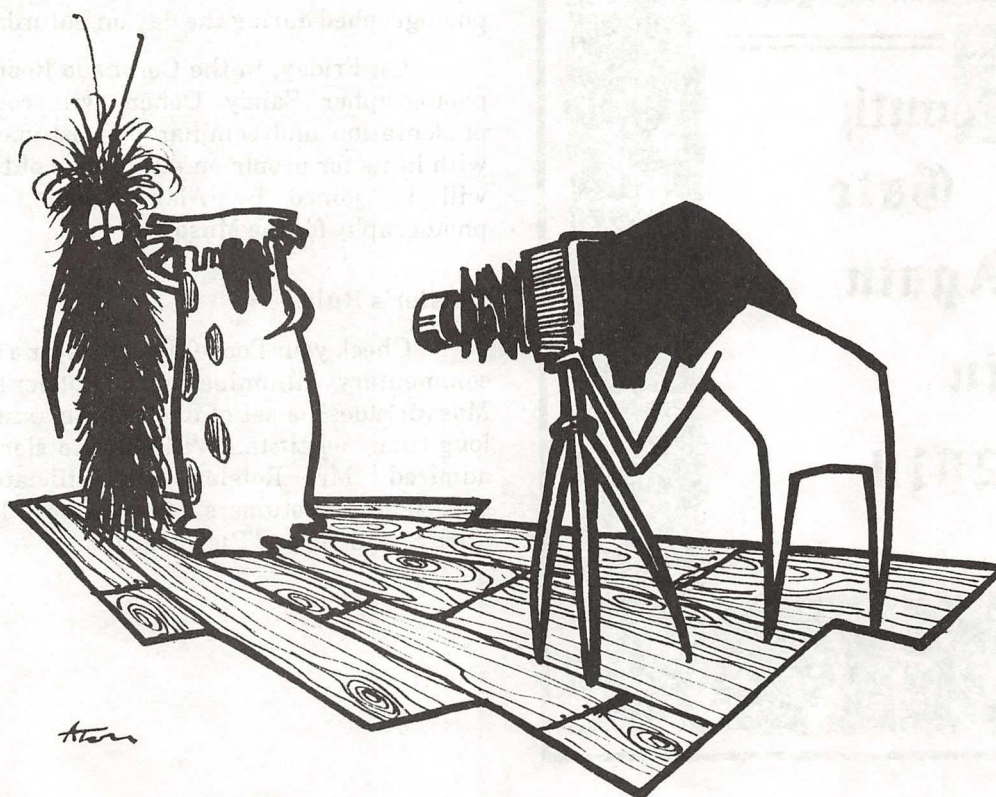
least two views have been published, as in book illustrations or films. All contestants may also submit all or any part of their entries to special judging for workmanship.

The Masquerade will begin at 8 p.m. on Saturday in the Convention Center Arena. Our Master of Ceremonies will be John Trimble.

## Hall costumes

Not every costume will appear to advantage on stage, and not everyone who feels like dressing up will care to go through a theatrical production. Costumes designed to be seen at a distance should go in the Masquerade. Costumes designed to be *met* should simply be worn in the halls of the Convention; these are "hall costumes". They call for a mastery of their own, and a different form of recognition. Hall costume judges will roam the Convention all weekend giving out awards to the deserving on the spot. Winners will

*continued*





---

# MASQUERADE

---

be directed to the Orange County Room (see below) for Polaroid photographs, which will be posted, and the winners' names published in the Con newsletter.

To avoid double competition, no costume which has been seen in the halls before Saturday night may compete in the Masquerade. Special arrangement can be made with the Masquerade Director for Masquerade entrants who need to wear all or part of their costumes to get to the Arena.

Con members in hall costumes are particularly invited to spend some of their time in the Children's Programming area (see elsewhere in this Program Book).

## Registration and info

Registration for Masquerade entries was discussed in Progress Reports 3 and 4. Entrants were

asked to register in advance; however, some places will still be available at the Con.

Headquarters for costume competition of all kinds will be the Orange County Room at the Convention Center. Get information there. Go there to register for the Masquerade. Confirm your advance registration there; if you do not do so by 10 p.m. Friday, and have not made special arrangement with the Masquerade Director, you will lose your place.

## Costume exhibit

Prizewinning costumes of the past will be on display in the Exhibits area of the Convention Center. Displays of this kind have been mounted at the last several Worldcons. They have been quite wonderful.

## Workshops

Demonstrations, workshops, and discussions on various costume-related topics will be held throughout the Convention in the Coronado Room at the Hilton & Towers. This room is planned to be open from 10 a.m. to 5 p.m.; a schedule of events will be posted on the door. All Con members are welcome.


## Photography

It's easy to photograph hall costumes. Masquerade costumes require special procedures. Details will be available in the Orange County Room. It is possible that some Masquerade costumes may be photographed during the day on Saturday.

On Friday, in the Coronado Room, experienced photographer Sandy Cohen will conduct a slide presentation and seminar on costume photography, with hints for people on either side of the camera. He will be joined by Alan Frisbie, in charge of photography for the Masquerade.

## Rotsler's Rules

Check your Pocket Program for a slide show and commentary illuminating "Rotsler's Rules for Masquerades", a set of unofficial maxims invented by long-time aesthete William Rotsler and widely admired. Mr. Rotsler will officiate, joined by experienced costumers Marty Gear, Luise Perrine, Barb Schofield, and Rick Stierl.



**S**outh  
Gate  
Again  
in  
2010



# The Book Sail

**COLLECTORS** — This fall, The Book Sail will take you on a journey charting new boundaries in the realm of Fantasy and Science Fiction Collectables.

Our forthcoming catalogue, scheduled for publication October 31, 1984, will include:

## SF & FANTASY LITERATURE

**DRACULA** ● An astonishing literary find! Bram Stoker's original typed manuscript for the classic novel of horror, with numerous hand corrections including major portions deleted from the published text.

**H. P. LOVECRAFT** ● An extensive collection of original holograph material including the original manuscripts for *The Cats of Ulthar*, *Dagon* (HLP's first pro sale), assorted verse, and *Some Dutch Footprints in New England*.

**RAY BRADBURY** ● A vast collection, one of the finest ever offered for sale, including all signed first editions, original manuscripts (*Leviathan 99* and others), special editions and rare ephemera.

**SPECIALTY PUBLISHERS** ● Rare and unique editions from the foremost specialty publishers in the field, including: *Arkham House* — The Outsider in a trial state dust wrapper; *Fantasy Press* — a complete collection of the signed editions; *Gnome Press* — complete set of publisher's file copies; *Phantasia Press* — A complete set of the deluxe signed editions, including King's *Firestarter*.

**PULPS, ETC.** ● Complete sets of *Weird Tales*, *Planet Stories*, and many others.

**FRANKENSTEIN** ● A fine copy of the first illustrated edition.

And Much More. . .

## SF & FANTASY ART

Rowena's original dust wrapper art for Zelazny's *Madwand*.

Whelan's original jacket art for King's *Firestarter*.

**WILLY POGANY** ● The complete book art to Pogany's *Alice in Wonderland*.

## SF & FANTASY ART

Original SF & Fantasy Comic Book art including E.C. (Frazetta-Williamson); Classics Illustrated; Disney (Carl Barks); 3-D Mighty Mouse; John W. Campbell comic book story, etc.

**DORE** ● 37 signed proof engravings for Tennyson's *Idylls of the King*.

And more, including Finlay, Paul, Burroughs and others.

## SF & FANTASY FILM MEMORABILIA

**KONG** ● A regal Reunion — Father & Son, together again. The only remaining original and complete Kong armature, used as the skeleton for the prototype animation model for *The Son of Kong*, with the youngster's flesh intact.

And friends of KONG — An original Native flyswatter from Skull Island; Master wood-sculptor and Kong technician John Cerisoli's hand-carved Kong statuette, presented to crew members of the production.

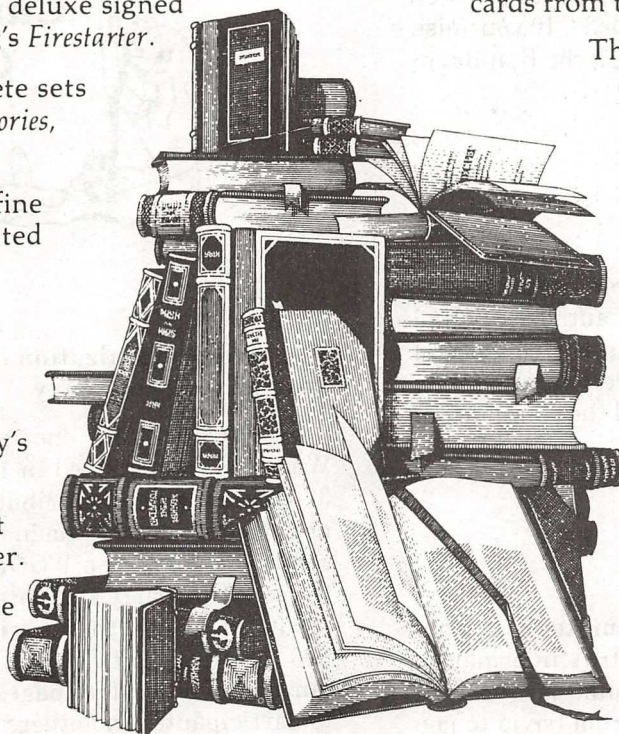
Rare One sheets and Lobby cards from the 30's, 40's & 50's.

The complete animation archives for an unfilmed fantasy sequence for a Betty Grable M.G.M. musical.

The producers original acetate master sound check recordings for Orson Welles' *The War of the Worlds*.

## AND MUCH MORE. . .

Over 100 pages, with more than 500 items of exceptional collectability and enduring quality. With a new, specially-commissioned inner cover by Rowena in full color. Foreword by Ray Bradbury, with additional commentary by special guest-contributors.



SEE THE ABOVE ITEMS AND MORE ON EXHIBIT AT L.A. CON II

For catalogue ordering information, visit our display or write:  
THE BOOK SAIL ● 1186 North Tustin Street, Orange, CA 92667



# SPECIAL INTEREST GROUPS

Besides the interest in SF we share, other more particular interests occasionally draw the attention of SF fans. A favorite author, a film series--almost anything may become the subject for an informal gathering, or a club, or a fandom of its own. A large SF con is a statistically likely place to meet other fans who share a special interest; we expect lots of people, and we have lots of room. When individuals and groups have written us with particular projects in mind, we've generally invited them to carry on.

We have not made any attempt to define "special interest", any more than we've tried to tell you in this Program Book which events are the "main program". Probably most fans have some activity that, to them, is the soul of fanac, and to others is immaterial. In this section we'll quote just a few of the affairs L.A.con II has been asked to host that you might not have thought of; if you feel adventuresome, study your Pocket Program and you'll find more. In any event, check there for times and locations.

## National Fantasy Fan Federation (N3F)

This oldest SF correspondence club, founded in 1941, has members scattered all over the U.S. and Canada with some overseas. A Worldcon is a rare opportunity to meet other members in person. Don't expect either parliamentary procedure or entertainment--it's just a get-together! If you miss the meeting, you will find some of us in the Fan Room during the Convention.

## History and Moral Philosophy

*Jean V. Dubois, Lt. Col. M.I. (ret.)*

A discussion of history in the light of civic virtue, and the balance of authority and responsibility. We shall also discuss the conduct of Rodger W. Young (1918-1943) on the island of New Georgia, Solomons, South Pacific, and the relationship of his actions to moral philosophy.

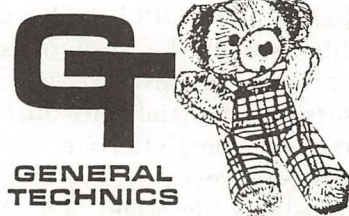
## Star Trek Welcomittee

Founded in 1972, the Welcomittee is a non-profit service organization and central information center (not a fan club) whose 50 volunteer workers answer questions about *Star Trek*. From trivia to pen pals, chances are we can find it.

## Outer Space Model United Nations (OSMUN)

Maybe your high school class put on a Model UN with people playing delegates from Albania and Zimbabwe. What might an Outer Space UN be like? OSMUN will try to find out.

STAR TREK  
WELCOMITTEE



GENERAL  
TECHNICS

Cartoon/Fantasy  
Organization



## Worldcon Organization of Faneditors (WOOF) 9th annual collating party

WOOF, the once-a-year apa collated at the Worldcon, was started in 1976. To participate, bring 300 copies of your contribution to the Fan Room before noon Sunday. If you hadn't thought of this before, you can type and print a WOOFzine in the Fan Room. At the collating party a cover and table of contents will be produced, and all the contributions will be stapled into 300 copies of WOOF No. 9. WOOF averages about 25 fanzines of one to four pages each. Copies will be given to participants, and others who request them, as long as supplies last.



# SPECIAL INTEREST GROUPS

## CL U. B. meeting

The CL Unified Boosters (CL U. B.) are fans of the CLJ II Empire and the works of Charles Lee Jackson II ("CL"), principally his *Brontosaurus and Toad Comics* but also other aspects of his work.



VF-1J "Valkyrie" variable-fighter aircraft unfolded into "Battroid" giant-robot mode--from *Macross, the Super Dimension Fortress*

©毎日放送・ビックウエスト

## The Day After the End of the World

A play by Harry Harrison, who has also been involved in the production.

## Getting, Keeping, and Freeing Oneself of an Agent, as Necessary

Jean-Teresa Sumner is a literary agent who has been conducting audience-participation workshops on this topic at SF conventions. Here is your opportunity to learn the pros and cons of having an agent.

## Doctor Who Mini-gathering

The BBC's *Doctor Who* has been a hit in Britain since 1963, making it the longest-running TV SF series in the world. In America *Doctor Who* fandom has been developing since the 1970s, and has held its own conventions. There are many *Doctor Who* fan clubs, but this is not a meeting of any of them. It is just an informal session where *Doctor Who* fans may meet one another and chat about their favorite Time Lord. Among participants will be Jean-Marc Lofficier, author of *The Doctor Who Programme Guide*.

## Cartoon/Fantasy Organization

A club for fans of animated cartoons, especially Japanese SF-adventure cartoons. There are over a dozen C/FO chapters in such cities as New York, Philadelphia and Toronto that hold monthly videotape screenings. The C/FO also publishes a 32-page magazine.

## General Technics meeting

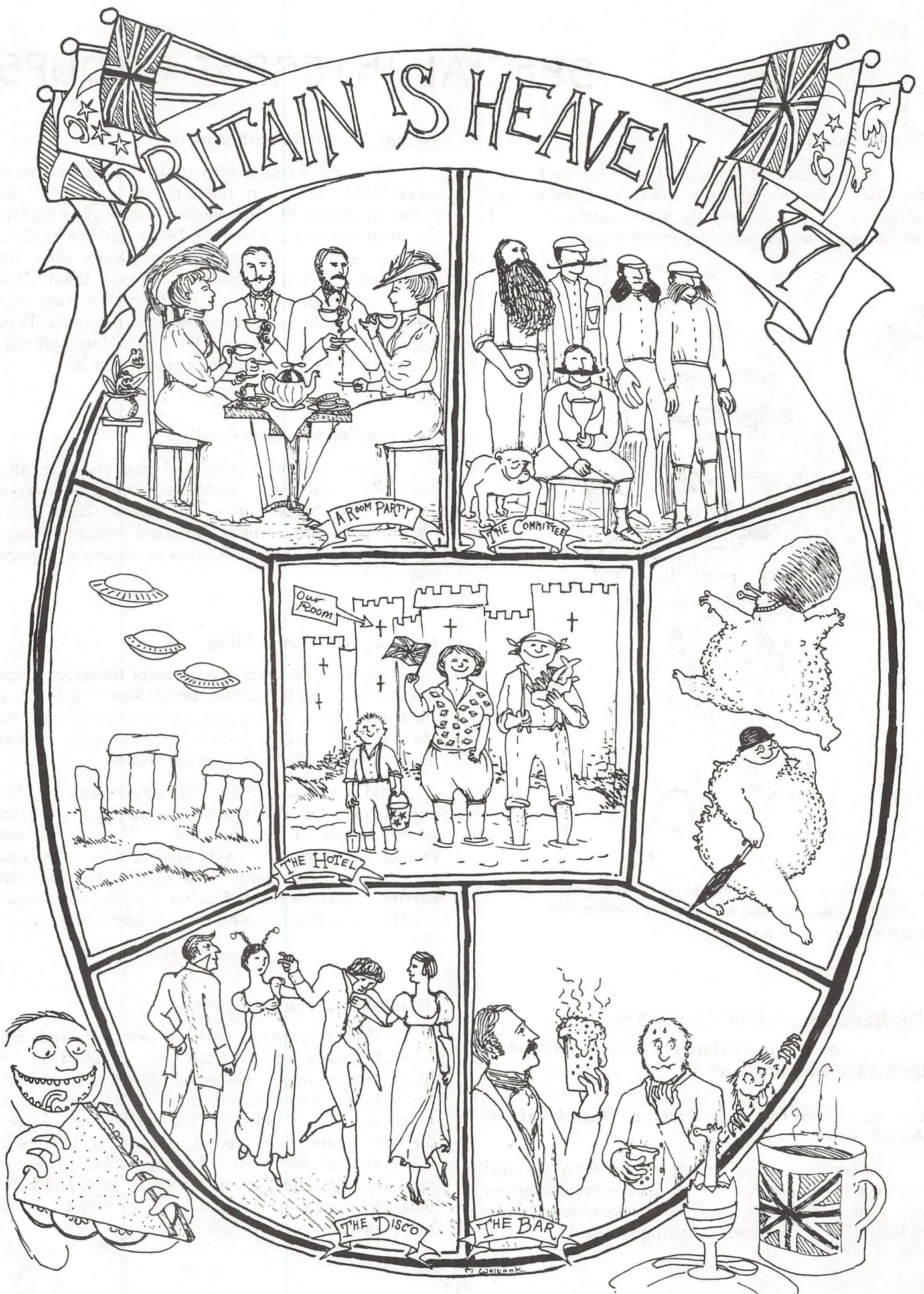
General Technics is a group of tinkerers: fans interested in do-it-yourself technology. This has included robots, lasers, sewing, computers, stained glass, and ham radio. Some of us are experts, some of us are novices. We learn from each other.

GT was founded by Midwestern fans in 1975 and named for the giant conglomerate in John Brunner's *Stand on Zanzibar*. Now we've got members from coast to coast who meet informally at cons, swap information and parts, and throw frequent parties. There's a techie fanzine, *PyroTechnics*; some members also join an amateur press association, *Apa-Tech*.

## The Power of the Teddy Bear

Teddy bears have always been popular in SF, from Anderson and Dickson's charming Hokas to Sturgeon's chilling *Professor's Teddy Bear* "with little lips writhing deep within the folds of flesh, because its mouth was full of blood." Charlene Taylor is known for her popular paintings of space-going teddies at convention art shows. Her illustrated talk will feature slides of SF teddies by Whelan, Musgrave, and Barr, plus celebrities Rupert, Paddington, Winnie-the-Pooh, and Bear Dingham.







*In 1937...* the first ever organized SF convention was held in Leeds, England (or so say all the best reference books—don't you listen to Sam Moskowitz).

*In 1957...* the Worldcon came for the first time to Britain, returning for popular repeat performances in 1965 and 1979 (remember Seacon 79?).

*In 1987...* on the occasion of this Significant Anniversary, we'd like to welcome a fourth Worldcon to our shores. Fifty years since that first one was attended by Eric Frank Russell and Arthur C. Clarke, plus an all-star cast of nine other fans! Ah, nostalgia.

*We Have A Site...* Brighton, jewel of our sensuous, exotic south coast, where on clear days you can see the far-off, romantic oil-slicks come drifting in from the English Channel. Our national Eastercon, the 1984 Eurocon and the 1979 Worldcon were all held here—this time, though, we plan for the first time to take over the huge and luxurious Brighton Conference Centre. You will hear more of this.

*All The Best People* support us: among many hundreds already signed up, an uncasual glance reveals Brian Aldiss, Isaac Asimov, Gregory Benford, Kenneth Bulmer, Harry Harrison, Tanith Lee, Anne McCaffrey, Larry Niven, Frederik Pohl, Christopher Priest, Bob Shaw, E.C. Tubb, Lisa Tuttle, Karl Edward Wagner, Ian Watson, James White, Jack Williamson and Gene Wolfe. Oh, and Arthur C. Clarke as well. Our ouija board team is working even now on Eric Frank Russell, but complains of sunspot interference...

*All The Best Fans* in Britain are being drafted to run our 1987 Worldcon when we win the bid—the advantage of a cosy little country like Britain is that our Worldcons aren't held by some little local group but by our fandom as a whole. All members of the Britain in 87 steering committee have attended US Worldcons and helped run major British cons such as Seacon 79. Among the names are Malcolm Edwards (in the chair), Chris Atkinson, Dave Langford, Colin Fine, Hugh Mascetti and Martin Tudor, some of whom will move mysteriously amongst you at L.A. Con itself.

*Our American Agent* is: Marty Cantor  
11565 Archwood Street  
North Hollywood  
CA 91606-1703

You can sign up as a Britain in 87 presupporter by sending him a measly \$2.00 (\$2.50 Canadian), which will bring you great glory, unlimited adulation—from our committee—and discounted membership of our 1987 Worldcon itself, assuming our bid wins, which *of course* it will.

*Roving Agents* ready to seize your money at cons or in far lands include Roger Weddall (Australia), Jean-Daniel Brèque (France), Roelof Goudriaan (Netherlands), Ahrvid Engholm (Sweden) and Bryan Barrett, Gary Farber, Jan Howard Finder and Pascal Thomas (USA)—also any committee member! Or rush £1.00 sterling to our main address—BRITAIN IN 87, 28 Duckett Road, London, England N4 1BN.

*Vote! Vote! Vote!* If you like the idea of our bid we hope you'll not only presuppor but also vote for us when Aussiecon II sends out the site selection ballots next year. You won't regret it. British cons are different, special and fun. We would go into details, but it's all summed up in Margaret Welbank's searingly realistic artwork (opposite).



# SFWA CELEBRITY Roast

How much do we love Gordy Dickson? Find out when the Science Fiction Writers of America conduct the first SFWA Celebrity Roast on Saturday afternoon. Roastmasters will be Jerry Pournelle ("Gordy is one of my oldest friends!") and Robert Bloch (*Yours Truly, Jack the Ripper*). Among the scheduled participants are Poul Anderson, Jim Baen, Gregory Benford, Ben Bova, Kelly Freas, Harry Harrison, Shawna McCarthy, Kirby McCauley, Larry Niven, Frederik Pohl, Marta Randall, Bill Rotsler, Robert

Silverberg, Norman Spinrad, A. E. van Vogt, and Jack Williamson.

A special \$5 donation to SFWA will entitle you to attend this event. Seats are limited. See the Pocket Program for the time and place.

The SFWA Celebrity Roast is sponsored by SFWA with the permission of L.A.con II.

## STAR TREK WELCOMMITTEE



- Founded in 1972, the STAR TREK WELCOMMITTEE (STW) is a non-profit service organization and central information center (not a club to join) whose purpose is to answer questions from fans about
- STAR TREK and to provide fans with complete
- information about STAR TREK and STAR TREK fandom. STW's 50 volunteer workers can answer questions on many subjects, including STAR TREK technology, actors, details on the making of STAR TREK (television and the movies), trivia, pen pals, other STAR TREK fans in a given area, aid to clubs, and aid in locating or publishing fanzines. Whatever the question on STAR TREK, chances are that STW has the answer, or can get it.

PLEASE JOIN US AT OUR SPECIAL INTEREST MEETING. ALL STAR TREK FANS ARE WELCOME.  
(See the convention schedule for time and place.)

If you can't attend the meeting, and want further information, please send a SELF-ADDRESSED, STAMPED ENVELOPE to this address:

STAR TREK WELCOMMITTEE  
Box 12  
Saranac, MI 48881

(The Star Trek Welcommittee is a non-profit fan organization. This ad paid for by Joan Marie Verba.)



# Regency Dancing

John Hertz

No one knows quite why the English Regency period (around the year 1800) has been so fascinating to SF fans. Perhaps because it was one of the most colorful times in modern history, the age of Beau Brummel and Napoleon, of the last knee-breeches and the first balloon flights. Perhaps because of the writing of the late Georgette Heyer, who made a work of art of the romance novel and set her best books in the Regency. Perhaps because the ideal of that day was a rare combination of ease and elegance that has an attractiveness of its own.

The Almack's Society for Heyer Criticism, named for its favorite author and a club in Regency London that was so exclusive it served nothing stronger than lemonade, first gave Heyer Teas at Worldcons in the late 1960's. In 1975 Adrienne Martine-Barnes threw a Heyercon in San Francisco, and I volunteered, or was volunteered, to reconstruct Regency ballroom dances. These dances in particular proved unexpectedly amusing. Thereafter things rapidly got out of hand. In the hope that at least our name would be intelligible, we have taken to calling ourselves "Friends of the English Regency". But Regency fandom is really more of a whim than a club.

At L.A.con II, Regency dancing is scheduled for Sunday at 3 p.m. in the California Ballroom, Sections A & B, at the Hilton & Towers. I'll be there. I've heard that I can teach people with three left feet. Period costume is welcome, but not required--in fact, all sorts of strange creatures usually show up. If you've never seen a lady in an Empire-line gown doing the figure of eight with a large orange shaggy dog, you've missed something.

## Filksinging

Out There, people sing folk songs. Fans also sing filksongs.

Some filksongs sound like folk songs, but with fannish words. Some are just made up. There are collating and mimeo-crank-turning chanteys. There are bidding party drinking songs. There are songs about swords and stars and ships.

The Santa Barbara Room in the Hilton & Towers will be filksinging headquarters for L.A.con II. At almost any hour of the day or night someone should be there to sing with you, or talk about singing, or tell you where singing is going on. We'll have two or three other rooms set aside for singing every night. On Friday and Saturday nights we expect singing past 6 a.m.

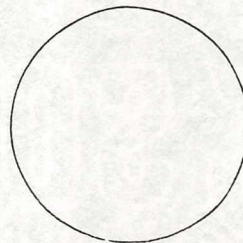
Fans around the country have developed different filking styles. In what has come to be called "East Coast style", people hand out song sheets, if they have any, and all sing together. In "performer's circles" or "Midwestern style" most of the people come to hear well-known singers, and sit as an audience. In "bardic circles" one or two people sing at a time, taking turns around the room, and everyone is expected to participate. There will be plenty of space for each of these, and for what ConStellation called "Nedestro style" (see *The Darkover Concordance*)--anything goes.

## NEW YORK IN 1989

In 1939, the first World Science Fiction Convention was held in New York City. The Worldcon returned to New York in 1956 and 1967. Many of us believe that it is time for New York City to host another Worldcon. 1989, the 50th anniversary of the First Worldcon, is an appropriate year to return to

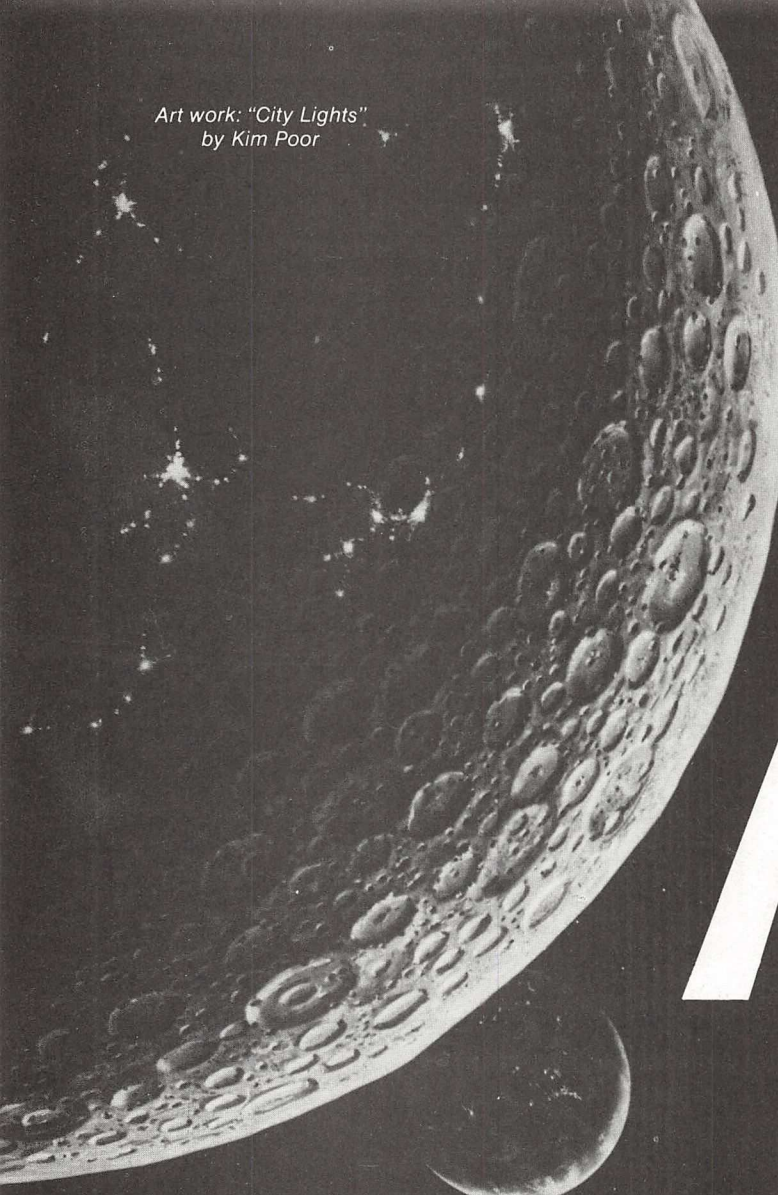
The City Where It All Began!

Contact: New York In 1989  
% Robert E Sacks  
4861 Broadway 5V  
New York, NY 10034





Art work: "City Lights"  
by Kim Poor




# SPACE IS A PLACE

*A place to build a future.  
A place to build today.*

Write for more information:

**L5 SOCIETY**  
*PROMOTING SPACE  
DEVELOPMENT*

• International Headquarters •  
1060 E. Elm St. • Tucson, Arizona 85719

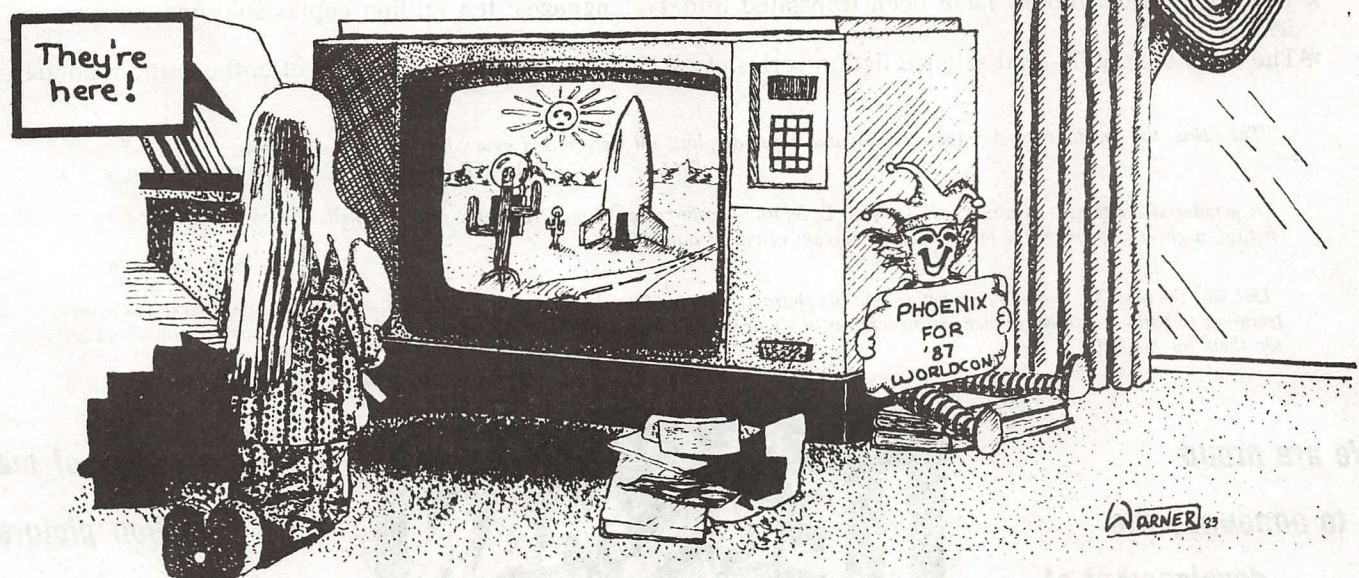




# PHOENIX <sup>IN</sup> 87

ATTEND OUR BID PARTY  
AT LACON

## *The Way To The WorldCon Of The Future*



### HELP SUPPORT THE BID!

For Presupporting Membership send \$5.00 plus your name and complete address to the address at right.

For your \$5.00 you'll also receive a quarterly newsletter about the bid's progress. And those Presupporters who vote at the '85 WorldCon will get their \$5.00 refunded when we win the bid.

**Send "SASE" for our six-page bid statement!**

#### BID COMMITTEE:

Bruce Farr, Business Mgr/Chair. Kandy Fong, Treasurer  
Randy Rau, Secretary. Cristi Simila, Vice-Chair.  
Sue Thing, Mark Christensen, Mahala Steiner, Curt Stubbs,  
Pati Cook, Clifton Baird, Jim Webbert, Shane Shellenbarger,  
Doug Cosper, Julie Douglas.

#### ADVISORS:

Jim Corrick, Alan Dean Foster, Ken St. Andre

Sponsored by the Arizona Futurist Society

## PHOENIX IN '87 WORLDCON BID

P.O. Box 27201

Tempe, AZ 85282

### LOW OFF-SEASON HOTEL ROOM RATES

Over 220,000 Sq. Ft. Function Space

1700+ Hotel Rooms

Site of the 1978 WorldCon

and 1982 WesterCon

Our many presupporters include Jack and Blanche Williamson, Kelly and Polly Freas, Alicia Austin and Jinx Beers, Lynne Anne and Michael Goodwin, Keith Williams, and Bruce Miller.





- \* Written in E.E. "Doc" Smith's best space opera style, the **LENSMAN**™ stories have inspired the modern genre of space adventure movies (*Star Trek*, *Star Wars*), plus countless science fiction tales.
- \* The **LENSMEN**™ books have been translated into 17 languages; ten million copies sold *and consistently selling!*
- \* The most devotedly-read science fiction series of all time—acclaimed by millions of enthusiastic readers!

*"The ideas, the cosmic concepts, the complex and sweeping plots, all were brand new when Doc invented them..."*

—Robert A. Heinlein, *EXPANDED UNIVERSE*

*"A wonderful excitement awaits us all when E. E. Smith's masterpieces of man venturing into interstellar space for the first time in fiction, begin to appear on the motion picture screens of planet Earth!"*

—A. E. van Vogt

*"Doc was the first. No one had ever before sent his characters racing into the unknown worlds of unknown galaxies to meet and learn from—or to battle—strange peoples and new forms of science. Doc showed all the rest of us the way; and now he has gone on ahead to see them for himself."*

—Frederick Pohl, *WORLDS OF IF*

**We are proud  
to announce the  
development of**



**into a series of major  
motion pictures!**

—Peter Sahagen, President,  
**SPACE OPERA PRODUCTIONS**

Message line: (212) 228-5389

## \*\*\*\*\* E. E. "Doc" SMITH APPRECIATION SOCIETY \*\*\*\*\*

Authorized by Space Opera Productions, Ltd., and by Verna Smith Trestrail representing the estate of Edward Elmer Smith, Ph.D.

Introductory membership: \$10, which includes:

- FNN participation: Fan News Network which will actively interface with the entertainment media
- Member discounts on books & other merchandise
- Priority considerations in film production
- "Doc" Smith Appreciation Society Newsletter:
  - Interviews, art, photos, nostalgia
  - Member participation
  - **LENSMAN**™ movie news:
    - Production info & personality bios
    - Special effects & costume details
    - Continuous updates on all future **LENSMAN**™ films



"Doc" Smith & daughter Verna, 1965

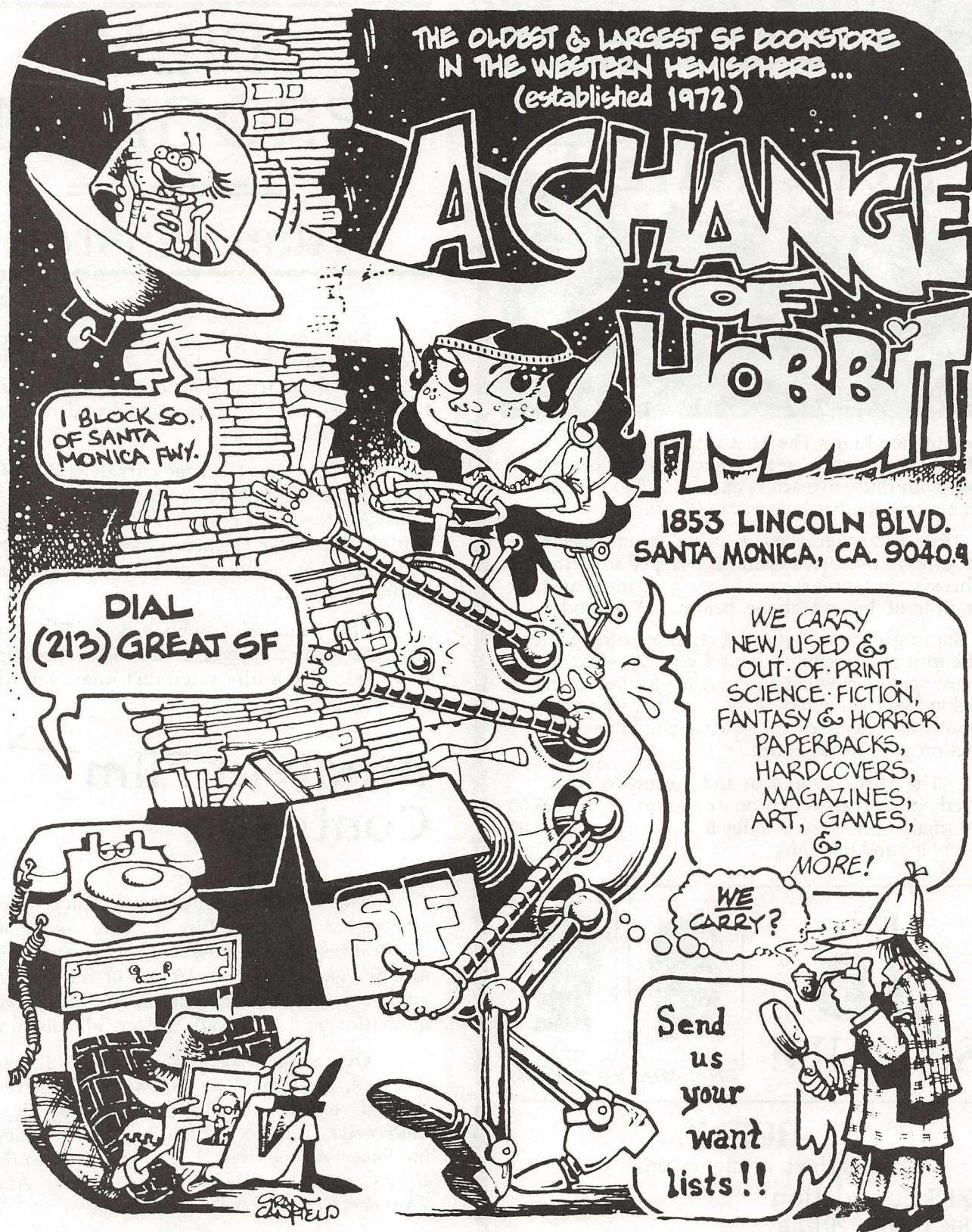
**Join us in keeping the memory and creative talent of E. E. "Doc" Smith alive for future generations to enjoy!**

3963 Wilshire Blvd., Suite 600, Los Angeles, CA 90010

**"Clear ether!"**

—Verna Smith Trestrail, Honorary Chairman





DIRECTIONS FROM THE CON: South on Harbor Bl. to the Garden Grove Fwy. (22). West on 22 to the San Diego Fwy. (405). North on 405 to the Santa Monica Fwy. (10). West on 10 to the Lincoln Blvd. exit. Left  $1\frac{1}{2}$  blocks.





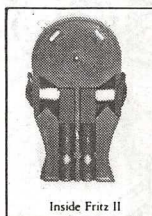
**S**tephen King's *The Mist* is the most visual audioplay ever created. Recorded on location with thirty-five actors and extras fending off the monsters that lurk within the mist.

*The Mist* is recorded in digital sound using the Kunstkopf binaural system. Developed in Germany, this system captures sound exactly as your ears hear it, in front, behind, above, below, 360° around you.

But to get the real effect of tentacles curling out of the mist and sweeping around you, the effect of the giant spiders mewing and gurgling as they creep up behind you, the effect of the most horrifying insects you've ever heard diving down at you from above... put on your headphones.

*The Mist* – One hour and Twenty Minutes  
 Audiophile Real-time chrome cassette ..... \$15.00  
 Normal low-noise with dolby B ..... \$10.00  
 Shipping and Handling ..... \$ 1.00

IN  
 3-D  
 SOUND!



*Sound so real you can see it!*

**HURRY,**

send check or money order to:

**ZBS Foundation**

RR 1, Box 1201-LA

Fort Edward, NY 12828

COD orders call (518) 695-6406 or 695-3960

Or, write for free catalogue

ANOTHER **ZBS** PRODUCTION

# FILM PROGRAM

## Alan Winston

I have done my best to make the Worldcon Film Program truly international this year. We have scheduled films from Germany, England, Australia, Italy, Japan, France, Russia, and Sweden, as well as a lot of American films.

We have not restricted ourselves to SF. One film room, in the Hilton & Towers, will show many off-trail films. Another film room, in the Convention Center, will show popular science fiction and fantasy films, and films whose pictorial qualities will be enhanced by the larger screen.

This year we've published the film notes as a separate booklet. If you feel interested, pick up a copy. You might find a film you didn't know you wanted to see.

## Amateur Film Contest

The winners of our amateur film contest will be screened as part of the film program. As announced in our Progress Reports, the contest was open to films on any SF-related topic, in 16 mm or Super 8, made by amateurs and running under 30 minutes. Live action, animation, and special effects were all submitted.

Our judges were Joe Dante (director, *The Howling*, *Twilight Zone*, *Gremlins*), Richard Edlund (special effects cinematographer, *A New Hope*, *Poltergeist*, *Raiders of the Lost Ark*), Gary Kurtz (producer, *A New Hope*, *The Empire Strikes Back*, *The Dark Crystal*), and Dan O'Bannon (writer, *Alien*, *Blue Thunder*, *Return of the Living Dead*).



# == STAR WARS ==

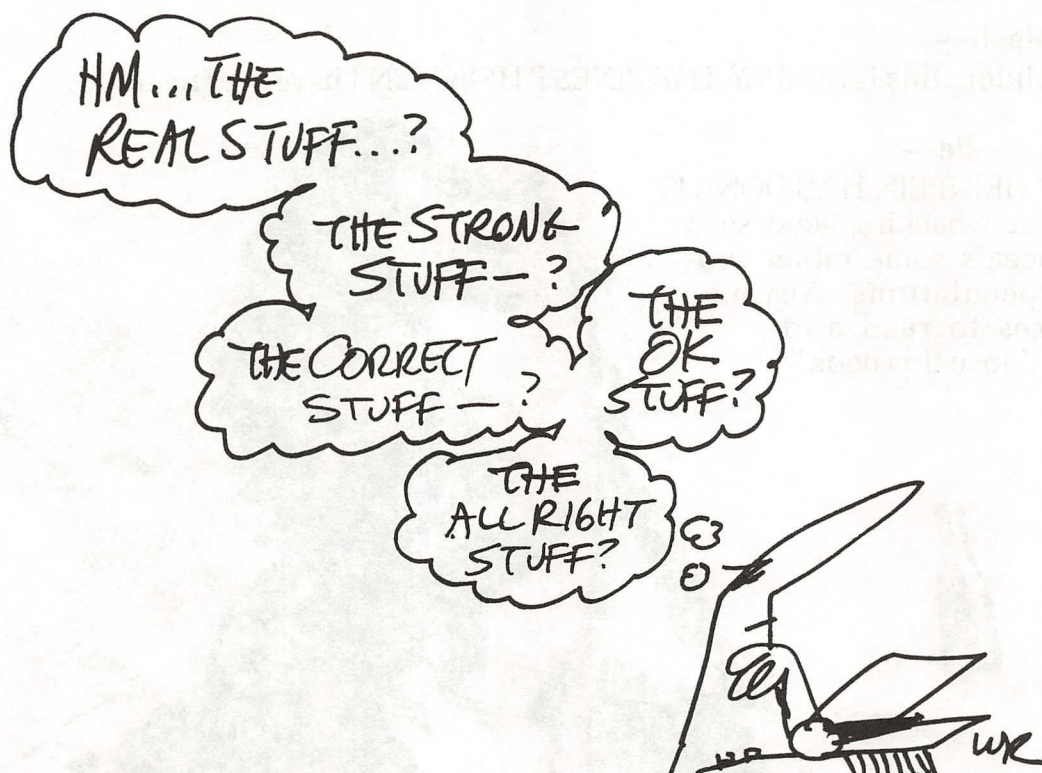
Thanks to the good graces of Lucasfilm Ltd., L.A.con II will hold a *Star Wars* Marathon, in which *A New Hope* (the original *Star Wars* film), *The Empire Strikes Back*, and *Return of the Jedi* will be shown back-to-back Sunday night, after the Hugo Awards Ceremony, in the Anaheim Room at the Convention Center. All three films will be projected 35mm with Dolby Stereo sound. Check your Pocket Program for the time.

With breaks between films, this program will last more than 7 hours, ending near dawn. We suggest you rest up beforehand, and bring a cushion or pillow to put between you and the Convention Center's folding chairs. We also suggest that you plan to rest after the Marathon, before leaving for home Monday--especially if you will drive.

Just as the Program Book goes to press, we have learned that we shall *not* be able to show each of these films individually as well--contrary to our announcements in Progress Reports 2 and 4. The Marathon will therefore be the only showing of *Star Wars* at L.A.con II. Long live the Marathon!

## FILM PRESENTATIONS

Film-makers have been discovering SF, and in recent years they seem to have discovered us. As the Program Book goes to press, four separate production groups have confirmed presentations for this year's Worldcon; more have been in contact with us, and may have something to show you. You can expect these to be anything from slide shows and question-and-answer sessions on into the extravagant. Lucasfilm will do "The Making of *Indiana Jones and the Temple of Doom*" and "An Hour with Howard Kazanjian". MGM will do something about *2010*. Dino De Laurentiis and Universal will do something about *Dune*. Our own Craig Miller, on behalf of Disney, will do two somethings, one about an Oz movie, and another about *Baby* (dinosaurs in Africa) and *The Black Cauldron* (animation; Lloyd Alexander). Will the new film of 1984 send someone? Shall we hear about either the Japanese or the American films based on the Lensman series? Keep your eyes open; even the Pocket Program may not have all the news.





# All acclaim the new Heinlein as his best in years!

**Stephen King—**

"Following World War II Robert A. Heinlein emerged as not only America's premier writer of speculative fiction, but THE GREATEST WRITER OF SUCH FICTION IN THE WORLD. He remains today as a sort of trademark for all that is finest in American imaginative fiction."

**Isaac Asimov—**

"Robert A. Heinlein has been THE LEADING WRITER OF FANTASTIC FICTION since 1939, and if you haven't figured out why, you will after reading JOB. It is funny, exciting and thought-provoking."

**Arthur C. Clarke—**

"And now Heinlein's done it again. As everyone knows I have a mutual non-aggression pact with all members of the Science Fiction Writers Association: I won't comment on their books as long as they won't comment on mine. It's a great pity, therefore, that I can't tell everyone that JOB IS THE BEST THING HE'S WRITTEN FOR YEARS."

**Larry Niven—**

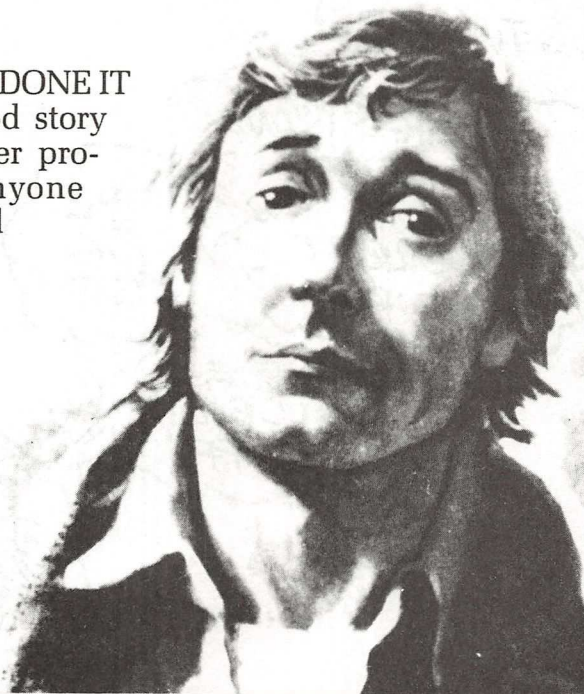
"I couldn't put JOB down. It is a gripping novel, ONE OF THE BEST."

**Robert Bloch—**

"In my opinion, this is SIMPLY THE FINEST HEINLEIN I have ever read!"

**Jerry Pournelle—**

"ROBERT HEINLEIN HAS DONE IT AGAIN! A whacking good story that conceals some rather profound speculations. Anyone who likes to read and think will love this book."





# ROBERT A. HEINLEIN JOB: A COMEDY OF JUSTICE

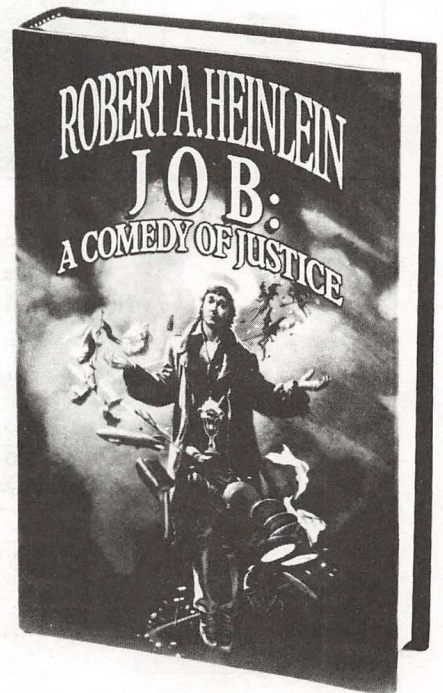
An apocalyptic novel of the days before Armageddon, when once again God tests the faith of a man far beyond any persecution the original Job endured.

HEINLEIN AT HIS SUPERLATIVE BEST. A FASCINATING AND THOUGHT-PROVOKING NOVEL—ONE TO MAKE YOU SMILE, TO MAKE YOU WONDER, AND TO MAKE YOU CARE.

A Del Rey Hardcover  
\$16.95



#1 in Science Fiction and Fantasy  
Published by Ballantine Books



Cover illustration by Michael Whelan



You Are Invited To Join . . .

# The Academy Of Science Fiction Fantasy & Horror Films

Founded in 1972 by Dr. Donald A. Reed

The Academy of Science Fiction, Fantasy and Horror Films is a non-profit organization consisting of dedicated individuals devoted to presenting awards of merit and recognition for science fiction films, fantasy films and horror films, and to promoting the arts and sciences of science fiction, fantasy and horror films. This academy's **Science Fiction Film Awards** are seen on national TV.

**LAST  
YEAR  
THE  
ACADEMY  
SCREENED  
100  
FILMS  
FREE  
OF  
CHARGE  
FOR  
ITS  
MEMBERS**

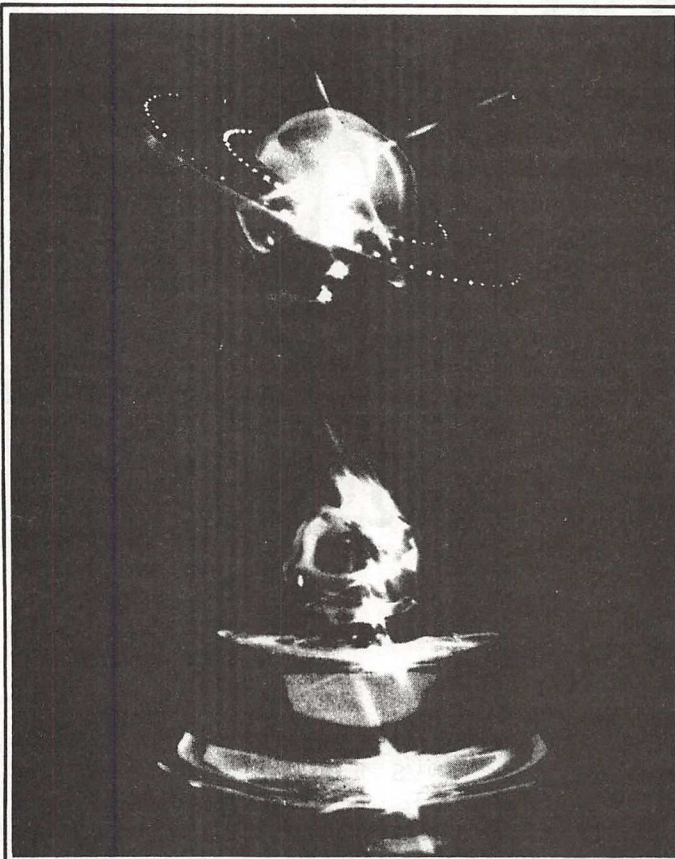


Photo by Richard DeSisto

**YOU  
CAN  
VOTE  
FOR  
AWARDS  
FOR  
BEST  
FILMS  
EVERY  
YEAR**

## **You Will Receive:**

**Membership Card, Membership Certificate**

**The Official Academy Magazine "SATURN"**

**Have equal voting rights in the voting of the Annual Awards  
and view 100 free films a year in the Los Angeles area.**

## **Some of the Outstanding Members of the Academy past and present include:**

Forrest Ackerman • John Agar • Ray Bradbury • Mark Hamill • George Hamilton • Wolfman Jack • Randal Kleiser • Christopher Lee  
John Landis • William Marshall • Jerry Pournelle • Vincent Price • Gene Roddenberry • William Shatner • William Tuttle • R.E. Van Vogt •

**\$40.00 A Year for membership in Southern California**

**\$10.00 A Year for membership outside of Southern California**

## **APPLICATION FOR MEMBERSHIP**

Enclosed find my membership contribution for one year:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Date \_\_\_\_\_  
Occupation \_\_\_\_\_  
Signature \_\_\_\_\_

## **MEMBERSHIP CONTRIBUTION TAX DEDUCTIBLE**

Please make check payable to The Academy of Science Fiction, Fantasy and Horror Films and mail to DR. DONALD A. REED, PRESIDENT,  
334 W. 54th Street, Los Angeles, California 90037 (213) 752-5811



# GUEST OF HONOR SPEECHES & INTERNATIONAL AWARDS

On Friday evening, Gordon R. Dickson and Dick Eney will address the Worldcon as our Guests of Honor in the Pacific Room of the Convention Center. Just before, an awards ceremony will be held on behalf of the various groups in and around fandom that make awards at Worldcons but are not otherwise affiliated with the Convention. Among the presentations will be the First Fandom Award, the Big Heart Award, the Forry Award, the Prometheus Award, and national honors from countries represented at L.A.con II. Don't miss it!

# HUGO AWARDS BANQUET

There will be no Hugo Awards Banquet at L.A.con II. We know ConStellation had a Crab Feast, but we promised not to serve our mascot. No jokes from *Battlefield Earth* fans.



# HUGO AWARDS CEREMONY

Robert Bloch will be the Toastmaster for this memorable event, to be held Sunday evening in the Arena of the Convention Center. (Check your Pocket Program for the time.) If the gods of technology are with us, this year's awards ceremony will be more visual--and more visible--than in previous years. While there may be a surprise or two, the only awards presented at this event will be the Hugo and John W. Campbell Awards, described elsewhere in this Program Book. Other awards that frequently turn up at Worldcons will be presented on Friday, just before the Guest of Honor speeches.



## Your Fannish SF Bookstore

We don't have a table because  
we're too busy enjoying the con.  
Come visit us in (somewhat)  
less hectic environs.

Worldcon Special  
**ASTOUNDING/ANALOG**  
January 1930 - December 1982  
**\$3500**  
WRITE FOR DETAILS

2433 Channing Way  
Berkeley, California 94704  
(415) 848-0413



# *Escape* to Beaumont, Texas Home of the National Hall of Fame of Science Fiction & Fantasy

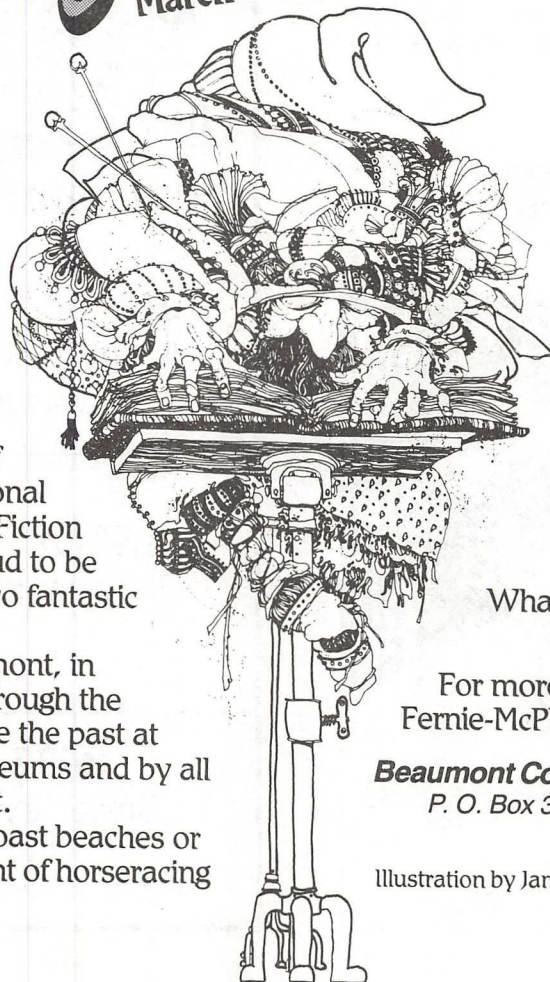
## *Two Weekends of Wonder*

March 7-10 & March 13-17, 1985

Beaumont, Texas is proud to be the home of the newly founded National Hall of Fame of Science Fiction and Fantasy ... and proud to be the host city for these two fantastic weekends of wonder.

While you're in Beaumont, in addition to your walk through the future, be sure to explore the past at our many historical museums and by all means enjoy the present.

Relax on sunny Gulf Coast beaches or gear up for the excitement of horseracing



... both just moments away. Or enjoy a ride on the Belle of Beaumont, an authentic 19th century paddle wheeler.

Whatever your fantasy ... you'll find it in Beaumont.

For more information, contact Janet Fernie-McPherson at (409) 838-1424.

**Beaumont Convention & Visitors Bureau**  
P. O. Box 3150 • Beaumont, Texas 77704  
(409) 838-6581

Illustration by James Christensen





# The National Hall of Fame of Science Fiction & Fantasy and Lamar University Proudly Present

## *Two Weekends of Wonder*

March 7-10 & March 13-17, 1985

## in Beaumont, Texas

### First Weekend Features

- Film Festival
- Seminars
- Exhibits and Auctions
- Induction of first members to the Hall of Fame

### Second Weekend Features

- Conference on the Fantastic

"Maiden Voyage"  
by James Christensen



Make plans to attend our panel in the conference and see our exhibit in the exhibit hall.

Full color posters available in our exhibit room in Los Angeles as well as both weekends in Beaumont.

For more information contact: Hap Henriksen at (409) 838-1424.

### National Hall of Fame of Science Fiction and Fantasy

P. O. Box 3150 Beaumont, Texas 77704 (409) 838-1424



---

# THE HUGO AND OTHER AWARDS

---

Since 1953, annual Science Fiction Achievement Awards have been given by each Worldcon to the people and works voted best in the SF field. The award trophy, nicknamed "Hugo" after SF pioneer Hugo Gernsback, is a rocket ship about a foot tall, originally designed by Ben Jason and Jack McKnight under the inspiration of an Oldsmobile hood ornament; the bases on which the ships stand are designed by each year's Worldcon committee. This year the process of manufacturing the trophies has been improved, at last, by L.A.con II committee member Alan Frisbie and 1979 Worldcon chairman Peter Weston.

The Hugo has always been awarded by popular vote of the Worldcon membership. Since 1959, the nominations have been by popular vote as well. The categories for which a Hugo was given have varied; they are codified in the Constitution of the World Science Fiction Society (printed elsewhere in this Program Book). The Hugo is not the only award in the SF field: the Science Fiction Writers of America give the Nebula, Libertarians give the Prometheus, and various other groups, cons and even magazines give awards of their own. The special value of the Hugo comes from its broad franchise in the SF community.

Since 1973, Worldcon members have also voted the John W. Campbell Award for the year's best new writer. Convention committees have also from time to time given special awards to the particularly deserving.

On Sunday, awards will be announced for SF achievement in 1983. Here is the list of winners for years past, followed by the nominees for this year's Hugo and Campbell Awards.

1953

Novel: *The Demolished Man* by Alfred Bester  
Professional Magazine: *Galaxy* and *Astounding* (tie)  
Excellence in Fact Articles: Willy Ley  
Cover Artist: Ed Emshwiller and Hannes Bok (tie)  
Interior Illustrator: Virgil Finlay  
New SF Author: Philip José Farmer  
Number 1 Fan Personality: Forrest J Ackerman

1954

(No Awards Given)

1955

Novel: *They'd Rather Be Right* by Mark Clifton and Frank Riley  
Novelette: "The Darfsteller" by Walter M. Miller, Jr.  
Short Story: "Allamagoosa" by Eric Frank Russell  
Magazine: *Astounding*  
Artist: Frank Kelly Freas  
Fan Magazine: *Fantasy Times* (James V. Taurasi, Sr. and Ray Van Houten, eds.)  
*Special Award*: Sam Moskowitz as "Mystery Guest" and for his work on past conventions

1956

Novel: *Double Star* by Robert A. Heinlein  
Novelette: "Exploration Team" by Murray Leinster  
Short Story: "The Star" by Arthur C. Clarke  
Feature Writer: Willy Ley  
Magazine: *Astounding*  
Artist: Frank Kelly Freas  
Fanzine: *Inside & Science Fiction Advertiser* (Ron Smith ed.)  
Most Promising New Author: Robert Silverberg  
Book Reviewer: Damon Knight



1957

American Professional Magazine: *Astounding*  
British Professional Magazine: *New Worlds*  
Fan Magazine: *Science-Fiction Times* (James V. Taurasi, Ray Van Houten, and Frank Prieto, eds.)

1958

Novel or Novelette: *The Big Time* by Fritz Leiber  
Short Story: "Or All the Seas With Oysters" by Avram Davidson  
Outstanding Movie: *The Incredible Shrinking Man*  
Magazine: *Fantasy & Science Fiction*  
Outstanding Artist: Frank Kelly Freas  
Outstanding Actifan: Walter A. Willis

1959

Novel: *A Case of Conscience* by James Blish  
Novelette: "The Big Front Yard" by Clifford D. Simak  
Short Story: "That Hell-Bound Train" by Robert Bloch  
SF or Fantasy Movie: No Award  
Professional Magazine: *Fantasy & Science Fiction*  
Professional Artist: Frank Kelly Freas  
Amateur Magazine: *Fanac* (Ron Ellik and Terry Carr, eds.)  
New Author of 1958: No Award (Brian W. Aldiss received a plaque as runner-up)

1960

Novel: *Starship Troopers* by Robert A. Heinlein  
Short Fiction: "Flowers for Algernon" by Daniel Keyes  
Dramatic Presentation: *The Twilight Zone*  
Professional Magazine: *Fantasy & Science Fiction*  
Professional Artist: Ed Emshwiller  
Fanzine: *Cry of the Nameless* (F. M. and Elinor Busby, Burnett Toskey, and Wally Weber, eds.)  
Special Award: Hugo Gernsback as "The Father of Magazine Science Fiction"

1961

Novel: *A Canticle for Leibowitz* by Walter M. Miller, Jr.  
Short Fiction: "The Longest Voyage" by Poul Anderson  
Dramatic Presentation: *The Twilight Zone*  
Professional Magazine: *Astounding/Analog*  
Professional Artist: Ed Emshwiller  
Fanzine: *Who Killed Science Fiction?* (Earl Kemp, ed.)

1962

Novel: *Stranger in a Strange Land* by Robert A. Heinlein  
Short Fiction: the "Hothouse" series by Brian W. Aldiss  
Dramatic Presentation: *The Twilight Zone*  
Professional Magazine: *Analog*  
Professional Artist: Ed Emshwiller  
Fanzine: *Warhoon* (Richard Bergeron, ed.)  
Special Awards:  
Cele Goldsmith for editing *Amazing and Fantastic*  
Donald H. Tuck for *The Handbook of Science Fiction and Fantasy*  
Fritz Leiber and the Hoffman Electronic Corp. for the use of science fiction in advertisements

1963

Novel: *The Man in the High Castle* by Philip K. Dick  
Short Fiction: "The Dragon Masters" by Jack Vance  
Dramatic Presentation: No Award  
Professional Magazine: *Fantasy & Science Fiction*  
Professional Artist: Roy G. Krenkel  
Amateur Magazine: *Xero* (Richard and Pat Lupoff, eds.)  
Special Awards:  
P. Schuyler Miller for book reviews in *Analog*  
Isaac Asimov for science articles in *Fantasy & Science Fiction*

continued



---

# HUGOS

---

1964

Novel: *Way Station* by Clifford D. Simak

Short Fiction: "No Truce With Kings" by Poul Anderson

Professional Magazine: *Analog*

Professional Artist: Ed Emshwiller

SF Book Publisher: Ace Books

Amateur Magazine: *Amra* (George Scithers, ed.)

1965

Novel: *The Wanderer* by Fritz Leiber

Short Story: "Soldier, Ask Not" by Gordon R. Dickson

Special Drama: *Dr. Strangelove*

Magazine: *Analog*

Artist: John Schoenherr

Publisher: Ballantine

Fanzine: *Yandro* (Robert and Juanita Coulson, eds.)

1966

Novel: . . . *And Call Me Conrad* by Roger Zelazny, and  
*Dune* by Frank Herbert (tie)

Short Fiction: "'Repent, Harlequin!' Said the  
Ticktockman" by Harlan Ellison

Professional Magazine: *If*

Professional Artist: Frank Frazetta

Amateur Magazine: *ERB-dom* (Camille Cazedessus,  
Jr., ed.)

Best All-Time Series: the "Foundation" series by  
Isaac Asimov

1967

Novel: *The Moon is a Harsh Mistress* by Robert A.  
Heinlein

Novelette: "The Last Castle" by Jack Vance

Short Story: "Neutron Star" by Larry Niven

Dramatic Presentation: "The Menagerie" (*Star Trek*)

Professional Magazine: *If*

Professional Artist: Jack Gaughan

Fanzine: *Niekas* (Ed Meskys and Felice Rolfe, eds.)

Fan Writer: Alexei Panshin

Fan Artist: Jack Gaughan

*Special Award*: CBS Television for *21st Century*

1968

Novel: *Lord of Light* by Roger Zelazny

Novella: "Weyr Search" by Anne McCaffrey, and  
"Riders of the Purple Wage" by Philip José  
Farmer (tie)

Novelette: "Gonna Roll the Bones" by Fritz Leiber

Short Story: "I Have No Mouth, and I Must Scream" by  
Harlan Ellison

Dramatic Presentation: "City on the Edge of Forever"  
(*Star Trek*)

Professional Magazine: *If*

Professional Artist: Jack Gaughan

Fanzine: *Amra* (George Scithers, ed.)

Fan Writer: Ted White

Fan Artist: George Barr

*Special Award*:

Harlan Ellison for *Dangerous Visions*  
Gene Roddenberry for *Star Trek*

1969

Novel: *Stand on Zanzibar* by John Brunner

Novella: "Nightwings" by Robert Silverberg

Novelette: "The Sharing of Flesh" by Poul Anderson

Short Story: "The Beast That Shouted Love at the  
Heart of the World" by Harlan Ellison

Dramatic Presentation: *2001: A Space Odyssey*

Professional Magazine: *Fantasy & Science Fiction*

Professional Artist: Jack Gaughan

Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)

Fan Writer: Harry Warner, Jr.

Fan Artist: George Barr

*Special Award*: Neil Armstrong, Edwin Aldrin, and  
Michael Collins for "The Best Moon Landing  
Ever"



1970

Novel: *The Left Hand of Darkness* by Ursula K. Le Guin

Novella: "Ship of Shadows" by Fritz Leiber

Short Story: "Time Considered as a Helix of Semi-Precious Stones" by Samuel R. Delany

Dramatic Presentation: news coverage of Apollo XI

Professional Magazine: *Fantasy & Science Fiction*

Professional Artist: Frank Kelly Freas

Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)

Fan Writer: Bob Tucker

Fan Artist: Tim Kirk

1971

Novel: *Ringworld* by Larry Niven

Novella: "Ill Met in Lankhmar" by Fritz Leiber

Short Story: "Slow Sculpture" by Theodore Sturgeon

Dramatic Presentation: No Award

Professional Magazine: *Fantasy & Science Fiction*

Professional Artist: Leo and Diane Dillon

Fanzine: *Locus* (Charlie and Dena Brown, eds.)

Fan Writer: Richard E. Geis

Fan Artist: Alicia Austin

1972

Novel: *To Your Scattered Bodies Go* by Philip José Farmer

Novella: "The Queen of Air and Darkness" by Poul Anderson

Short Story: "Inconstant Moon" by Larry Niven

Dramatic Presentation: *A Clockwork Orange*

Professional Magazine: *Fantasy & Science Fiction*

Professional Artist: Frank Kelly Freas

Amateur Magazine: *Locus* (Charlie and Dena Brown, eds.)

Fan Writer: Harry Warner, Jr.

Fan Artist: Tim Kirk

*Special Awards:*

Harlan Ellison for excellence in anthologizing  
(*Again, Dangerous Visions*)

Club du Livre d'Anticipation (France) for  
excellence in book production

*Nueva Dimension* (Spain) for excellence in  
magazine production

1973

Novel: *The Gods Themselves* by Isaac Asimov

Novella: "The Word for World Is Forest" by Ursula K. Le Guin

Novelette: "Goat Song" by Poul Anderson

Short Story: "Eurema's Dam" by R. A. Lafferty and  
"The Meeting" by Frederik Pohl and C. M. Kornbluth (tie)

Dramatic Presentation: *Slaughterhouse-Five*

Professional Editor: Ben Bova

Professional Artist: Frank Kelly Freas

Amateur Magazine: *Energumen* (Mike Glicksohn and  
Susan Wood Glicksohn, eds.)

Fan Writer: Terry Carr

Fan Artist: Tim Kirk

Campbell Award: Jerry Pournelle

*Special Award:* Pierre Versins for *L'Encyclopedie de l'Utopie et de la science fiction*

1974

Novel: *Rendezvous with Rama* by Arthur C. Clarke

Novella: "The Girl Who Was Plugged In" by James  
Tiptree, Jr.

Novelette: "The Deathbird" by Harlan Ellison

Short Story: "The Ones Who Walk Away from  
Omelas" by Ursula K. Le Guin

Dramatic Presentation: *Sleeper*

Professional Editor: Ben Bova

Professional Artist: Frank Kelly Freas

Amateur Magazine: *Algol* (Andy Porter, ed.) and *The  
Alien Critic* (Richard E. Geis, ed.) (tie)

Fan Writer: Susan Wood

Fan Artist: Tim Kirk

Campbell Award: Spider Robinson and Lisa Tuttle  
(tie)

*Special Award:* Chesley Bonestell for his illustrations

*continued*



---

# HUGOS

---

1975

Novel: *The Dispossessed* by Ursula K. Le Guin  
Novella: "A Song for Lya" by George R. R. Martin  
Novelette: "Adrift Just Off the Islets of Langerhans"  
by Harlan Ellison  
Short Story: "The Hole Man" by Larry Niven  
Dramatic Presentation: *Young Frankenstein*  
Professional Editor: Ben Bova  
Professional Artist: Frank Kelly Freas  
Amateur Magazine: *The Alien Critic* (Richard E. Geis,  
ed.)  
Fan Writer: Richard E. Geis  
Fan Artist: Bill Rotsler  
Campbell Award: P. J. Plauger  
*Special Awards:*  
Donald A. Wollheim as "the fan who has done  
everything"  
Walt Lee for *Reference Guide to Fantastic Films*

1976

Novel: *The Forever War* by Joe Haldeman  
Novella: "Home is the Hangman" by Roger Zelazny  
Novelette: "The Borderland of Sol" by Larry Niven  
Short Story: "Catch That Zeppelin!" by Fritz Leiber  
Dramatic Presentation: *A Boy and His Dog*  
Professional Editor: Ben Bova  
Professional Artist: Frank Kelly Freas  
Fanzine: *Locus* (Charlie and Dena Brown, eds.)  
Fan Writer: Richard E. Geis  
Fan Artist: Tim Kirk  
Campbell Award: Tom Reamy  
*Special Award:* James E. Gunn for *Alternate Worlds,*  
*The Illustrated History of Science Fiction*

1977

Novel: *Where Late the Sweet Birds Sang* by Kate  
Wilhelm  
Novella: "By Any Other Name" by Spider Robinson,  
and "Houston, Houston, Do You Read?" by  
James Tiptree, Jr. (tie)  
Novelette: "The Bicentennial Man" by Isaac Asimov  
Short Story: "Tricentennial" by Joe Haldeman  
Dramatic Presentation: No Award  
Professional Editor: Ben Bova  
Professional Artist: Rick Sternbach  
Amateur Magazine: *Science Fiction Review* (Richard  
E. Geis, ed.)  
Fan Writer: Susan Wood and Richard E. Geis (tie)  
Fan Artist: Phil Foglio  
Campbell Award: C. J. Cherryh  
*Special Award:* George Lucas for *Star Wars*

1978

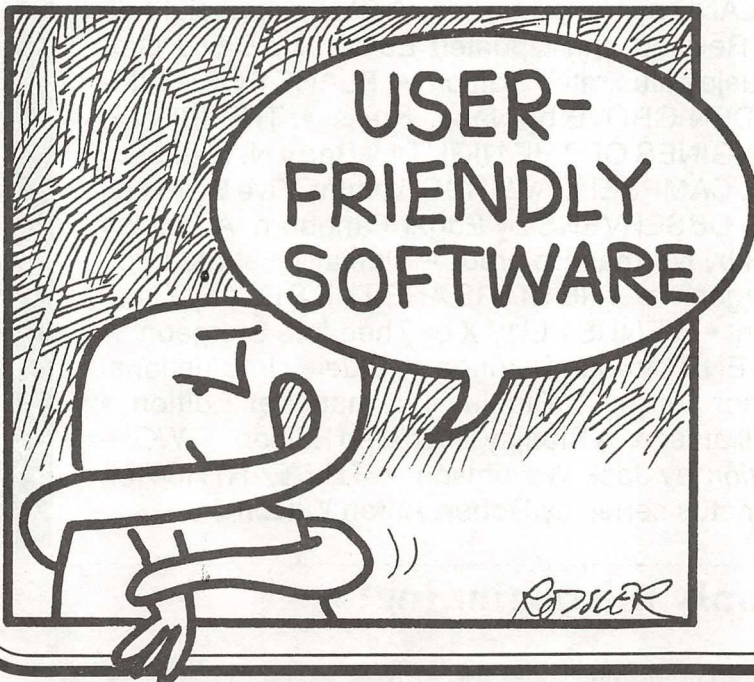
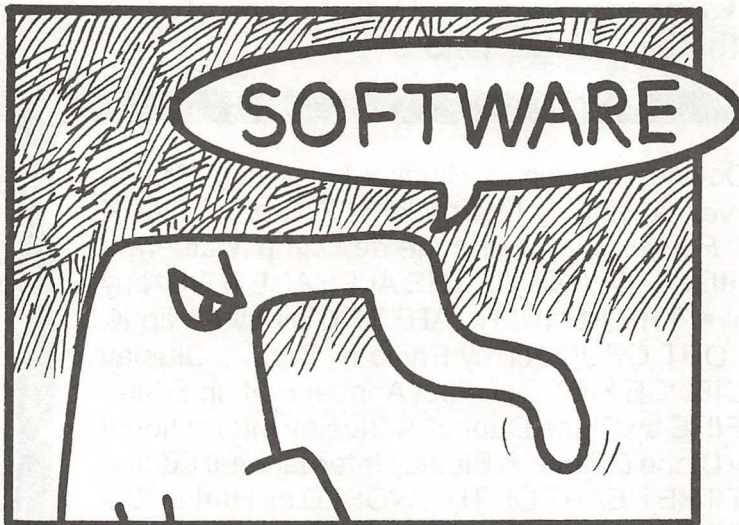
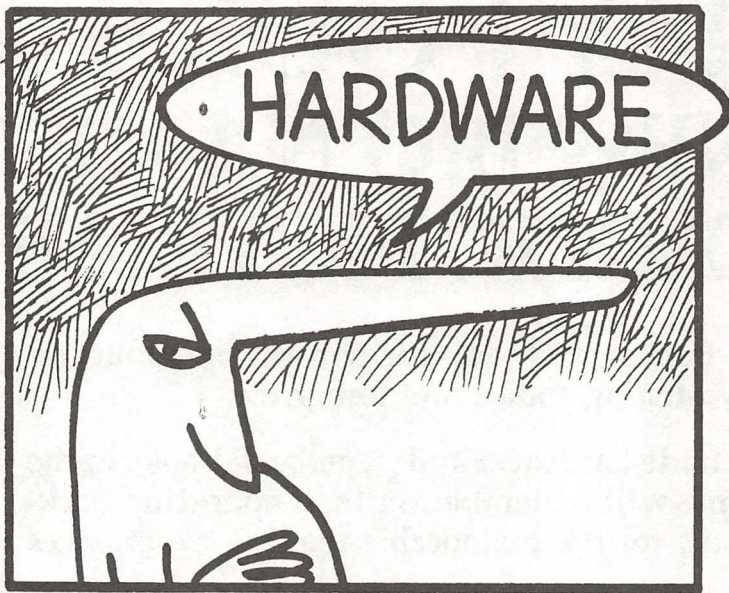
Novel: *Gateway* by Frederik Pohl  
Novella: "Stardance" by Spider and Jeanne Robinson  
Novelette: "Eyes of Amber" by Joan D. Vinge  
Short Story: "Jeffty Is Five" by Harlan Ellison  
Dramatic Presentation: *Star Wars*  
Professional Editor: George H. Scithers  
Professional Artist: Rick Sternbach  
Amateur Magazine: *Locus* (Charlie and Dena Brown,  
eds.)  
Fan Writer: Richard E. Geis  
Fan Artist: Phil Foglio  
Campbell Award: Orson Scott Card

1979

Novel: *Dreamsnake* by Vonda McIntyre  
Novella: "The Persistence of Vision" by John Varley  
Novelette: "Hunter's Moon" by Poul Anderson  
Short Story: "Cassandra" by C. J. Cherryh

*continued*





## WRITE

The Writer's Really Incredible Text Editor lives up to its name! It's designed for creative and report writing. It carefully protects your text from loss. Included are many features missing from WordStar, such as alphabetized directory listings, fast scrolling, and trial printing to the screen. All editing commands are single-letter and quickly changeable. WRITE is \$239.

### The File Transporter

One copy of The File Transporter will move any file between two CP/M machines. It'll even send to CP/M-86 machines! Requires matching ports (serial or some parallel) or modems. \$69.50.

### BDS's C Compiler

This is the compiler you need for learning the C language and for writing programs of all sizes and complexity. We offer version 1.50a, which comes with a symbolic debugger and example programs. Our price (postpaid) is \$130.00. (CP/M only)

### Magic Keyboard (for IBM PC)

If your IBM PC's keyboard has you pressing "/" instead of "shift", you need Magic Keyboard. It customizes or re-maps keys any way you like, without hardware changes. All characters still available. \$32.50.

### Workman & Associates

112 Marion Avenue  
Pasadena, CA 91106  
(818) 796-4401

Disk formats include: 8", Apple, Osborne, Xerox, KayPro, Morrow, and Otrona. Please request our new catalog. COD orders welcome.





# BLUEJAY BOOKS IS THE NEW BIG NAME IN FANTASTIC FICTION!

We bring you top-notch science fiction, fantasy and fantastic non-fiction about imaginative literature from the greats of yesterday, today, and tomorrow.

We're committed to publishing the best trade hardcover and paperback books in the field, and making them books that people will remember for their sparkling packaging, quality production, and above all, for the memorable reading experiences they offer.

Though we're only a few months old, we're sure you'll note among our list, books that have been recognized as some of the best in the field.

TOO LONG A SACRIFICE by Mildred Downey Broxon A Bluejay Illustrated Edition • THE INFINITY LINK by Jeffrey A. Carver A Bluejay International Edition • DARK VALLEY DESTINY: *The Life of Robert E. Howard* by L. Sprague de Camp, Catherine Crook de Camp and Jane Whittington Griffin • CLANS OF THE ALPHANE MOON by Philip K. Dick A Bluejay Special Edition • THE PENULTIMATE TRUTH by Philip K. Dick A Bluejay Special Edition • TIME OUT OF JOINT by Philip K. Dick A Bluejay Special Edition • THE YEAR'S BEST SCIENCE FICTION, First Annual Edition Edited by Gardner Dozois • THE DOOR INTO FIRE by Diane Duane A Bluejay International Edition • THE DOOR INTO SHADOW by Diane Duane A Bluejay International Edition • THE BEAST THAT SHOUTED LOVE AT THE HEART OF THE WORLD by Harlan Ellison A Bluejay Special Edition • DEATHBIRD STORIES by Harlan Ellison A Bluejay Special Edition • ELLISON WONDERLAND by Harlan Ellison A Bluejay Special Edition • THE WORLD OF STAR TREK Revised and Updated Edition by David Gerrold • DR. ADDER by K.W. Jeter A Bluejay Illustrated Edition • PLANET OF WHISPERS by James P. Kelley • THE GOLDEN GROVE by Nancy Kress • THE SILVER HORSE by Elizabeth A. Lynn • THE ENGINES OF THE NIGHT by Barry N. Malzberg A Bluejay Special Edition • THE JOHN W. CAMPBELL AWARDS, Volume Five Edited by George R.R. Martin • A MIRROR FOR OBSERVERS by Edgar Pangborn A Bluejay Special Edition • RIDING THE TORCH by Norman Spinrad A Bluejay Illustrated Edition • ALIEN CARGO by Theodore Sturgeon • THE STARS ARE THE STYX by Theodore Sturgeon A Bluejay Special Edition • VENUS PLUS X by Theodore Sturgeon A Bluejay Illustrated Edition • WORLD'S END by Joan D. Vinge A Bluejay International Edition • THE PEACE WAR by Vernor Vinge A Bluejay International Edition • DARKER THAN YOU THINK by Jack Williamson A Bluejay Illustrated Edition • WONDER'S CHILD: *My Life In Science Fiction* by Jack Williamson • THE EARTH WILL SHAKE, Volume One of the New Illuminatus series by Robert Anton Wilson

**And this is only the beginning!**



**BLUEJAY BOOKS** James Frenkel, Publisher, 130 West 42nd Street, Suite 514 New York, NY 10036 Distributed by St. Martin's Press



---

# HUGOS

---

Dramatic Presentation: *Superman*

Professional Editor: Ben Bova

Professional Artist: Vincent DiFate

Amateur Magazine: *Science Fiction Review* (Richard E. Geis, ed.)

Fan Writer: Bob Shaw

Fan Artist: Bill Rotsler

Campbell Award: Stephen R. Donaldson

## 1980

Novel: *The Fountains of Paradise* by Arthur C. Clarke

Novella: "Enemy Mine" by Barry B. Longyear

Novelette: "Sandkings" by George R. R. Martin

Short Story: "The Way of Cross and Dragon" by George R. R. Martin

Non-Fiction Book: *The Science Fiction Encyclopedia* (Peter Nicholls, ed.)

Dramatic Presentation: *Alien*

Professional Editor: George H. Scithers

Professional Artist: Michael Whelan

Amateur Magazine: *Locus* (Charlie Brown, ed.)

Fan Writer: Bob Shaw

Fan Artist: Alexis Gilliland

Campbell Award: Barry B. Longyear

## 1981

Novel: *The Snow Queen* by Joan Vinge

Novella: "Lost Dorsai" by Gordon R. Dickson

Novelette: "The Cloak and the Staff" by Gordon R. Dickson

Short Story: "Grotto of the Dancing Deer" by Clifford D. Simak

Non-Fiction Book: *Cosmos* by Carl Sagan

Dramatic Presentation: *The Empire Strikes Back*

Professional Editor: Edward L. Ferman

Professional Artist: Michael Whelan

Amateur Magazine: *Locus* (Charlie Brown, ed.)

Fan Writer: Susan Wood

Fan Artist: Victoria Poyser

Campbell Award: Somtow Sucharitkul

## 1982

Novel: *Downbelow Station* by C. J. Cherryh

Novella: "The Saturn Game" by Poul Anderson

Novelette: "Unicorn Variation" by Roger Zelazny

Short Story: "The Pusher" by John Varley

Non-Fiction Book: *Danse Macabre* by Stephen King

Dramatic Presentation: *Raiders of the Lost Ark*

Professional Editor: Edward L. Ferman

Professional Artist: Michael Whelan

Amateur Magazine: *Locus* (Charlie Brown, ed.)

Fan Writer: Richard E. Geis

Fan Artist: Victoria Poyser

Campbell Award: Alexis Gilliland

*Special Award:* Mike Glyer for "keeping the fan in fanzine publishing"

## 1983

Novel: *Foundation's Edge* by Isaac Asimov

Novella: "Souls" by Joanna Russ

Novelette: "Fire Watch" by Connie Willis

Short Story: "Melancholy Elephants" by Spider Robinson

Non-Fiction Book: *Isaac Asimov: The Foundations of Science Fiction* by James Gunn

Dramatic Presentation: *Bladerunner*

Professional Editor: Edward L. Ferman

Professional Artist: Michael Whelan

Amateur Magazine: *Locus* (Charlie Brown, ed.)

Fan Writer: Richard E. Geis

Fan Artist: Alexis Gilliland

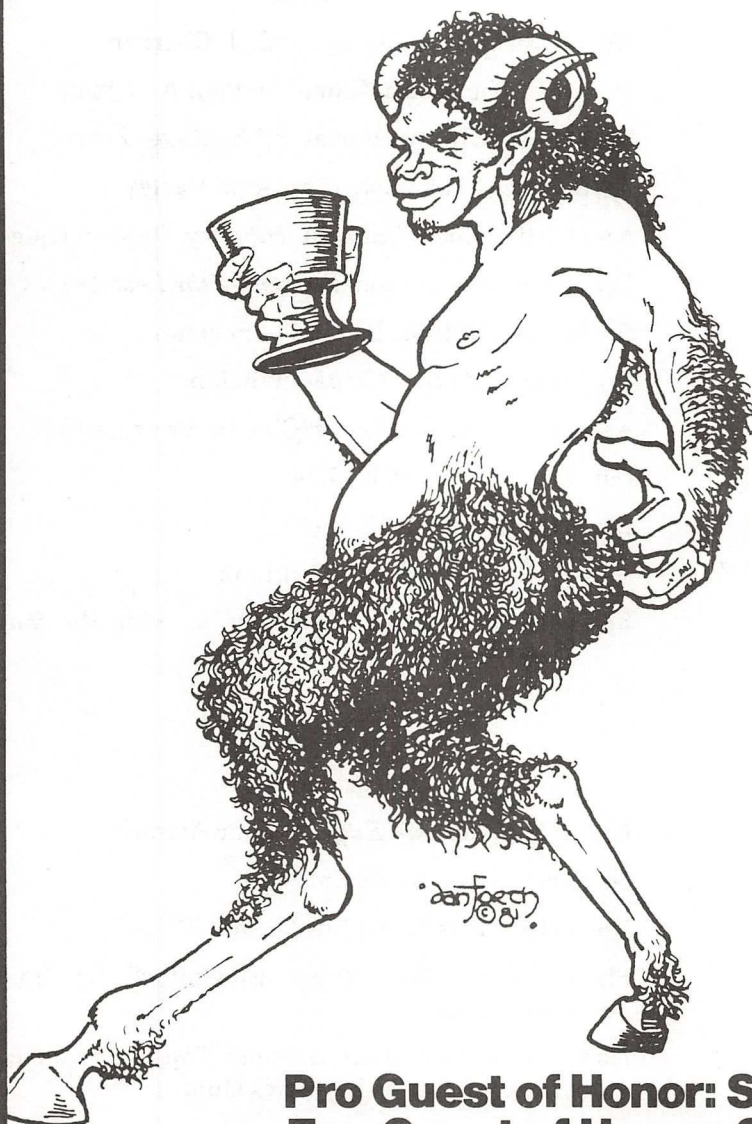
Campbell Award: Paul O. Williams

*continued*



# **COPPERCON 4**

## ***Science Fiction- Fantasy Convention***



### **SUNBURST HOTEL**

**Scottsdale, Arizona  
September 7-9, 1984**

**Room Rates \$42 single/double**

*Every room has a wet bar  
and a refrigerator!*

**Membership:**

\$13 to April 15

\$16 to Sept. 6

\$20 at the door

P.O. Box 11743  
Phoenix, AZ 85061  
(602) 968-5673

**MEMBERSHIPS ARE  
ALSO AVAILABLE AT**

The One Book Store, Tempe, AZ  
The Readerie, Tempe, AZ

**Pro Guest of Honor: Somtow Sucharitkul**

**Fan Guest of Honor: Samuel E. Konkin III**

**THE RELAXACON AFTER THE WORLDCON**

**NEXT WEEKEND!**

**INFORMATION AND MEMBERSHIPS ARE AVAILABLE  
AT THE PHOENIX IN '87 WORLDCON BID SUITE**



---

# HUGOS

---

## 1984 Nominees

### Best Novel of 1983:

*Millennium* by John Varley  
*Moreta, Dragonlady of Pern* by Anne McCaffrey  
*The Robots of Dawn* by Isaac Asimov  
*Startide Rising* by David Brin  
*Tea With the Black Dragon* by R. A. MacAvoy

### Novella:

"Cascade Point" by Timothy Zahn  
"Hardfought" by Greg Bear  
"Hurricane Claude" by Hilbert Schenck  
"In the Face of My Enemy" by Joseph H. Delaney  
"Seeking" by David Palmer

### Novelette:

"Black Air" by Kim Stanley Robinson  
"Blood Music" by Greg Bear  
"The Monkey Treatment" by George R. R. Martin  
"The Sidon in the Mirror" by Connie Willis  
"Slow Birds" by Ian Watson

### Short Story:

"The Geometry of Narrative" by Hilbert Schenck  
"The Peacemaker" by Gardner Dozois  
"Servant of the People" by Frederik Pohl  
"Speech Sounds" by Octavia Butler  
"Wong's Lost and Found Emporium" by William F. Wu

### Non-Fiction Book:

*Dream Makers*, vol. II by Charles Platt  
*Encyclopedia of Science Fiction and Fantasy*, vol. III by Donald Tuck  
*The Fantastic Art of Rowena* by Rowena Morrill  
*The High Kings* by Joy Chant  
*Staying Alive: A Writer's Guide* by Norman Spinrad

### Dramatic Presentation:

*Brainstorm*  
*Return of the Jedi*  
*The Right Stuff*  
*Something Wicked This Way Comes*  
*WarGames*

### Professional Editor:

Terry Carr  
Edward L. Ferman  
David Hartwell  
Shawna McCarthy  
Stanley Schmidt

### Professional Artist:

Val Lakey Lindahn  
Don Maitz  
Rowena Morrill  
Barclay Shaw  
Michael Whelan

### Semi-prozine:

*Fantasy Newsletter/Fantasy Review* (Robert Collins, ed.)  
*Locus* (Charlie Brown, ed.)  
*Science Fiction Chronicle* (Andrew Porter, ed.)  
*Science Fiction Review* (Richard E. Geis, ed.)  
*Whispers* (Stuart David Schiff, ed.)

### Fanzine:

*Ansible* (Dave Langford, ed.)  
*File 770* (Mike Glyer, ed.)  
*Holier Than Thou* (Marty and Robbie Cantor, eds.)  
*Izzard* (Patrick and Teresa Nielsen Hayden, eds.)  
*The Philk Fee-Nom-Ee-Non* (Paul J. Willett, ed.)

### Fan Writer:

Richard E. Geis  
Mike Glyer  
Arthur Hlavaty  
Dave Langford  
Teresa Nielsen Hayden

### Fan Artist:

Brad Foster  
Alexis Gilliland  
Joan Hanke-Woods  
William Rotsler  
Stu Shiffman

### Campbell Award:

Josheph H. Delaney\*  
Lisa Goldstein\*  
R. A. MacAvoy  
Warren Norwood\*  
Joel Rosenberg\*  
Sheri Tepper

\* Second and last year of eligibility



# The World Science Fiction Convention

*Since 1939*

Year	City	Name	Guest of Honor	Site	Attendance*	Chair
1939	New York	Nycon I	Frank R. Paul	Caravan Hall	200	Sam Moskowitz
1940	Chicago	Chicon I	Edward E. Smith, Ph.D.	Hotel Chicagoan	128	Mark Reinsberg
1941	Denver	Denvention I	Robert A. Heinlein	Shirley Savoy Hotel	90	Olon F. Wiggins
1946	Los Angeles	Pacifcon I	A. E. van Vogt E. Mayne Hull	Park View Manor	130	Walter J. Daugherty
1947	Philadelphia	Philcon I	John W. Campbell, Jr.	Penn Sheraton Hotel	200	Milton Rothman
1948	Toronto	Torcon I	Robert Bloch (pro) Bob Tucker (fan)	RAI Purdy Studios	200	Ned McKeown
1949	Cincinnati	Cinvention	Lloyd A. Eshback (pro) Ted Carnell (fan)	Hotel Metropole	190	Don Ford <sup>1</sup>
1950	Portland	NORWESCON	Anthony Boucher	Multnomah Hotel	400	Donald B. Day
1951	New Orleans	Nolacon	Fritz Leiber	St. Charles Hotel	190	Harry B. Moore
1952	Chicago	TASFiC <sup>2</sup>	Hugo Gernsback	Hotel Morrison	870	Julian C. May
1953	Philadelphia	11th Worldcon <sup>3</sup>	Willy Ley	Bellevue Stratford Hotel	750	Milton Rothman <sup>4</sup>
1954	San Francisco	SFCon	John W. Campbell, Jr.	Sir Francis Drake Hotel	700	Lester Cole Gary Nelson
1955	Cleveland	Clevention	Isaac Asimov (pro) Sam Moskowitz (Mystery GoH)	Manger Hotel	380	Nick Falasca Noreen Falasca
1956	New York	NEWYORCON <sup>5</sup>	Arthur C. Clarke	Biltmore Hotel	850	David A. Kyle
1957	London	Loncon I	John W. Campbell, Jr.	King's Court Hotel	268	Ted Carnell
1958	South Gate <sup>6</sup>	Solacon	Richard Matheson	Alexandria Hotel	322	Anna S. Moffatt
1959	Detroit	Detention	Poul Anderson (pro) John Berry (fan)	Pick Fort Shelby Hotel	371	Roger Sims Fred Prophet
1960	Pittsburgh	Pittcon	James Blish	Penn Sheraton Hotel	568	Dirce Archer



1961	Seattle	Seacon	Robert A. Heinlein	Hyatt House	300	Wally Weber
1962	Chicago	Chicon III	Theodore Sturgeon	Pick Congress Hotel	550	Earl Kemp
1963	Washington, D.C.	Discon I	Murray Leinster	Statler Hilton Hotel	600	George Scithers
1964	Oakland	Pacificon II	Edmond Hamilton and Leigh Brackett (pro) Forrest J Ackerman (fan)	Hotel Leamington	523	J. Ben Stark Al haLevy
1965	London	Loncon II	Brian W. Aldiss	Mount Royal Hotel	350	Ella Parker
1966	Cleveland <sup>7</sup>	Tricon	L. Sprague de Camp	Sheraton Cleveland Hotel	850	Ben Jason <sup>7</sup>
1967	New York	Nycon 3	Lester del Rey (pro) Bob Tucker (fan)	Statler Hilton Hotel	1500	Ted White Dave Van Arnam
1968	Oakland	Baycon	Philip José Farmer (pro) Walter J. Daugherty (fan)	Hotel Claremont	1430	Bill Donaho Alva Rogers Joyce Fisher
1969	St. Louis	St. Louiscon	Jack Gaughan (pro) Eddie Jones (TAFF) <sup>8</sup>	Chase Park Plaza	1534	Ray Fisher Joyce Fisher
1970	Heidelberg	Heicon '70 International	Robert Silverberg (US) E. C. Tubb (UK) Herbert W. Franke (Ger.) Elliot K. Shorter (fan)	Heidelberg Stadthalle	620	Manfred Kage
1971	Boston	Noreascon I	Clifford D. Simak (pro)	Sheraton Boston Hotel	1600	Tony Lewis
1972	Los Angeles	L.A. Con I	Frederik Pohl (pro) Robert and Juanita Coulson (fan)	International Hotel	2007	Charles Crayne Bruce Pelz
1973	Toronto	Torcon 2	Robert Block (pro) William Rotsler (fan)	Royal York Hotel	2900	John Millard
1974	Washington, D.C.	Discon II	Roger Zelazny (pro) Jay Kay Klein (fan)	Sheraton Park Hotel	3587	Jay Haldeman Ron Bounds
1975	Melbourne	Aussiecon One	Ursula K. Le Guin (pro) Susan Wood and Michael Glicksohn (fan) Donald Tuck (Australian)	Southern Cross Hotel	606	Robin Johnson
1976	Kansas City, Mo.	MidAmeriCon	Robert A. Heinlein (pro) George Barr (fan)	Radisson Muehlebach Hotel and Phillips House	2800	Ken Keller
1977	Miami Beach	SunCon	Jack Williamson (pro) Robert A. Madle (fan)	Hotel Fontainebleau	2050	Don Lundry

*continued*



1978	Phoenix	IguanaCon <sup>9</sup>	Harlan Ellison (pro) Bill Bowers (fan)	Hyatt Regency and Adams Hotels, Phoenix Convention Center and Symphony Hall	4700	Tim Kyger
1979	Brighton	Seacon '79	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan)	Metropole Hotel	3114	Peter Weston
1980	Boston	Noreascon II	Damon Knight and Kate Wilhelm (pro) Bruce Pelz (fan)	Sheraton Boston Hotel and Hynes Civic Auditorium	5850	Leslie Turek
1981	Denver	Denvention Two	C. L. Moore and Clifford D. Simak (pro) Rusty Hevelin (fan)	Denver Hilton Hotel	3792	Suzanne Carnival Don C. Thompson
1982	Chicago	Chicon IV	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Lee Hoffman (fan)	Hyatt Regency Chicago	4275	Ross Pavlac Larry Propp
1983	Baltimore	ConStellation	John Brunner (pro) David A. Kyle (fan)	Baltimore Convention Center	6400	Michael Walsh
1984	Anaheim <sup>10</sup>	L.A.con II	Gordon R. Dickson (pro) Dick Eney (fan)	Anaheim Hilton & Towers and Convention Center	?	Craig Miller Milt Stevens
1985	Melbourne	Aussiecon Two	Gene Wolfe (pro) Ted White (fan)	Southern Cross Hotel	?	John Foyster

\* Means number of people who actually attended, not total registration.

<sup>1</sup>(1949) Officially only Secretary-Treasurer; Charles R. Tanner had the honorary title of Chairman.

<sup>2</sup>(1952) For "Tenth Anniversary Science Fiction Convention"; popularly known as Chicon II.

<sup>3</sup>(1953) Popularly known as Philcon II.

<sup>4</sup>(1953) Replaced James A. Williams as Chairman upon Williams' death.

<sup>5</sup>(1956) Popularly known as Nycon II.

<sup>6</sup>(1958) Physically in Los Angeles, but (by mayoral proclamation) technically in South Gate.

<sup>7</sup>(1966) Officially jointly hosted by Cleveland, Detroit, and Cincinnati (hence "Tricon"), with Detroit's Howard De Vore and Cincinnati's Lou Tabakow as Associate Chairmen.

<sup>8</sup>(1966) Replaced Ted White, who withdrew as Fan Guest of Honor to dramatize the TAFF winner.

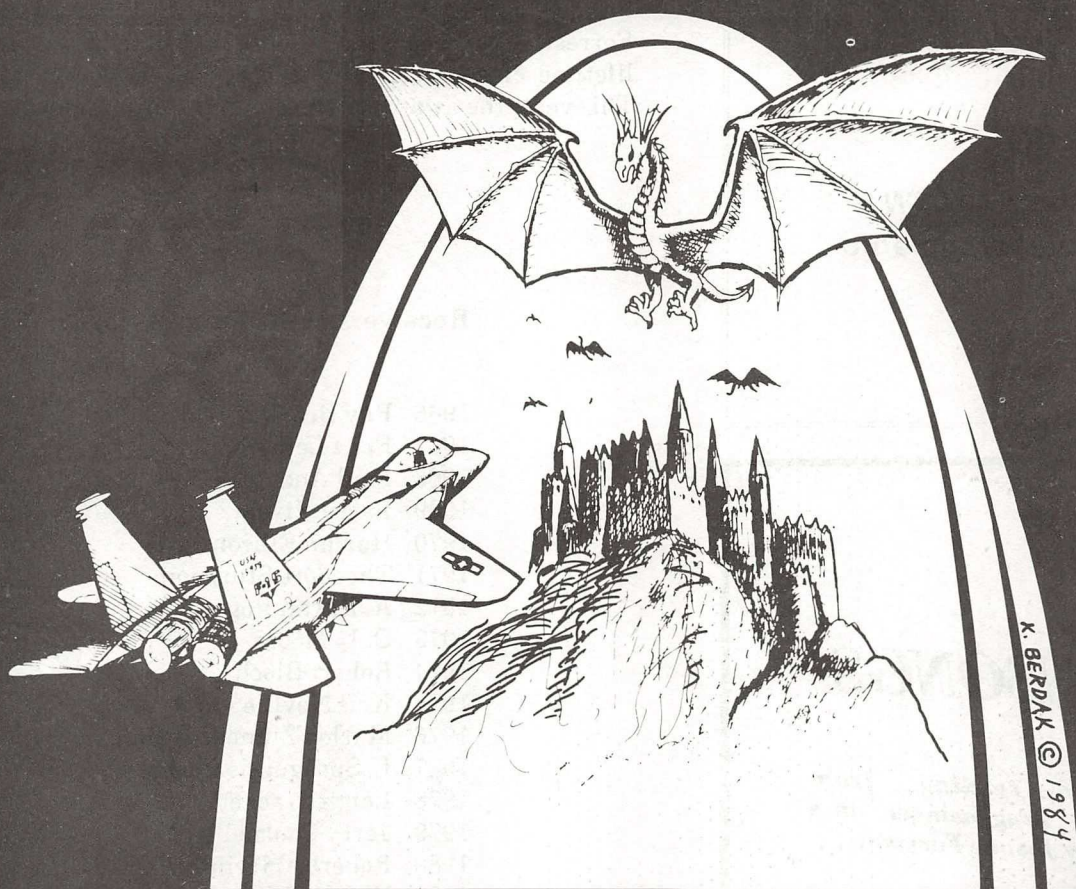
<sup>9</sup>(1978) Unresolved dissension remains as to whether the Worldcon was properly named IguanaCon or IguanaCon II.

<sup>10</sup>(1984) Like South Gate, part of the greater Los Angeles area.

*Despite the serious collectors among us, fans have been almost mundanely careless of typography. The trouble is compounded by whimsical disregard, as when the L.A.con II committee expressly voted to flout the precedent of L.A.Con I. The present list has been compiled as nicely as possible after research in original documents.*



# ENTER THE GATEWAY...



## ST. LOUIS IN '88

### WORLDCON BID COMMITTEE

1523 S. 10th, Unit 203 St. Louis, Mo 63104



*The Official Video of the*  
**1984 WORLDCON**

## **1984 LOS ANGELES VIDEO SOUVENIR**

- *The Unique Way*
- *To Experience L.A.*

*Original Score by*  
**RUTH JUDKOWITZ**

**\$39.95** U.S., CAN., MEX.

**\$49.95** EUROPE, ORIENT, S. AM.

Shipping & handling \$2.00 per video.  
(Ca. residents add \$2.60 sales tax.)

Send your check or money order to:  
**INFINITY COMMUNICATIONS—Dept. S F**  
P.O. Box 15595  
Mo. Hollywood, CA 91615-5595  
(213) 851-5034

Indicate VHS or BETA. Be sure to  
include your complete mailing address.

**Also available at the L.A. CON II  
Licensing / Merchandising Table  
(near Registration)**

Copyright 1984 by INFINITY COMMUNICATIONS.

***At last!***  
***The complete***

## **DRAGONSONGS**

*Anne McCaffrey reading from  
"Dragon song" and "Dragonsinger" in a  
tapestry of music by Joanne Forman.*

***Cassette recording, ppd., \$8.00***

***Performing Arts Press  
P.O. Box 3181  
Taos, N.M. 87571***

# **THE FORRY AWARD**

---

Each year since 1966, the Los Angeles Science Fantasy Society has presented an award, named after Forrest J Ackerman, to honor an individual for a lifetime of good services to the science fiction field. This year, the award will be given to Julius Schwartz.

### **Receivers of the Forry Award**

1966	Ray Bradbury
1967	Fritz Leiber
1968	Poul Anderson
1969	Larry Niven
1970	Harlan Ellison
1971	Theodore Sturgeon
1972	A. E. van Vogt
1973	C. L. Moore
1974	Robert Bloch
1975	Kris Neville
1976	Marion Zimmer Bradley
1977	L. Sprague de Camp
1978	Leigh Brackett
1979	Jerry Pournelle
1980	Robert A. Heinlein
1981	Horace Gold
1982	Arthur C. Clarke
1983	Frank Kelly Freas
1984	Julius Schwartz



# Ferry Award 1984

## JULIUS SCHWARTZ

*Drew Sanders*

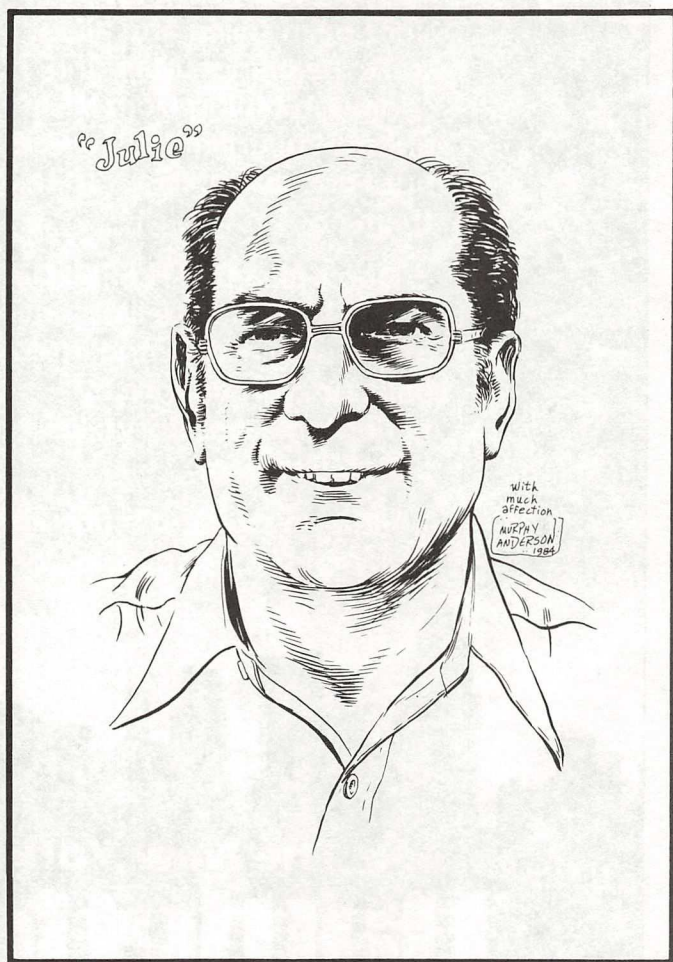
The same man who was responsible for some of my favorite comics is also responsible for a great deal of the science fiction published in the early years of our field.

In January 1932, Julius Schwartz and Mort Weisinger, a pair of teenagers from the New York area who were in correspondence with many of the big-name writers of the day, decided to put some of the news they had been getting from the writers into an amateur magazine, along with a biography of E. E. "Doc" Smith. They called their work *The Time Traveller*. It may have been the first generally-distributed fanzine. Shortly thereafter, they went on to produce another fanzine called *Science Fiction Digest*, later to become known as *Fantasy Magazine*. It has been acclaimed for its superior quality, even over fanzines published generations later.

As a direct result of connections made in his fanzine work, Julius Schwartz went on to become one of the leading literary agents of the science fiction field in the late Thirties and early Forties. Schwartz numbered among his clients Stanley G. Weinbaum, Robert Bloch, Edmund Hamilton, Henry Kuttner, C. L. Moore, Otto Binder, Manly Wade Wellman, H. P. Lovecraft, Ray Bradbury, and Alfred Bester.

In 1944, Alfred Bester recommended Schwartz to Sheldon Mayer, then Editor-in-Chief for the All-American Comics Group, a sister company to DC Comics. Schwartz was hired as a story editor, and he supervised the stories for everything that went into *Sensation*, *All-Star*, *Green Lantern*, *Flash*, *All-Flash*, and *Comic Cavalcade* for the next several years. Eventually he became a full editor, and oversaw the re-emergence of the comics field during the late Fifties and early Sixties, reviving the Flash, Green Lantern, Hawkman, and the Atom, and bringing about the Justice League of America. He also was the guiding hand behind Adam Strange, the Atomic Knights, the Space Museum, Star Hawkins, and the rest of DC's science fiction comics of that period. Later on, in the

late Sixties and early Seventies, he was to oversee revitalizations of Batman and Superman. He is now Senior Editor at DC Comics.



In each phase of his career he has made valuable contributions to science fiction and fantasy. He has long earned our recognition. Besides, he's an expert bridge player.



# Somewhere up there lurks an unknown.

**T**he year is 3000 A.D. Earth's space program has long since been foiled and aliens stalk the planet. Mankind cringes in hiding from their unknown, unlimited powers... until one man decides to take them on.

Don't miss **BATTLEFIELD EARTH**, the best-selling novel of gripping action and intergalactic high finance by fiction's master storyteller, L. Ron Hubbard.

"Epic in size and scope and as much fun as anything he

ever wrote...if you like Heinlein, you'll like Hubbard."

— Publishers Weekly

"Rousing adventure...for pure entertainment, this is the book... Pull down your shades and cancel your appointments."

— Science Fiction Review

"A thrilling wonder story with heroes and rapscallion villains."

— Don Kingsbury

Now available in paperback for only \$4.95. Buy your own copy wherever science fiction is sold.



The New York Times Bestseller  
**Battlefield Earth**  
by L. Ron Hubbard

**Soon to be TWO motion pictures.**

**BRIDGE PUBLICATIONS, INC.**

1414 NORTH CATALINA STREET • LA • CA 90027



# THE LOS ANGELES SCIENCE FANTASY SOCIETY



50 Years of

LASTS

1934 - 1984

FRED PATTEN



# 1934-1944

In May 1934, *Wonder Stories* magazine announced the Science Fiction League, a club for SF fans throughout the world. On Saturday, 27 October 1934, seven SFL members and two guests met in the garage of E. C. Reynolds in Los Angeles. They wrote to *Wonder Stories* asking to become a SFL chapter. On 13 November *Wonder Stories* approved them as Chapter 4, the Los Angeles Science Fiction League (LASFL).



Science Fiction League emblem

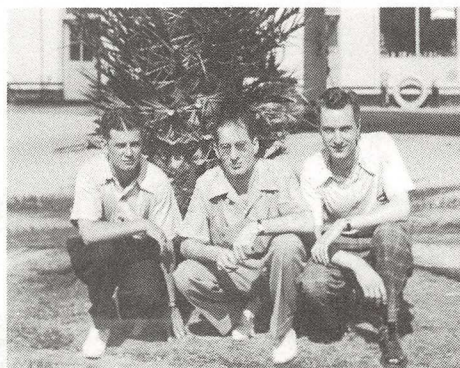


Paul Freehafer, c. 1943.

## A Historical Portfolio

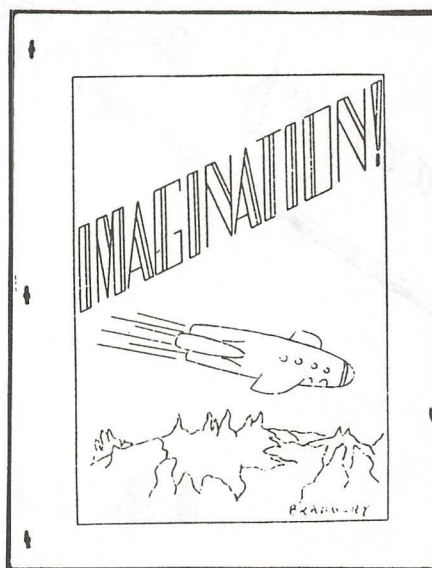
Something good or lucky about Los Angeles has generated a lot of artists. Here we present a baker's dozen. Four have won half the Hugo Awards presented to fan artists. Five have moved out of town since their Los Angeles fame, though one has moved back. All, it turns out, have taken part in *APA-L*, that peculiar apa published at but not by the LASFS, with no membership, no activity requirements, and now nearly 20 years of regular weekly collation. If "a civilization is as great as its dreams, and its dreams are dreamed by artists," these artists (and many more) belong in a history of L. A. fandom.

The LASFL only met a few times during 1935, but on 6 February 1936 it started meeting on the first and third Thursdays of each month. In January 1939 the meetings became weekly. The club met at Clifton's Cafeteria in downtown Los Angeles. The formal discussions of SF topics were replaced by a lighter, social atmosphere. The club was built up by such young members as Forrest J Ackerman (1935); Myrtle "Morojo" Douglas and Russ Hodgkins (1936); Paul



Otto Binder, Julius Schwartz, Forrest J Ackerman, during a 1939 visit by Binder and Schwartz from New York.

Freehafer and Ray Bradbury (1937); T. Bruce Yerke and Ray Harryhausen (1938); and Walter J. Daugherty (1939). Ackerman encouraged all SF professionals living in or visiting Southern California to stop in at the LASFL. Most did, and some, such as Henry Kuttner, Robert Heinlein, and Jack Williamson, became frequent attenders.



*Imagination!* #6, March 1938. Cover by Ray Bradbury.



LASFS coat of arms. Designed by Roy V. Hunt.

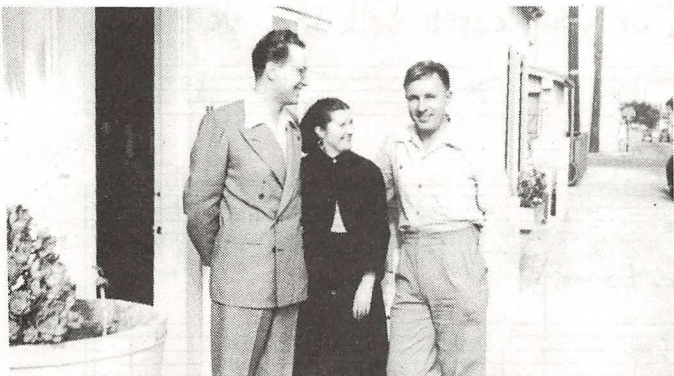
In October 1937 the LASFL published No. 1 of *Imagination!*, the first of a flood of fanzines from the club and from its individual members. Los Angeles soon became known throughout fandom as "Shangri-LA", a gloriously nutty utopia where fans and pros regularly mixed at weekly meetings, beach parties, Christmas parties, group outings to SF movies or "serious scientific lectures", and so on. In 1939





*Voice of the Imagi-Nation (VOM) #25, October 1942. Cover by Ray Harryhausen.*

Ackerman, Morojo, and Bradbury travelled to New York City as the "LASFL Delegation" to the first World Science Fiction Convention. Groups of LASFL members also attended the 1940 and 1941 Worldcons. At Denvention in 1941, Walt Daugherty made a successful bid for the 1942 Worldcon. (However, World War II forced a postponement of the fourth Worldcon until 1946.)



Forrest J Ackerman, Mrs. Stanley Mullen, Ray Bradbury, c. 1942.

During 1936-1939 the LASFL became self-sufficient, while its parent Science Fiction League languished. On 28 March 1940 the club voted to become the independent Los Angeles Science Fantasy Society (LASFS). In October 1941 the LASFS moved into Apartment 4 at 1155 Wilshire Boulevard, then in April 1943 to 637½ South Bixel Street, in downtown L.A. Both locations were set up by Walt Daugherty, who rented them and allowed the LASFS permanent residence. This enabled the club to set up a library, hang SF pictures on the walls, and so on.

During the 1942-1944 war years, most Southern California pros and many fans disappeared into the armed services. Paul Freehafer, one of the most active and best-liked LASFans, died of a rheumatic heart in March 1944. The LASFS became a popular tourist site for numerous brief visits by fans now in the Army or Navy, as they passed through L.A. on their way to duty in the Pacific theater.

Director Russ Hodgkins, c. 1939.



## Cathy Hill

### *Raccoon Sugar Cube Blues*

Musical notes in Cathy Hill drawings poke each other with sabers instead of soberly representing a melody from *The Pirates of Penzance*. Or square-rigged ships sail through the night sky over clouds drifting in the form of luxurious female nudes. Or candles stand on a birthday cake which at closer inspection is a stack of movie reels, and, looking closer still, is the head of Bill Warren. These are only a few of the moods of this free-lance artist, frequent exhibitor in SF art shows and long-time LASFS member. She lives in Sierra Madre.

Shown here is a page from a forthcoming book on raccoons.

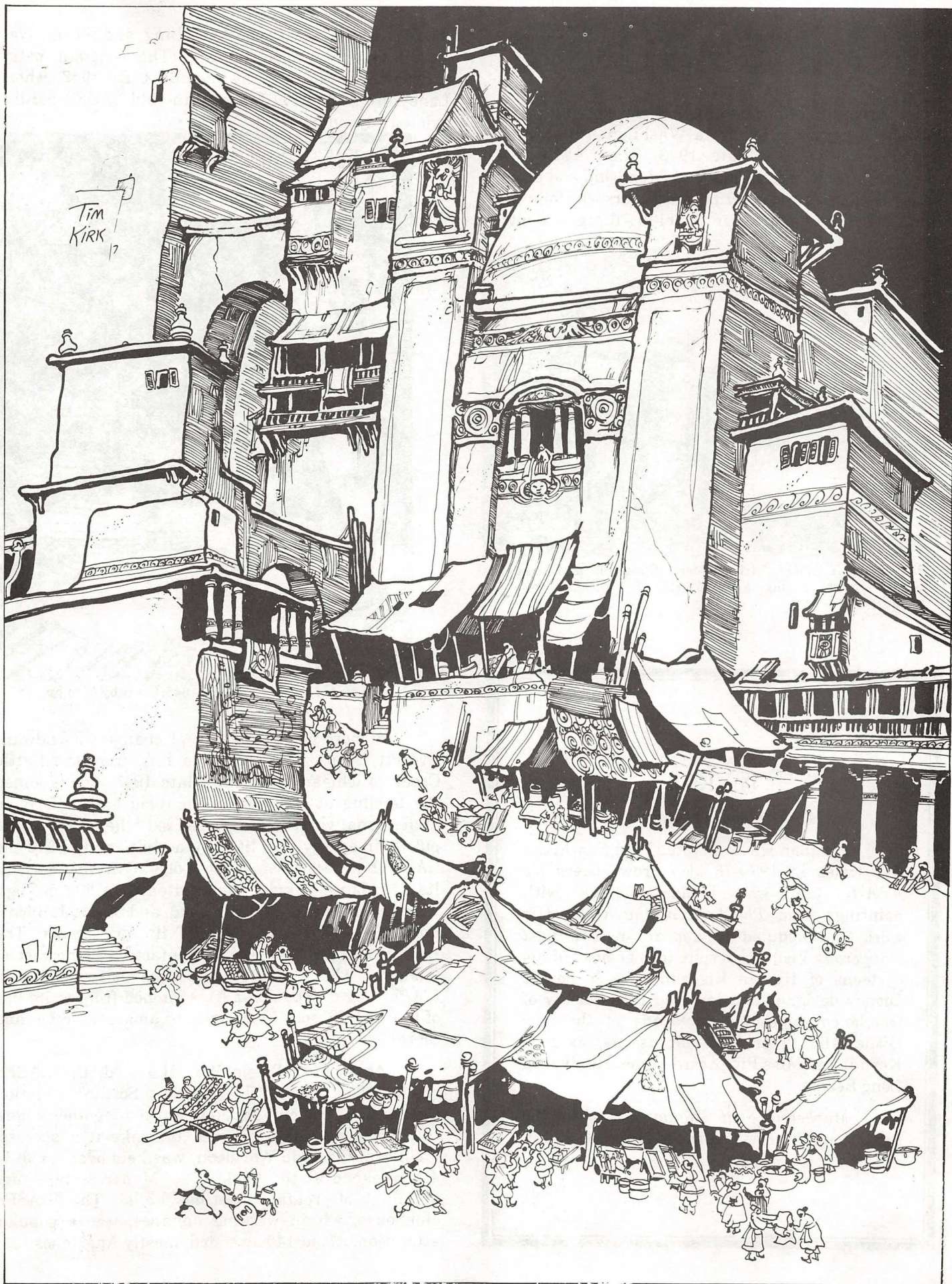




## The Sugar Cube Blues

What are you do-in giv-in a rac-coon a sug-ar  
cube?  
What are you do-in? What are you do-in? How rude.  
Cuz you can't tell me you b-  
don't know what he does with his food.

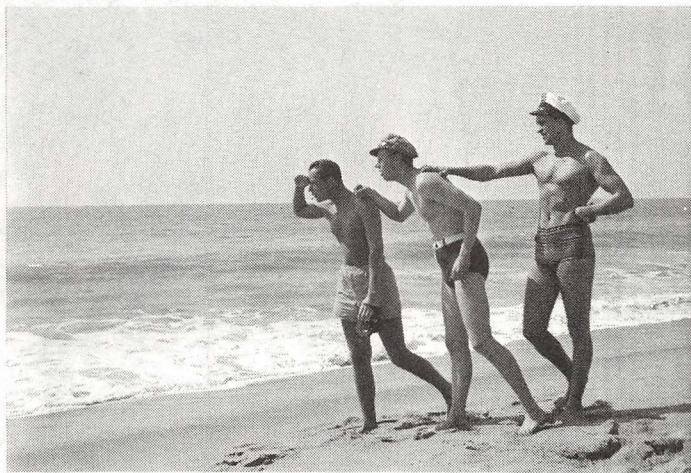






# 1944-1954

Around 1944 a new spirit developed around Francis T. Laney, a fan from Washington State who joined the LASFS in late 1943. The LASFS had previously projected an image of friendship and group activities. Laney and other new members who followed him preferred to emphasize the club's disagreements.



Phil Bronson, Gordon R. Dickson, Morris Scott Dollens at Santa Monica Beach, during a 1945 visit by Dickson from Minneapolis.

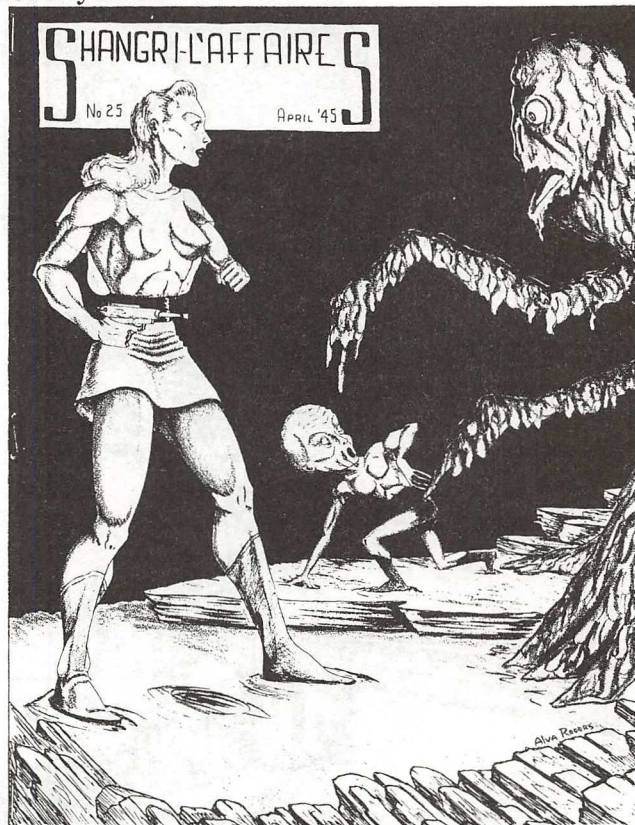
## Tim Kirk

### *Marketplace at Mandaroon*

The man who was voted Best Fan Artist five times in 1970-76 also drew covers for APA-L, and won mundane fame with paintings from *The Lord of the Rings*. His work is scheduled to appear in *The Last Dangerous Visions*, in spite (or because) of his cartoons of Harlan Elephant. He is now a Disney designer and involved in a variety of free-lance projects. The façade of the new Disneyland Peter Pan ride is his, as is a Kermit and Miss Piggy card game. He lives in Long Beach.

*Marketplace at Mandaroon* is in the collection of Marcia and David Hulan.

They engaged in witty backstabbing, and set up rival SF clubs with much fanfare. The constant petty politics drove away many members. By 1948, when Laney dropped out of fandom, the old LASFS hardly existed any more.



*Shangri L'Affaires* #25, April 1945. Cover by Alva Rogers.

A more positive leader of change was Edward Everett Evans, who moved to L.A. from the Battle Creek, Michigan fan club in late 1945. Evans joined the feuding at first, but soon turned his efforts to professional writing. He persuaded other LASFans to put their energy into literary activities. By 1948 the LASFS had become much more of a SF literary society. Its attendance included such writers as A.E. van Vogt, Ross Rocklynne, L. Ron Hubbard, and Stuart J. Byrne. Forrest Ackerman set up a SF literary agency. The LASFS dropped much of its contact with the rest of fandom. The official club magazine, *Shangri L'Affaires* (or *Shangri-LA*), switched from write-ups of the LASFS' social activities to amateur fiction and SF reviews.

As soon as World War II ended, the LASFS rescheduled the 4th World Science Fiction Convention. The club factions worked together where the Worldcon was concerned to make it a success. Pacificon, the 1946 Worldcon, was held over the July 4th weekend at the Park View Manor, a two-story building of rental meeting halls. The LASFS clubhouse, within walking distance, was a popular attraction. About 140 attended, mostly Angelenos.



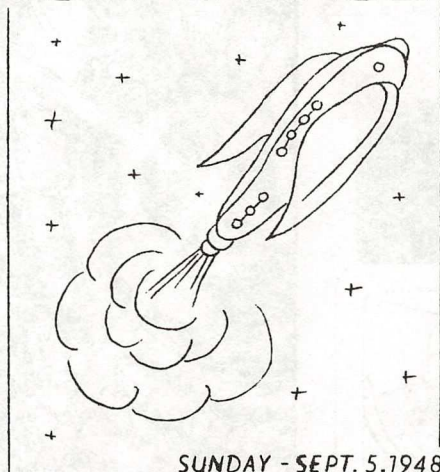
1946 Worldcon (Pacificon I)  
Program Book.  
Cover by Lou Goldstone.



Two years later the LASFS started another major convention series, the West Coast Science

Fantasy Conference, or Westercon. This was originally intended for West Coast fans who could not

# THE FIRST ANNUAL WEST COAST SCIENTI-FANTASY CONFERENCE



1948 Westercon (Westercon I) Program Book.

## Freff

from *D'Arc*

The redoubtably versatile Freff was graduated from Clown College, illustrated *Titan*, clung to the side of U.S.S. *New Orleans* 800 miles off San Diego to watch Skylab 3 splash down, and is now a TV correspondent for the BBC. He has sold ten short stories, hundreds of illustrations, and some two million words of magazine articles. He is not yet thirty years old. *"None of this would have been possible without the LASFS, which showed me there was a place in the world for people who wanted to do things in a different way."* He lives in Brooklyn.

The panels shown here are from Issue 2 of *D'Arc*, scheduled to appear at L.A.con II.



AVARI T!

WE CANNOT  
HIDE FROM  
THIS...

...WE  
MUST—



THEIR DEFENSES  
AND WEAPONRY  
WERE NEGLIGIBLE.

HIS WERE NOT.

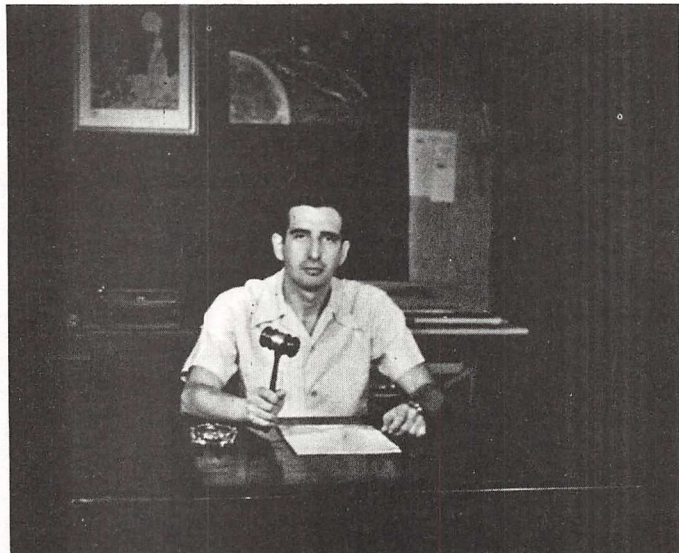






# 1944-1954 ...

attend the Worldcon when it was east of the Mississippi, which it then usually was. The first Westercon was held on 5 September 1948, run by E. Everett Evans and Walt Daugherty. It featured only



Director Alan Hershey, c. 1949.



The Outlanders Society, 1948. Howard Miller, Con Pederson, Stan Woolston, Rick Sneary, Len Moffatt.

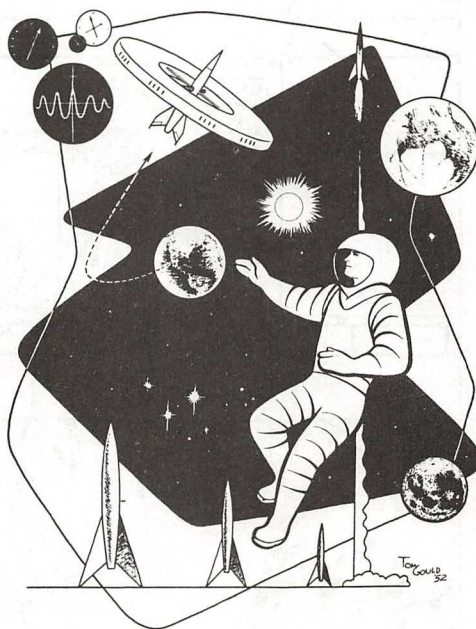
literary programming and attracted only 77 local fans. It wasn't until 1951 that the Westercon moved outside L.A. (to San Francisco), added social programming, and became accepted by the general SF community as a regular annual event.

## Paula Marmor

*The Song Unsung:  
Arwen in the House of Her Father*

The great swell of fannish interest in Tolkien lore caught up Paula Marmor, who became a scholar of the reconstructed languages of Middle-earth and for eight years edited the fanzine *Parma Eldalamberan*. She has been the layout artist for L.A.con II publications, including this Program Book. She lives in Sherman Oaks.

The drawing reproduced here is a *Parma* cover. "I had been wanting to draw the 'tree-ish' Rivendell I had in my head for some time; this balcony, over an unseen rocky stream, was as far as I ever got."



**Shangri-LA**  
Fall '52 No. 32

Shangri-LA #32, Fall 1952. Cover by Tom Gould.





Thelma Evans and E. Everett Evans, c. 1953.



1953 Westercon (Westercon VI) Program Book. Cover by Mel Hunter.

The LASFS also started an annual series of fan banquets, or Fanquets, in 1949. These were to honor LASFans who became SF professionals. EEEvans became the first Fanquet honoree for selling five short stories during 1948. Many honorees never sold more than a single short story, but 1954's honoree was artist Mel Hunter who still produces SF cover paintings today.

In April 1949 Walt Daugherty arranged for the LASFS to move from Bixel Street into a much larger basement recreation room at the Prince Rupert Arms Hotel at 1305 Ingraham Street, in the Wilshire-Western district. This became the LASFS' home for the next 8½ years.

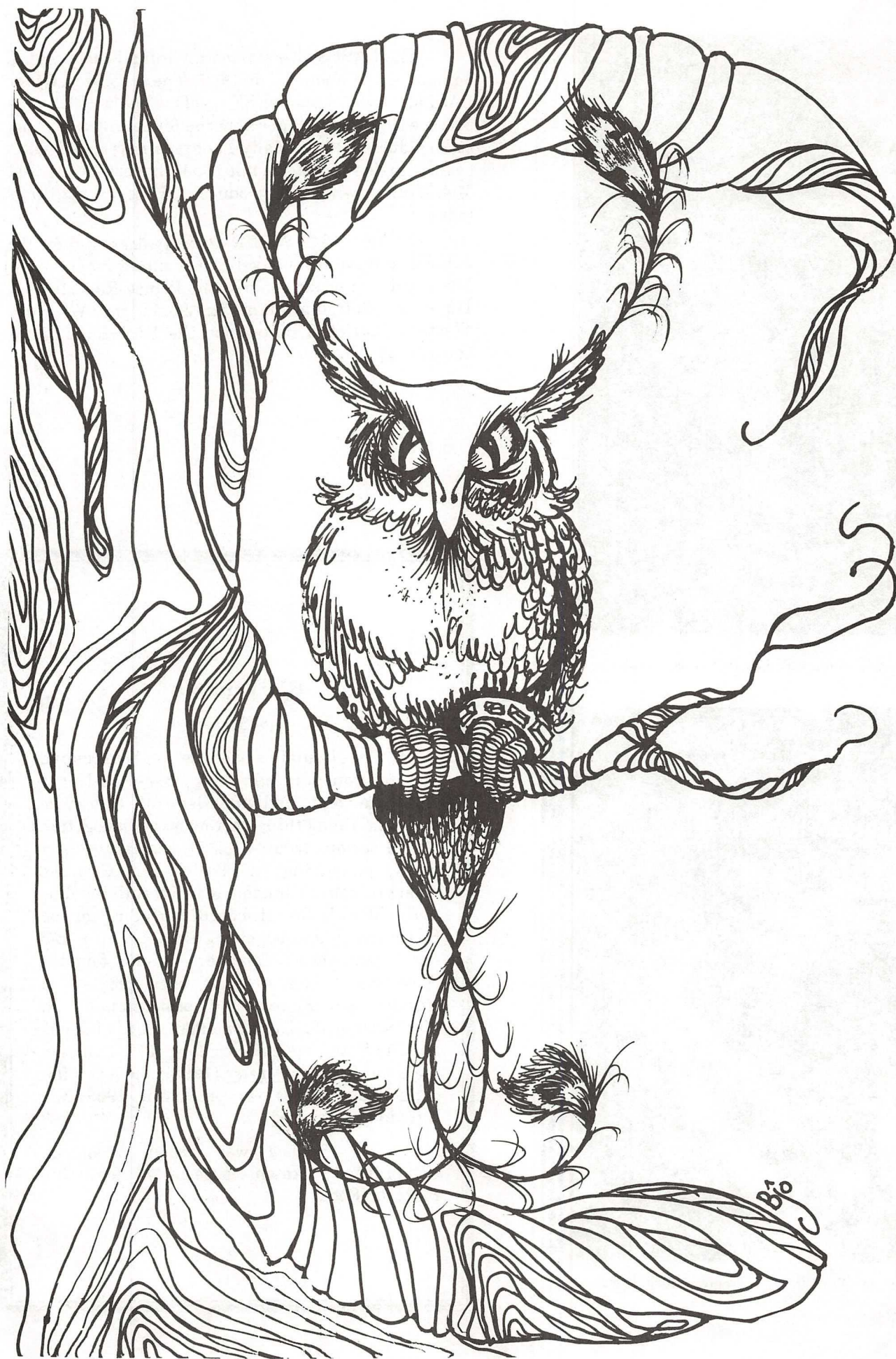
## Bjo Trimble

### *Owl Service*

The circumflex over the "j" is to remind you to pronounce her name "Bee-joe". Nor is that the only individualism of this true omnifan. Doing things her own way has gotten her in serious trouble--like inventing the Art Show, pioneering the Society for Creative Anachronism's Kingdom of Caid, rallying fans to the SF of L. Ron Hubbard, crusading for the Space lobby, and begetting Lora Trimble. Bjo has published fanzines and founded conventions. Her art has been printed in *Yandro* and *Fanac*, and professionally in *Universes of E. E. Smith* (1966). She is famous for *The Star Trek Concordance* (1976) and *On the Good Ship Enterprise* (1983); she lost a fan artist Hugo to her own protégé in 1968. She lives in Los Angeles.

*Owl Service* was drawn from an unpublished sketch especially for this Program Book.











# 1954-1964

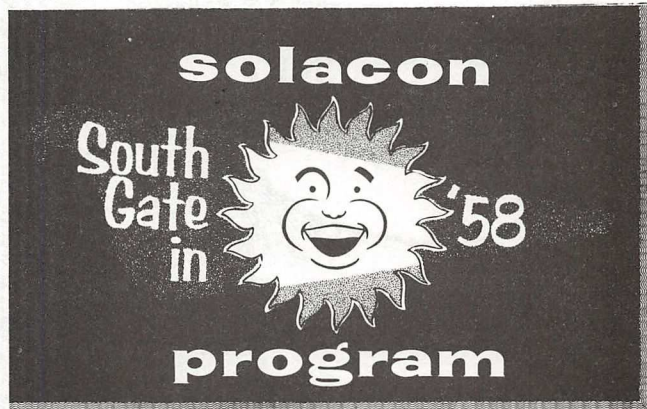
By 1954 the LASFS was undergoing another metamorphosis. The professionals gradually stopped coming. The Fanquet was retained, but members grew content to discuss SF without aspiring to write it. An influx of newcomers such as Larry Ware, Barney Bernard, and high-schoolers John Trimble, Ron Ellik, and Ted Johnstone (the *nom de fan* of David McDaniel) gave the meetings a much lighter air. Jokes and puns filled the club minutes. Picnics and theater parties became common. But while the LASFS regained its social atmosphere, it did not rejoin the main stream of fandom. There were no issues of *Shangri L'Affaires* between 1953 and 1956.



Charles Burbee,  
c. 1958.

Two members changed this. Rick Sneary, who lived in the suburb of South Gate, had begun a humorous campaign in 1948 to bring the Worldcon to

"South Gate in '58!" By 1956 he and others, including Len and Anna Moffatt and Stan Woolston, turned this into a successful bid for the 1958 Worldcon, Solacon. The Convention was actually held at the Alexandria Hotel in downtown L.A., but by proclamation of both mayors it was declared to be in South Gate. Most of the top fans and pros of the day participated. The Solacon marked the LASFS's return to organized fandom after a decade.



1958 Worldcon (Solacon) Program Book.

Betty Jo (Bjo) McCarthy had attended the 1952 Worldcon in Chicago before she joined LASFS. She fired up a group which included Al Lewis, Fritz Leiber, Jack Harness, Ernie Wheatley, William Ellern, and Steve Tolliver to make sure the LASFS stayed in contact with the rest of fandom. In late 1958 *Shangri L'Affaires* was revived. From 1959 through the early 1960s, over a dozen fanzines began appearing from new LASFans such as Bruce Pelz, Bob Lichtman, Fred Patten, and Don Fitch. Bjo also started Unicorn Films to make fannish movies, such as *The Genie* which starred her, Forry Ackerman, and Fritz Leiber. The LASFS became one of fandom's most active clubs.

## ◀ Jim Shull

*But as a Clubhouse...*

Quiet humor, a capacity for carefully planned detail, and a fondness for very slightly strange animals made Jim Shull's art distinctive. Over the years the animals seemed to evolve from beetles to turtles and birds, neatly proceeding about their affairs in an almost formal manner. His drawings circulated widely in such fanzines as *Granfalloon*, *Karass*, *Outworlds*, *Rune*, and *Kratophany*. He sent cartoons of fan-eating elevators to art shows. Today he is a storyboard director for a cartoon studio. He lives in Newhall.

Reproduced here is an *APA-L* cover from the beginnings of the Great LASFS Clubhouse Adventure.



Ernie Wheatley at the filming of the first faanish Western, *The Mesquite Kid Rides Again*, 1960.



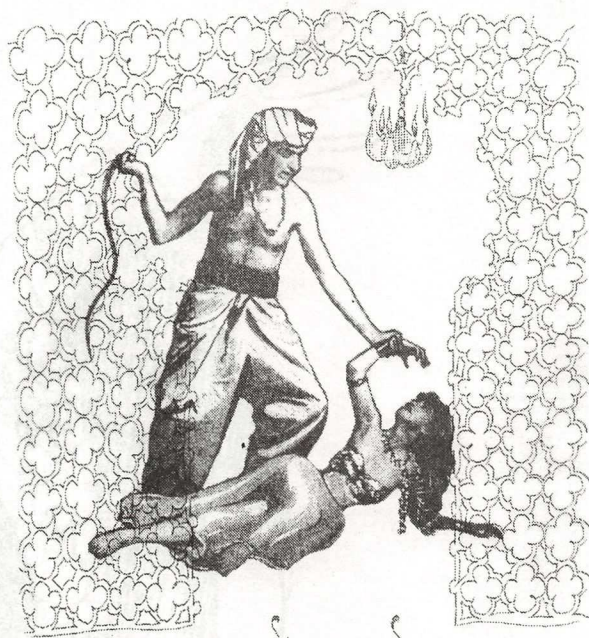


Al Lewis, Fritz Leiber, Donald Franson, Ted Johnstone, Donald A. Wollheim, William Rotsler, John Trimble, during a 1960 visit by Wollheim from New York.

It also developed a sense of history. For the 1,000th meeting in October 1956, many members who hadn't attended in years were invited back to talk about the club's past. At the 25th anniversary meeting in 1959, Walt Daugherty instituted the annual Evans-Freehafer Award (named for Paul Freehafer and EEEvans, who had died in 1958) for service to the club. At this same time the LASFS was struck by a housing problem. At the end of 1957 it had to leave the Prince Rupert. From January 1958 through November 1960 it met at the home of member Zeke Leppin, at 2548 West 12th Street. In November 1960 John Trimble and Bjo (who had just married) and several other fans took over a boarding house at 2790 West 8th Street, and invited the LASFS to make this "Fan Hillton" its permanent home. Unfortunately, in October 1961 the Fan Hillton was torn down to make way for an office building. After a 3½-month stay at the Trimbles' new home, Mathom House, at 222 South Gramercy Place, and a two-month stay at the tiny Alpine Recreation Center, at 817 Yale Street, the LASFS settled down in April 1962 at a spacious city park playground, the Silverlake Recreation Center, at 1850 West Silverlake Drive. But all this moving had made the LASFS concerned for its future. In November 1963 the club Director, Paul Turner, proposed that the LASFS start a Building Fund to purchase its own clubhouse. \$200 was transferred from the treasury into a special bank account to start the fund.



One Egobuck, a small certificate for service to the LASFS. Designed by Jack Harness.



*Shangri L'Affaires* 45

*Shangri L'Affaires* #45, August 1959. Fritz Leiber and Bjo McCarthy pose in their costumes from *The Genie*.

## Wendy Pini

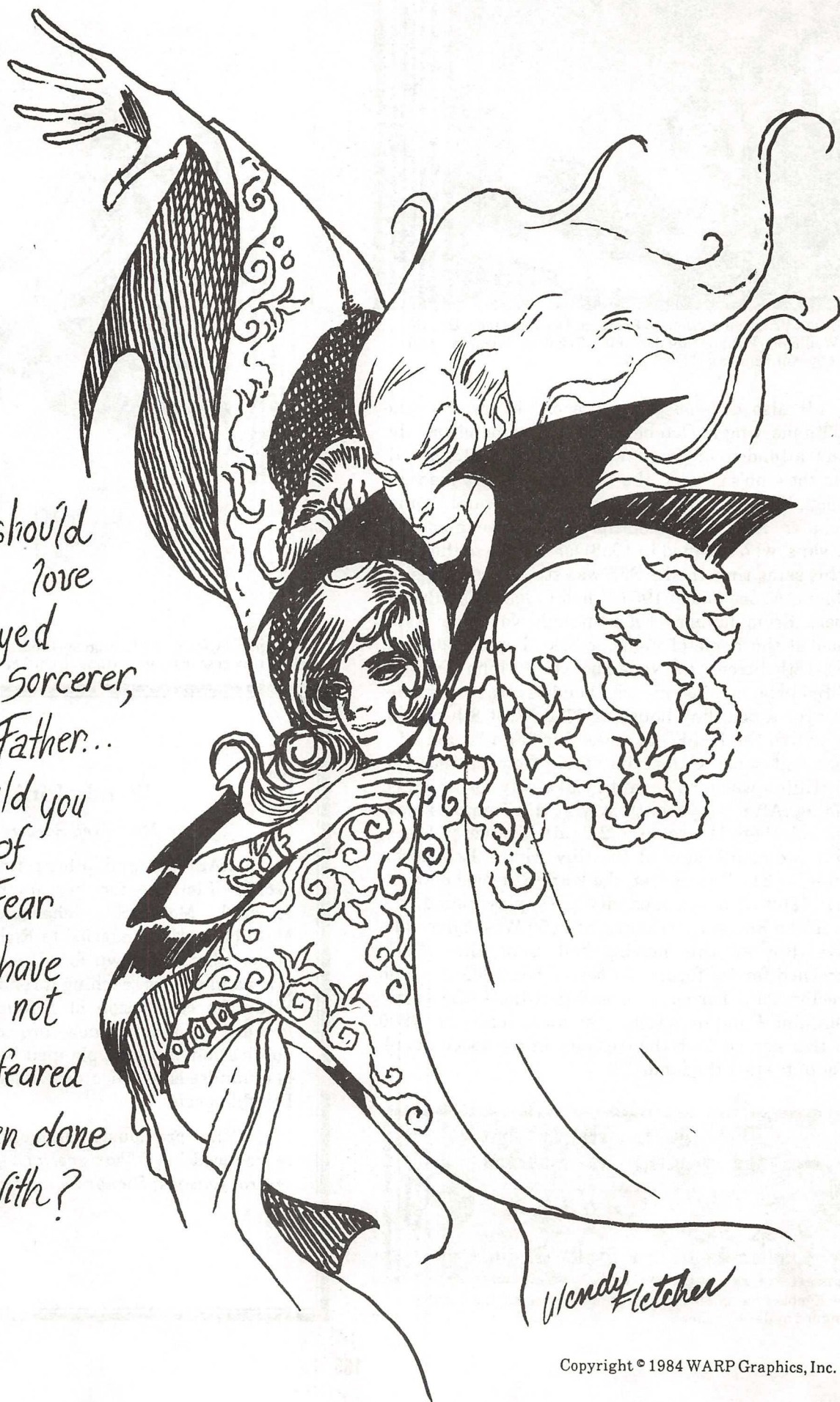
### *A Mad-eyed Sorcerer*

LASFans and others first recognized Wendy Fletcher for her interpretations of Michael Moorcock's character Elric of Melnibone. Now married to Richard Pini, she is even better known for *Elfquest*, a saga of elves and wolves reaching its end at L.A.con II. With the completion of *Elfquest*, she looks forward to several new projects, including publication of a long-planned book of some of her hundreds of Elric drawings. She lives in Poughkeepsie.

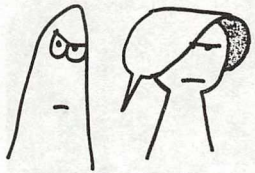
The previously unpublished drawing reproduced here "has special significance for several reasons; Richard knows why."



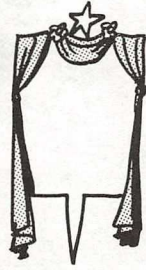
And if I should  
love  
A mad-eyed  
Sorcerer,  
Father...  
What could you  
tell me of  
Fear  
That I have  
not  
Already feared  
And been done  
With?



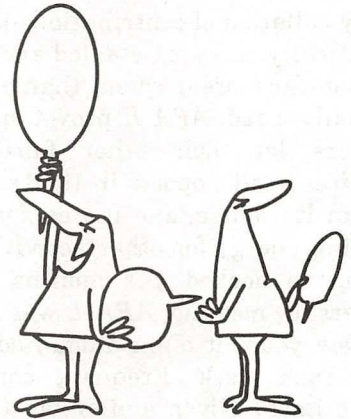




*My words fall on deaf ears*



*He announced*



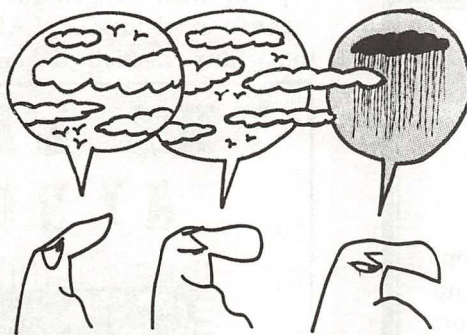
*Ghostwriter*



*Faux pas*



*Hardly a flaw*



*Narrow-minded*



*Wade*



# 1964-1974

At the 30th Anniversary meeting in October 1964, Bruce Pelz introduced *APA-L*. This was a weekly collation of contributions from LASFans (and, theoretically, anyone), stapled and distributed at each meeting—far more frequent than other apas. Expected to be only a fad, *APA-L* proved quite popular. Many members let their other fanzines die. *Shangri L'Affaires* itself stopped. In 1968 some thought *APA-L* had run its course, and it was suspended in hopes of releasing energy for other activities. But the LASFS had gotten hooked. Six months later, at the 1968 anniversary meeting, *APA-L* was revived. During the next few years it often amounted to more than 100 pages each week. Frequent contributors included writers Larry Niven and David Gerrold, and artists George Barr and Tim Kirk. Out-of-town contributors included Richard Harter of Boston, Robin Johnson of Melbourne, and Kees van Toorn of Rotterdam.

The annual Fanquet continued. Among the LASFans honored during this decade for their first professional sales were Larry Niven, Ted Johnstone (writing under his mundane name David McDaniel), William Ellern, Bill Warren, Hank Stine, Tim Kirk, and Alan Dean Foster. At the 1966 anniversary



Owen Hannifen, 1965.

dinner the club inaugurated the Forry Award, "presented annually . . . for services to science fiction."

During the 1960s SF had grown much more popular with the general public, and conventions had mushroomed in size. LASFan Chuck Crayne argued that fans needed to become more expert at big

## Bill Rotsler

from *Balloons*

By now fanzines arrive in his mail from all over the world. Rotsler drawings show up everywhere. He says he used to be a sculptor; he made about six thousand pieces in iron rods and bronze, including one measuring some 27 feet that stood for a long time at the Beverly Hilton Hotel. After the release of *Deep Throat* he wrote *Contemporary Erotic Cinema* (1974) and directed two dozen movies. Recently he has been writing SF and television and movie tie-ins, mostly at a level he describes as creative typing. He lives in Reseda.

*Balloons* was printed in two limited-edition volumes in 1983.

## THE LASFS ALBUM



Club Window

Rixel Street

PUBLISHED ON THE OCCASION  
OF THE 1500TH MEETING  
MAY 12, 1966

The LASFS  
Album  
(photos),  
12 May 1966.





Kathleen Sky and Don Simpson, c. 1966.

conventions before commercial entrepreneurs took over the field for their own profit. The LASFS stopped hosting conventions itself, but individual LASFans ran more of them than ever. LASFS members put on numerous Westercons, including the 1970 Westercon

1:00 P.M. to 12:00 P.M.

a Party to celebrate

*Man's First Step  
on Another World*

one of the most significant events  
in the history of mankind

Mathom House

417 N. Kenmore Avenue  
L. A., Calif.

champagne, drinks and refreshments

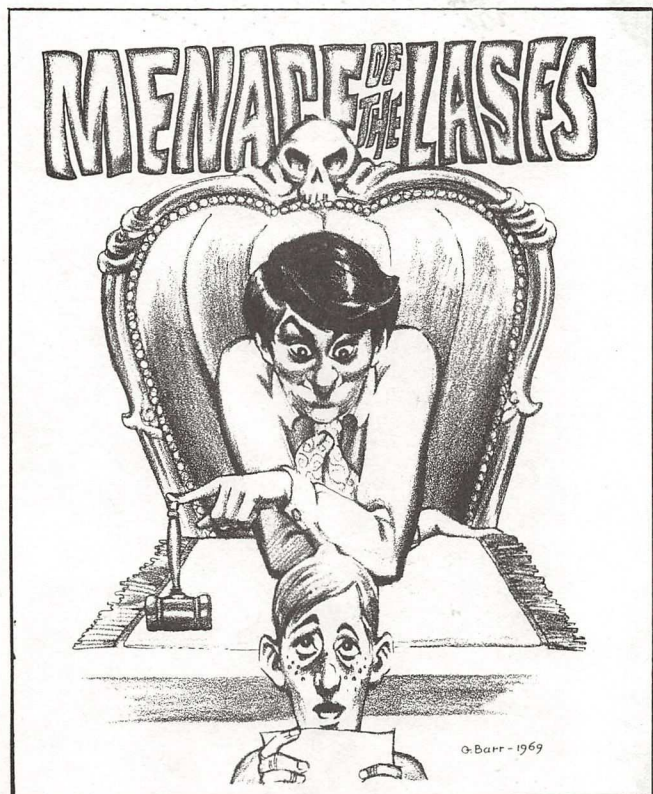
First Manned Lunar Landing

Neil A. Armstrong  
Edwin E. Aldrin Jr.  
Michael Collins

G. Barr - 1969

The Columbia, The Eagle (Apollo 11)

Apollo 11 Lunar Landing Party, 20 July 1969, to watch the live telecast from the Moon. Invitation design by George Barr.



*Menace of the LASFS* 1969.08, monthly minutes of LASFS meetings. Cover by George Barr, showing Director David Gerrold and Secretary Drew Sanders.

## Alicia Austin

### *A Night at the LASFS*

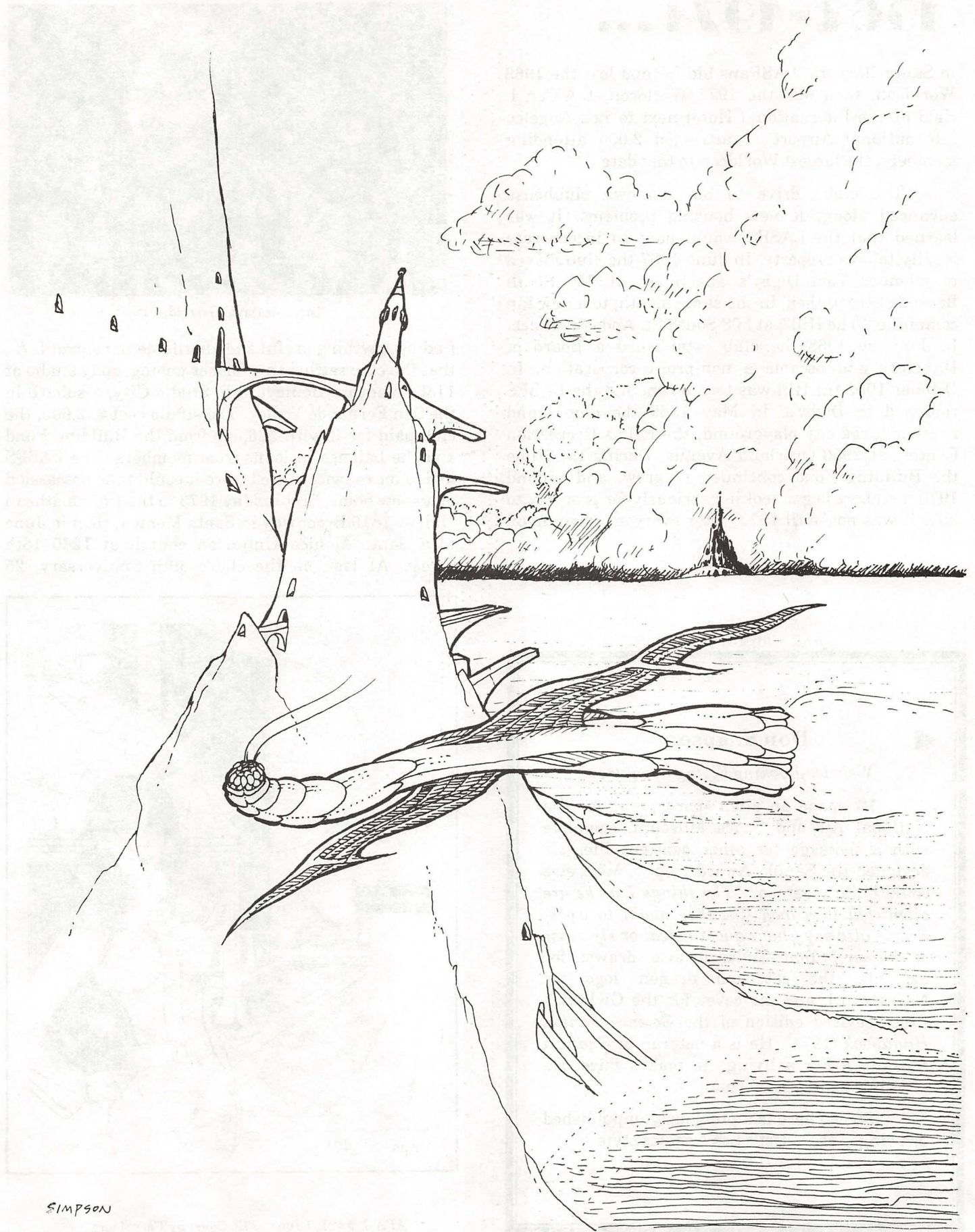
A regular exhibitor in SF con art shows since 1969, Alicia Austin has become a professional artist, working primarily in water colors, engraving, and etching. *The Age of Dreams*, a limited edition of her work, was published in 1978 by Don Grant; for the same publisher, she collaborated with George Barr in drawing and painting for a Harold Lamb trilogy. She is an illustrator for the Time-Life Books fantasy series *The Enchanted World*. Her fan art has appeared in many zines including *Energumen* and *Science Fiction Review*. She lives in Canoga Park.

*A Night at the LASFS* is in the collection of Fuzzy Pink and Larry Niven.









SIMPSON

Copyright © 1984 Don Simpson



# 1964-1974...

in Santa Barbara. LASFans bid for and lost the 1968 Worldcon, then won the 1972 Worldcon, L.A.Con I. Held at the International Hotel next to Los Angeles International Airport, it attracted 2,000 attending members, the largest Worldcon to that date.

The club's drive to buy its own clubhouse advanced alongside new housing problems. It was learned that the LASFS would have to incorporate legally to own property. In June 1967 the club moved to member Tom Digby's apartment at 330 South Berendo Street; then, in the same month, to a new fan commune, "The Hill", at 508 South St. Andrews Place. In January 1968 the club established a Board of Directors and became a non-profit corporation. In October 1968 the Hill was torn down, and the LASFS returned to Digby's. In May 1969 the club found another large city playground, the Palms Recreation Center, at 2950 Overland Avenue. During this time the Building Fund continued to grow, and around 1970 members began looking seriously for property to buy. It was not until 1973, after everyone gave up on



Director David Gerrold, c. 1969.

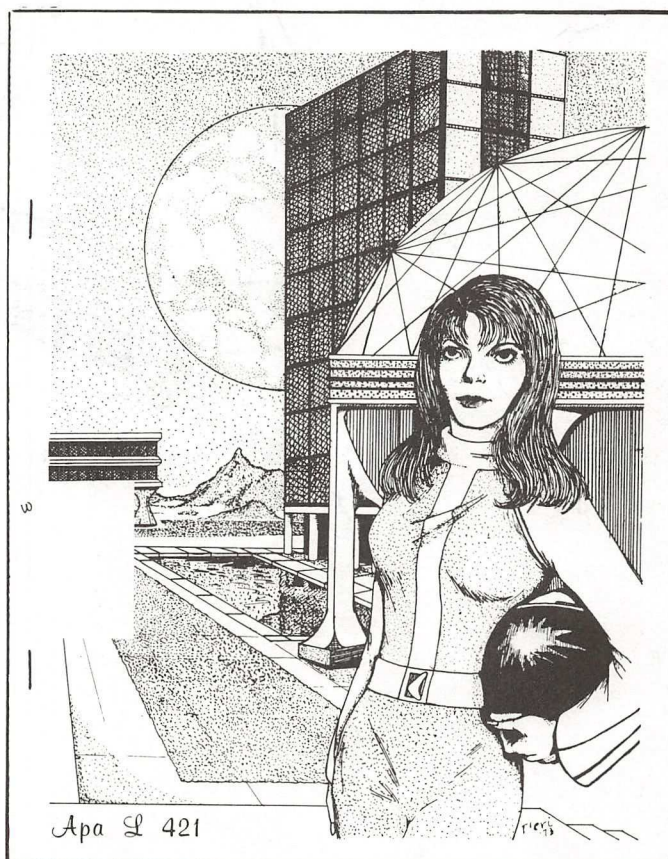
finding anything useful and affordable in central L.A., that the club settled on a former photography studio at 11360 Ventura Boulevard in Studio City, a suburb in the San Fernando Valley. The studio cost \$32,000; the club paid for it with \$26,000 from the Building Fund and the balance in loans from members. The LASFS had to move twice more before it could take possession of its new home, first in May 1973 to the Philomathean Hall at 1810 Broadway in Santa Monica, then in June to a Santa Monica Unitarian church at 1260 18th Street. At last, on the club's 39th anniversary, 25

## ◀ Don Simpson

### *Weirder-Looking Flying Creature*

He made an alien space probe for the National Air and Space Museum, complete with a message for other sentient life. He designed the Sampo Award trophy. Who else could build a sampo? *"The things I make are alien, but they look like they ought to work. People also say I have a whimsical or sly sense of humor."* Don Simpson also draws: for example, the cat and dragon logo for Noreascon I, and the cover for the Owlswick Press revised edition of the *Science Fiction Handbook* (1974). He is a veteran of *Shangri L'Affaires*. For a living, he makes mice. He lives in Albany, California.

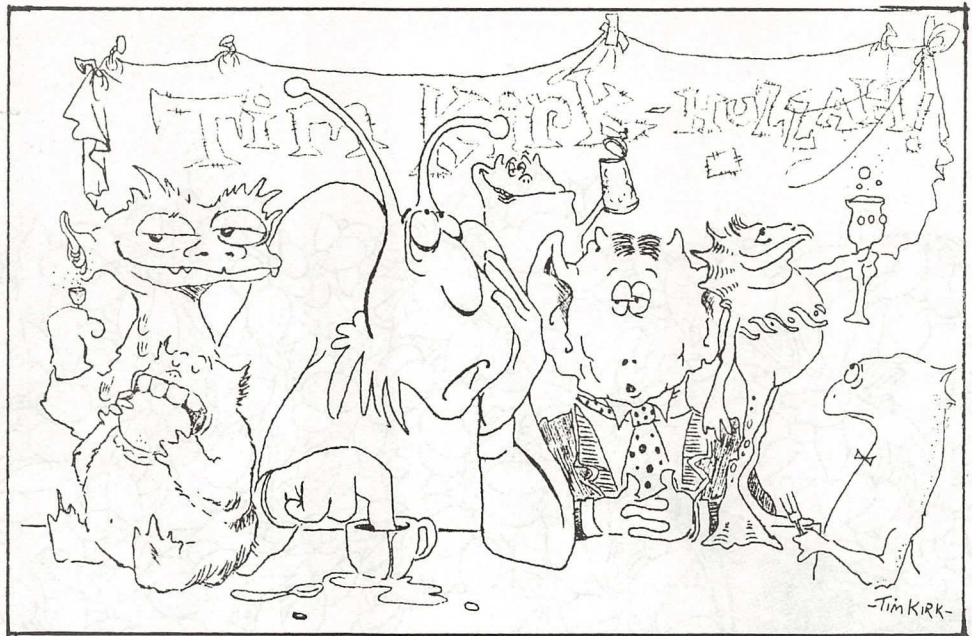
Shown here is a previously unpublished drawing in the artist's Los Angeles style.



APA-L #421, 7 June 1973. Cover by Teri Moore.



18th annual Fanquet Program Book, 5 March 1971. Cover by Tim Kirk.



October 1973, it moved into its own clubhouse. An Open House was held the next month, on 18 November, the tenth anniversary of the Building Fund.



The LASFS finally gets its own clubhouse--and immediately outgrows it, c. 1973.

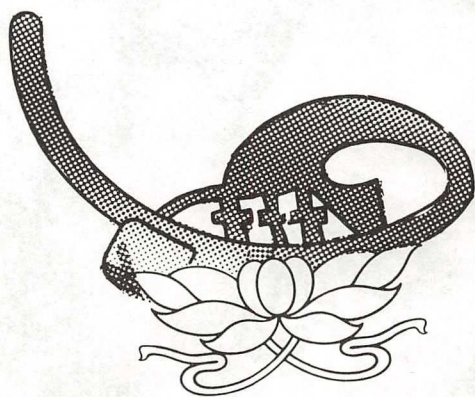
## Jack Harness

### *Objectivist Mutated Mouse Musicians and the Forbidden Flute*

"I am the Golux," said the Golux proudly, "the only Golux in the world, and not a mere device." So spoke one of James Thurber's stranger and more endearing characters in *The Thirteen Clocks*. The name and the characterization have been applied to Jack Harness. Satirist, distributor of Robert Bloch pencils, and inventor of poker games, this LASFan has indeed accumulated more names than Cabell's Jurgan had wives: Scribe, Arson, Racing, the Joker of Eagles, Jxtn Muir, Jackson Moloch, Rosharn of Gondor, Wheet-Wheet, and Duck Savage. He lives in Los Angeles.

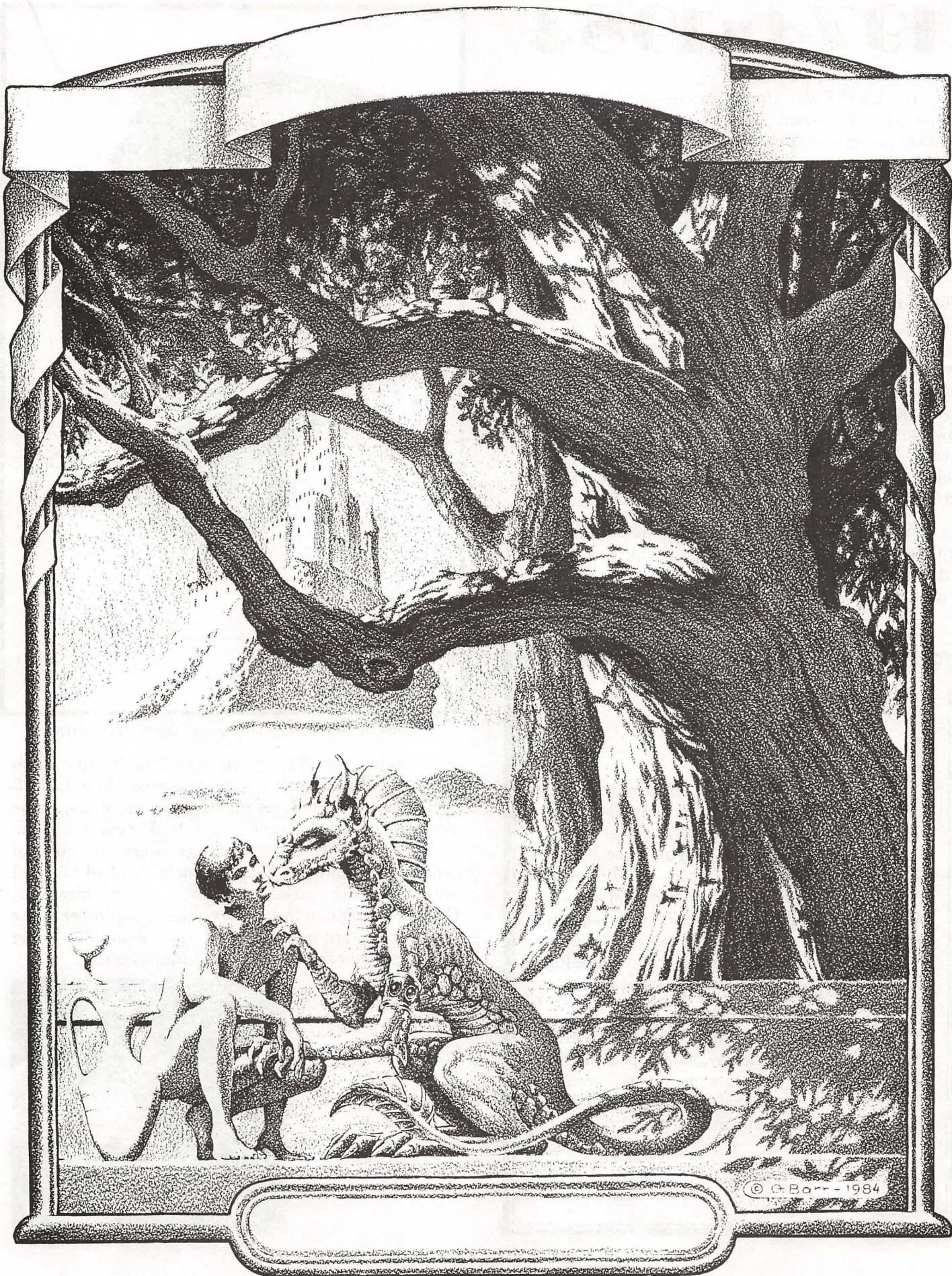
The Objectivist Mutated Mouse Musicians first showed up about twenty years ago. They are usually involved in some adventure just hinted by the drawing. The collage reproduced here, done especially for this Program Book, is intentionally reminiscent of the artist's mimeograph style.





*Harness*







# 1974-1984

The LASFS was almost immediately faced with a population explosion. The average attendance at meetings had grown from about 15 in 1936 to about 50 in 1973. But something about the LASFS' owning its own hall seemed to draw people. Attendance quickly rose to a hundred. The building literally overflowed, with members stepping out onto Ventura Boulevard to cool off from the body heat.

In December 1975 the LASFS celebrated its 2,000th meeting with a three-day convention, L.A. 2000, at the International Hotel. This attracted 190 people, and crystallized a movement for the LASFS to host SF conventions again. The con was renamed Loscon, with Loscon 2 in 1976. Over the years the Loscon settled into Thanksgiving weekend, and has grown to an average attendance of about 1,000. Most recently Loscon 10, at the Pasadena Hilton, featured Chelsea Quinn Yarbro and Fuzzy Pink Niven as pro and fan guests of honor, with Bruce Pelz as Chairman.

In May 1977 the club found a new location a couple of miles away, at 11513 Burbank Boulevard, North Hollywood. This was a former house and garage, on a large lot, that had been converted to

## George Barr

### *Leavetaking*

Recently every issue of *Amazing* has had work by George Barr. He has also done boxes for computer games (*Rescue at Rigel*, *Epyx*) and a forthcoming *Starblaze* book. His fan art has been published in *Trumpet*, *Energumen*, *Focal Point*, *Locus*, and *Mythlore*. While in Los Angeles, he was a frequent contributor to *APA-L* and regularly drew artwork for local conventions, including Equicons and the 1970 Westercon. He lives in San Jose.

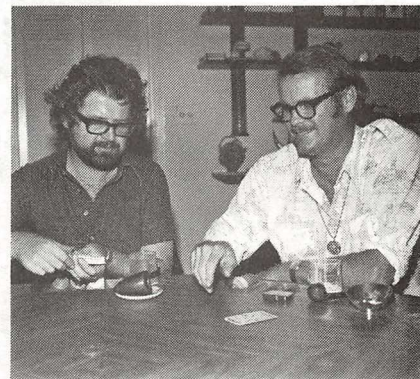
In honor of the historical note of this Portfolio, *Leavetaking* was done especially for the Program Book from a previously unused sketch of 1969. It thus reflects both the artist's Los Angeles period, and his current style.



1975 L.A. 2000 (Loscon 1) Program Book. Cover by Freff.

commercial use. The price was low because both buildings were seriously deteriorated. The LASFS decided to buy it, knowing that years of fan labor would be needed for renovation. In August, when the club moved in, the buildings were so full of construction material that the members had to stand around in the back yard for the first meetings. Gradually, thanks to lots of weekend volunteer labor (usually co-ordinated by Jerry Pournelle), the buildings grew from habitability into a home.

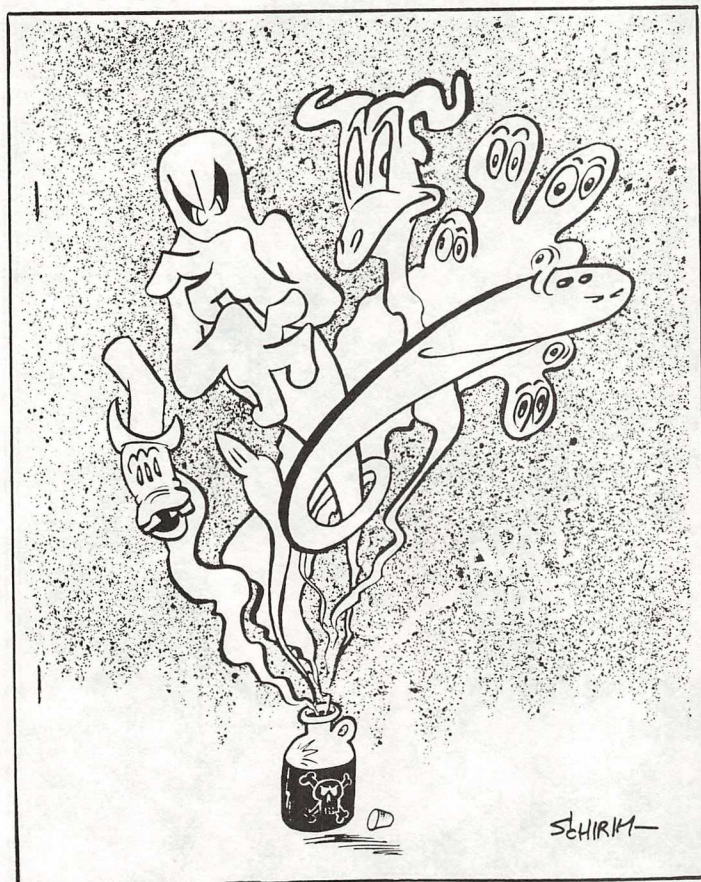
Larry Niven and  
Jerry Pournelle,  
c. 1977





In March 1978, to raise money for repairs, the LASFS held a benefit. People paid \$15 for an all-you-can-eat buffet, and a program with Ray Bradbury, Jerry Pournelle, Forry Ackerman, Theodore Sturgeon, and Harlan Ellison. It was such a success that it was made an annual one-day mini-convention, the Science Fiction Showcase (currently in May), held in the club's own hall. In 1980 the Showcase absorbed the Fanquet. New pros are now announced at the Showcase, rather than at a separate dinner. Similarly, the Anniversary Dinner was merged in the Loscon, where the annual Forry Award and Evans-Freehafer Award are now presented.

LASFans continued to participate in larger conventions. The 1975 Westercon, in Oakland, was run by remote control from L.A. by Craig Miller and Lois Newman. The 1976, 1978, and 1980 Westercons were all in Los Angeles. In 1977, when Sampo Productions (a San Francisco Bay area club) disbanded, the LASFS took over the Sampo Award, presented annually at the Westercon for unrecognized services to fandom. LASFans bid for and lost the 1978 Worldcon, then won the 1984 Worldcon, L.A.con II.



APA-L #545, 23 October 1975. Cover by Marc Schirmeister.

APA-L is still collated every week. Its size and the percentage of the LASFS participating in it have fluctuated, but it has never faltered. The 1,000th distribution appeared at the meeting of 12 July 1984, and the apa's 20th anniversary will occur in October. In 1976 dissidents started a monthly apa, *LASFAPA*, for those who found the weekly schedule of APA-L too exhausting. This encouraged fans outside Southern California to join *LASFAPA*, which is currently the larger of the two. Occasional attempts have been made to revive the club's general fanzine, *Shangri L'Affaires*, but so far without success. The two apas, and the two current large-scale L.A. fanzines *File 770* and *Holier Than Thou*, receive whatever literary energy is present.

Fifty years after the creation of the LASFS, its average weekly attendance is about 125. Some fans come for the regular meeting and program in the meeting hall, or for APA-L collation in the mimeograph room. Some come to browse in the club library, to trade or sell SF books and magazines, or to socialize in the lounge. The LASFS meets every Thursday evening from 7:30 p.m. until about 11:30, and holds an open house every second Sunday. All who are interested in science fiction and fantasy are welcome.

## Bea Barrio

*Kathy Sanders as the Queen of Wands*

A local treasure can shine brightly; those who know of it share the secret glee enjoyed by a person who can make strudel dough, or who keeps a cricket. Bea Barrio's art is not much known outside Los Angeles. She has done logos for Loscons and Westercons, and covers for APA-L, *The Passing Parade*, and *This House*. She likes ballet dancing, which she sometimes does with Candy Bratmon. In the last two or three years she has been playing the cello. She lives in Temple City.

The drawing shown here, of a prizewinning costume from the ConStellation Masquerade, was done especially for this Program Book.

Copyright © 1984 Bea Barrio







# LASFS MEMBERS

who have made professional sales in the science  
fiction field

This list is not known to be complete. Further information would be welcomed by any LASFS officer.

Forrest J Ackerman  
Karen Anderson  
Poul Anderson  
Kenneth Anger  
Alicia Austin  
Steve Barnes  
George Barr  
Charles Beaumont  
Bill Blackbeard  
Robert Bloch  
Anthony Boucher  
Leigh Brackett  
Ray Bradbury  
Charles N. Brown  
Arthur J. Burks  
Stuart J. Byrne  
Cleve Cartmill  
Jack Chalker  
Ron Cobb  
Arthur Byron Cover  
Arthur Jean Cox  
Bill Crawford  
John Dalmás  
Richard Delap  
Gordon R. Dickson  
Sharman DiVono  
Morris Scott Dollens  
William Ellern  
Harlan Ellison  
E. Everett Evans  
Mike Farkash  
Brian Forbes  
Alan Dean Foster  
Don Franson  
Freff  
Richard E. Geis  
David Gerrold  
Mel Gilden  
Dian Girard  
Mike Glycer  
Stephen Goldin  
Bob Greenberg  
Saki Hajiri  
Edmund Hamilton  
T. D. Hamm  
Jim Harmon  
Clair Winger Harris  
Henry Hasse  
Ron Haydock  
Robert A. Heinlein

Cathy Hill  
Charles Hornig  
L. Ron Hubbard  
E. Mayne Hull  
Mel Hunter  
Jon Inouye  
Jack Jardine  
Jor Jennings  
George Clayton Johnson  
Eddie Jones  
Gail Kimberly  
Tim Kirk  
Victor Koman  
Henry Kuttner  
David A. Kyle  
Gil Lamont  
Fritz Leiber  
Walt Liebscher  
Brad Linaweaver  
Richard Lupoff  
Adrienne Martine-Barnes  
Richard Matheson  
David McDaniel  
Craig Miller

Linda Miller  
Len Moffatt  
C. L. Moore  
Richard Mueller  
Ray Faraday Nelson  
Charles Neutzel  
Kris Neville  
Larry Niven  
Bob Olson  
Fred Patten  
Joe Pearson  
Conn Pederson  
Bruce Pelz  
Wendy Fletcher Pini  
Jerry Pournelle  
Frank Quatrochi  
L. Major Reynolds  
R. S. Richardson  
Ross Rocklyne  
Alva Rogers  
William Rotsler  
Marc Schirmeister  
J. Neil Schulman  
George Scithers

Larry Shaw  
Takumi Shibano  
Robert Short  
Kathleen Sky  
Norman Spinrad  
Rick Sternbach  
Hank Stine  
Theodore Sturgeon  
Leslie Swigart  
Arthur Thomson  
Sal Trapani  
Ejo Trimble  
William Tuning  
Dave Van Arnam  
Kees van Toorn  
A. E. van Vogt  
F. L. Wallace  
Bill Warren  
Ted White  
Donald A. Wollheim  
Chelsea Quinn Yarbro  
Nicholas Yermakov

**in  
all  
the  
world  
only**



Only Baskin-Robbins makes  
Jamoca® Almond Fudge ice cream;  
our unique combination of chocolate,  
coffee and nuts.

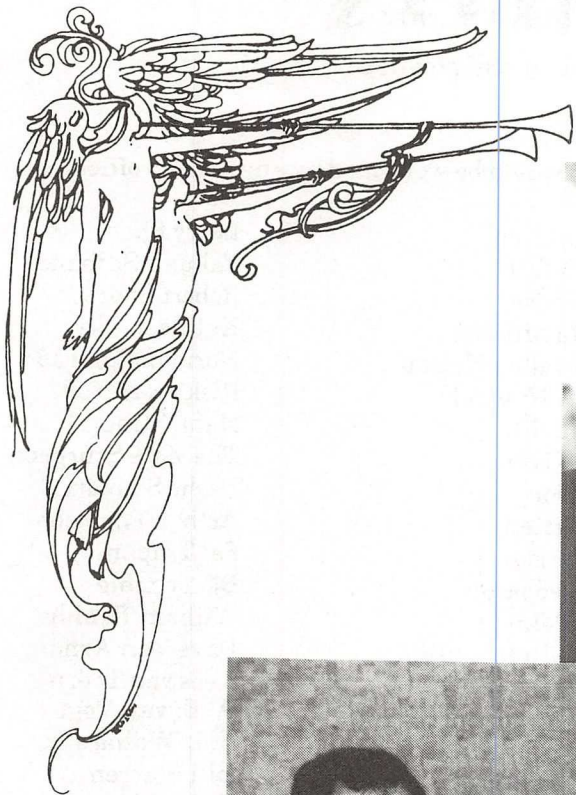
In CURACAO  
ask for Jamoca® Almond Fudge.  
It's there! It'll taste the same. Because  
our ice cream is made in our own  
factories by experts who test for taste  
and quality.

**BASKIN-ROBBINS  
ICE CREAM STORE**

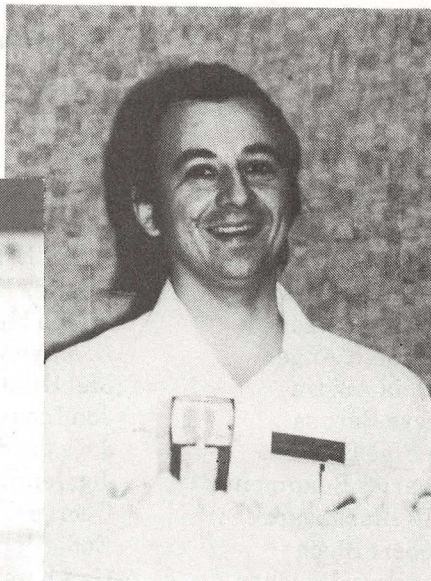


© 1978 BASKIN-ROBBINS ICE CREAM COMPANY





*L.A. Con*



Bruce Pelz and Chuck Crayne, the Con Co-chairmen. ▲



▲ Fan Guests of Honor Robert and Juanita Coulson.



▲ Patrick Kennedy as Sir Thomas Boyd of the Queen's Own FBI.



▲ Collating the member packets the day before the Con: Tom Whitmore, Clint Bigglestone, Dian Crayne, Bjo Trimble.





Julie and Tim Zell, and Histah, as Ceridwen and Cernunnos.

▼ Pro Guest of Honor Frederik Pohl at the awards presentation.



Ron Bounds and Jerry Jacks as Fafhrd and the Gay Mouser.

◀ Art Show Auctioneer Jack Chalker holds up the original John Schoenherr cover painting for *Dune*.

Dealers' Room  
50¢ scrip. ▶  
Designed by  
George Barr.





# HELP US RETURN



## WESTERCON 40 TO LOS ANGELES 1987

To insure that Westercon will be coming back, the new Airport Hilton has been reserved to hold the convention. The Hilton is one of the finest convention hotels in the world; it's less than five minutes away from the New L.A. Airport, with a free shuttle to and from. And for those driving in, there's validated parking. Not only are there more than enough sleeping rooms for everyone, there is over 73,211 square feet of convention space. There will also be 24 hours of food service within the hotel and 24 hour access to the pool, which has four large Jacuzzis for your pleasure.

Does this small taste sound good to you? Then become a presupporting member NOW. Not only will this help bring Westercon 40 here to L.A., but it will give you an automatic supporting membership when we win the bid in 1985 at Sacramento. This will allow you to convert to an attending membership at the lowest possible rate. You will also receive progress reports, at random intervals, to let you know the progress of the bid.

FOR MORE INFORMATION CONTACT:

**RANDOM REALITIES**

12021 WILSHIRE, SUITE 34 LA. CA. 90025

Or you can call us between 7:00 p.m. and 10:00 p.m. (PST) at (213) 927-3200



# CONSTITUTION

## of the World Science Fiction Society, March 1984

### ARTICLE I — Name, Objectives, Membership, and Organization

- SECTION 1:** The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS.
- SECTION 2:** WSFS is an unincorporated literary society whose functions are:
- To choose the recipients of the annual Science Fiction Achievement Awards (the Hugo Awards),
  - To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons),
  - To attend those Worldcons, and
  - To perform such other activities as may be necessary or incidental to the above purposes.
- SECTION 3:** The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.
- SECTION 4:** Members of WSFS paying the minimum fee towards membership with their site-selection ballots shall be members of the selected Worldcon with the right to receive all generally distributed publications. Such members may convert to members with the right of general attendance at the selected Worldcon and its Business Meeting by paying, within ninety (90) days of site selection, an additional fee, set by the selected Worldcon Committee, of not more than the minimum voting fee and not more than the difference between the voting fee and the attending fee for new members.
- SECTION 5:** Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.
- SECTION 6:** Every Worldcon Committee shall include the following notice in each of its publications:  
"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "Science Fiction Achievement Award", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.
- SECTION 7:** Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole. Each Worldcon Committee shall retain an independent accountant at least a year before their Worldcon and shall publish a financial statement prepared by said accountant within ninety (90) days after their Worldcon and a final financial statement within a year.

### ARTICLE II — Science Fiction Achievement Awards (the Hugo Awards)

- SECTION 1:** Selection of the Science Fiction Achievement Awards, known as the Hugo Awards, shall be made as follows in the subsequent Sections of this Article.
- SECTION 2:** *Best Novel:* A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible in the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.
- SECTION 3:** *Best Novella:* The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- SECTION 4:** *Best Novelette:* The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- SECTION 5:** *Best Short Story:* The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.
- SECTION 6:** *Best Non-Fiction Book:* Any non-fictional work relating to the field of science fiction or fantasy appearing for the first time in book form during the previous calendar year.
- SECTION 7:** *Best Dramatic Presentation:* Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

*continued*



- SECTION 8:** *Best Professional Editor:* The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.
- SECTION 9:** *Best Professional Artist:* An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.
- SECTION 10:** *Best Semiprozine:* Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.
- SECTION 11:** *Best Fanzine:* Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.
- SECTION 12:** *Best Fan Writer:* Any person whose writing has appeared in semiprozines or fanzines.
- SECTION 13:** *Best Fan Artist:* An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.
- SECTION 14:** *Extended Eligibility:* In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.
- SECTION 15:** *Additional Category:* Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this Section shall be considered to be Science Fiction Achievement Awards, or Hugo Awards.
- SECTION 16:** *Name and Design:* The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.
- SECTION 17:** *No Award:* At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In any event, No Award shall be given whenever the total number of valid ballots cast for a specific category is less than twenty-five percent (25%) of the total number of final Award ballots (excluding those cast for No Award) received.
- SECTION 18:** *Nominations:* Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each WSFS member shall be allowed to make five (5) equally weighted nominations in every category. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.
- SECTION 19:** *Voting:* Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award." The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.
- SECTION 20:** *Tallying:* Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards. In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon.
- SECTION 21:** *Exclusions:* No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

continued



### ARTICLE III — Future Worldcon Selection

- SECTION 1:** WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon. Voting shall be by mail or ballot cast at the current Worldcon with run-off ballot as described in Article II, Section 20, and shall be limited to WSFS members who have paid at least ten dollars (\$10.00) towards membership in the Worldcon whose site is being selected. The current Worldcon Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon. The minimum voting fee can be modified for a particular year by unanimous agreement of the current Worldcon Committee and all bidding Committees who have filed before the mail ballots are set. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.
- SECTION 2:** Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the above" and "No preference" after the bidders and with equal prominence. The minimum fee in force shall be listed on all site-selection ballots.
- SECTION 3:** The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter. A ballot voted with first or only choice for "No preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying. "None of the above" shall be treated as a bid for tallying. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by region or other qualifications and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years. If no bids qualify to be on the ballot, the selection shall proceed as though "None of the above" had won.
- SECTION 4:** The deadline for filing bids for prospective Committees to be included on the ballot, as well as all information needed for filing such bids, shall be published by the current Committee and sent to all members of WSFS at least four (4) months before the deadline for such bids. (Publication in a Progress Report prior to the date specified shall meet this requirement.)
- SECTION 5:** Bids from prospective Committees shall be allowed on the ballot by the current Worldcon Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request.
- SECTION 6:** To ensure equitable distribution of sites, North America is divided into three (3) regions as follows: *Western*: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward; *Central*: Central America, Mexico (except as above), and all states and provinces between Western and Eastern regions; and *Eastern*: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward. Worldcon sites shall rotate in the order Western, Central, Eastern region.
- SECTION 7:** A Worldcon site outside of North America may be selected by a majority vote at any Worldcon. In the event of such outside Worldcon being selected, there shall be an interim Continental Convention in the region whose turn it would have normally been, to be held in the same year as the overseas Worldcon, with rotation skipping that region the following year. To skip a region without giving it an interim Continental Convention shall require a three-quarters (3/4) majority vote. Selection of the site of such Continental Convention may be by vote of the Business Meeting or by such other method as the competing bidders might agree upon.
- SECTION 8:** Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected one year hence to make presentations.
- SECTION 9:** With sites being selected two (2) years in advance, there are therefore at least two Worldcon Committees in existence at any given time. If one should become unable to perform its duties, the surviving Worldcon Committee shall determine what it is to do, by mail poll of WSFS if there is time for one, or by decision of the Committee if there is not time.

### ARTICLE IV — Constitution and Powers of the Business Meeting

- SECTION 1:** Any proposal to amend the Constitution of WSFS shall require for passage a majority of all the votes cast on the question at the Business Meeting of WSFS at which it is first debated, and also ratification by a simple majority vote of those members present and voting at a Business Meeting of WSFS held at the Worldcon immediately following that at which the amendment was first approved. Failure to ratify in the manner described shall void the proposed amendment.
- SECTION 2:** Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

*continued*



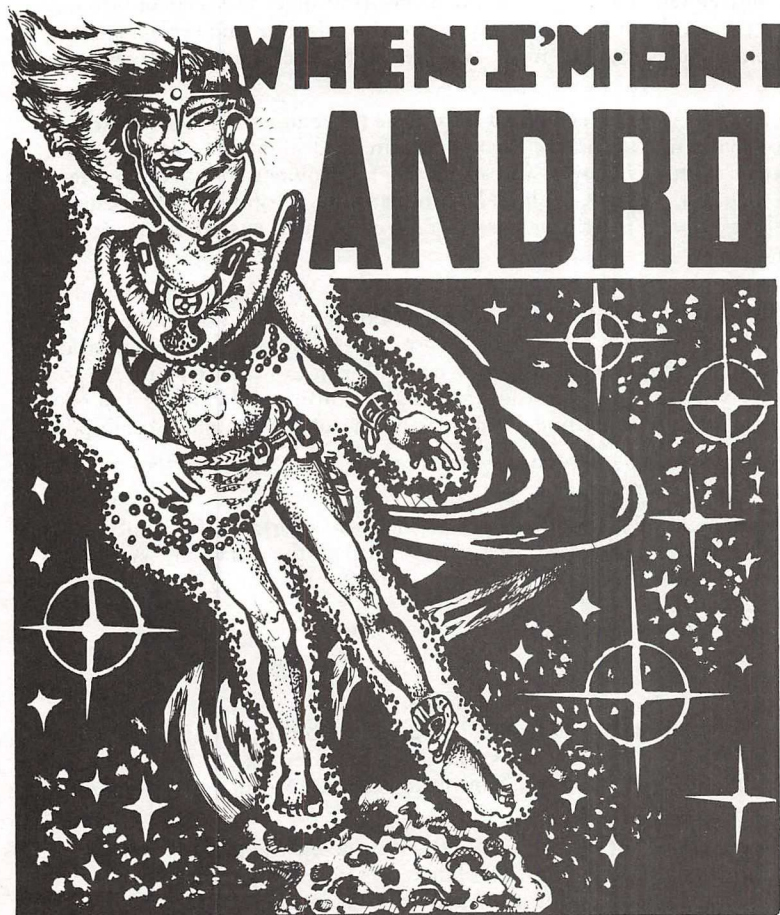
- SECTION 3:** The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.
- SECTION 4:** Business Meetings of WSFS shall be held at advertised times at each Worldcon. The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with *Robert's Rules of Order, Newly Revised*, the Standing Rules, and such other rules as may be published by the Committee in advance.
- SECTION 5:** There shall be a Standing Committee of WSFS. The Standing Committee shall consist of one (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees, and nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. Elected members serve until their successors are elected. If vacancies occur in elected memberships in the committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the committee. There will be a meeting of the Standing Committee at each Worldcon, at a time and place announced at the Business Meeting. The Standing Committee shall determine and elect its own officers.
- SECTION 6:** The Standing Committee shall be responsible for registration and protection of the marks used by or under the authority of WSFS.
- SECTION 7:** Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.
- SECTION 8:** The Constitution of WSFS, together with an explanation of proposed changes approved but not yet ratified, and the Standing Rules shall be printed by the current Worldcon Committee, distributed with the Hugo nomination ballots, and printed in the Worldcon Program Book, if there is one.

**The above copy of the WSFS Constitution is hereby Certified to be correct and complete, in accordance with the minutes provided by the Constellation Business Meeting:**

George P. Flynn

1984/3/7

Donald E. Eastlake, III



# WHEN I'M ON EARTH I VISIT ANDROMEDA BOOKSHOP

one of the finest (and most extensive) selections available anywhere

**Science Fiction • Fantasy • Horror • Comics • Games • Posters • Magazines**

mail order, worldwide  
new, used, out of print

**741 De La Guerra Plaza  
Santa Barbara, CA 93101  
(805) 965-2400**



# Standing Rules for the Governance of the Worldcon Business Meeting

- RULE 1:** Business of the Annual Meeting of the World Science Fiction Society shall be transacted in one or more sessions called Preliminary Business Meetings and one or more Main Business Meetings. The first session shall be designated as a Preliminary Business Meeting. At least eighteen (18) hours shall elapse between the final Preliminary Business Meeting and the one or more Main Business Meetings. One Business Meeting session shall also be designated the Site-Selection Meeting where site-selection business shall be the special order of business.
- RULE 2:** The Preliminary Business Meetings may not pass, reject, or ratify amendments to the Constitution, but the motions to "object to consideration", to "table", to "divide the question", to "postpone" to a later part of the Preliminary Business Meetings, and to "refer" to a committee to report later in the same Annual Business Meeting are in order when allowed by *Robert's Rules*. The Preliminary Business Meetings may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at these Meetings with the consent of the original maker. Absence from these Meetings of the original maker shall constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.
- RULE 3:** Nominations from the floor for election to the Standing Committee shall be allowed at each Preliminary Business Meeting. All nominees must be members of the Society and give their consent in writing, which consent shall be submitted to the Presiding Officer. Elections to the Standing Committee shall be a special order of business at a Main Business Meeting. Voting shall be by written preferential ballot with write-ins allowed. The winning candidate shall be elected to the longest-term remaining vacancy and the ballots shall be recounted, with the winning candidate eliminated, if there are further vacancies. This process of selection and elimination shall be repeated until all vacancies are filled. Tied candidates shall all be considered elected if there are enough vacancies of the same length to accommodate them. Other ties shall be settled by drawing lots.
- RULE 4:** The deadline for the submission of non-privileged new business shall be two hours after the official opening of the Worldcon or eighteen hours before the first Preliminary Business Meeting, whichever is later.
- RULE 5:** Six (6) identical, legible copies of all proposals requiring a vote shall be submitted to the Presiding Officer before the deadline given in Rule 4 above. All proposals or motions of more than seventy-five (75) words shall be accompanied by at least one hundred (100) additional identical, legible copies for distribution to and intelligent discussion by the Meeting attendees unless they have actually been distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals or motions shall be legibly signed by the maker and at least one seconder. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. The Presiding Officer will reject as out of order any proposal or motion which is obviously illegal or hopelessly incoherent in a grammatical sense.
- RULE 6:** Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes; if a question is divided, these size criteria and time limits shall be applied to each section. Time shall be allotted equally to both sides of a question. Time spent on points of order or other neutral matters arising from a motion shall be charged one half to each side. The Preliminary Business Meeting may alter these limits for a particular motion by a majority vote.
- RULE 7:** Debate on all amendments to main motions shall be limited to five (5) minutes, to be divided as above.
- RULE 8:** Unless it is an amendment by substitution, an amendment to a main motion may be changed only under those provisions allowing modification through the consent of the maker of the amendment, i.e., second-order amendments are not allowed except in the case of a substitute as the first-order amendment.
- RULE 9:** A person speaking to a motion may not immediately offer a motion to close debate or to refer to a committee. Motions to close debate will not be accepted until at least one speaker from each side of the question has been heard, nor will they be accepted within one minute of the expiration of the time allotted for debate on that motion. The motion to table shall require a two-thirds vote for adoption.
- RULE 10:** In keeping with the intent of the limitations on debate time, the motion to postpone indefinitely shall not be allowed.
- RULE 11:** A request for a division of the house (an exact count of the voting) will be honored only when requested by at least ten percent (10%) of those present in the house.
- RULE 12:** Motions, other than Constitutional amendments awaiting ratification, may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.
- RULE 13:** These Standing Rules, and any others adopted by a Preliminary Business Meeting, may be suspended for an individual item of business by a two-thirds majority vote.
- RULE 14:** The sole purpose of a request for a "point of information" is to ask the Presiding Officer or the Parliamentarian for his opinion of the effect of a motion or for his guidance as to the correct procedure to follow. Attempts to circumvent the rules of debate under the guise of "points of information" or "points of order" will be dealt with as "dilatatory motions" as specified in *Robert's Rules of Order, Newly Revised*.



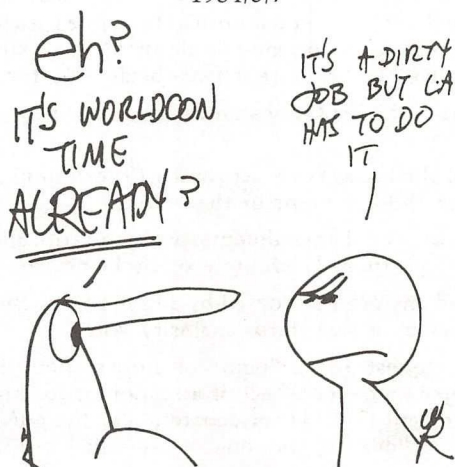
- RULE 15:** Citations to Articles, Sections, or specific sentences of the Society Constitution or Standing Rules are for the sake of easy reference only. They do *not* form a part of the substantive area of a motion. Correct enumeration of Articles, Sections, and Rules and correct insertions and deletions will be provided by the Secretary of the Business Meeting when the Constitution and Standing Rules are certified to the next Worldcon. Therefore, motions from the floor to renumber or correct citations will not be in order. The Secretary will also adjust any other Section of the Constitution equally affected by an amendment unless otherwise ordered by the Business Meeting. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary and to that of the next available Business Meeting as soon as they are discovered.
- RULE 16:** At all sessions of the Business Meeting, the hall will be divided into smoking and non-smoking sections by the Presiding Officer of the Meeting.
- RULE 17:** The World Science Fiction Society Business Meeting is a mass meeting of the Society's membership which the Worldcon is required to sponsor in accordance with the WSFS Constitution and these Standing Rules. Therefore, (1) the quorum is the number of people present and (2) the decisions of the Chair as to who is entitled to the floor are not subject to appeal. The motion to adjourn the Main Meeting will be in order *after* the amendments to the Constitution proposed at the last Worldcon Business Meeting for ratification at the current Business Meeting have been acted upon.
- RULE 18:** In the event that a Worldcon site outside North America is selected, selection of the site of the interim Continental Convention (hereinafter NASFiC) shall be a special order of business, and shall be taken up immediately after the announcement of the Worldcon site at the Site-Selection Meeting. Bids for the NASFiC should contain the information required of bidders for the Worldcon by the WSFS Constitution. Bids may be entered in writing to the Presiding Officer in advance, conditional upon selection of a site outside North America. Selection of the site and committee shall be as follows:
- .The Presiding Officer shall announce all qualified bids received in advance.
  - .Bids shall be received from the floor.
  - .Each bid shall be allowed five (5) minutes for a presentation to the meeting.
  - .Voting shall be by written preferential ballot, with all members of the Worldcon present at the Business Meeting permitted to vote.
  - .The Presiding Officer shall appoint three (3) tellers to count the ballots; each bid may appoint one observer.
  - .The tellers and observers shall retire with the ballots. The meeting shall resume until the tellers return.
  - .The tellers shall report the results to the Presiding Officer, who shall declare which bid has been selected.
  - .The winning bid will be allowed five (5) minutes for a presentation.
- RULE 19:** If time permits at the Site-Selection Meeting, bidders for the convention one year beyond the date of the Worldcon being voted upon will be allotted five (5) minutes each to make such presentations as they may wish.
- RULE 20:** These Standing Rules shall continue in effect until altered, suspended, or rescinded by the action of any Business Meeting. Amendment, suspension, or rescission of these Standing Rules may be done in the form of a motion from the floor of any Business Meeting made by any member of the Business Meeting, and such action will become effective immediately after the end of the Business Meeting at which it was passed.

**The above copy of the Standing Rules for the Governance of the Worldcon Business Meeting is hereby Certified to be correct and complete, in accordance with the minutes provided by the Constellation Business Meeting:**

George P. Flynn

1984/3/7

Donald E. Eastlake, III





*The finest SF references in the Universe!*



## The Frankenstein Catalog

Donald Glut

539 pages \$31.45 postpaid

"Impressive"—*Movie and Film Collector's World*; "the ultimate reference guide"—*Children of the Night*; "comprehensive...valuable"—*Library Journal*; "scope is remarkable"—*Choice*.

Subtitled: **Being a Comprehensive Listing of Novels, Translations, Adaptations, Stories, Critical Works, Popular Articles, Series, Fumetti, Verse, Stage Plays, Films, Cartoons, Puppetry, Radio & Television Programs, Comics, Satire & Humor, Spoken & Musical Recordings, Tapes, and Sheet Music Featuring Frankenstein's Monster and/or Descended from Mary Shelley's Novel.** By the world's authority. 2600+ entries, extensively annotated. 85 rare photos. Author, title, subject indexes. ISBN 0-89950-029-3.

## Science Fiction, Horror & Fantasy Film and Television Credits

Harris M. Lentz III

Introduction by Forrest J Ackerman  
1400 pages (2 vols.) \$72.20 postpaid

"A staggering achievement"—*Movie and Film Collector's World*; absolutely unique and invaluable"—Alex Gordon; "Unrivaled...unparalleled"—*Library Journal*; "ambitious...thorough"—*Wilson Library Bulletin*; "destined to be the only one of its kind for years to come"—*The Big Reel*.

Filmographies of 10,000 actors/actresses, and 3500 directors, producers, screenwriters, cinematographers, make-up artists, costumers, special effects people, editors, et al. Cross-referenced (vehicle to person, person to vehicle). ISBN 0-89950-071-4.

---

### On the Horizon

#### Science Fiction Films of the Seventies

Craig Anderson

256 pages \$17.45 postpaid

Funny and well informed, this book provides comprehensive criticism. Anderson also notes trends, special effects, technical innovations, etc. Photographs, full casts and credits, index. ISBN 0-89950-086-2 (softcover).

Nov. 1984

#### Vintage Science Fiction Films 1896-1949

Michael Benson

256 pages \$21.45 postpaid

Comprehensive filmography of about 375 works giving historical, critical and artistic notes, casts, credits, plot summaries, critiques, anecdotes, etc. Many terrific photographs; bibliography; title, director, actor indexes. ISBN 0-89950-088-4.

Nov. 1984

Please send your check with order to:

**McFarland & Company, Inc., Publishers**  
**Box 6118, Jefferson NC 28640 (919-246-4460)**





# Business Passed on to L.A.con II

**ITEM 1:** MOVED, to amend Article III of the WSFS Constitution as follows:

A) In Section 1, strike out "two (2)" and insert "three (3)" in its place.

B) Add to Section 6: "A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs."

C) Replace Section 9 with the following:

With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closest to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient bytime.

PROVIDED THAT the three-year advance selection shall not take effect until the 1986 Worldcon, at which both the 1988 and 1989 Worldcons shall be selected.

*This would change the time when a Worldcon Committee is selected to three years (rather than the current two years) in advance of its Worldcon, beginning with the selection of the 1989 site in 1986.*

**ITEM 2:** MOVED, to amend Article III, Section 7, of the WSFS Constitution by replacing the last two sentences with the following:

- Selection of the Continental Convention shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution: (1) voting shall be only by written ballot at the current Convention taken after the Worldcon selection is complete; (2) bids are restricted to sites in the appropriate zone; and (3) the proposed Continental Convention voting fee can be set by unanimous consent of the prospective candidates that file with the current Worldcon Committee before the calendar year in which selection will occur.

*This would formalize the procedure for NASFiC site selection, setting up a system parallel to that for Worldcon site selection.*

**ITEM 3:** MOVED, to amend Article III, Section 5, of the WSFS Constitution by adding the following:

The aforementioned rules and documentation of agreements, along with an announcement of intent to bid, must be filed with the Worldcon Committee that will administer the voting no later than the close of the previous Worldcon for a Worldcon bid, and no later than the end of the calendar year before the voting for a prospective Continental Convention bid.

*This would set explicit deadlines for filing Worldcon and NASFiC bids; such deadlines are now at the discretion of the Worldcon Committee administering the voting.*

**ITEM 4:** Report of the WSFS Standing Committee: Cf. the WSFS Constitution, Article IV, Sections 5 and 6.

**ITEM 5:** Report of the special committee to study the site-selection process and the rotation of Worldcon sites: This committee was established at ConStellation to consider the implications of Item 1 above or other possible changes of the same sort.





## LAST-CHANCE SUBSCRIPTION OFFER

# FANTASY BOOK™

For more than three years, **Fantasy Book** has been at the leading edge in the field of illustrated fantasy fiction, featuring stories by such noted authors as A. E. van Vogt, H. L. Gold, Katherine Kurtz, R. A. Lafferty, and L. Ron Hubbard, plus artwork by Stephen Fabian, George Barr, Alicia Austin, Alfredo Alcala, Dave Carson, and Walter Lee.

In each quarterly issue, our readers can expect to see 80 full-sized pages of the finest in illustrated fantasy. Recently, **Fantasy Book** has featured Brian Lumley's latest venture into the Cthulhu mythos, the complete novel: *The Return of the Deep Ones*. Add to this fiction by Jessica Salmonson, Paul Edwin Zimmer, Alan Dean Foster, Stephen Goldin, and previously unpublished works by Robert E. Howard, and you can see why each issue is a fantasy event not to be missed.

We're extending our special subscription offer through the end of September. If you subscribe today to **Fantasy Book**, we'll send you four issues of the finest in illustrated fiction for only \$10.00 — *only \$2.50 per issue!* That's a savings of 16% off our current cover price, and your hedge against future inflation. Simply fill out the coupon below, and send it (or a facsimile) with your check or money order in the appropriate amount to:

**Fantasy Book, PO Box 60126, Pasadena CA 91106.**

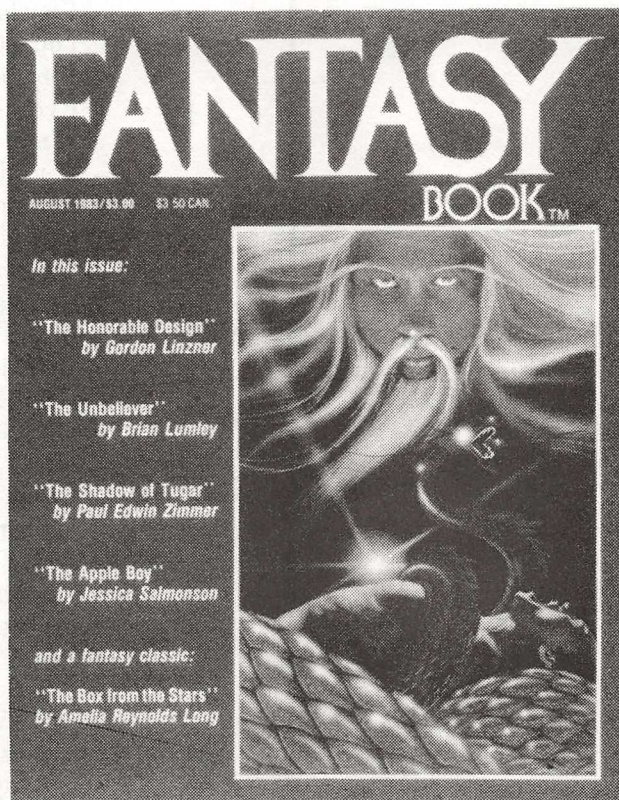
- ☐ YES! Please send me the next four issues of **Fantasy Book**. I enclose a check or money order for \$10.00 (\$11.00 Canada, \$14.00 Overseas), a savings of \$1 off the regular subscription price.

—or save even more—

- ☐ Please send me the next *eight* issues of **Fantasy Book**. I enclose a check or money order for \$18.00 (\$20.00 Canada, \$25.00 Overseas).

Name \_\_\_\_\_  
Address \_\_\_\_\_  
More Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Send to: FANTASY BOOK, PO Box 60126, Pasadena CA 91106



*Don't Delay!  
Subscribe Today!*



# IN MEMORIAM

Denys Val Baker  
Rolly Bester  
Paul Darcy Boues  
Daphne Castell  
John Newton Chance  
A. Bertram Chandler  
George Charters  
Tim Daniels  
Meyer Dolinsky  
Franz Ettl  
Nick Falasca  
Charles G. Finney  
Louis Goldstone III  
Elizabeth De Beauchamp Goudge  
Byron Haskin  
Zenna Henderson  
Beverly Ann Herbert  
Richard Hurndall  
Otto Klement  
Joseph Losey  
George Low  
Ross MacDonald (Kenneth Millar)  
James Mason  
Otto Messmer  
Eric Needham  
Larry Nielson  
Leona Rienau  
Frederick Shroyer  
Beresford Smith  
Vivian Potter Smith  
Kenneth Strickfaden  
Ivan Tors  
Raoul Vezina  
Willi Voltz  
James Wade  
Johnny Weissmuller  
George Wetzel  
Leonard Wibberly  
Olon Wiggins  
Mike Wood



# LOS ANGELES

IN THE YEAR 2000



but for you,  
1990

L.A. con III



ROOM  
01

TR  
IS  
PEACE  
IS  
WINOLA  
[G]

